YEAR-END DOUBLE ISSUE

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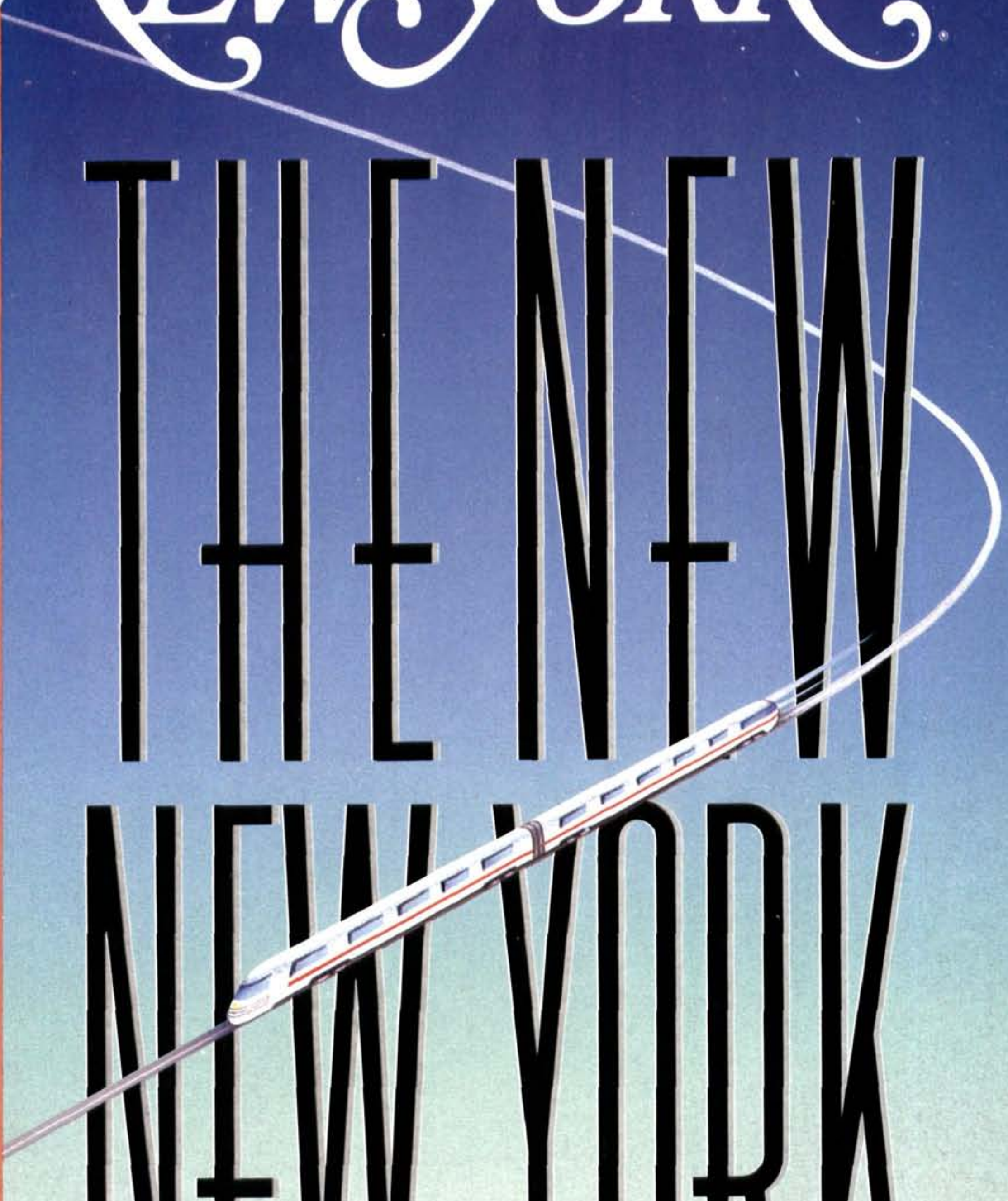

THE NEW NEW YORK

THE POWERS THAT WILL BE

My first list of what I like and don't like about Christmas.

My dislikes.

©1986, Bill Blass, Inc.

My likes.

1. Women who hang around under the mistletoe.
2. I like having an excuse to express how I feel about poinsettias.
3. Santa.
4. I like those few moments when people with nothing to gain are nice to each other.
5. I like watching my dogs open their presents.
6. I like a Christmas list with something to it—a peerage, a trout stream, perfume. Mine, of course.
7. And I love when it's all over.

Bill Blass

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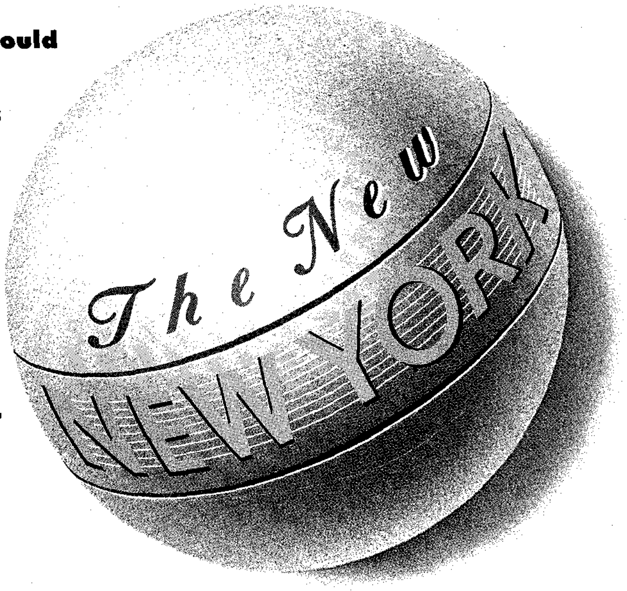
Special Double Issue

It sometimes seems that New York has been ruled forever by the same power elite–Paley and Astor, Koch and Gutfreund, Soltner and Hampton, Rohatyn, Mailer, Marvin Traub, Nichols and Lauren, Punch Sulzberger and Liz Smith, Joe Flom and David Garth, and their chums. But the powers that be are already giving way to the powers that will be. A younger generation is beginning to dominate the headlines: Donald Trump, just 40; Revlon's Ronald Perelman, 43; designers Donna Karan, 38, and Carolyne Roehm, 35; Citicorp's John Reed, 46. And just behind are the people who will help them set the tone and direction of New York as we approach the year 2000–just thirteen years (and two weeks) away. This special issue of *New York* is devoted to this next wave and their city of the near future. In fields from advertising to theater, we've picked eighteen men and women and some colleagues who are already on track to stardom in New York in the 1990s and beyond. Our choices were painstaking but inevitably subjective–inclusion is no guarantee of success, omission carries no stigma. After all, who would have predicted in 1973 that a gangly blond kid from Queens named Trump would be what he is today? The issue also includes Peter Blauner's intriguing report on what the city will be like in the year 2000 (page 108), earnest and fanciful predictions (page 51), and a review of the year by our critics and specialists. To the Millennium!



Richard Babcock edited the articles in this issue.

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Logo type rendered by David Herbick.

The Powers That Will Be

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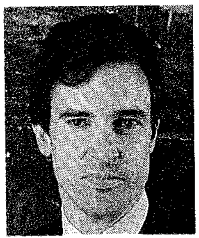
Hal Riney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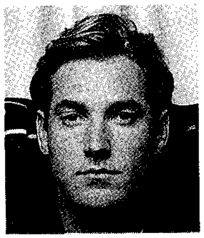
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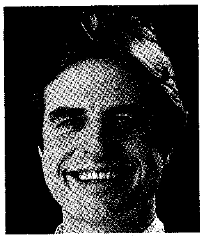
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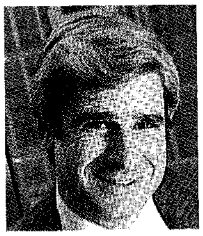
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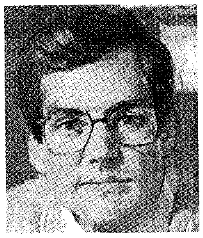
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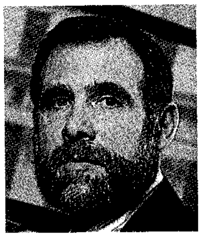
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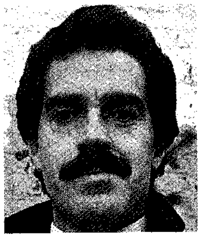
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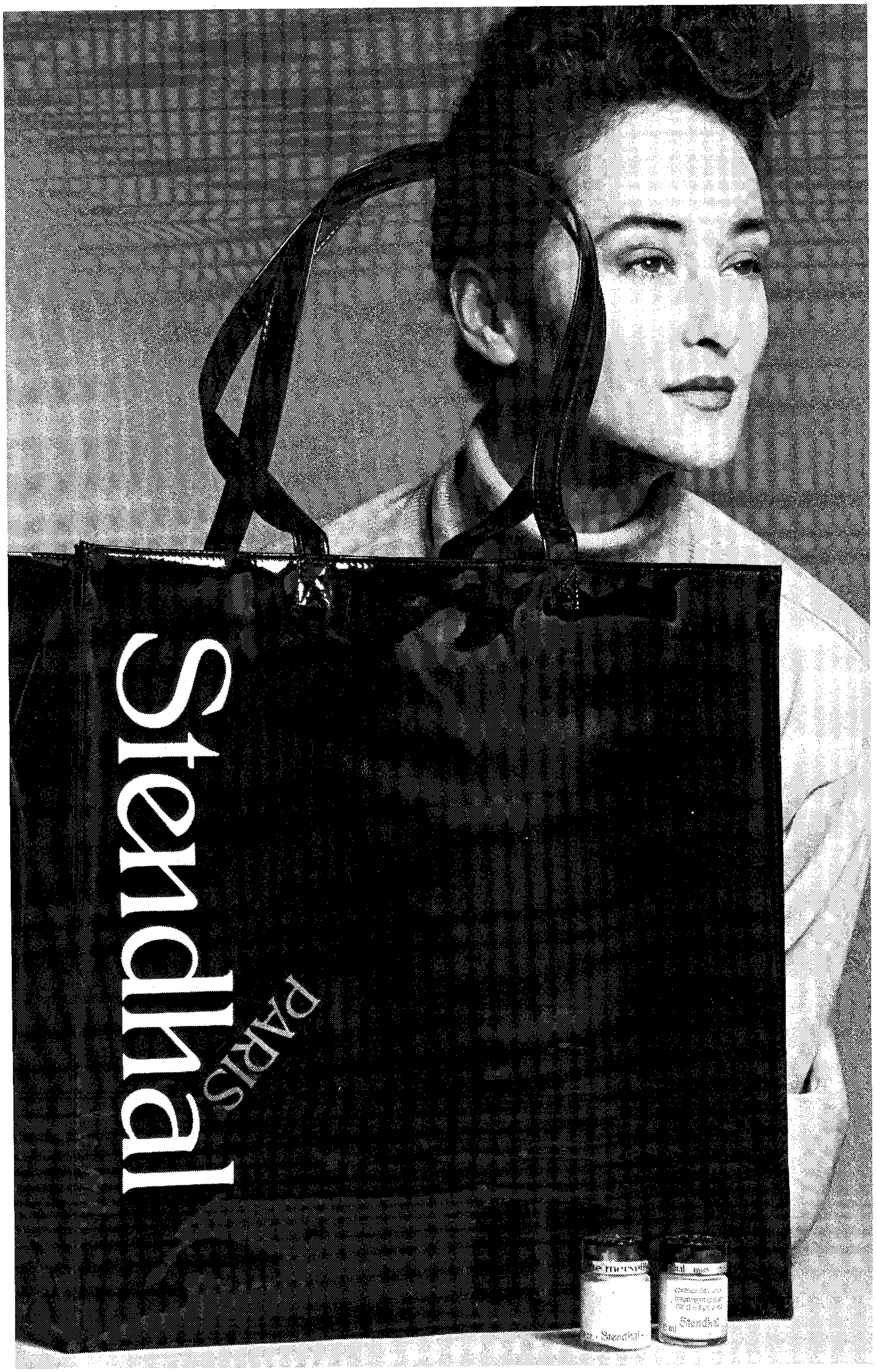

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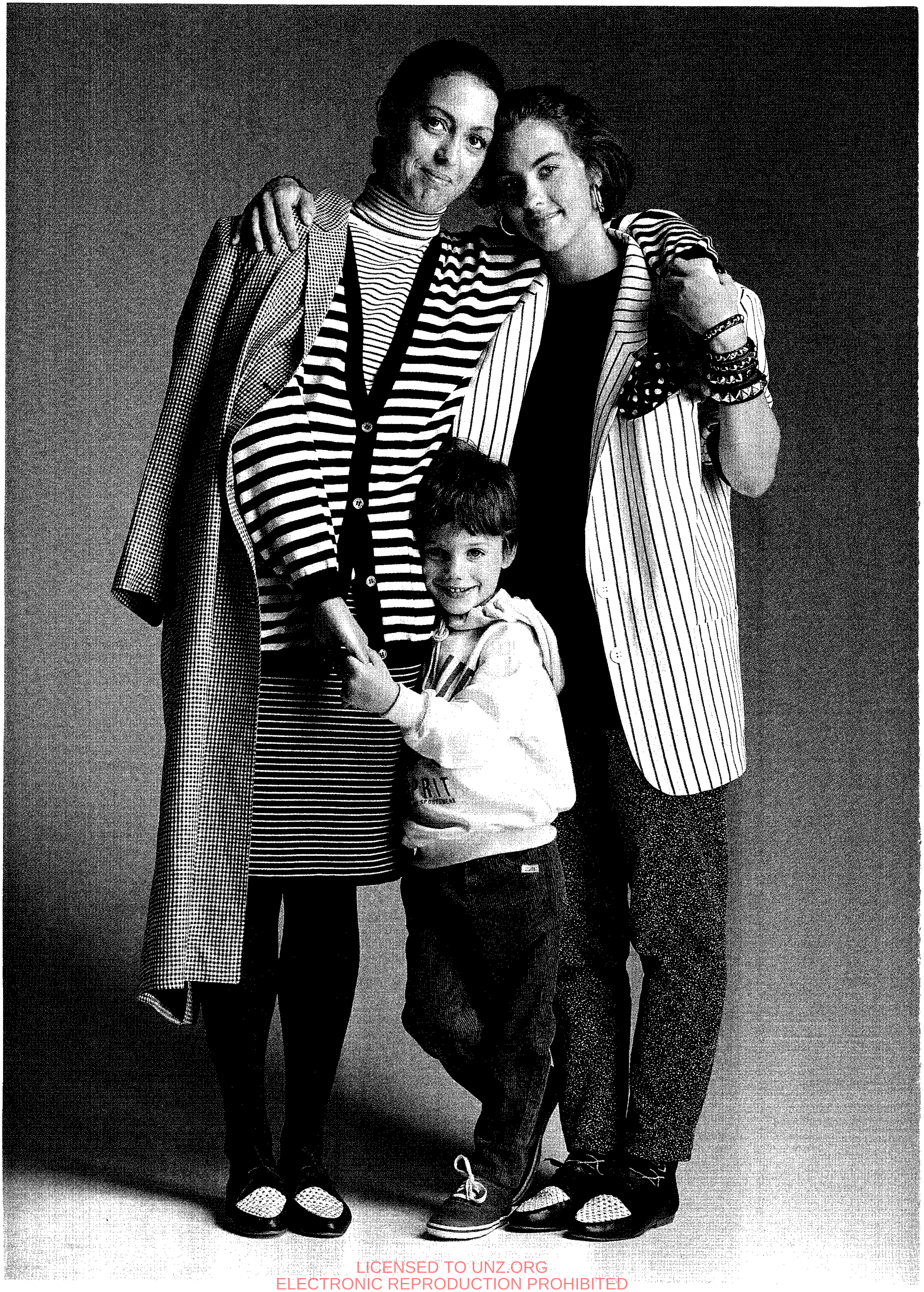
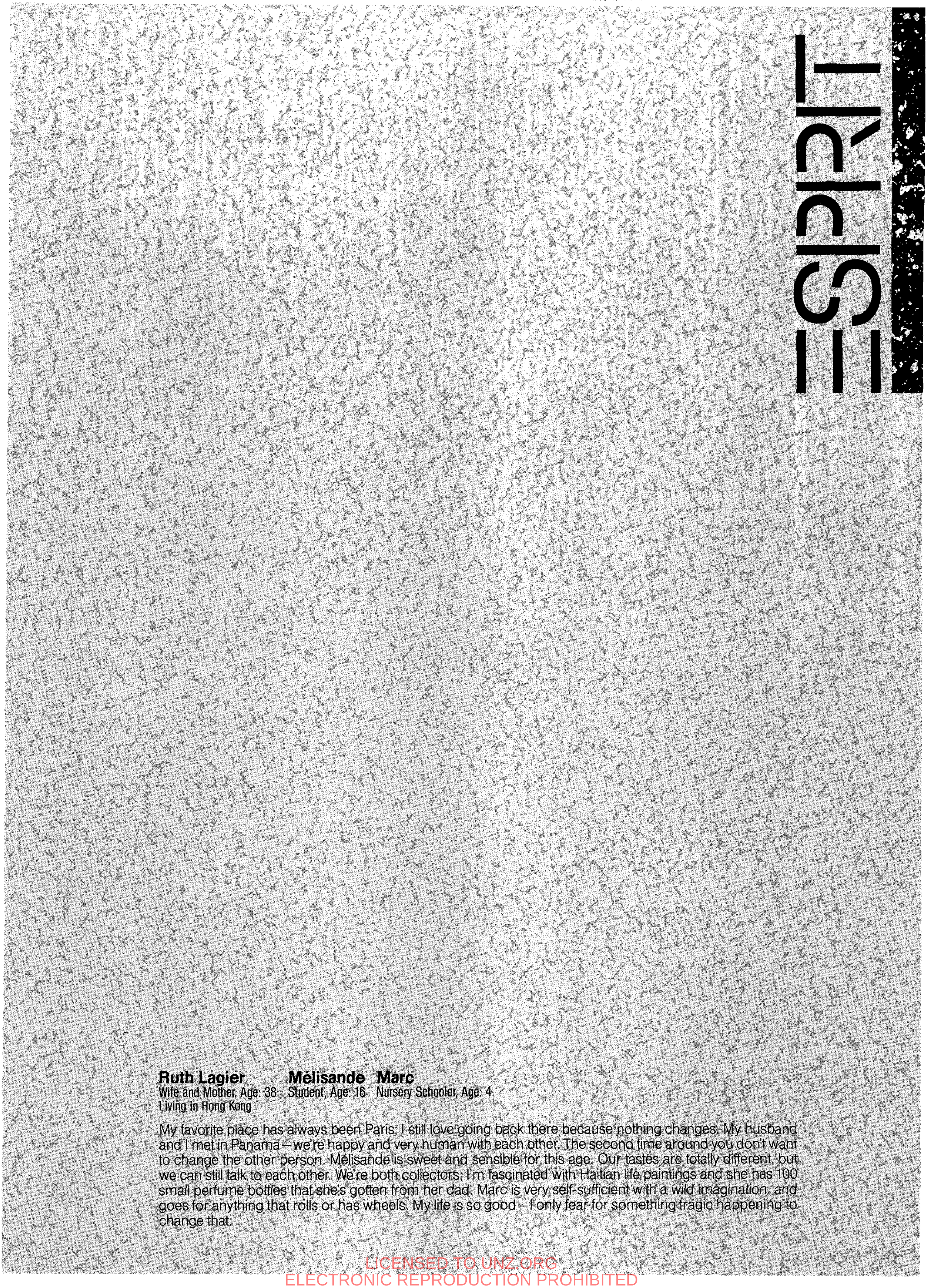




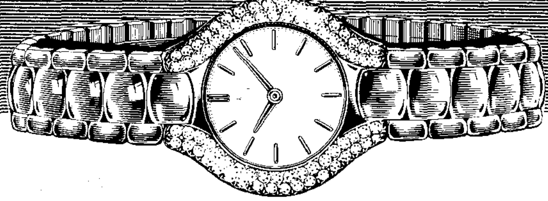
ESPRIT

Ruth Lagier Wife and Mother, Age: 38 Living in Hong Kong

Mélisande Student, Age: 16

Marc Nursery Schooler, Age: 4

My favorite place has always been Paris; I still love going back there because nothing changes. My husband and I met in Panama – we're happy and very human with each other. The second time around you don't want to change the other person. Mélisande is sweet and sensible for this age. Our tastes are totally different, but we can still talk to each other. We're both collectors; I'm fascinated with Haitian life paintings and she has 100 small perfume bottles that she's gotten from her dad. Marc is very self-sufficient with a wild imagination, and goes for anything that rolls or has wheels. My life is so good – I only fear for something tragic happening to change that.



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LETTERS

Gilding Gotham

"HEY, DONALD, GOT A MINUTE?" BY PEG Tyre [December 1] was on the mark. A review and update of the laws governing the contracting of city construction should be the first priority. The person with the proven track record should be given the complete project, as long as he follows federal, state, and city guidelines. As the saying goes, too many cooks spoil the broth. The city renovated the Carmine Street Recreation Center in just a few years. Why has it taken almost twenty to complete the West 25th Street building? Who is Commissioner Stern waiting for—Jack La Lanne to take over construction and then charge a thousand dollars a year for membership?

Charles Dydzuhn
Manhattan

WHY NOT GIVE DONALD TRUMP THE EXclusive right to complete all city projects? This would include—but not be limited to—transit systems, bridges, jails, and housing for the homeless. For every contract over $500,000 completed on time, Trump would receive an additional $1 million. That way, his entrepreneurial appetite would be satisfied and the people of this great city would, as history has proved, save millions of tax dollars.

Alan R. Rumberg
Queens

Save the Children

"CHILDREN OF THE NIGHT" [BY DINITIA Smith, December 1] was sheer agony to read. Anyone who is even remotely familiar with the foster-care system would never open his home to these children. The result is almost always heartbreak. Take the case of Veronica O'Rourke and the child who had lived with her from infancy, Stephanie Petzold. When her biological mother died, Stephanie became available for adoption. O'Rourke was denied the right to adopt her because, at 62, she was deemed too old.

The stories of separated siblings, of children getting "too attached" to one foster family and being moved to another, of foster families being denied adoption rights, prevent many people from becoming foster parents—unless they

---

To our readers: This is a special double issue. New York *publishes 50 issues each year. The next issue will appear on December 29.*

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

These are a few of her favorite things

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can stand to have a child torn away from them, with little or no recourse. That lives get caught up in a system so inadequate and so inhumane is pitiful.

Pat Gallant
Manhattan

CITIZENS' COMMITTEE FOR CHILDREN, A New York City–based advocacy group, has just completed a tour of the six Special Services for Children field-office "nurseries" and the eight emergency shelters for infants and young children.

These facilities are not the horror. What *is* the horror is the *need* for them. Our volunteers found the quality of care provided to be more than adequate. But it's the wrong kind of care. Infants and young children should not be sent to these places, nor should they wait weeks and months in hospitals, be moved from home to home, or be separated from their siblings.

At a conservative estimate, the city is paying $27 a night for a mother and one child to sleep in a hotel, plus a meal allowance; emergency care costs $100 a day per child, and hospital care (for *healthy* children), $300 a day. Foster parents receive $10 a day to care for the same healthy child. If the resources are available to pay these hotel bills, to train and pay the staff working in SSC nurseries, to operate expensive group care, and to pay hospital bills, why isn't there funding for families who can't afford New York City rents and for foster parents who can't raise children on $10 a day?

Elizabeth H. Wolff
Chairman, Citizens' Committee
for Children of New York
Manhattan

THE OUTSTANDING EFFORTS BY AGENCIES with residential centers, which offer beds for the night to children in need, were overlooked in Dinitia Smith's piece. Our Pleasantville Cottage School and Edenwald Center have provided beds, clean clothes, medical care, and a concerned staff to dozens of terrified children who needed homes but had to get by with a bed in the infirmary of an institution. For the record, the majority of children in our foster homes are nonwhite.

Jane Barowitz
Director of public relations
Jewish Child Care Association
Manhattan

Fond Memories

AS ERIC STEEL RISES TO THE DEFENSE OF his sister ["Letters: Courtney Steel," December 1], I will rise to the defense of Jennifer Levin. Steel's outrage at the manner in which Courtney's death was connected with Jennifer's is understandable. However, I would like to point out that though Jennifer was not bound for an Ivy League school, she also was preparing to leave for

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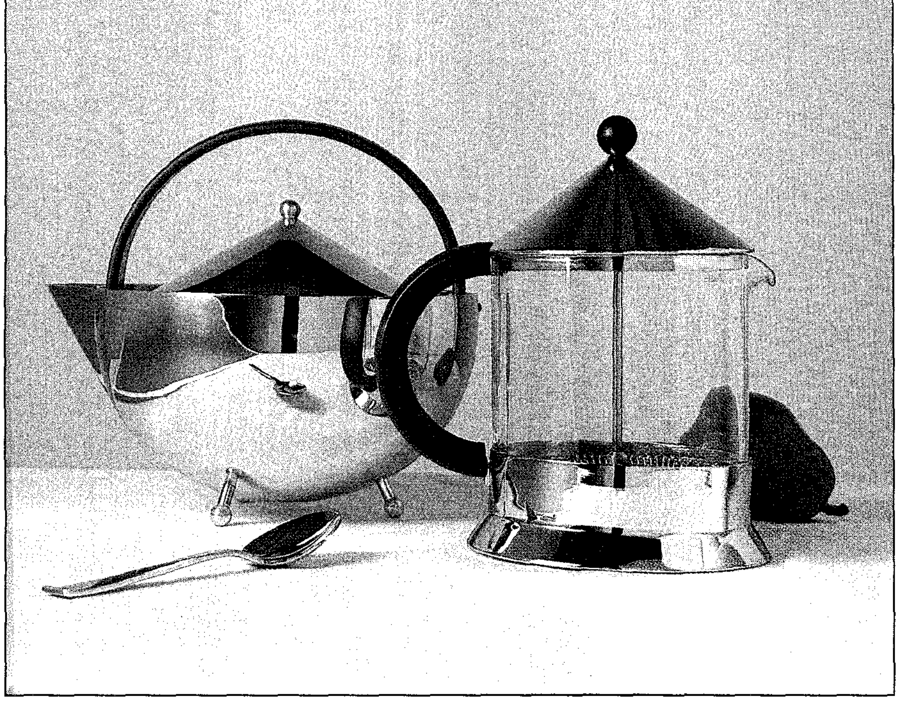

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college when her life was cruelly snuffed out. The violent nature of Jennifer's death also required an autopsy, which showed that she, like Courtney, was drug-free, with an almost unmeasurable level of alcohol in her blood.

Unfortunately for Jennifer, her name and her character will continue to be smeared by her accused killer. The press will continue to print Robert Chambers's words, the victim will continue to be victimized, and her family will be unable to do anything about it.

Steel is correct in saying that choosing to make superficial generalizations was a serious error. This is exactly what has happened in much of what has been written about Jennifer.

I will always remember Jennifer as a trusting, outgoing, and loving member of our family. Like the Steel family, we face the tragedy of never being able to see the person Jennifer would have become.

Helen Voorhest
Stony Brook, N.Y.

A Lady of Luxury

I DON'T WEAR MY HAIR IN A "SOCIETY knot," but, like Carolyne Roehm, I do have great ideas on how to make a fortune ["The Working Rich," by Jesse Kornbluth, November 24]. Unfortunately, I don't have the stamina (she's 25 years younger). I'm not envious, though—I don't have to oversee dinners, parties, charity balls, or meet deadlines. But I *do* envy the fact that she is able to buy those magnificent paintings!

Shirley Blum
North Miami Beach, Fla.

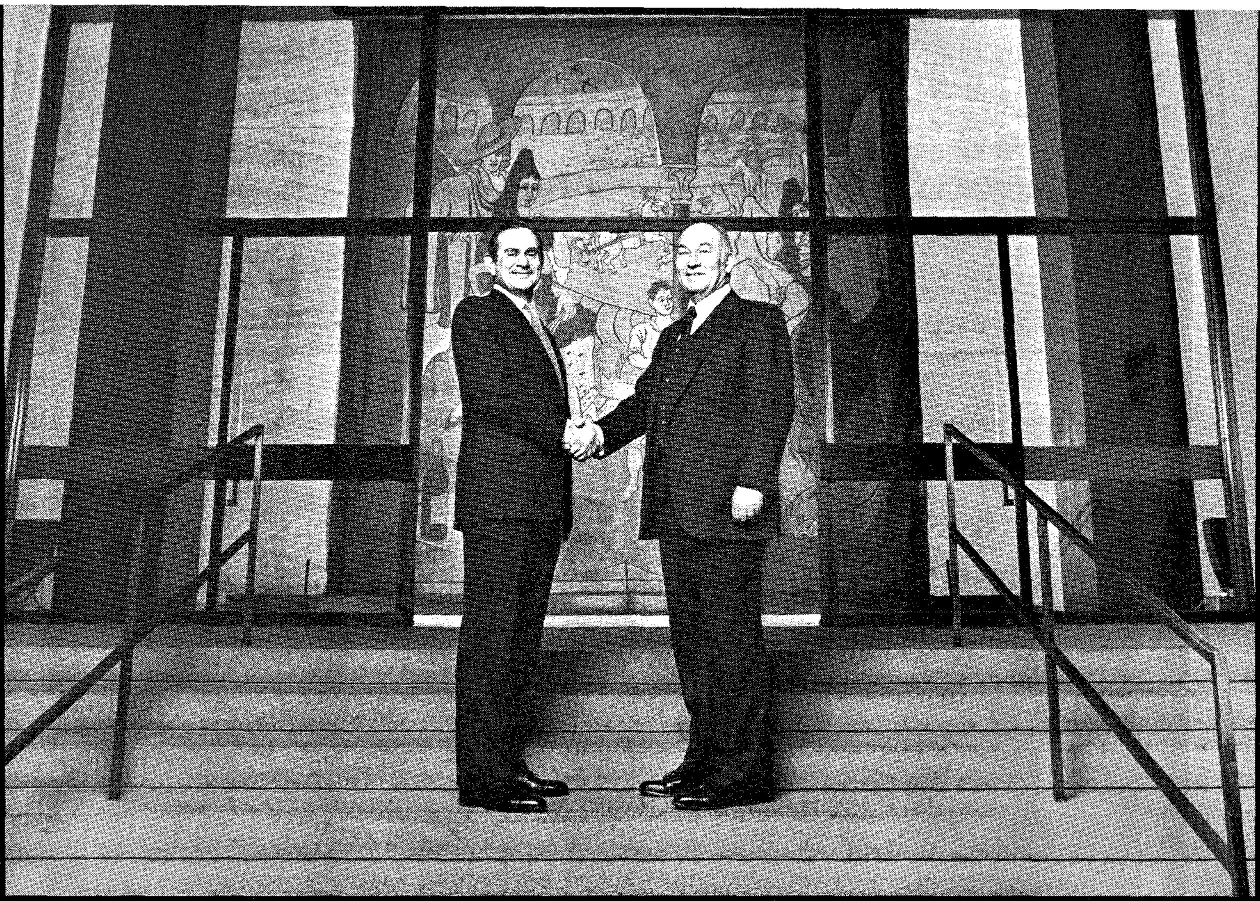
ENOUGH! LOTS OF MONEY, LOTS OF DECOrations, lots of paintings, and lots of advice given, to be sure. But taste, class? Never. Two requirements to be a dinner guest at the Kravis-Roehm apartment: money and glitz!

S. Brody
Manhattan

Whitney Woes

IF ROBERT HUGHES SAID ANY OF WHAT you attribute to him ["Intelligencer: Bashing Next Year's Biennial," by Jeanie Kasindorf, November 3], then I resent his implication that I am unqualified to organize the 1987 Biennial. Hughes and I have never met, and I doubt that he knows anything about my work as a curator—at the Whitney Museum or elsewhere. Your impatience at smashing an exhibition six months in the future, its contents wholly unknown to anyone in

New York (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1986 by News America Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary.



Our 13th annual love letter to New Yorkers

Whew, what a year it was! Perhaps the finest in our long history. In the spring, Simon & Schuster published Chef Seppi Renggli's milestone volume, *The Four Seasons Spa Cuisine. The culinary revolution set in motion by our* Spa Cuisine® continues to gain momentum.

Chef Renggli's insistence on hot and spicy flavors as the delicious substitute for salt keeps winning new converts, while our distinctive Spa entree, Skewer of Shrimp and Chicken with Bulghur, became one of our most favored dishes!

In April the 1983 Grand Cru Bordeaux wines were uncorked at our 6th Annual Bordeaux Debut Dinner, and next spring the 1984's will have their turn.

In our Grill Room, design and dinner menu changes are afoot, anticipating the *ever-changing preferences of New Yorkers. With the auspicious help of Philip Johnson* and John Burgee, its architecture will undergo interesting modulations while new recipes will emerge from our gifted chefs Albin and Renggli.

In 1987 the new tax legislation will surely affect all of us. Therefore, this pledge: we shall try and try again to keep earning your loyalty— The Four Seasons will cope with changes of all sizes (up to 20%!).

To this year's felicitations we happily add a third signatory, Alex von Bidder, our immensely effective general manager.

Our warmest wishes to you and yours for the Holidays and the coming year from the two-of-us and Alex, too.

Tom Margittai

Paul Kovi

Alex von Bidder

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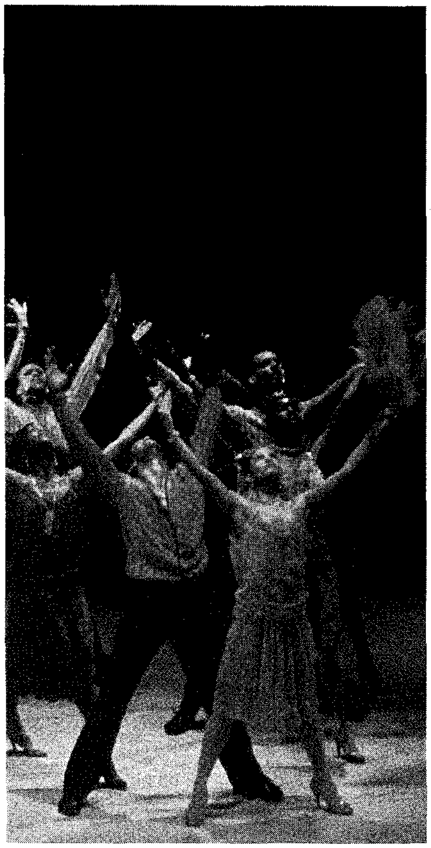
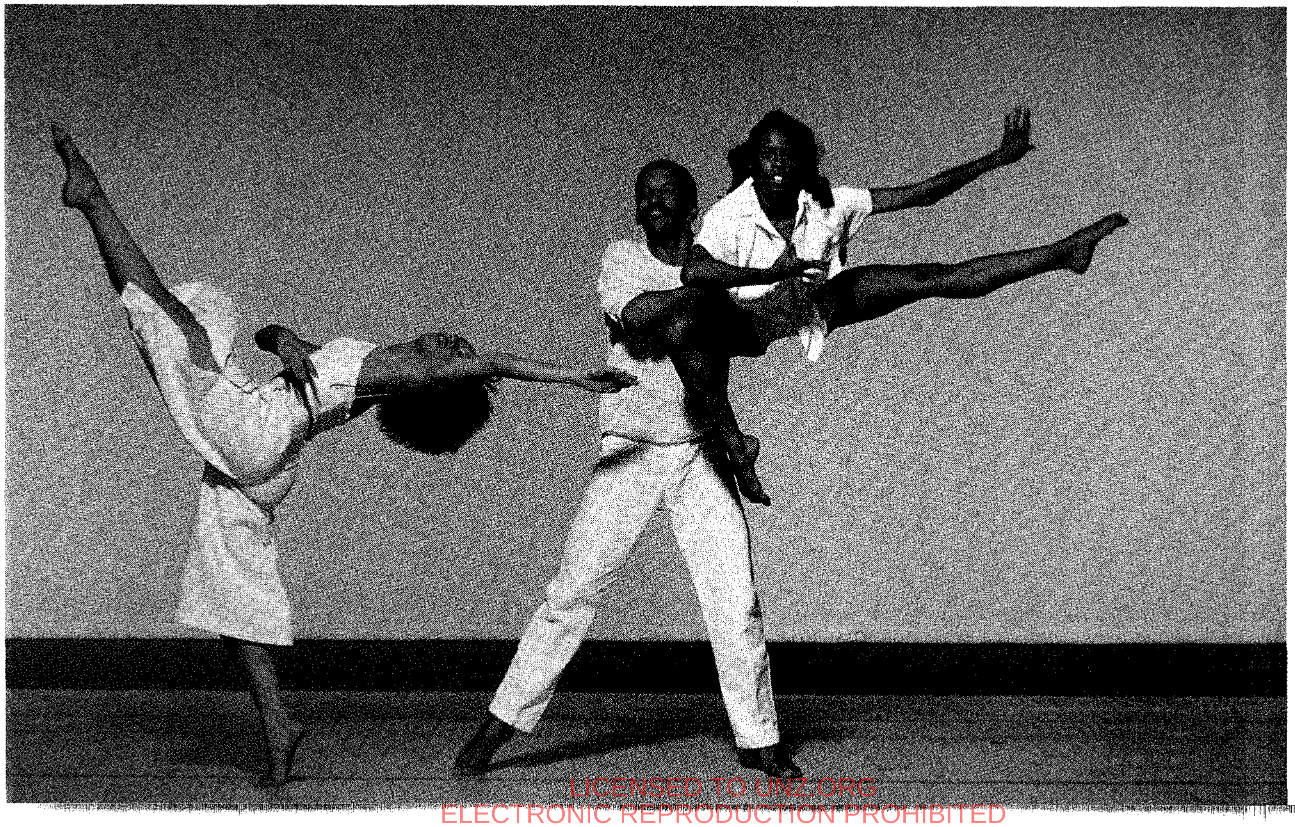
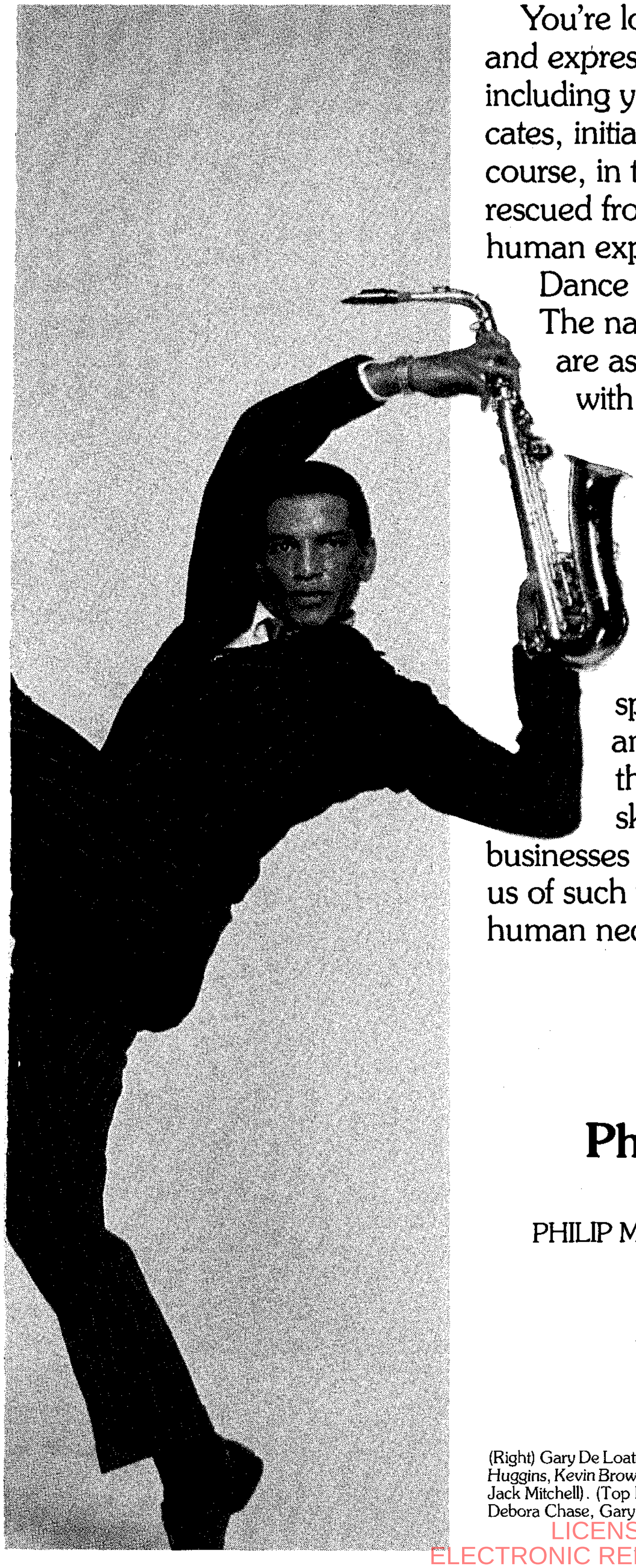
They speak y





our language.



You're looking at some of the world's most impressive, and expressive, linguist. They speak in dozens of tongues, including yours, to young and old, rich and poor, sophisticates, initiates and just plain Joes and Janes. They do it, of course, in the ancient language of dance — a dance they've rescued from rigid ritual and restored to its innocence as human expression. They are the Alvin Ailey American Dance Theater.

The name, American Dance Theater, says it all. They are as American as jazz and the blues. They dance with arms and legs, hips and elbows, heads and hands with everything that moves. Their dance is pure theater — with foot-stomping, hand-clapping tunes and heart stopping drama. And in 44 countries around the world, the stories they tell are instantly understood.

Their ability to communicate with everyone everywhere is one reason we're pleased to sponsor the Alvin Ailey American Dance Theater and why we hope you'll go out of your way to see them. Their art reminds us that communication is a skill we all possess and need to practice, in our businesses and in our lives. Sponsorship of art that reminds us of such things is not patronage, it's a business and human necessity.

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(Right) Gary De Loatch in Alvin Ailey's "For Bird With Love" (photo by Jack Mitchell). (Top Center) Christopher Huggins, Kevin Brown, Gary De Loatch, Carl Bailey & Ralph Glenmore in George Faison's "Suite Otis" (photo by Jack Mitchell). (Top Left) The Company in Alvin Ailey's "Blues Suite" (photo by Atsushi Iijima). (Bottom Left) Debora Chase, Gary De Loatch & Deborah Manning in Jennifer Muller's "Speeds" (photo by Jack Mitchell).

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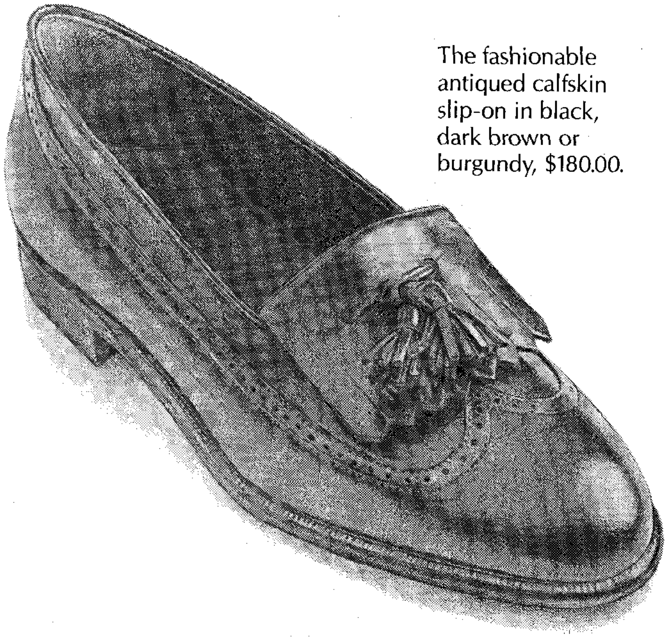
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the press, must establish some kind of new record for bitchy overbite.

Richard Armstrong
Adjunct curator
Whitney Museum
Manhattan

Jeanie Kasindorf replies: I am not in the habit of inventing quotes. Hughes was simply engaging in the time-honored tradition of Biennial-bashing when he said he expected Armstrong and the other judges of the 1987 Whitney Biennial to turn the show into "a market-oriented fiasco."

The Color of Money

THE "COLORIZATION" OF ONE VIDEOtaped copy of a film does not forever "mutilate" the work—no more than a scratch on a photograph of the Mona Lisa ruins the original ["Movies: Back From the Future," by David Denby, December 8]. The movies Ted Turner chooses to "colorize" will forever exist *on film* in their achromatic purity. Denby and others react to Turner's commercial ploy as if WTBS owned every print of the films it broadcasts in pasty, painted-on pastels. Whatever the whims of Turner and the public, every film artist's vision remains untouched on celluloid. Denby, Martin Scorsese, and Gene Siskel can simply join me in boycotting WTBS.

Bruce C. Steele
Editor, *Columbia Film View*
Manhattan

DOES DAVID DENBY REALLY BELIEVE that John Huston and the studio heads sat around discussing what would make *The Maltese Falcon* artier, color or black-and-white film? Back then, color was too expensive and technically immature. Anyone who has seen the colorized version of *Yankee Doodle Dandy* can see that it is much more enjoyable than the black-and-white one. I say colorize the great old classics and bring back *The Late Show, The Late Late Show,* and *The Late Late Late Show.*

Edward Belling
Manhattan

DELIVER ME FROM SELF-APPOINTED keepers of the flame like David Denby who know what is best for me and are dedicated to seeing that I get it. What he's really saying is "If you want colorization, you're a cultural barbarian and must be protected from your baser impulses." I grew up with black-and-white films and used to fantasize about what they'd look like in color—so colorization is the answer to a lifelong wish for me. Besides, if black-and-white is so artistically rewarding, why do so few directors use it?

Paula M. Crandall
Manhattan

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NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

ABE KEEPS TRYING...*ESQUIRE* UP FOR GRABS...WEST SIDE STORE...TIME WILL TELL

ABE ATTACKING ELECTION LAW

Abe Hirschfeld has hired a law firm to try to find a way to challenge the election law that caused him to be knocked off the primary ballot last summer.

The 66-year-old developer spent $3 million to run for lieutenant governor against Governor Cuomo's handpicked candidate, Stan Lundine. Three weeks before the primary, he was kicked off the ballot by a State Supreme Court judge after the governor's aides sued to have his designating petitions disqualified because of "technical violations."

Hirschfeld—who has called his subsequent endorsement of the governor a mistake—has retained the law firm of Windels, Marx, Davies & Ives to come up with a way to overturn the state election law.

"Our inquiry has raised some very serious constitutional issues surrounding the way the election laws were interpreted to exclude our client from the ballot," says the firm's senior partner, Paul Windels. "We are still deciding whether to go forward with this case."

ESQUIRE, NEW YORK WOMAN FOR SALE

Esquire president and editor-in-chief Phillip Moffitt is trying to sell the 53-year-old magazine, according to an industry source, and has retained First Boston Corporation investment banker Bruce Wasserstein to handle the sale. The source says that Moffitt is also close to reaching an agreement to sell *New York Woman*, the magazine he started in August, to the American Express Company.

Moffitt's Esquire Magazine Group has had a difficult year, having had to absorb heavy start-up costs for *New York Woman* at the same time *Esquire* was suffering reverses. *Esquire's* ad pages are down 7 percent from last year, and the magazine fell just short of delivering its promised circulation to advertisers in the first half of 1986. At the same time, Moffitt lost the sales expertise of his former partner, Christopher Whittle, who left in July to head his own company, and of *Esquire* publisher Alan Greenberg, who left this month to join Whittle. Greenberg was widely credited with increasing *Esquire's* ad pages from 400 in 1981 to 1,300 in 1985.

Moffitt and American Express Publishing president Tom Ryder did not return calls. Wasserstein's office said it is First Boston's policy not to comment on such reports.

BLOOMINGDALE'S SET FOR TV CITY

Donald Trump says Bloomingdale's has agreed to build an Upper West Side branch in Television City. It would be part of a 1.3-million-square-foot retail mall in the development. A Bloomingdale's spokesman said he couldn't comment on future store locations.

The West Side Bloomingdale's would be less than half the size of the East Side store: approximately 200,000 square feet, compared with about 500,000 at 59th Street. Trump hopes to break ground by the end of 1987 and have Bloomingdale's open for business in the summer of 1989.

NEW BLOOD AT *THE NEW YORKER*

The New Yorker has hired a new fiction editor, prompting speculation that the move may prepare the way for its top fiction editor, Chip McGrath, to take more control of the magazine. McGrath has been called editor-in-chief William Shawn's heir apparent.

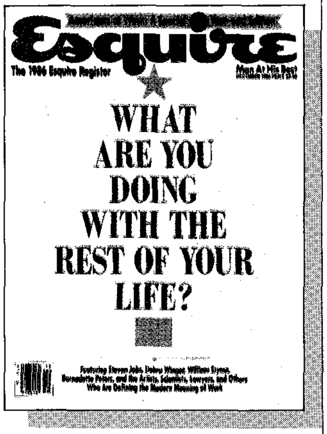
Alfred A. Knopf editor Alice Quinn, who has edited short-story collections by *New Yorker* writers Deborah Eisenberg and Steven Millhauser, will join the magazine next month. McGrath refused to comment on what effect the change will have at the magazine. Quinn said she doesn't know how her job will affect McGrath's future. "I'll be one of several fiction editors," she said. "I'm not interested in filling Chip's shoes."

ASSISTANT EDITOR: PEG TYRE

NEW MAGS FACE TEST OF TIME

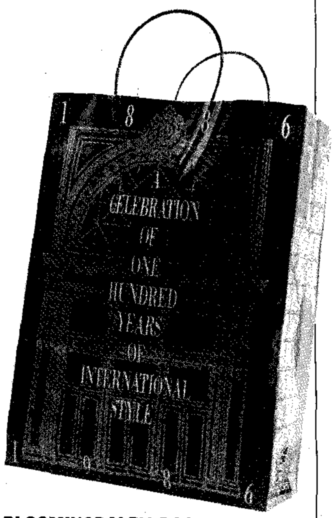
The talk in the corporate offices at Time Inc. is that president Nick Nicholas has told editor-in-chief Henry Grunwald to fold all but one of the magazines currently in development. Last week, the company killed one of those magazines, *Leisure*, leaving *Real Estate, Home Office,* and *Quality.*

"Nicholas is calling the shots," one Time Inc.-er says. "Executives on the corporate side are saying he told Grunwald that the company is wasting too much money developing all these different magazines, and instructed him to pick one. The betting here is that



ESQUIRE

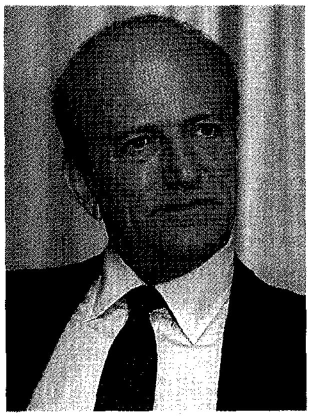
NICK NICHOLAS



BLOOMINGDALE'S BAG

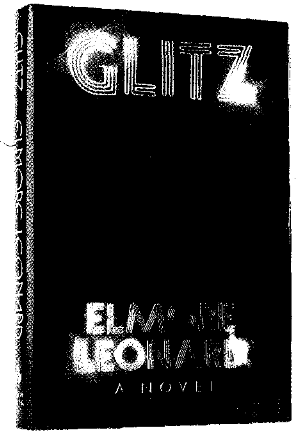
Photographs: center, A.P./Wide World; bottom, David Kelley.

SHOPPING FIFTH AVENUE...BUCKS FOR BOOKS...CLUB SCOUTING...A CALL FROM CLAUS



CLAUS VON BULOW

1 EAST 57TH STREET



GLITZ

Henry will pick *Quality.*”

A Time Inc. spokesman said, “There is nothing new to report about the other magazines.” Grunwald would say only, “We're in the process of evaluating the whole magazine-development process. It would be premature to comment on it now.”

……

DEVELOPER KEEPS TAKING FIFTH

Sol Goldman is buying yet another piece of Fifth Avenue. The veteran developer—who owns the Gotham hotel and fourteen other Fifth Avenue buildings in midtown—has signed an agreement with Manufacturers Hanover to buy its building at 1 East 57th Street. As part of the deal, he is also buying two other Manufacturers Hanover buildings: 711–713 Lexington Avenue, near 57th, and 1429 First Avenue, at 74th. The total price: $62 million.

A source familiar with the negotiations said Goldman beat out Japanese investors for the Fifth Avenue site. “Their agent has already asked Goldman if they can buy it from him,” the source says. “If they do, Goldman could make a quick $10-million profit on the deal.”

But Goldman says, “We're in the process of trying to line up some fine retail tenants.” He insists he has no intention of selling.

……

GLITZ AUTHOR CASHING IN

Elmore Leonard has just signed a $3-million deal with Arbor House and Warner Books for the hardcover and paperback rights to his next two novels. Last year, Leonard made the best-seller list for the first time, with his twenty-third novel, *Glitz*—thanks in large part to the promotion campaign masterminded by Arbor House.

The first book, *Freaky Deaky*, will be published in January 1988; the second is due out in 1989. Leonard's editor, Michael Carter, who doubles as Arbor House's marketing chief, wouldn't talk about the plot of *Freaky Deaky*, except to say that the title is taken from a sixties dance step.

……

CLUB STAKES OUT MEAT DISTRICT

Another club is going to open on 14th Street. Mark Brannen, who ran the underground Rolodex Club on West 23rd Street this summer, is about to sign a lease on three meat-packing plants near Ninth Avenue, which he and his partner, Bill Petty, will convert into a private club. They are naming it the Reform Club, after Phileas Fogg's London club in *Around the World in Eighty Days*.

Club membership “will be limited to 800 friends and friends of friends,” Petty says. “It's for people who don't want to put up with pretentiousness, dinginess, and obnoxious doormen.”

WILL CO-OPS GO BUSINESS-CLASS?

The Tax Reform Act is creating a new dilemma for co-op boards: whether to let corporations in. When the tax law takes effect, on January 1, corporations will be able to buy co-op apartments without endangering the co-op members' tax benefits. Under the current law, if a co-op receives more than 20 percent of its income from commercial sources, its members cannot deduct property tax and interest on the building's mortgage.

“Many of the city's most attractive buildings have been out of the reach of corporations,” says Marilyn Herskovitz of the Albert B. Ashforth realty company. “Now we expect to have them asking us to find co-ops for their executives.”

But some real-estate lawyers think co-op boards will move quickly to prohibit corporate clients. “The co-op board-review process was designed to keep a stable group of tenants,” says James Samson of Schwarzfeld, Ganfer & Shore. “The more-established boards probably won't welcome an ever-changing stream of executives.”

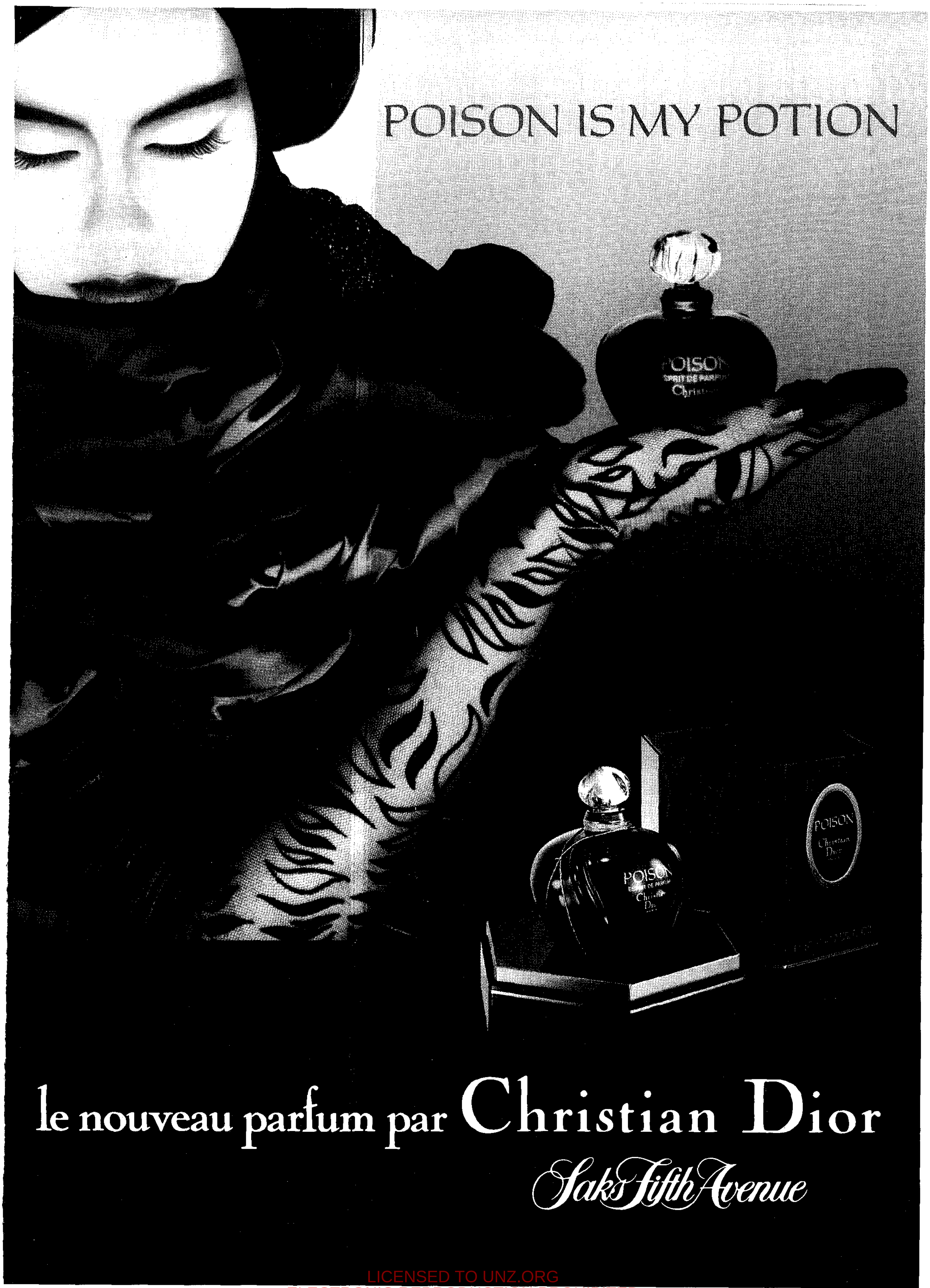
CLAUS GRUMPS ABOUT PRESS COVERAGE

Claus von Bulow is complaining about the way the New York press is covering the civil suit filed by his stepchildren, Alexander von Auersperg and Ala Kneissl. The suit accuses him of trying to kill their mother, Sunny von Bulow.

Von Bulow—upset over recent stories that, he said, suggested he had “picked Sunny's pocket” to pay for the defense in his criminal case—called Providence *Journal-Bulletin* reporter Tracy Breton to ask how she was getting information on the deposition he is giving in the civil case. When Breton said the paper was buying transcripts from a court-reporting service, he complained that New York reporters, instead of reading lengthy transcripts, were relying on press releases from the stepchildren's public-relations woman, former Koch press secretary Maureen Connelly.

Connelly said she has never issued press releases on the testimony. “Reporters all buy the court transcripts,” she said.

Photographs: top, Robert Maass/Photoreporters; center, James Camp/Black Star; bottom, David Kelley.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Winners and Sinners of 1986

THE NATIONAL INTEREST

By

MICHAEL KRAMER

NINETEEN EIGHTY-six proved the old cliché: What goes up must come down. Last year's big winners—Ronald Reagan and Ed Koch—are this year's big losers. Recall how high each rode in 1985. The mayor had just won a smashing re-election victory and spoke of serving till the Messiah comes. Koch was joking, wasn't he? No one was sure.

The president's landslide had come a year earlier. But he won again in 1985 by confounding the pundits, most of whom had predicted second-term blahs. Through all of '85 and almost all of '86, Reagan was firmly in control. He even signed into law a tax-reform bill with changes so sweeping that it alone could secure the reputation of any president.

Then the roof fell in, first for the mayor, then for the president. Each seems certain of surviving the scandal swirling around him, but both have been hobbled politically. At this point, 1987 promises neither one much solace.

☐ *Institutional Winner of the Year:* The Democratic party. With few issues and even less money, the Democrats recaptured the Senate—and promise to make Reagan's life miserable for the next two years. Among Senate Democrats, the biggest winner was Georgia's Sam Nunn, who didn't even run in 1986. As the Senate's leading defense specialist, Nunn gains stature every time the president tries to explain his position on arms control. Nunn has become a regular on the Sunday-talk-show circuit and is every Democrat's favorite 1988 vice-presidential candidate—at least.

☐ *Institutional Loser of the Year:* The GOP. Rarely has so much money and effort been spent to so little effect. And the Republicans looked bad losing; by trying to ride the president's coattails, they ignored what everyone knows, that even races for the Senate hinge on local issues. The GOP did manage to pick up some impressive governorships, but with no thanks to the national party.

☐ *Worst Campaign of the Year:* New York's Andy O'Rourke, the invisible County Executive of Westchester, managed to run for governor without anyone noticing. The Republicans had hoped to rough up Mario Cuomo in order to slow his potential drive for the White House in 1988. O'Rourke did the reverse. Cuomo scored the greatest election victory of any governor in New York history, and Conventional Wisdom has established Cuomo and Gary Hart as co-favorites for the Democratic nomination.

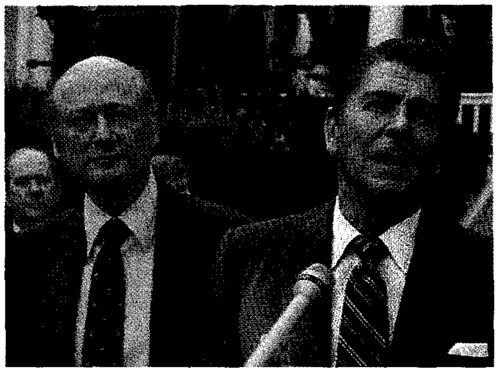
☐ *Runner-up:* John Dyson, who was supposed to be Al D'Amato's Senate opponent, made the classic mistake of ignoring the intermediate step. Despite being outspent 8 to 1, Mark Green beat Dyson in the primary. Green lost to D'Amato, but did well enough to guarantee his continued visibility.

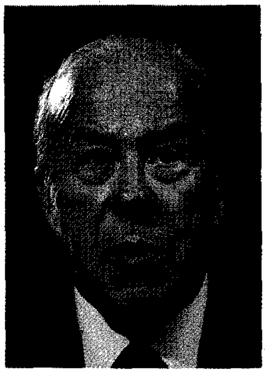
☐ *Comeback of the Year:* Two aging former governors, both Republicans, ran for their old jobs in 1986. Ohio's James Rhodes lost; Texas's Bill Clements won. The Texas result was largely a political by-product of the state's ailing oil industry and means that Clements will be a major player in the GOP's national nominating process.

☐ *Comeback Delayed:* Bella Abzug lost again, this time for a congressional seat from Westchester. If you think we've heard the last of Bella, there's a bridge you might want to buy.

☐ *Modified-Limited Hang-in of the Year:* That was a pretty artful speech George Bush gave about Iran several weeks ago. With his fate tied to Reagan's, the vice-president sensed disaster and tried to talk his way back from political oblivion. He may have pulled it off. Bush managed to support the president while admitting that mistakes were made—a nifty dance that won raves from party leaders around the country. How Iran will play for Bush when the voters have *their* say may be another matter.

☐ *The Free at Last Award:* By losing his job, Bob Dole may have *improved* his chances of taking the Republican nomination from Bush in 1988. As minority leader of the Senate, Bob Dole will have time to ignore Washington in favor of hitting the stump—where Bush has


In better times.


Mr. Integrity?

Down but not out.

Photographs: left, U.P.I./Bettmann; center, Mark Reinstein/Photoreporters; right, Geoffrey Croft/Outline.

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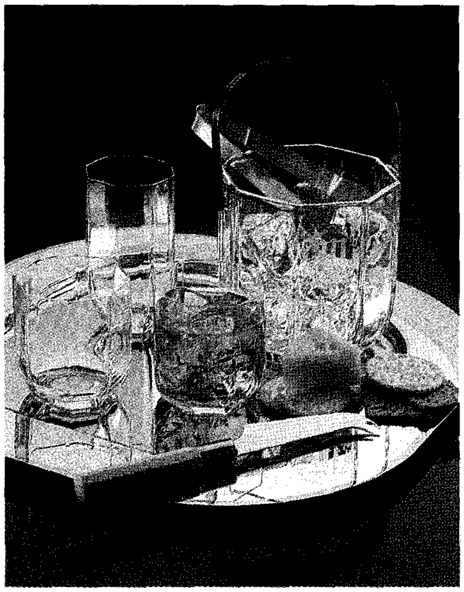
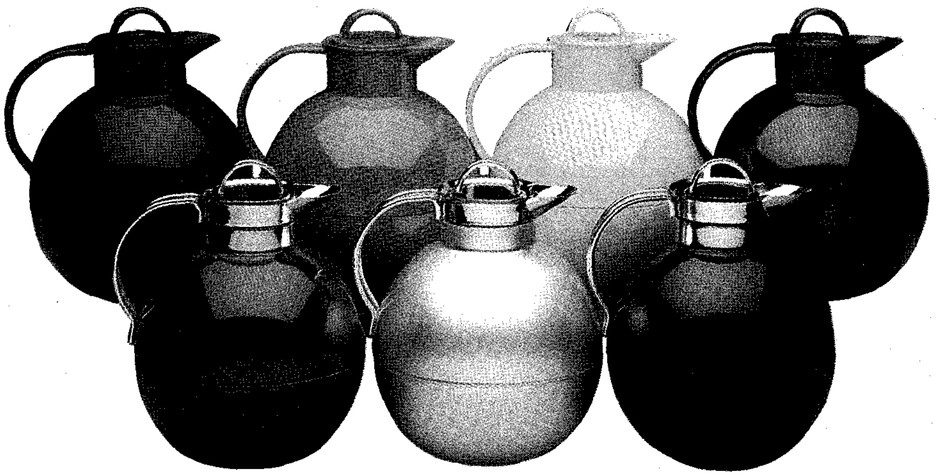




been a regular fixture for years. On Iran, Dole distanced himself from Reagan and may have hurt himself in the process. When the curtains close, it's the party stalwarts who vote in presidential primaries, and those hard-core activists may not take kindly to a Republican they perceive as having abandoned the ship precipitately.

☐ *Saved by Iran?* Jack Kemp was supposed to give George Bush a run for his money. But the Buffalo congressman's campaign has yet to get off the ground. If Iran drags on and the GOP casts about for a fresh face, Kemp's "outsider" status could become a big plus.

☐ *The Nelson Rockefeller Award:* Pete du Pont, the former governor of Delaware (where else), is the only officially announced candidate for the '88 GOP presidential nomination. The fact that few people have heard of him—and that those who have aren't pushing his stock—proves the rule: A famous name and family fortune can buy lots of things, but the White House isn't one of them.

☐ *Straddler Extraordinaire:* Does anyone know what George Shultz really knew about Iran, and when he knew it? Nobody yet, and that's the point. The secretary of state should have known. That he didn't—or rather that he has convinced the country that he didn't—has boosted Shultz's stock as the last principled member of the Reagan administration. If he could only figure out how to get from here to there, Shultz would make a dandy presidential candidate.

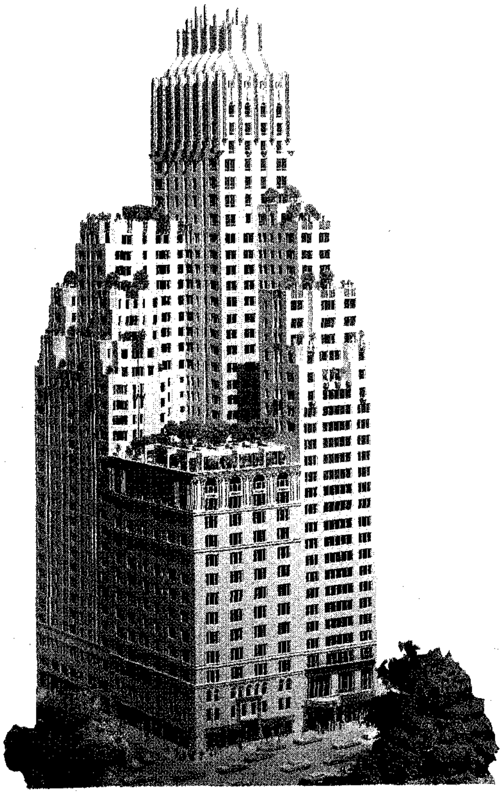
☐ *Congressional Stars:* In the wake of tax reform, it seemed that Dan Rostenkowski, the House Ways and Means Committee chairman, might be able to parlay his clever steerage of the bill into his dream, the House speakership. But Jim Wright, the majority leader, held on. A cartoonist's delight (his eyebrows stretch all the way back to Texas), Wright may prove even more media-genic than his predecessor, Tip O'Neill.

If one American official is responsible for the retirement of Ferdinand Marcos, it is Stephen Solarz. The Brooklyn congressman bashed Marcos for years and was on the spot when Imelda's shoe collection was discovered. Washington and New York are waiting to see what Solarz does with his new celebrity.

☐ *Media Hype of the Year:* A tie between the Daniloff affair and the Reykjavík summit. The administration swapped a Soviet spy for an American journalist—and successfully denied that it had done just that. As for Reykjavík, it's still hard to know what really happened in Iceland, but it certainly wasn't the success Reagan claimed.

☐ *Weapons System of the Year:* Star

Winter in New York. It's the season when the Park is transformed into a romantic wonderland. And when the streets are bustling and filled with cheer. It's also the season when the idea of a perfect home to which you welcome your family and friends is more important than ever. And that is what you will have at Trump Parc—the perfect home season after season. It's also a rare opportunity for residential ownership on Central Park South—perhaps the last such opportunity on the Park.

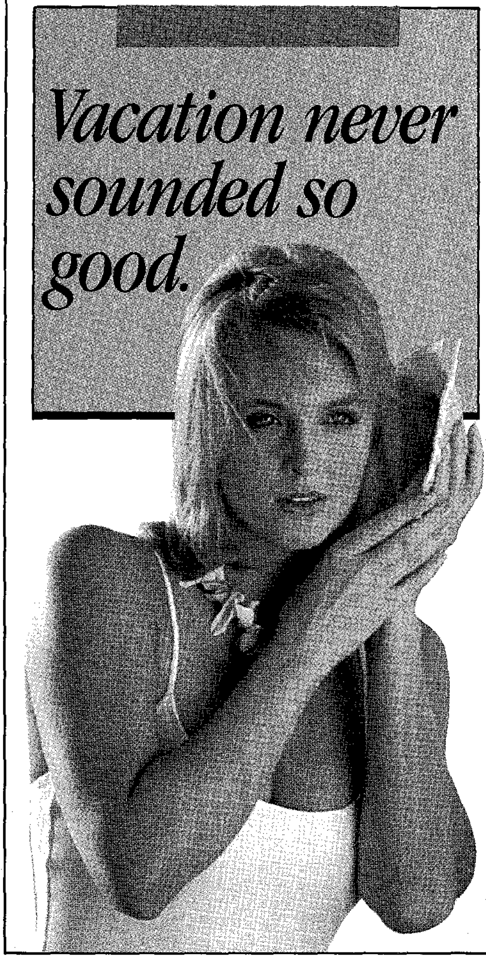


Trump Parc Condominiums, 106 Central Park South. By appointment, please. 212 247 7000

Sales Office 1435 Avenue of the Americas New York, N.Y. 10019

THE COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR.

PHOTO © SONJA BULLATY, CIRCLE OF SEASONS


Vacation never sounded so good.

This year, listen to that small voice that's telling you to relax on a sunny, unspoiled beach; to swim, sail, dance and dine in unhurried splendor. In short, to vacation in style. This year, it can happen at Marriott's Harbor Beach Resort, a world-class retreat tucked away on the most pristine stretch of Fort Lauderdale Beach. Call toll free 1-800-228-9290 or call your travel agent to hear more.

Marriott People know how.

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Harbor Beach
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English Victorian Silverplate from the Fortunoff Collection.

A. Biscuit Box, circa 1865. $550. B. Shell form Spoon Warmer, circa 1875. $250.
C. Pair of Candelabra by Elkington & Co., circa 1870. $1,500, the pair.

If you're interested in selling your antique silver
contact Susan Volk at our New York City or 800 number.

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Politics

Wars lives. Despite Reykjavík, or perhaps because of it, the president's Strategic Defense Initiative has gotten a new lease on life. Even its critics are now happy that Star Wars is still around. *They* want it as a bargaining chip that can be traded for a reduction in Soviet and American nuclear forces. The White House wants it as a leakproof Astrodome over the nation. (That battle will rage for years.) Meanwhile, the scientists press on—and the defense contractors get fat.

☐ *Late Bloomer?* Andy Stein, now New York's City Council president, is proving sober and efficient. He used to be considered a joke—proof that upward failure is still possible in America. But Stein has performed well in his new role, and a run for mayor is not out of the question.

☐ *Big Stick:* New York hasn't seen a prosecutor like Rudolph Giuliani since Tom Dewey. Giuliani has made the kind of cases others dream about. What will he do next? He could run for mayor in 1989. Or the Senate in '88, whether or not Pat Moynihan seeks re-election. Or Giuliani could wait till 1990 and run for governor.

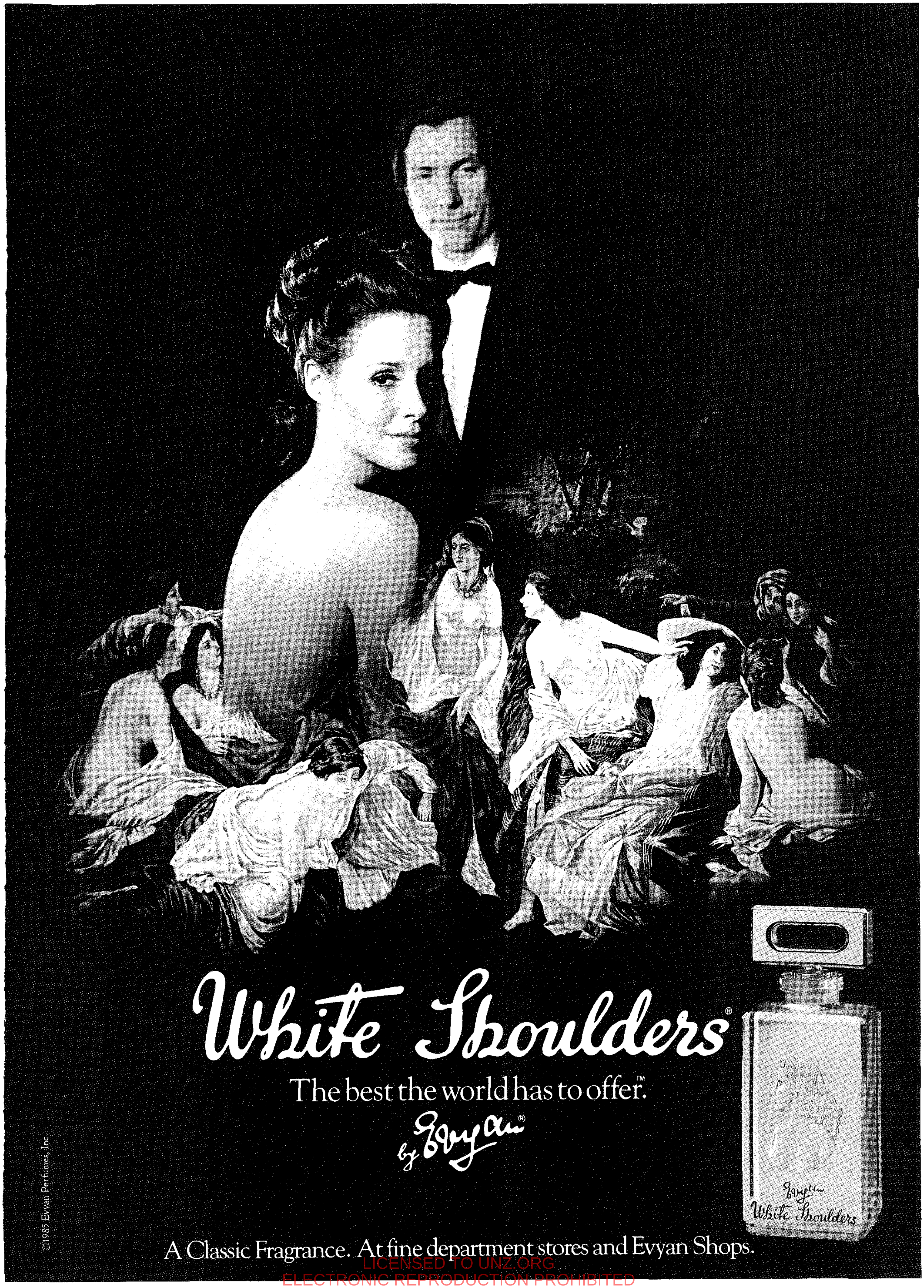
☐ *Good-bye for Now:* But probably not forever. Herman Badillo, who's wanted to be mayor since he was a whiz-kid commissioner under Robert Wagner 25 years ago, tried for state comptroller as a holding action. He lost. Will he now retire and let some other Hispanics rise? Don't bet on it.

☐ *Mr. Conscience:* Iran$cam has invigorated Senator Pat Moynihan, who has greeted the scandal with measured horror. In the process, he has become the Senate's new conscience, a position vacant since the retirement of Vermont's George Aiken.

☐ *Holdover Victor:* New Jersey's governor, Tom Kean, won re-election *last* year. His impressive victory (with 70 percent of the vote) has propelled him to the forefront of Republican vice-presidential possibilities for 1988—but Kean's aides say they can live without the "vice."

☐ *Will Shoes Drop?* The convictions of Stanley Friedman and Michael Lazar won't end the city's corruption scandal. Their sentencing has been set for March to give them time to squeal. In exchange for leniency, the prosecutors hope Friedman and Lazar will rat on other wrongdoers. If history's a guide, one or both will sing.

☐ *Disappointment of the Year:* The New York scandals have spawned a rash of reform proposals, but little more. A lack of public outrage, coupled with yawns in the Republican-controlled State Senate, has stymied even modest plans—which means business as usual will resume as soon as the flap passes. ■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The best the world has to offer.™
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White Shoulders
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THE BOTTOM LINE

TAKEOVERS AND restructurings once again dominated the market and the news. These hot deals yielded huge profits and—in a startling series of cases—federal prosecutions, as the Securities and Exchange Commission finally cracked down on insider trading, rocking Wall Street with its biggest scandal in years. Stocks, especially the big, quality names, turned in another super showing, thanks to continued easy credit from the Federal Reserve, which pushed interest rates lower. Junk bonds continued to sell like crazy, though they're now under a cloud because the leader of this business—Drexel Burnham Lambert—is closely linked to the widening scandal.

☐ *Man of the Year:* Ivan Boesky, the king of the arbitrageurs, who agreed to pay former Drexel Burnham investment banker Dennis Levine for inside information on takeover deals. Given Boesky's arrogance, many Wall Street pros were delighted at his downfall—until it was revealed that Boesky wasn't going down alone. In cooperating with the regulatory authorities, Boesky had taped conversations with some of the biggest players in the takeover game. Wall Street is waiting anxiously while the scandal unfolds. "If just *some* of the powerful Wall Street names making the rounds are found guilty," says one former Boesky associate, "Judas will have betrayed some of his closest friends."

☐ *Comeback Player of the Year:* The SEC, which at long last aggressively attacked insider trading. Though understaffed and underfinanced, the SEC managed to break through the secrecy of foreign bank accounts. It pushed for bigger settlements, with the Boesky case alone netting a record fine of $100 million.

☐ *Worst Blunder:* The SEC's decision to allow Boesky to sell $440 million worth of his investment company's stocks shortly before the scandal was bared to the public. The news of the scandal wreaked havoc on the market, as takeover stocks, in particular, got bludgeoned. Boesky, however, saved millions by getting out early. There's speculation that Boesky proceeded to repurchase a number of stocks that got whacked during the decline.

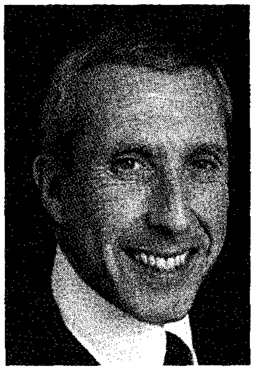
☐ *Biggest Corporate Blowup:* The stormy parting of billionaire H. Ross Perot from General Motors, which had acquired Perot's company Electronic Data Systems about two years ago. The outspoken Perot, who resigned as chairman of EDS and as a GM director, had compared the automaker to a lumbering elephant and said GM's management was overpaid. (Chairman Roger Smith made $1.8 million in 1985 in salary and bonuses.) GM bought out Perot's holdings for $700 million.

☐ *Hottest Highflier:* Frank Lorenzo, chairman of Texas Air Corporation, which this year acquired Eastern Airlines and the assets of Frontier Holdings, and is in the process of buying People Express. The acquisition of People Express will make Texas Air, once a small regional carrier, the nation's largest airline company, with 20 percent of the domestic market.

☐ *Most Active Corporate Raider:* Investor Asher Edelman, who made bids for three Big Board companies—Fruehauf Corporation, Lucky Stores, and Ponderosa, Inc.—and has bought more than 5 percent of Morse Shoe (which he may also seek to acquire). Although he was unsuccessful in his quest for Fruehauf, which went private through a leveraged buy-out, Edelman made a profit of $39-million.

☐ *Worst Corporate Bumbler:* Former CBS chief Thomas Wyman, who sought a buyer to save the broadcaster from the clutches of Loews, which owns just under 25 percent of CBS's shares. Wyman acted without board approval—a move that cost him his job and paved the way for Laurence Tisch, chairman of Loews Corporation, to solidify his control of CBS by becoming its acting chief executive.

☐ *Biggest Bid for Recognition:* Bob Tisch's resignation as president of Loews to take on the job of postmaster general. Sources say it was an


Ivan Boesky.

H. Ross Perot.

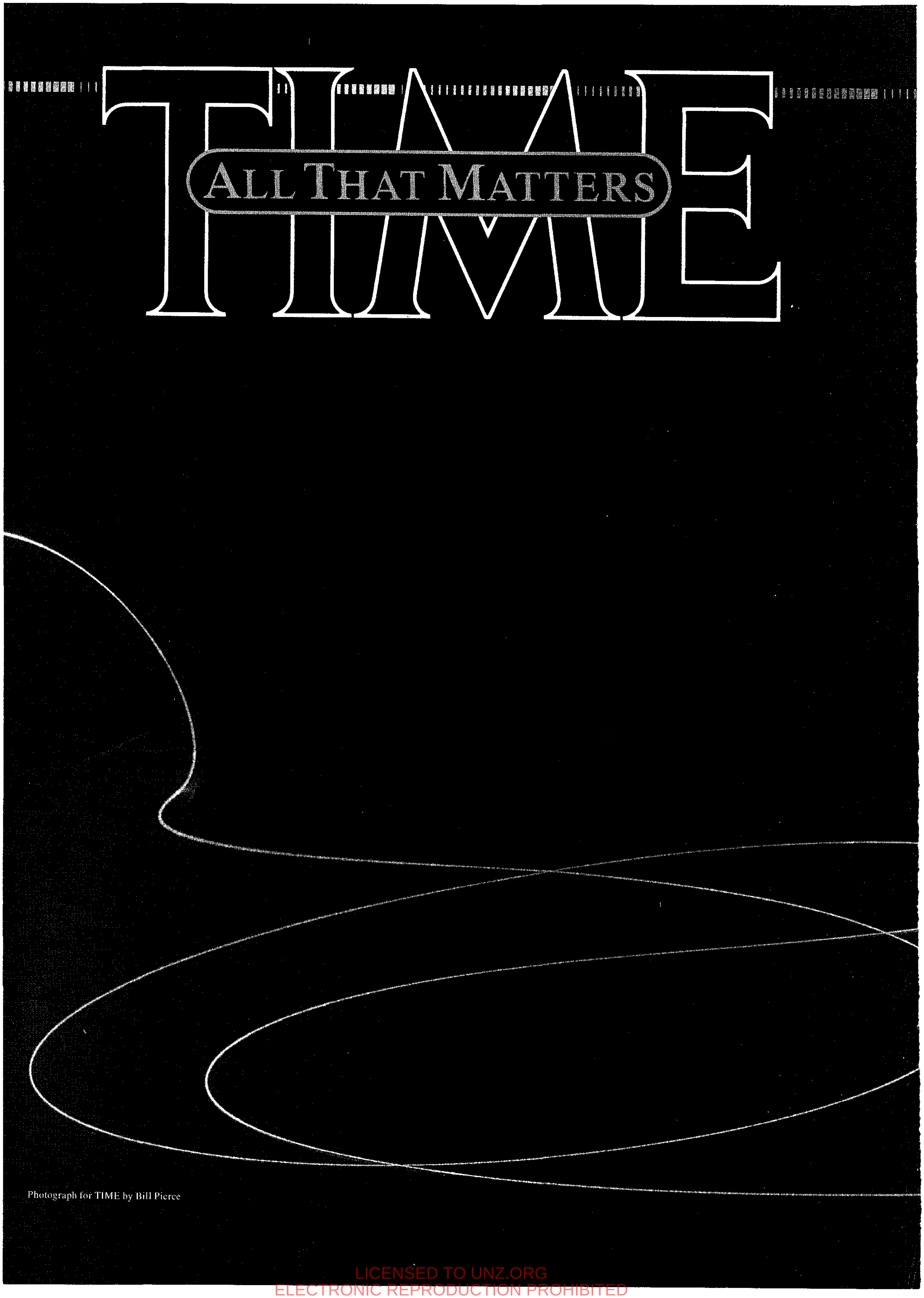
Asher Edelman.

Gerald Tsai Jr.

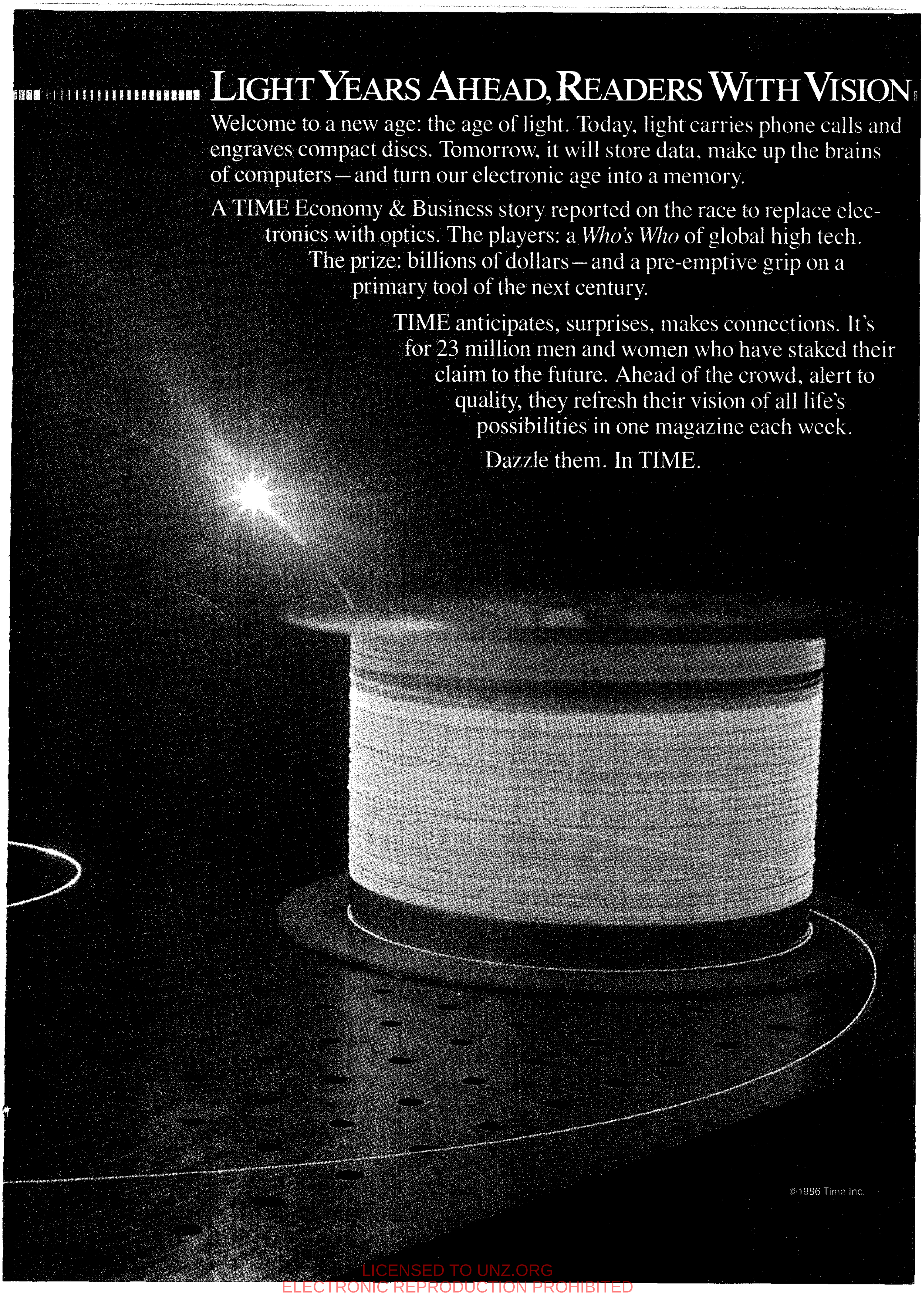
Photographs, left to right: Michael Mella, Mark Perlstein/Picture Group, Maria Robledo, Louis Psihoyos.

Taste the intrigue.
80 Proof Liqueur. Imported by © W.A. Taylor & Co., Miami, Florida 1985
It happens over ice.
DRAMBUIE
Liqueur
Prince Charles Edward's Liqueur
DRAMBUIE
THE ISLE OF SKYE LIQUEUR
CAME WITH THE '45

To send a gift of Drambuie, call 1-800-238-4373 toll-free.
Void where prohibited by law.


TIME
ALL THAT MATTERS

Photograph for TIME by Bill Pierce



LIGHT YEARS AHEAD, READERS WITH VISION

Welcome to a new age: the age of light. Today, light carries phone calls and engraves compact discs. Tomorrow, it will store data, make up the brains of computers – and turn our electronic age into a memory.

A TIME Economy & Business story reported on the race to replace electronics with optics. The players: a *Who's Who* of global high tech. The prize: billions of dollars – and a pre-emptive grip on a primary tool of the next century.

TIME anticipates, surprises, makes connections. It's for 23 million men and women who have staked their claim to the future. Ahead of the crowd, alert to quality, they refresh their vision of all life's possibilities in one magazine each week.

Dazzle them. In TIME.

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PAPPAS

At Chris Pappas Custom Fur Shops you'll experience the oldest and still the best way of purchasing fur—Custom made.

Assembly line, mass produced or off the rack fur can't even begin to compare with custom made in terms of fit, proportions and quality.

You should be able to choose your own pelts in order to compliment your skin tones and complexion. We can even vary the pattern so the customers can have any combination of sleeve, collar or the bodystyle they desire.

Of course you can always choose not to alter the style and just order a custom made designer replica instead.

Our policy is simple. If you're not satisfied with your custom made fur you don't have to take it.

The decision is yours because, we are the alternative.

Sincerely,

Chris Pappas

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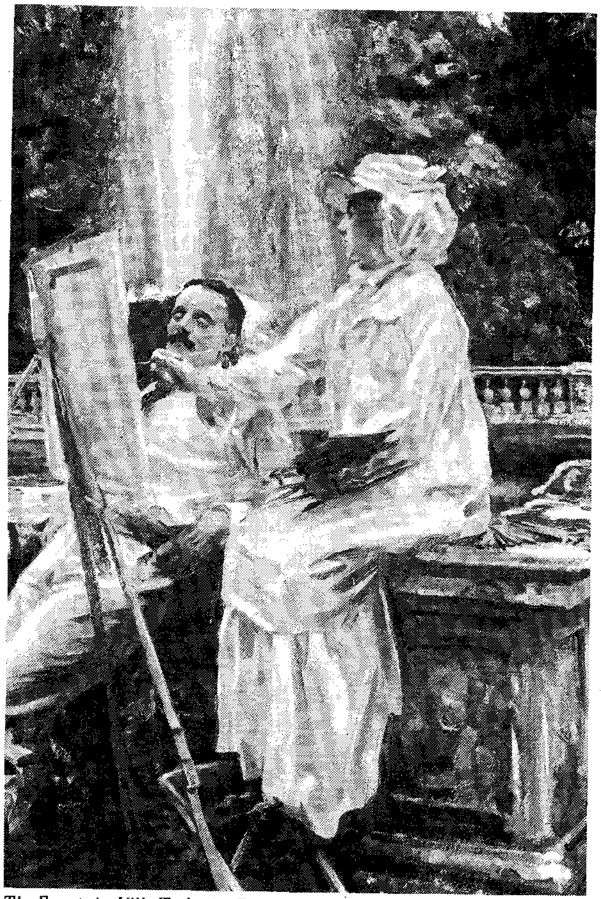
THE CUSTOM FUR SHOP®



The Fountain, Villa Torlonia, Frascati, Italy. 1907.
The Art Institute of Chicago; Friends of American Art Gift.

©1986 Merrill Lynch & Co., Inc.

Merrill Lynch brings home John Singer Sargent.

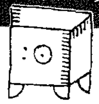
Merrill Lynch is proud to sponsor the John Singer Sargent exhibition at the Whitney Museum of American Art.

The exhibition encompasses more than 150 paintings, drawings and watercolors, making it the largest retrospective of this American's work in over half a century.

John Singer Sargent
October 7, 1986–January 4, 1987
Whitney Museum of American Art
Madison Ave. at 75th St.

Merrill Lynch

Wall St.



effort by Tisch to escape living in the shadow of his older brother, Larry.

☐ *Biggest Leap to Respectability:* Gerald Tsai Jr.'s move into the Establishment by becoming chief executive of American Can Company, a onetime sleepy blue chip. Tsai, a former go-go money manager who ran the high-flying Manhattan Fund that collapsed shortly after he sold it in 1968, almost singlehandedly transformed American Can into a financial-services giant. Sources say Tsai won't be happy until the company's annual sales have reached at least $10 billion. Estimated 1986 sales are roughly $4.2 billion.

☐ *Biggest Fall From Power:* The firing with little explanation of Saudi oil minister Ahmed Zaki Yamani. Yamani, oil minister for 24 years, is said to have lost his job over policy differences with the royal family. One view is that Yamani favored greater production to force prices down and non-OPEC members out of the market. The royal family, on the other hand, is understood to have opted for production restraints.

☐ *Best Stock-Picker:* Robert Raiff of Cyrus J. Lawrence, a value-oriented analyst who focuses on companies with large cash flows and low price-earnings multiples (generally under 10) and whose stocks are typically selling at a 50 percent discount to their restructuring values. Several of his top picks this year have turned out to be big winners as takeover or restructuring targets—among them, Allied Stores, Carter Hawley Hale, Beneficial Corporation, and Kroger. His current favorites, with their recent prices and, in parentheses, his estimated restructuring values, are J. C. Penney, 82⅛ (140); K mart, 48⅛ (66 to 76); Federated Department Stores, 89⅛ (140); May Department Stores, 38¾ (50 to 55); and Hartmarx, 28¾ (35 to 40).

☐ *Most Active Greenmailers:* The Belzberg brothers (Sam, William, and Hyman), who are estimated to have made between $55 million and $65 million—and possibly a good deal more—by greenmailing at least five known Big Board companies this year. The companies are USG Corporation, Arvin Industries, Ashland Oil, Lear Siegler, and Hartmarx.

☐ *Busiest Man on Wall Street:* Proxy fighter Don Carter, head of the Carter Organization, the country's largest proxy solicitation firm. He is currently involved in 32 deals, including six hostile takeovers and three defenses against tender offers. Carter is one of several merger-and-acquisition experts who see proxy fights increasing sharply next year if any legislation is passed that makes tender offers or stock accumulation for takeovers more difficult. ■

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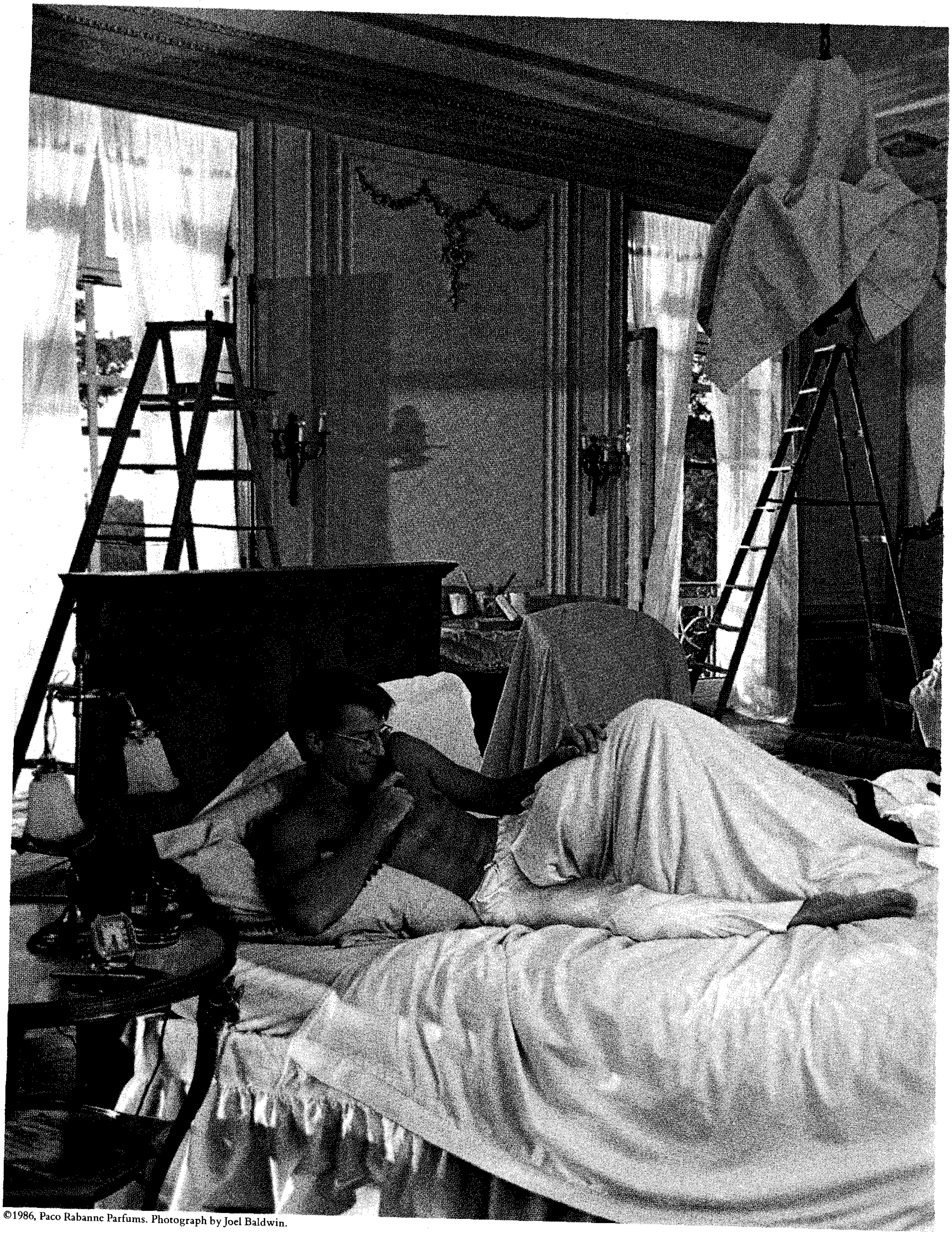
new place in Palm Beach?"

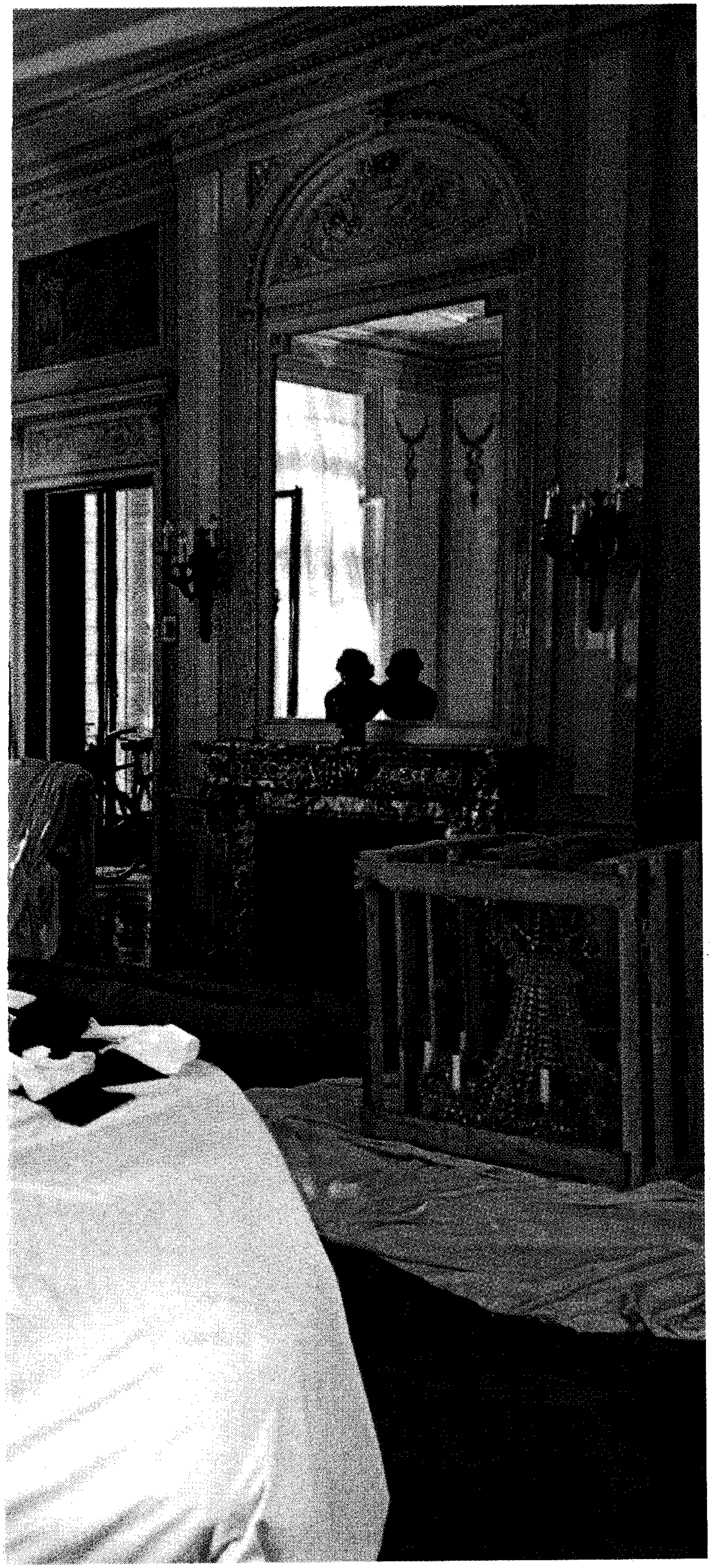
TRUMP PLAZA OF THE PALM BEACHES

2 and 3 Bedroom Residences, Penthouses and Grand Penthouses • From $272,000 to $1,500,000
800-833-0258 (in Florida call 305-655-2555)
A property of Donald Trump and The Trump Organization

This advertisement is not an offering. No offering can be made until an offering plan is filed with the Department of Law of the State of New York. This advertisement is made pursuant to Cooperative Policy Statement No. 1 issued by the New York State Attorney General.



©1986, Paco Rabanne Parfums. Photograph by Joel Baldwin.



Hello?

Is this the man with the secret tattoo?

Now that you know about it, it's not a secret anymore, is it?

Your tattoo is safe with me. Were you able to get a taxi ?

I walked home.

And how was Paris while all the sensible folk were still in bed?

It was grey and drizzling and bloody marvelous. I kept making up poems with your name in them. Also a love song that, for rhyming reasons, ended up being all about your right elbow. I don't think my feet touched the ground once all the way home.

I meant to tell you. I love the way you smell. Most men's colognes make them smell like they take themselves too seriously.

I thank you. My Paco Rabanne cologne thanks you. My mother thanks you.

Your mother would never approve of what you and your Paco Rabanne do to me, so let's leave her out of this. Am I going to see your tattoo again tonight?

That's up to you, isn't it?

Paco Rabanne
For men
What is remembered is up to you

Available at Saks Fifth Avenue

MADISON AVE.

Winners and Sinners of 1986

By

BERNICE KANNER

IT WAS A YEAR IN which *Wheel of Fortune* burned rubber, the contest among wine coolers got hot, and cosmetic teaser strips sprouted in magazines. Manufacturers jumped on the calcium and fiber bandwagons, and advertisers indulged in Kremlin-baiting. America struggled with the pornography issue, and muffin madness reigned. CBS's morning news show contracted morning sickness, and late-night viewers discovered a declawed Joan Rivers. It was a year in which Lady Liberty starred and patriotism flourished. But most of all, 1986 will be remembered as the year of the ad-agency mega-merger. Some of the highlights and lowlights of the past twelve months:

☐ *The Risky Business Award* to Perry Ellis men's cologne. A print ad for the scent presents a "true" monologue by male model Matt Norklun, who describes himself as a "basic, simple, complicated, mixed-up, confused, confident, frightened, outgoing, shy, most times manic, sometimes depressive guy" and uses the expletive "f---" (blanks included), a first in advertising history.

☐ *The Lying's the Thing Award* to American Isuzu Motors. Everyone expects ads to lie a little, but here the deception is so blatant that it calls out for attention. A sleazy, boastful type claims the Isuzu gets 94 miles to the gallon and has a top speed of 300 miles per hour. Dealers are willing to sell them for $9, he says. And, he adds, if you come in tomorrow, you'll get a free house. Each falsehood is undercut by a subtitle that makes the necessary correction. "Wrong. Prices start at $6,999," reads one. "He's lying. 34 mpg City, 40 Highway," corrects another. "House not Included." The lies are charming, and the commercials a clever way to get across lots of dull information.

☐ *The One Step Ahead of Network TV Award* to W. R. Grace, whose Kafkaesque vision of future generations that suffer because of the current $2-trillion national debt was banned by the networks for being "inappropriate" and "controversial." The voice-over says, "You can change the future. You have to." But no one strong-arms the arbiters of network TV.

☐ *The Off-Color of Money Award* to the Social Register, which is celebrating its centennial by accepting ads for its pages. Move over, Lowells and Cabots, here comes Tiffany & Company.

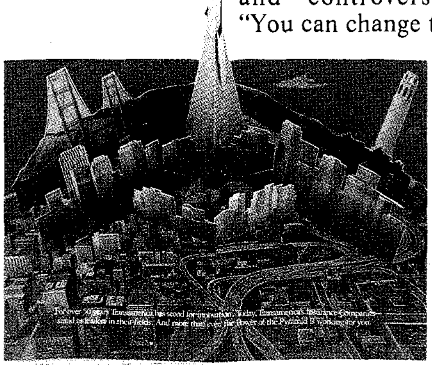
☐ *The Facts and Nothing but the Facts Award* to the *Wall Street Journal*, which refused to run an ad stating that *USA Today* had surpassed the *WSJ* to become the nation's most widely read paper, according to the Simmons Market Research Bureau. (The *WSJ* disputes Simmons's methods.) The ad appeared in the New York *Times*.

☐ *The Status Illiteracy Award* to elitist men's designer Bijan, whose recent ad for an eighteen-karat-gold bracelet watch claimed it was sold out, but also stated that requests for the 1987 version "are now being excepted [*sic*] . . . by appointment only."

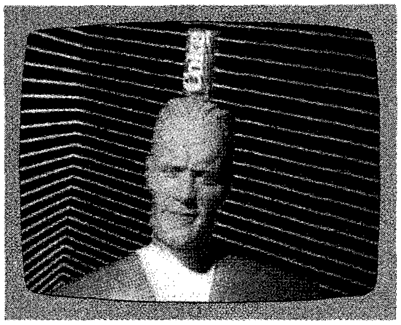
☐ *The Hats Off Award* to the producers of a spot for Gold Kist Young 'n Tender chickens. To demonstrate that the fowl are "at the top of their class," Gold Kist tried to film a barnyard of birds in caps and gowns strutting to "Pomp and Circumstance." Each time a cap was placed on a chicken's head, however, the bird would bob forward, making it impossible to get a good shot of its face. To capture the whole "class" on film, the untrainable birds were held above the heads of crew members, who wore garbage bags for protection.

☐ *The Macho Mien Award* to Schmidt, whose radio ads claimed that its brew is not for "prissy women," hairdressers, interior decorators, or ballet dancers. The Gay and Lesbian Alliance Against Defamation complained about the commercials, but Schmidt responded that the protesters probably didn't drink the beer anyway. The company later pulled the spots.

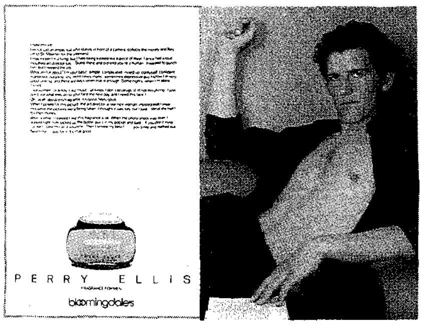
☐ *The Advertising Makes You Do Great Things Award* to Dow Chemical, whose emotional ads feature misty-eyed college grads ready to start changing the world as Dow employees. The nation's second-largest chemical company is betting $50 million over five years that the campaign will cleanse its image as


For over 50 years Transamerica has stood for innovation. Today, Transamerica's Insurance Companies stand as leaders in their fields. And more than ever, the Power of the Pyramid is working for you.

Stand innovation.



Coke's ca-ca-catch.



True confessions.

Photographs: left, David Kelley; center, Donal Holway.

WINES & SPIRITS
CLOSED FOR CHRISTMAS

© 1986 Imported by The Glenlivet Distilling Company, New York, N.Y. 12-Year-Old Unblended Scotch Whisky, 86 Proof. The Glenlivet is a registered trad

BAH, HUMBUG INDEED, Mr. Scrooge. Only those with the true spirit of Christmas would pay twenty dollars for a bottle of Scotch. But then, THE GLENLIVET Scotch whisky has been made in the same unique way since 1747. And it is a 12-year-old single malt Scotch with unsurpassed smoothness and character. So don't be an old Scrooge this Christmas. In its golden gift canister, The Glenlivet makes the perfect Christmas present. But don't wait till it's too late. Look what happened to Scrooge.

THE GLENLIVET.® JUST SLIGHTLY OUT OF REACH.

To send a gift of The Glenlivet, dial 1-800-243-3787.
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Look what Simmons says about USA TODAY!

Now, look what the new Monroe Mendelsohn says about USA TODAY!

Simmons Says: We're No. 1!

**4,792,000 readers every day.
Better demos than Time, Newsweek
or Sports Illustrated!**

Monroe Mendelsohn Says:

**3,606,000 affluent readers every day!
That's nearly 1 million more than in 1985.
Monroe Mendelsohn annually surveys readers in $50,000+ households for the USA's most prestigious publications, and their 1986 study shows that USA TODAY delivers more affluent readers than Business Week, Fortune or Forbes!**

AUDIENCE (000)

PUBLICATION	USA TODAY	FORBES	BUSINESS WEEK	FORTUNE
HOUSEHOLD INCOME $50,000+	3,606	2,546	2,522	2,282
HOUSEHOLD INCOME $100,000+	1,226	1,095	1,009	867
TOP MANAGEMENT	974	993*	883	867
OWN SECURITIES WORTH $50,000+	1,659	1,629	1,362	1,164
LIFE INSURANCE WORTH $250,000+	1,010	713	681	662

Source: MMR 1986 *Forbes may have more affluent top management readers, but we still beat them in money matters!

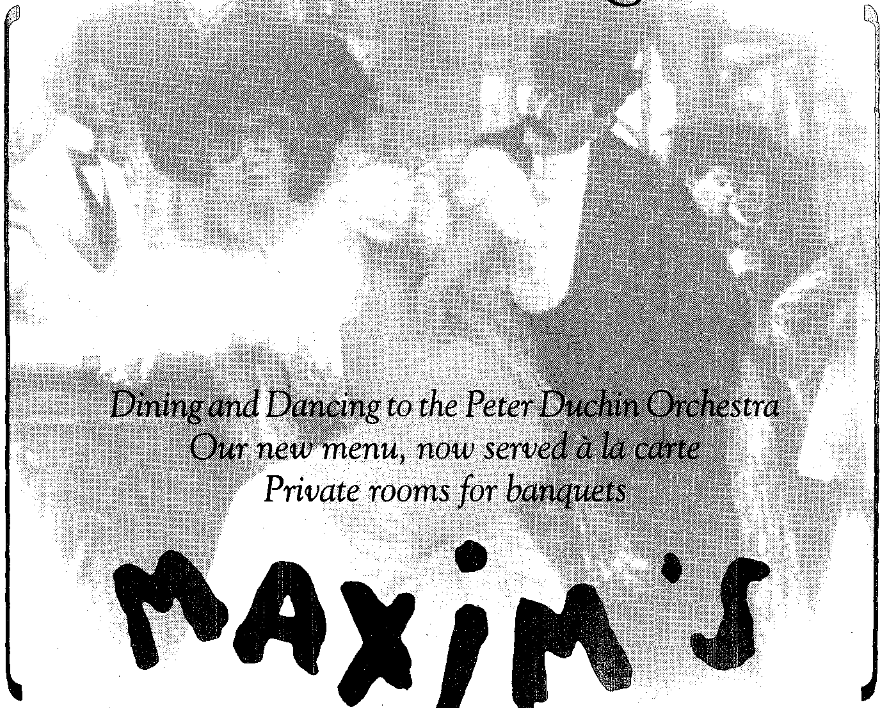
THE NATION'S NEWSPAPER

USA TODAY®

NO. 1 IN THE USA...4,792,000 READERS EVERY DAY

Doesn't nearly everyone you know read USA TODAY?

A Return to Elegance



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Our new menu, now served à la carte
Private rooms for banquets

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Dinner Monday thru Saturday from six Saturday, black tie
Madison Avenue at 61st Street Reservations: (212) 751-5111

"I really love all that glitters!"

A collector's collection that's finally for sale

LINDA HORN
Antiques & Decorative Objects

in Westchester:
233 Lakeview Avenue
Valhalla, NY
914-997-7122

at Fred Leighton:
781 Madison Avenue
New York, NY
212-288-6167

the maker of Agent Orange and napalm.

☐ *The Beard With a Life of Its Own Award* to Schick disposable razors, the runner-up brand whose ads show wriggling white cartoon beards invading the faces of horrified men. The sight of animated cilia is a welcome change from overused demonstrations of how double-bladed razors chop off whiskers below the skin.

☐ *The Jewish Mother Guilt Trip Award* to Andrew Tobias, personal-finance guru, whose "Managing Your Money" computer program includes an inventive copy-protection scheme. Computer users who try to insert illegally copied disks are asked by the system to press the M key for a message. An admonition appears, telling them either to pay for the $200 diskette or erase their illegal copy. "And don't forget to be home early. Your father and I worry ourselves sick when you stay out late," reads part of the message. So far, only a handful of pirates have ponied up the bucks.

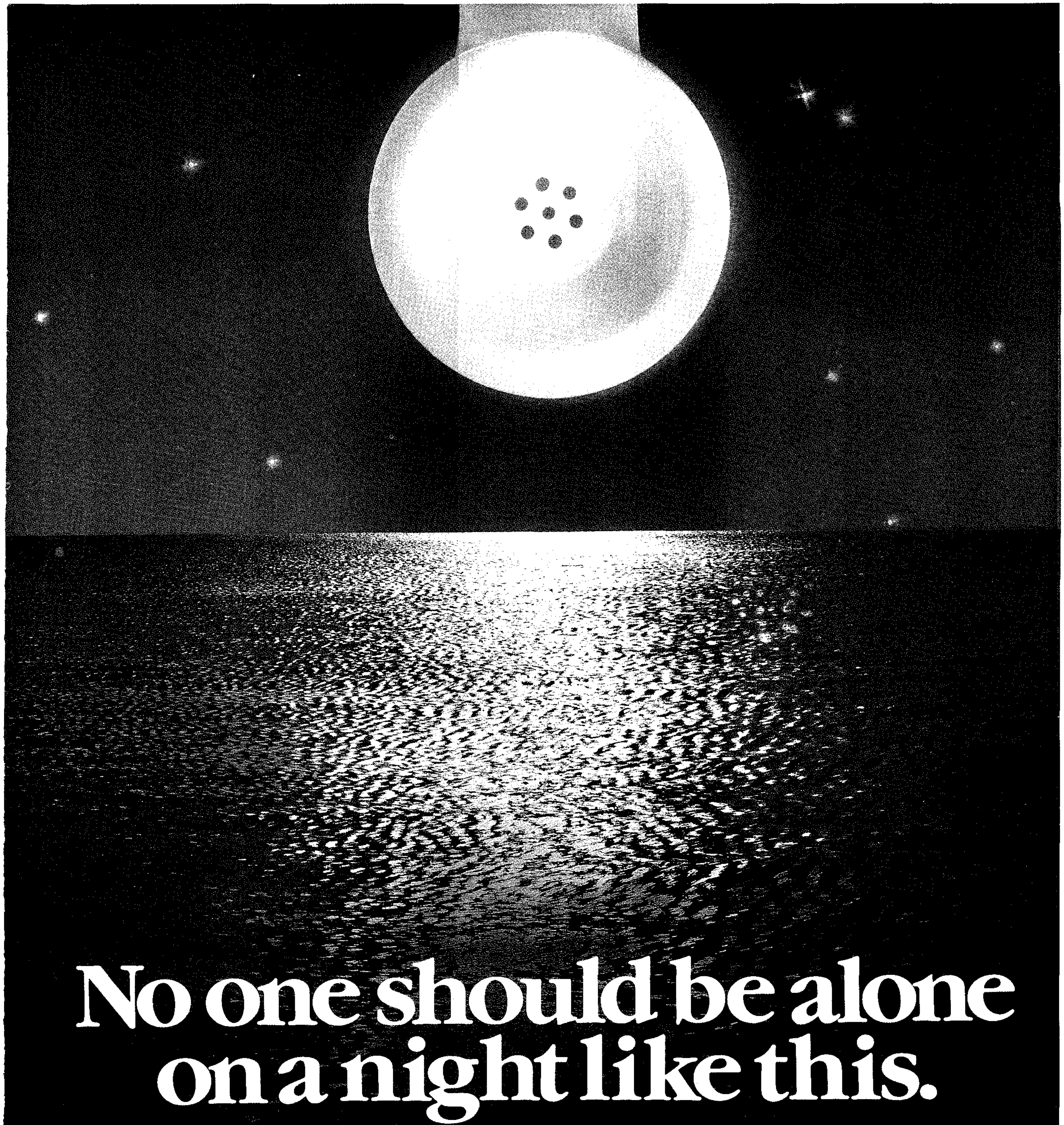
☐ *The Unintentional Message Award* to Kent cigarettes, whose print ads and billboards take off on Casper, the friendly ghost. The thin, stylishly dressed apparitions succeed in standing apart from the clutter of predictable tobacco advertising, but their eerie airiness suggests creatures from the afterlife, an unfortunate association for a cigarette company.

☐ *The Charming Robot Award* to Max Headroom—actually Canadian actor Matt Frewer, transformed into a computer image. This smug, smarmy blockhead with the staccato speech pattern has won our hearts—despite his tendency to fall asleep while interviewing guests. In commercials, Headroom exhorts "Cokeologists" to "ca-ca-catch the wave." The new media star has released two books, a rock album, a video, and has a TV series in the works for ABC. Headroom's Coke ads are currently the most popular commercials on TV.

☐ *The A Great Man Is Hard to Find Award* to Leonardo da Vinci, whose likeness appeared in three commercials for high-tech products. Xerox drops the artist and inventor into modern-day office situations; NEC America uses him to compare the unity of his drawings to computer integration; and Structural Dynamics Research, a software company, uses the Renaissance man to demonstrate its engineering software.

☐ *The Go Ahead, Live a Little Award* to Jolt cola, which, with "All the sugar and twice the caffeine," challenged the powerful force of a health-conscious refreshment industry that pushes low-cal, no-caffeine drinks.

☐ *The* To Tell the Truth *Award* to Transamerica, which made reading *Time*


No one should be alone
on a night like this.

So call.

The Don't Be Lonely Call
Call someone and get together.

The Check In Call
Call so you don't miss each other.

New York lives on New York Telephone.

New York Telephone
A NYNEX Company

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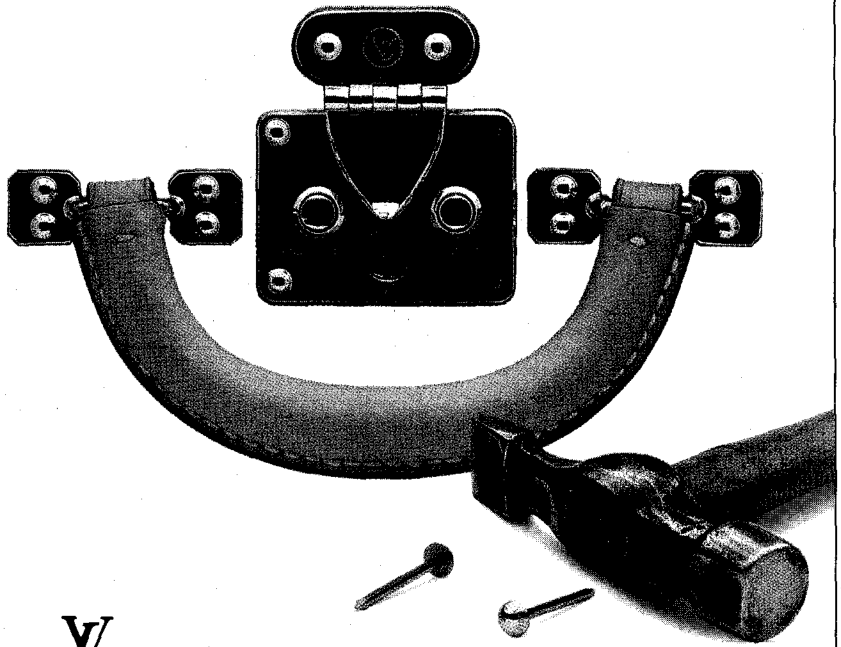
Louis Vuitton.
A commitment to quality.

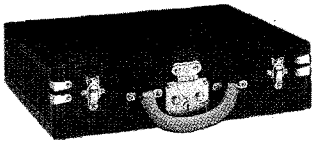


Beyond the famous "Monogram" canvas, Louis Vuitton represents a unique concept in luggage and accessories.

A rare attention to detail: An authentic Louis Vuitton is identified by each small detail: handmade handles, naturally oak-tanned leather, patented pick-proof locks, leather linings...

A commitment to quality: With skill and imagination, our master craftsmen choose the materials that make each trunk, suitcase and bag an outstanding example of durability, strength and refinement.

Expert advice: Selecting luggage is not an easy task. Each model (suitcase, travel bag or accessory) must be chosen, or even custom-made, taking into consideration both its form and function. At Louis Vuitton, the staff is trained to offer the best direction and assistance.



Discover Louis Vuitton
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Macy's Herald Square, New York, NY (212) 868-0186
The Americana at Manhasset, Manhasset, NY (516) 365-4766
The Mall at Short Hills, Short Hills, NJ (201) 564-9788
Riverside Square, Hackensack, NJ 07601 (Opening Soon)

LOUIS VUITTON
MALLETIER A PARIS

MAISON FONDÉE EN 1854

The Creative Business.

Madison Ave.

magazine more fun with its pop-up scene of the San Francisco skyline, complete with hills and Golden Gate Bridge—and featuring an oversize pyramid building, Transamerica's headquarters. The $3-million hand-assembled two-page construction was introduced on the previous page with the line "Would the most innovative insurance company in America please stand up."

☐ *The Fly on the Wall Award* to John Hancock, whose "real life, real answers" commercials made viewers feel they were eavesdropping on private conversations about financial plans. Despite the mumbles, shrugs, turned-away faces, and background noises, the point comes across: The insurance and financial-service company has answers.

☐ *The Monster Mash Award* to Dr Pepper, whose Godzilla spots show him trying to win the attention of a beautiful, blue-eyed lady monster. He fails with offerings of flowers (actually a ripped-up tree), but finally gets his mate with a can of Dr Pepper snatched from a billboard.

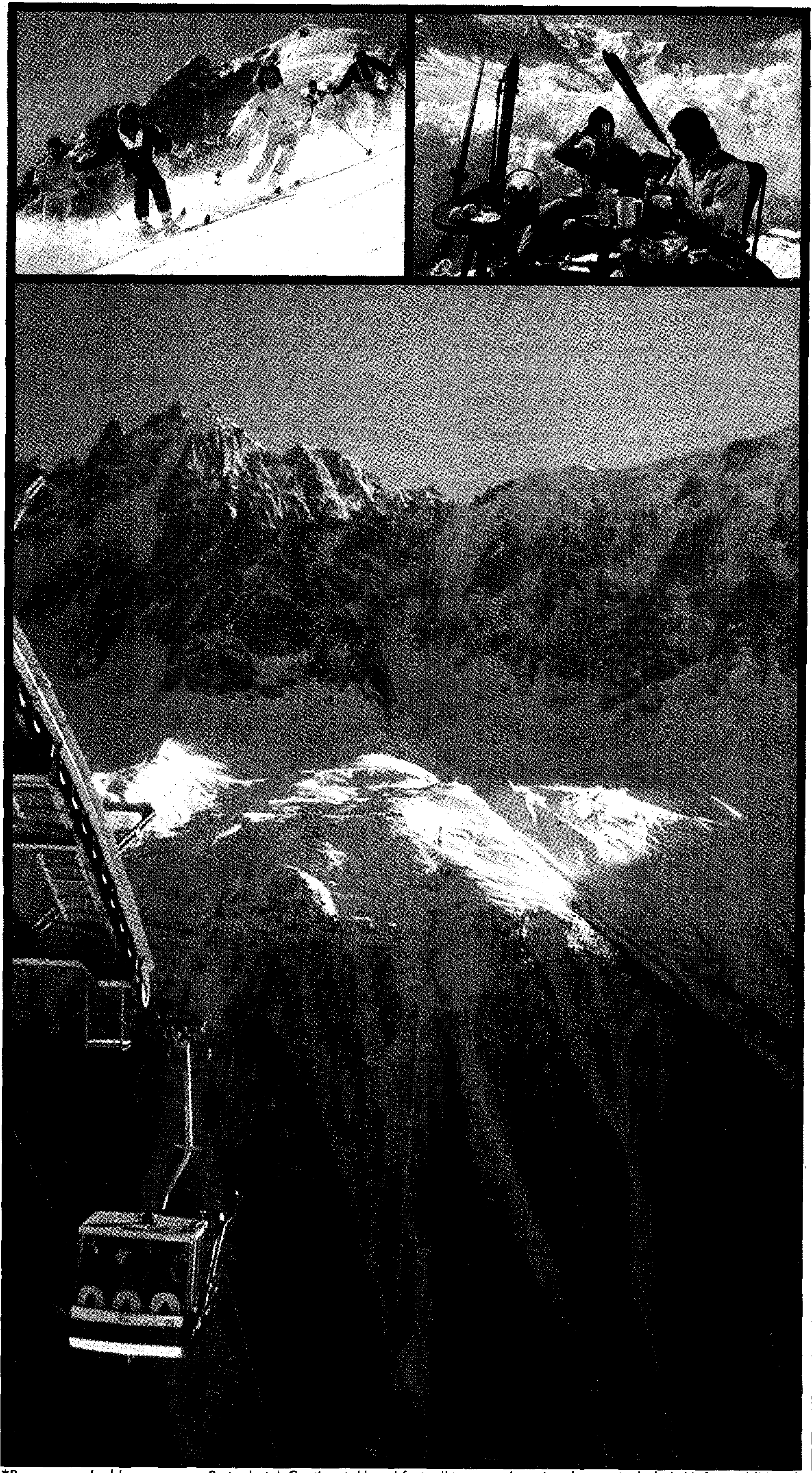
☐ *The Bad Sportsmanship Award* to Audi, whose commercials show another automaker's car smashing into a wall during a test while the Audi adroitly avoids the hazard. Audi's 5000 sedan scored the lowest marks of any car its size in government crash tests, and the Center of Auto Safety denounced the ad. (Audi 5000 owners have charged that the model has other serious safety flaws.) Runner-up: New York Air, for its ads boasting seats that are "roomier" than those on Eastern's shuttle. A watchdog group found the seats are actually an inch narrower. The ads may be legal, but they aren't kosher.

☐ *The Reincarnation Award* to Hershey's, which brought back Elvis, Marilyn Monroe, Groucho Marx, Louis Armstrong, W. C. Fields, Betty Grable, and a '57 Chevy in just one of many nostalgia spots crowding the screen.

☐ *The Masked Man Award* to T---- H-------, an unknown who catapulted into the top ranks of America's design elite with puzzling ads that challenged readers to fill in the blanks. He was listed with Ralph Lauren, Calvin Klein, and Perry Ellis. (Who is this mystery man? Tommy Hilfiger, of course.)

☐ *The "Who, Me?" Award* to Pepsi chief Roger Enrico. The man who invented the Pepsi Generation, Slice, and ads with Geraldine Ferraro and Michael Jackson claims to loathe personal publicity, yet he recently published his own pop-culture tale on how (according to him) Pepsi won the cola wars, and has begun to appear in ads for Visa cards and Hathaway shirts. We think he doth protest too much. ■

THIS WINTER, THE FRENCH ALPS. THE PEAKS OF PERFECTION.



Nowhere on earth offers skiers so much of the best: the slopes, variety, ambience, sun and snow of our Alps.

For example: Chamonix has 50 lifts—more than Vail, Aspen Mountain, Snowbird and Park City combined. And Courchevel's longest run—14 miles—is twice as long as any of theirs. The total skiing terrain in Utah and Colorado is 65 square miles—our Trois Vallées alone has 186. France offers over 3,000 miles of runs for every kind of skier.

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French Government
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*All that and savings, too. Low Air France fares from New York as well as 6 other U.S. gateways. And money-saving, week-long packages at 5 world-class resorts like Val d'Isère and Courchevel. Chamonix from $175-$335.**

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Name

Street

City State Zip

*Per person, double occupancy, 3-star hotel, Continental breakfast, all taxes and service charges included. Air fare additional.

RUTH RECOMMENDS

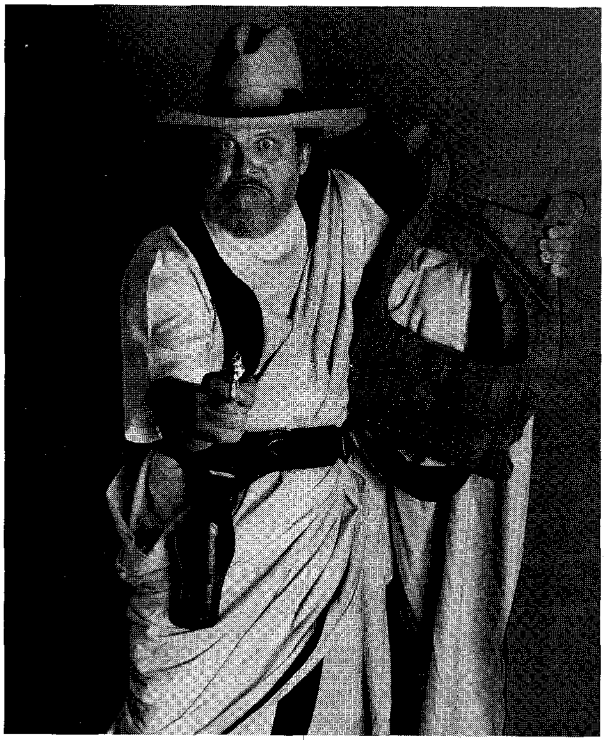
BY RUTH GILBERT

'WILD HONEY'
Above is Ian McKellen in a scene from Michael Frayn's comedy, based on a Chekhov play, now at the Virginia Theatre. That nice Kate Burton's in it, too.

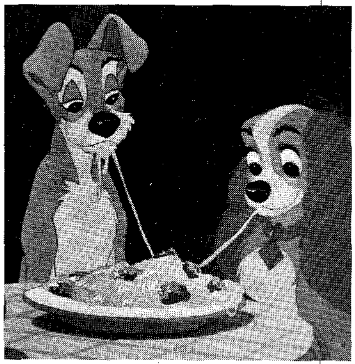
. . . AND A HAPPY NEW YEAR!
The Empire Brass blows its way into Carnegie Hall on December 21 with a festival of holiday music spanning four centuries (the group's coming again on January 7, to Weill Recital Hall).

"The Christmas Revels," a French Renaissance masque of traditional and ritual music, dance, drama, and processionals, welcomes the winter solstice at Symphony Space December 18 through 21.

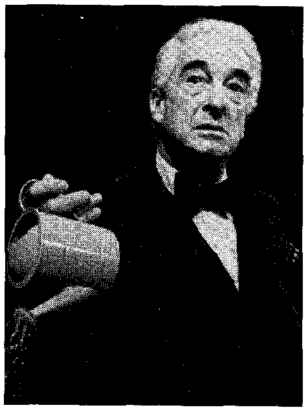
* * *



PROFESSOR PETER SCHICKELE
The good professor has the title role in P.D.Q. Bach's recently discovered dramatic oratorio, Oedipus Tex. *Donald York conducts this great* oeuvre *December 26, 27, 28, and 30 at Carnegie Hall.*

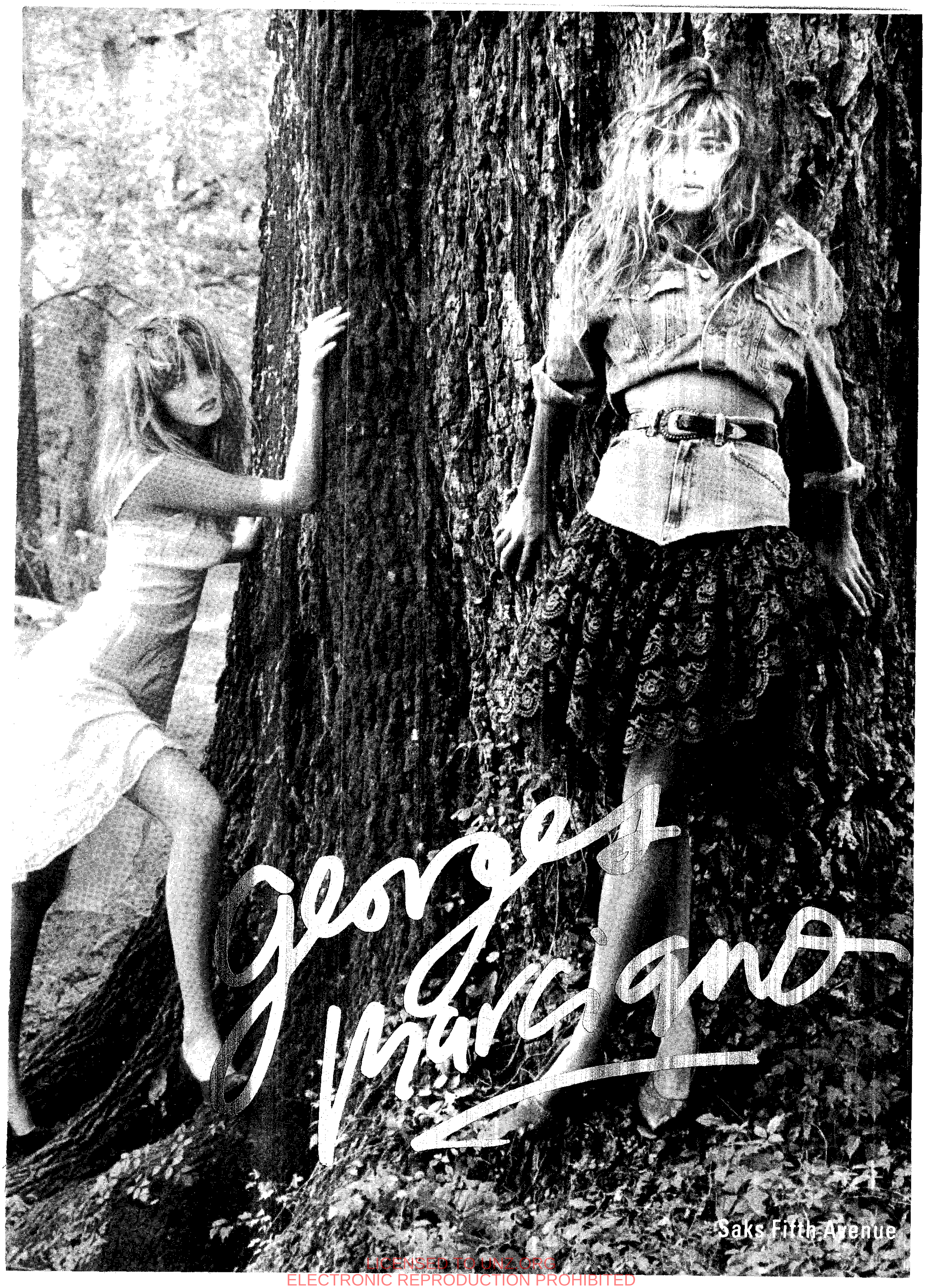


'LADY AND THE TRAMP'
Coming back to brighten our holiday spirits is the Disney classic about two amorous canines. Here they are on their first dinner date, at Tony's Restaurant. The film opens December 19 at the Guild 50th Street.

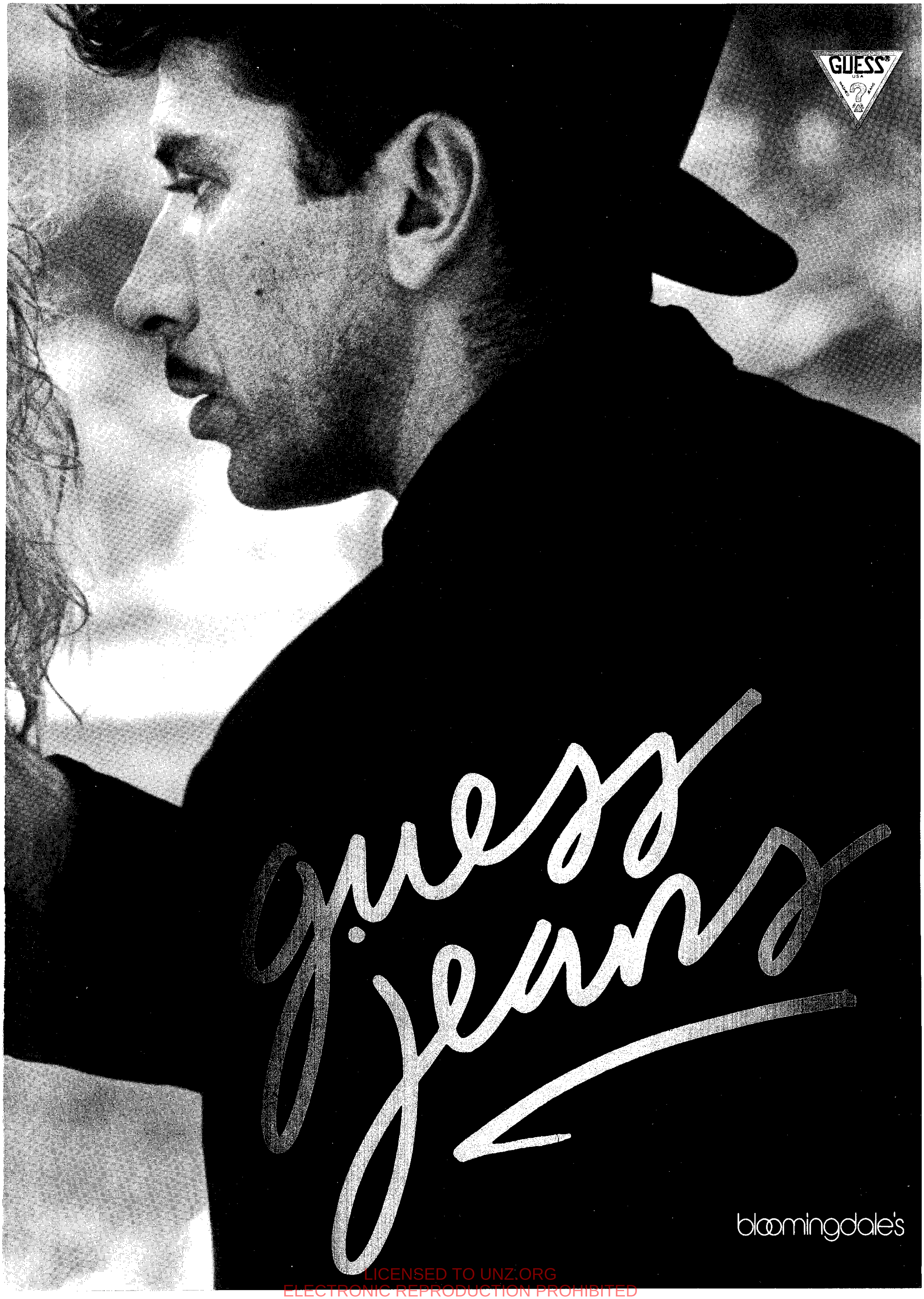


VICTOR BORGE AT LINCOLN CENTER
The holiday season will be a bit brighter this year as Victor presents audience favorites from over 100 hours of his routines. See him from December 26 through 29 at Avery Fisher Hall.

Photographs: center, Peter Schaaf; bottom left, Lincoln Russell.


Georges
Marciano
Saks Fifth Avenue

AD: PAUL MARCIANO PHOTO: WAYNE MASER ©GUESS?, INC. 1986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The Russos
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To keep ya warm when I'm not there!!
"Marcello"
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Hon,
Next year I'll spring for the fur
XoXo
Brad
Season's Greetings
The Brodys
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SARONNO
AMARETTO di SARONNO
ORIGINALE
A LIQUEUR PRODUCED BY
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Race you to the mistletoe...
Santa
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AMARETTO di SARONNO
ORIGINALE
A LIQUEUR PRODUCED BY
ILLVA SARONNO ITALY
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Sure beats fruitcake!!
Greg & Martha
For being such a bad boy this year!
Love,
Kathryn
SARONNO
AMARETTO di SARONNO
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THIS HOLIDAY SEASON SAY IT WITH ROSES.
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N.Y.C./2000

MELISSA MORGAN

IN THE YEAR 2000, New York will be back where it was around 1944. After the crash of 1988–90, Wall Street will be on the skids. Speculation will be washed out. Co-ops will sell for one fifth of what they do now. We will have gone through a period when something like martial law reigned. Public reaction against the rich and ostentatious will be violent for a few years. By the year 2000, things will start to quiet down. The city will re-emerge, with less glitz, more small businesses, and a return to the neighborhood. Condominiums will house the homeless. People will be full of goodwill.

—Michael M. Thomas

IN THE YEAR 2000, NEW YORK WILL BE CALLED Trump City. There will be a 200-story casino in Brooklyn Heights. All brokerage houses will be in New Jersey. Ed Koch will still be mayor.

—Felix Rohatyn

THE POPULATION OF NEW YORK WILL HAVE gone up by 200,000. Our mass-transit system will be vastly improved and, yes, there will still be a housing shortage. By then, we will have finished our ten-year, $4.2-billion housing plan to create, preserve, or rehabilitate 252,000 units of housing for low-, moderate-, and middle-income families.

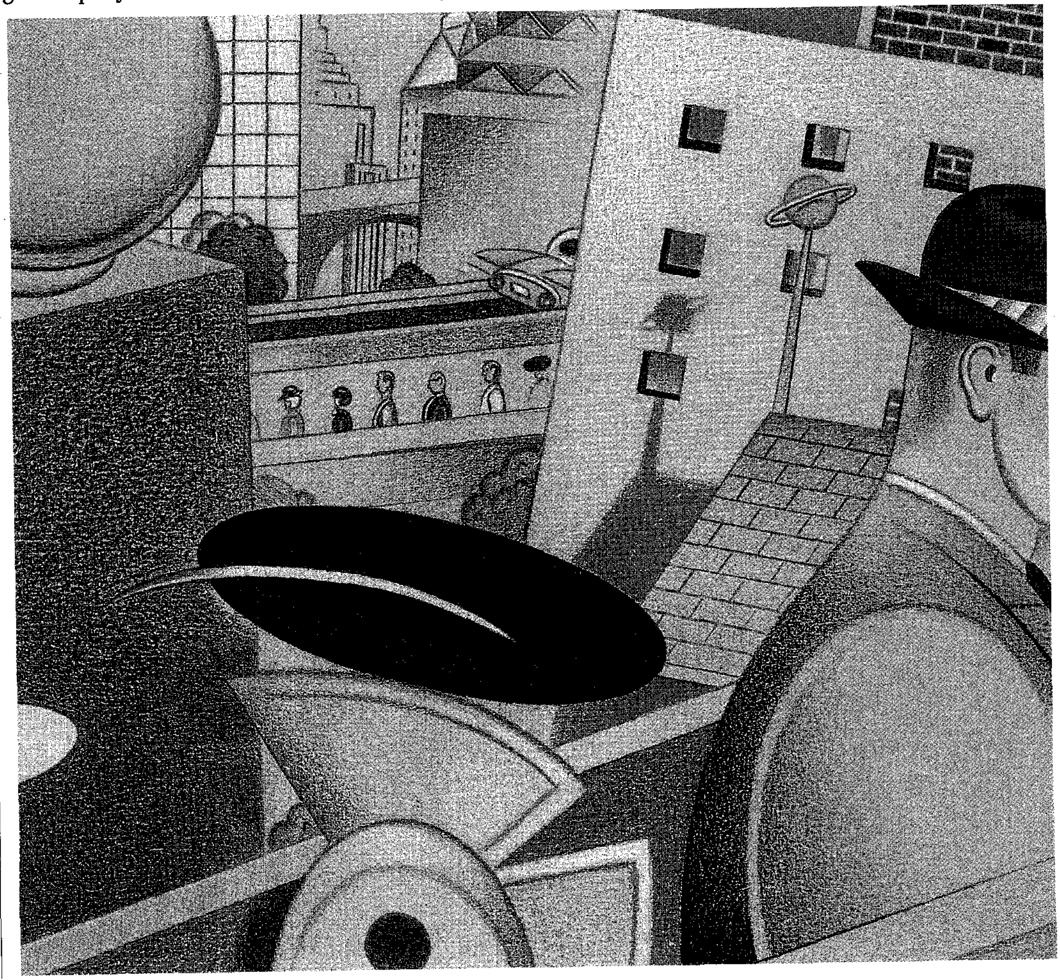
This is the largest such commitment of any city in the country, and it should greatly ease the housing shortage.

—Edward I. Koch

ED KOCH WILL STILL BE MAYOR; CARMINE Persico will be a guest lecturer at Fordham Law; and Ivan Boesky will be living under an assumed name in Bimini, in the beach house once occupied by the late, lamented Adam Clayton Powell.

—Gay Talese

CENTRAL PARK WILL FUNCTION IN THE SAME way that it does now—a quiet, green haven for the busy metropolis. It will, however, be physically improved, safer and better maintained. In the north end, there will be a beautiful boathouse on the Meer where people can



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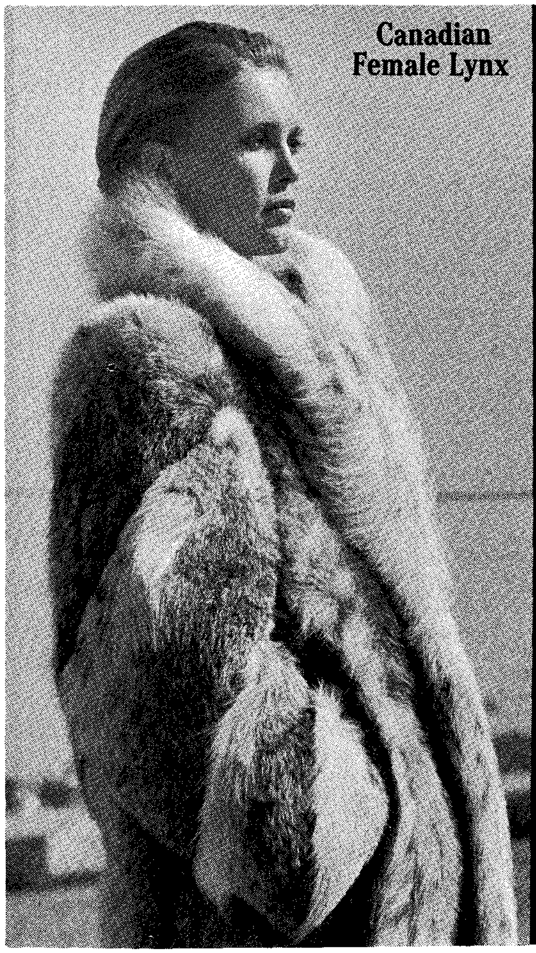

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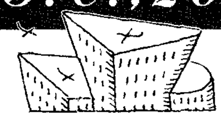


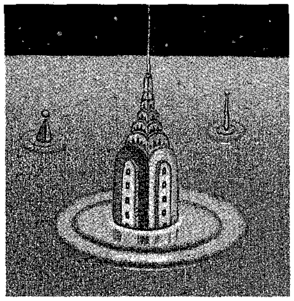
enjoy refreshments overlooking the water before strolling down to see the showcase, the Conservatory Garden. On the Great Lawn, ballplayers will play on diamonds with grassy outfields. And in the summer, concerts will be held with a new, portable "touch the landscape lightly" stage with an acoustically perfect, distributed sound system. Farther south, visitors will stroll under the elms on the mall and descend to the Bethesda Fountain terrace by the lake to enjoy the tranquillity and peace of the waterside, as they have for the past 150 years.

Most important of all, there will be plenty of gardeners, rangers, and "parkies" to ensure that Central Park is as clean and safe and beautiful a park as the people of a great city deserve.

—Elizabeth Barlow Rogers

GRIM AS IT MAY SOUND, MY FEAR IS THAT the overriding, overwhelming factor that will affect the quality of life in New York City, and in the rest of the country, may very well be the worst plague in the history of America—namely, AIDS.

—Mortimer Zuckerman



THE HOPI INDIANS SAY NEW YORK WILL be underwater by the year 2000, and they're probably right. If not, our subway stations will be designed by Ralph Lauren.

—Cynthia Heimel

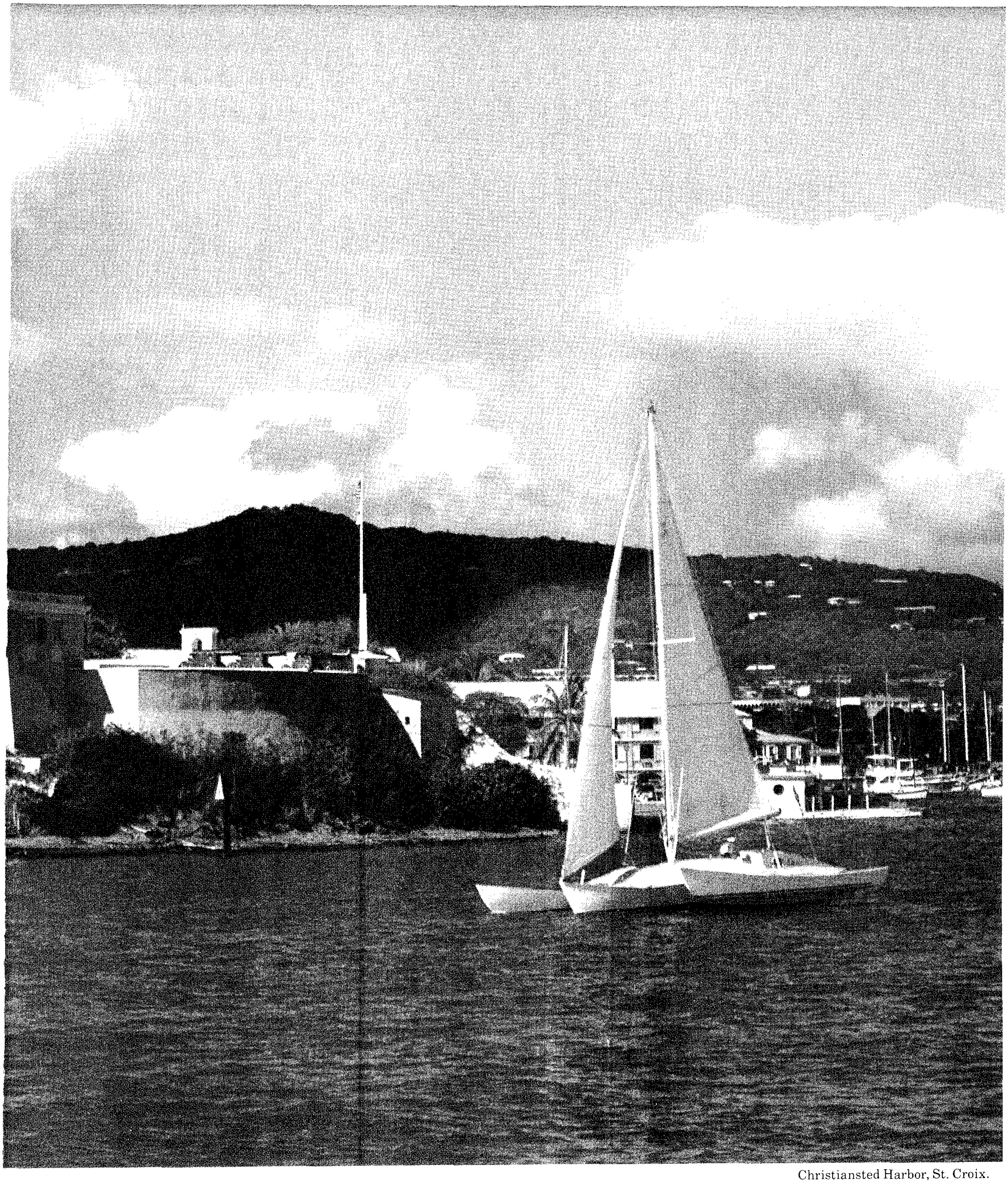
MORE PEOPLE, MORE MONEY, MORE FRUSTRATION, less parking. The outer boroughs will have been totally gentrified—down to the East Bronx and Bedford-Stuyvesant. Manhattan will look the same, except that Harlem will be its fastest-growing section. Mass transportation will have improved because there was no other direction to take.

The city will be even more polarized between the very young, the very old, the very poor, and the very rich.

Finally, my New York City bonds will have matured. But will I be there to collect? That I cannot answer.

—David Brown

I DON'T IMAGINE ANY DRASTIC CHANGE will take place in New York. No doubt the



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That’s what Vogue thought of St. Croix, largest of the beautiful United States Virgin Islands. Now the Los Angeles Times adds to the accolades by stating St. Croix is “perfecting the art of tranquility.” See your travel agent. **St.Croix**

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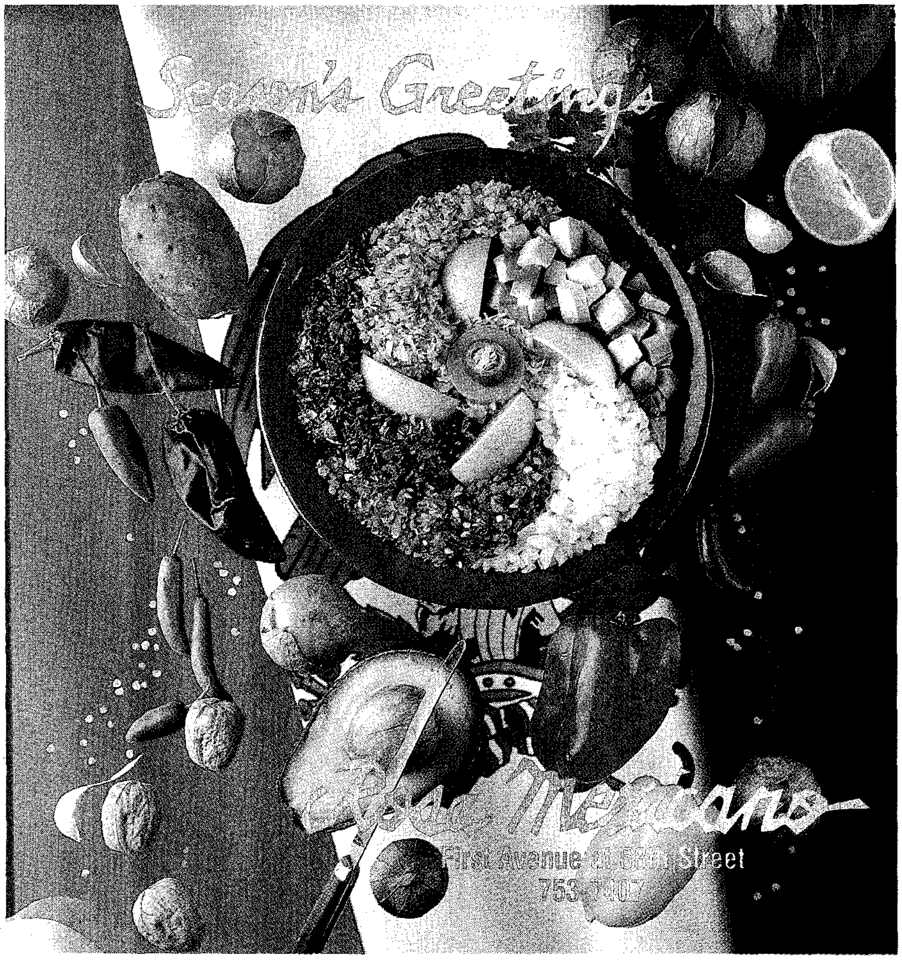

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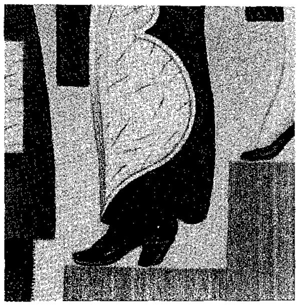
skies will continue to darken as the towering buildings allowed by a current administration—mad with greed and the need to build upward—come into being. Times Square, as we know it, may disappear into the dark shadows of monoliths that have nothing to do with the people or life in the streets. All of our views will be of other windows. The division between rich and poor will probably widen. Every fourth person in New York used to be Jewish. I predict every fourth person will be Texan in the year 2000.

—Liz Smith



THE RICH WILL GET RICHER AND THE poor will get poorer. Why should things get better? No, the contrast between wealth and poverty will be enormously exacerbated. All things unpleasant will get worse. The man who set himself on fire in the subway seems like a judgment from God, telling us what state we are in, that this is what the future holds. New York—it's a fun place, but by and large, people are here because this is where success matters the most and this is where it pays off the most.

—Michael Korda

ALL I KNOW IS THAT I WON'T BE THERE.

—Michael Kinsley

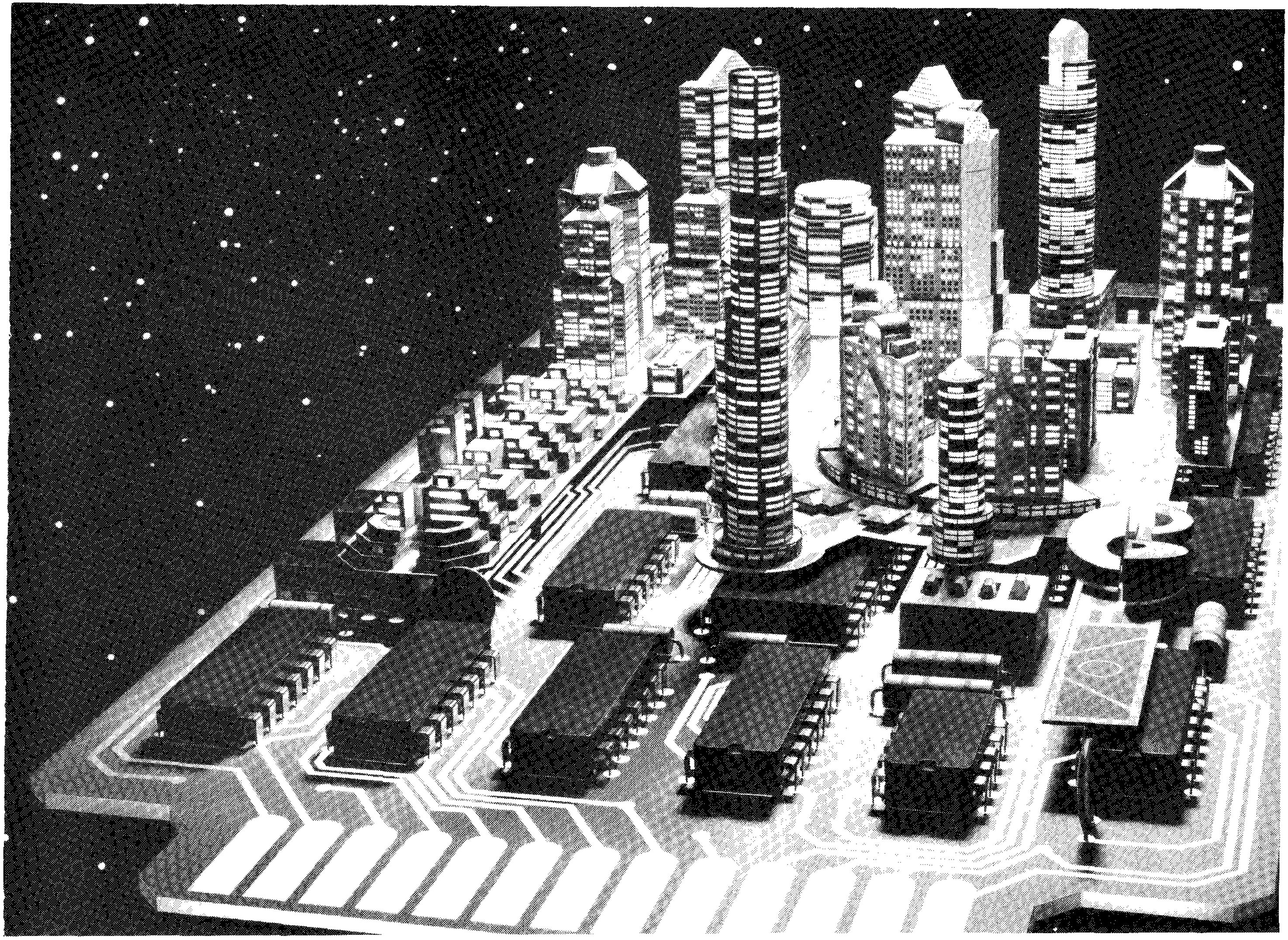
NEW YORK COULD BE A BETTER PLACE IF certain measures are taken: 1) All automobiles should have horns that sound as loud inside the car as they do outside. 2) All elected city officials should have to use mass transit. 3) A nightclub should be opened for all those rejected from the other nightclubs—it could be called Salon des Refusés.

—William Hamilton

BY THE YEAR 2000, MANHATTAN WILL BE almost completely gentrified, and the other boroughs will feel even greater resentment and envy than they do now toward the way of life in what used to be called New York when I was a kid growing up in Brooklyn.

—Norman Podhoretz

NEW YORK CITY WILL BE JUST LIKE IT IS now, only more so. The gap will continue



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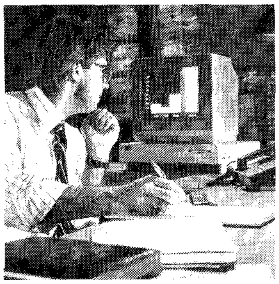

In a world filled with wonderful and exotic communities, one will stand out as the most technologically sophisticated of them all. Its name is Newport. And its skyline is rising in New Jersey, on the Hudson right now, across from the World Trade Center.

Thanks to the vision of its founders, the LEFRAK ORGANIZATION in conjunction with MELVIN SIMON & ASSOCIATES, INC., this bold venture will provide a new way of living for its citizens.

And thanks to their choice of New Jersey Bell, Newport will offer access to a host of advanced communications features making residents' lives easier, more enjoyable, and more secure.

Everything will be there, from standard dial tone to Communi Centrex with premium residence services, state-of-the-art alarm and monitoring, and high-speed data applications via fiber optics.

Computers and terminals of all kinds will be able to communicate with each other virtually error-free.

And digital connectivity and easy access to data bases will be available through the New Jersey Bell network.

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Newport. No longer a dream. And we're proud to be part of the reality.

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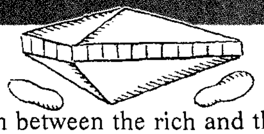


to widen between the rich and the poor. There simply will not *be* a middle class. The areas that aren't developed and gentrified yet will be. Soon we will have "Hell's Kitchen-Ho."

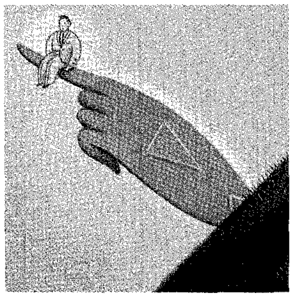
—Richard Price

NEW YORK WILL HAVE GALVANIZED AND come to grips with the scourge of drugs through effective education and rehabilitation programs for both parents and youngsters. Subway riders will be hoping that the Second Avenue subway may one day open and thankful that the 63rd Street tunnel never did.

—Alfonse D'Amato

I'M AFRAID THE WHOLE WORLD IS GOING to become a second Lebanon.

—Isaac Bashevis Singer



THERE WILL BE FEWER AND FEWER MEN IN New York City. The men that are left will be tiny—like chickens. They'll be so small they'll roost on your fingers. There will be nothing but women left and they'll drive the tiny men around in their cars.

—Tama Janowitz

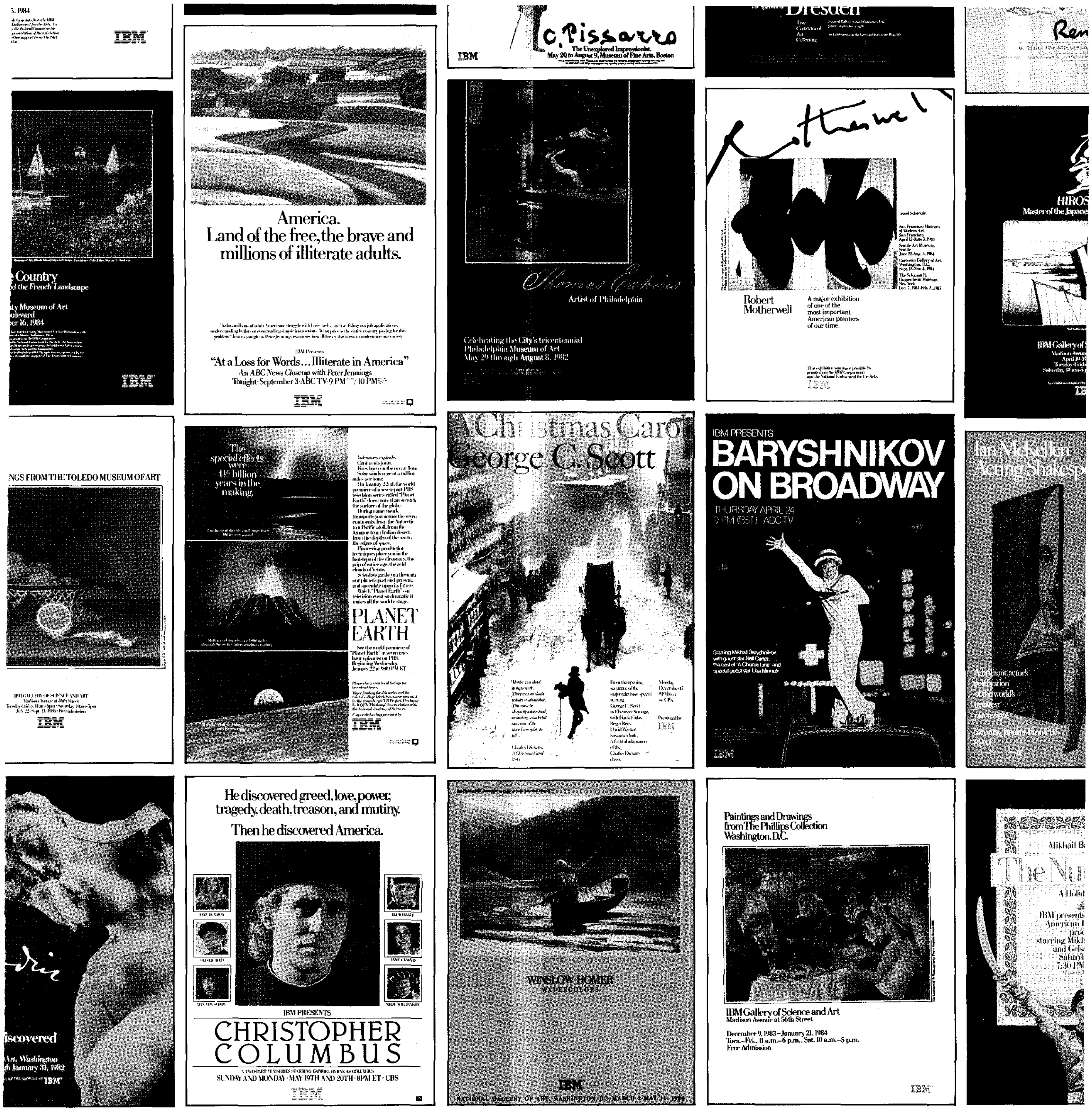
THE GOOD NEWS IS THAT CHAIN-SNATCHers no longer exist; the bad news is that they are now inside traders on the stock market. The good news is that graffiti have disappeared from the subways; the bad news is that they're hanging in the art museums. The good news is that a woman—Amy Carter—has been elected president; the bad news is that she is toppled by the seventh consecutive Iranian fiasco. The good news is that everyone involved in New York City corruption has been convicted; and after that, can there be any bad news left?

—Elizabeth Holtzman

EVERYTHING IS GOING TO MOVE BACK downtown.

—Gene Pressman

THERE WILL BE MORE THAN 200,000 NEW jobs in Manhattan alone, in the areas of finance, health, and electronics, just to name a few. All of these jobs will require highly skilled people, and unless we do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We're also interested in computers.

These are some of the many art exhibitions, musical events, and television specials that IBM has supported over the years. Which goes to show that a company known for state-of-the-art technology can also be interested in the state of the arts.

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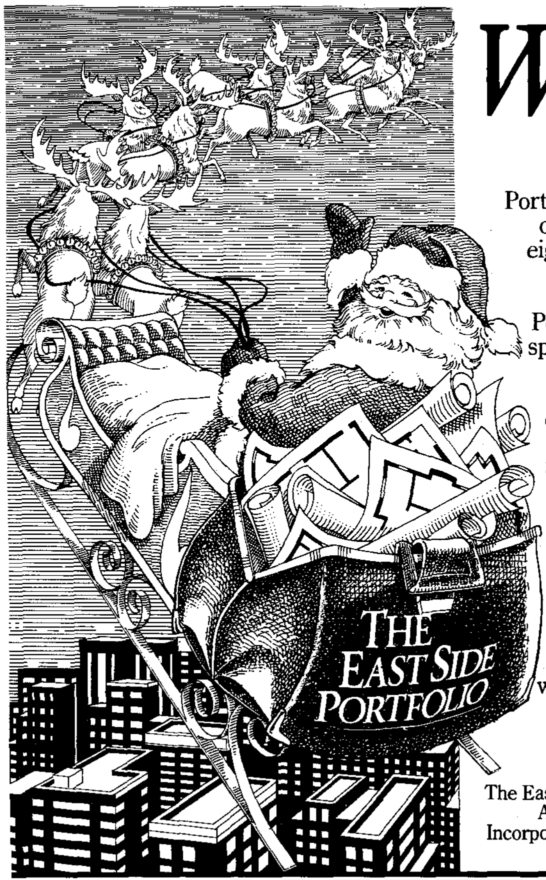
On Tuesday, December 23, IBM presents "A Christmas Carol" starring George C. Scott on CBS at 9PM (ET).



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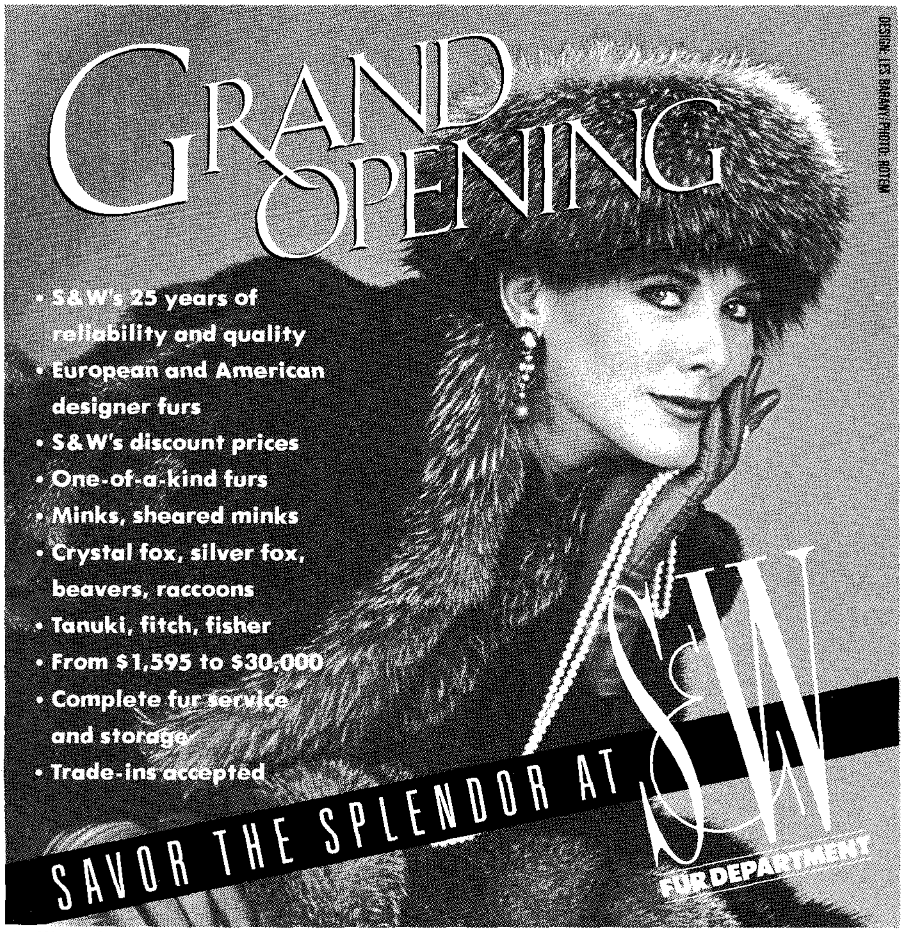

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N.Y.C., 2000

something about the alarming rate of illiteracy here, there will be 100,000 functional illiterates unable to compete for those jobs. Instead, they will roam the streets, unemployed and unemployable.
—Percy Sutton

HERE'S MY SCENARIO OF A HISTORIC DAY in the life of New York City in the year 2000. To mark the dawn of the twenty-first century, the president of the United States will visit the world's most exciting metropolis. Her itinerary follows:

10 to 11 A.M. Visits Central Park to observe Helping Hands in action. The city's few remaining homeless tend parks instead of sleeping in them. After gardening, pruning, and planting, the helpers are provided shelter and meals in safe, clean facilities.

11 A.M. to noon. Joins Mayor Ron Darling (an NYU Law School alumnus) for a walk down car-free Fifth Avenue. The area from Third to Eighth Avenue and 34th to 59th Street has for several years been off-limits to all vehicles.

12:30 P.M. At luncheon ceremonies at the United Nations, she welcomes other heads of state of U.N. member nations in hailing the tenth anniversary of the signing of the U.S.-Soviet nuclear-arms-control treaty. In an internationally televised news conference, the president joins the prime minister of the multiracial Republic of South Africa and the democratically elected presidents of Chile and Afghanistan to hear her three colleagues describe how political freedoms were established in their countries.

2:30 to 3:30 P.M. Tours a midtown medical center's Resource Sharing Center. The successful battles to conquer AIDS and tropical diseases such as malaria have sped sophisticated exchanges of information among major research institutions throughout the world.

3:30 to 4:30 P.M. Visits P.S. 7 to deliver a speech in which she lauds strides taken by the New York public-school system, largest in the nation, over the past fifteen years to rebuild its physical plant, attract top-flight teachers, and enhance the quality of instruction. The president praises the 6 percent dropout rate.

5 to 6 P.M. Hovercraft flight over recap-

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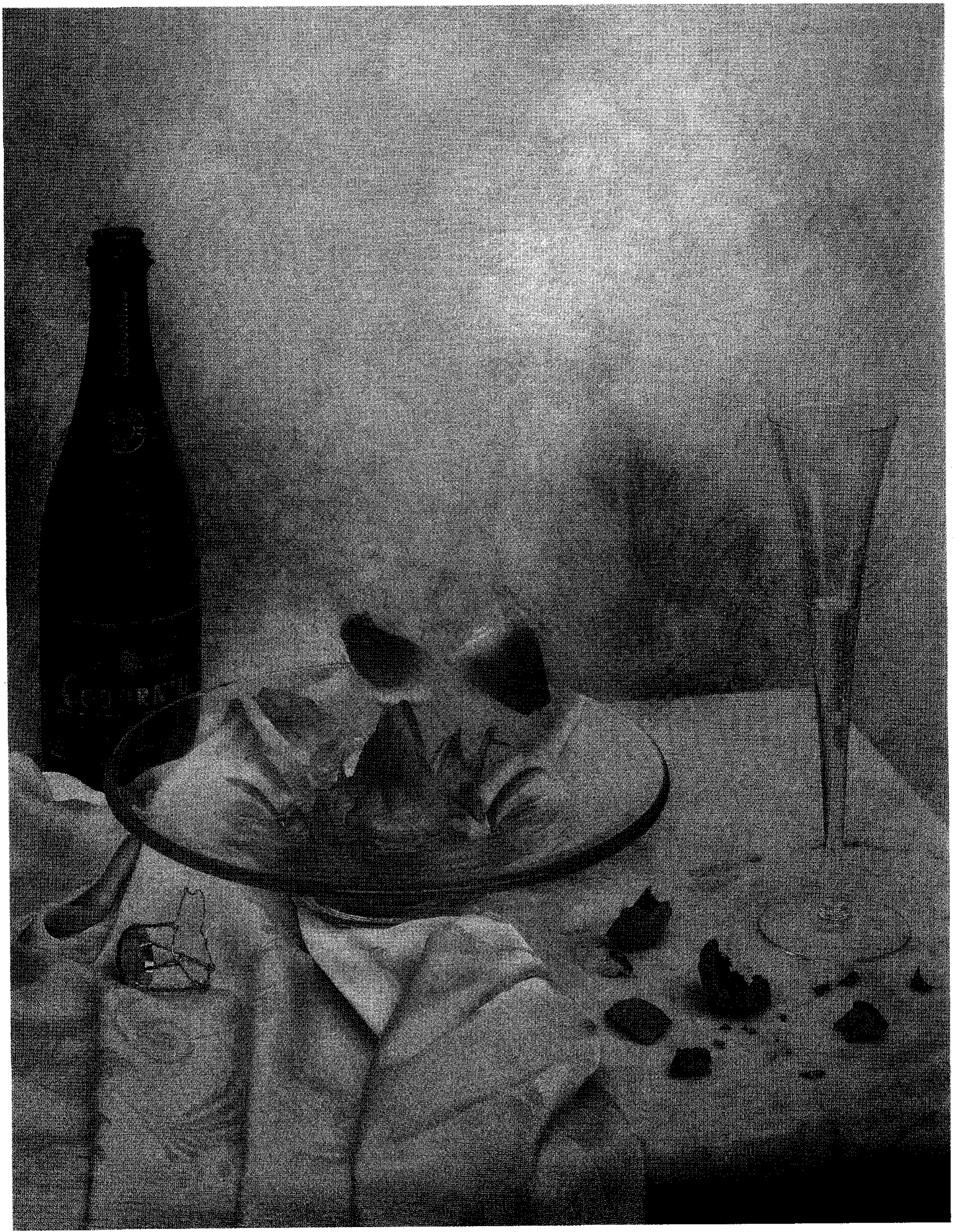

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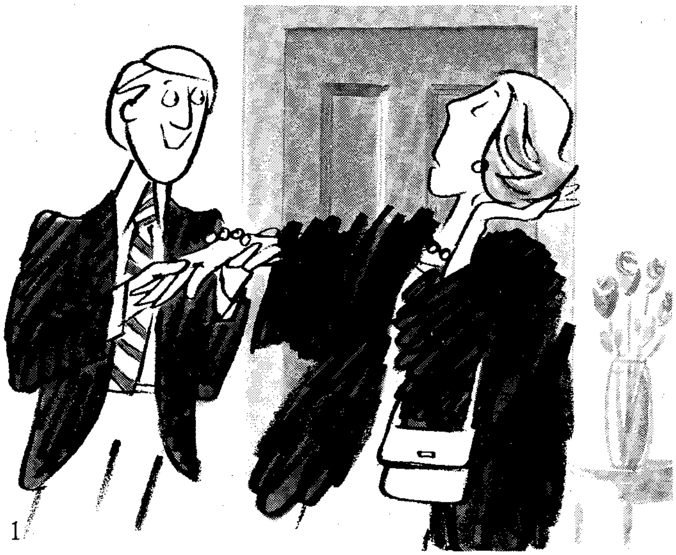
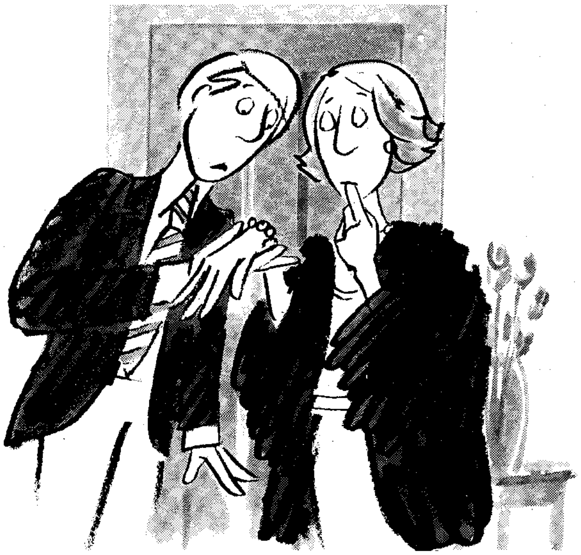


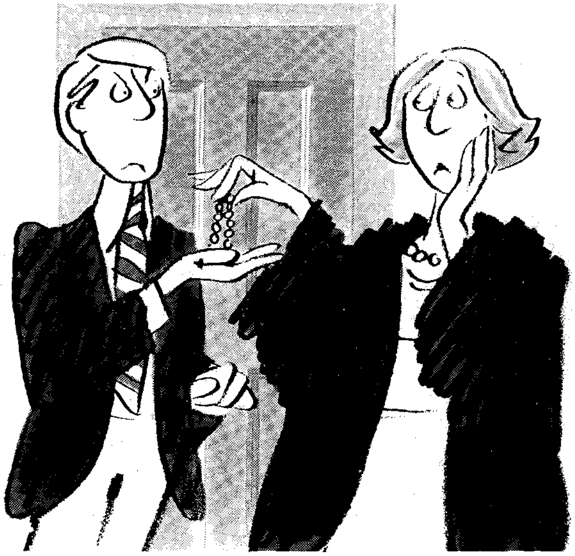
1

"Fred, you won't believe the great buy I got on this bracelet."



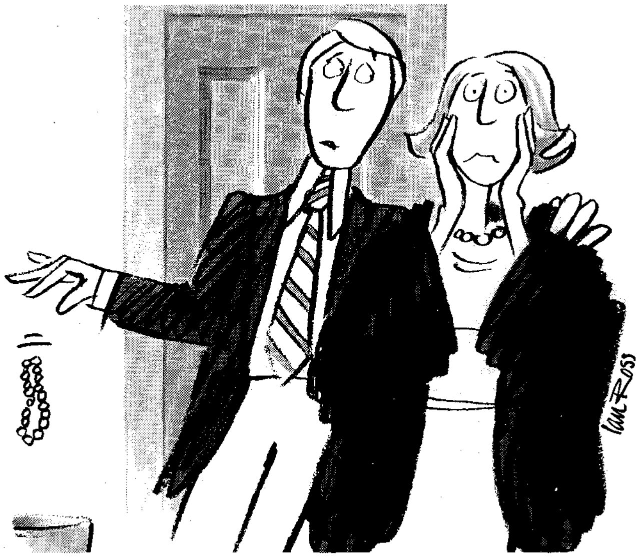
2

"It's beautiful. But don't you think it clashes a little with your green wrist?"



5

"But I bought it at a flea market. I'll have to find a man with a headband and a T-shirt that says 'NUKE THE WEST SIDE. I NEED A PARKING SPACE.'"



6

"Francine, are you genetically gullible, or is it due to environmental factors?"

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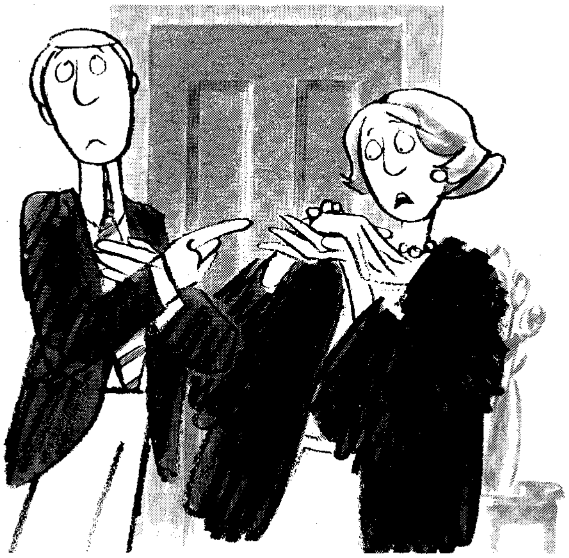
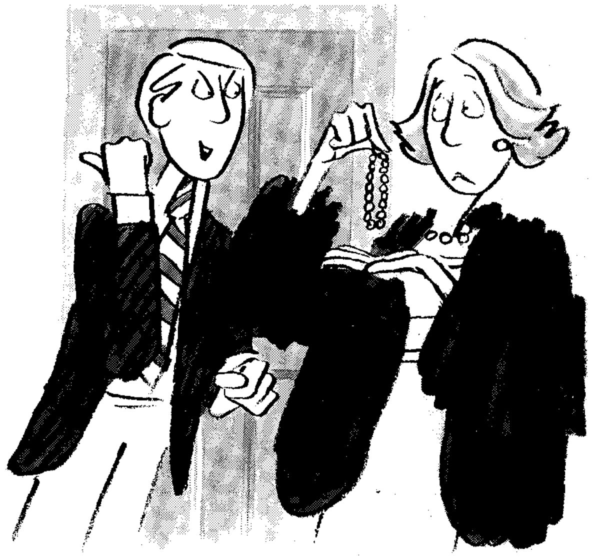


3

"EEGADS! He told me it was 18 karat gold."



4

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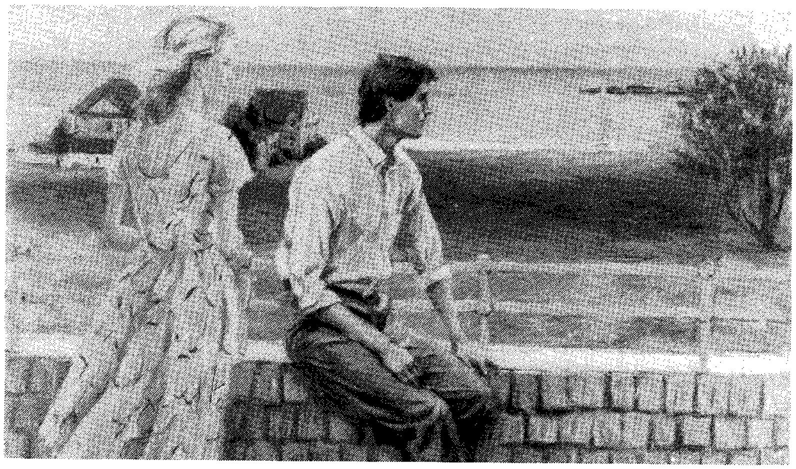

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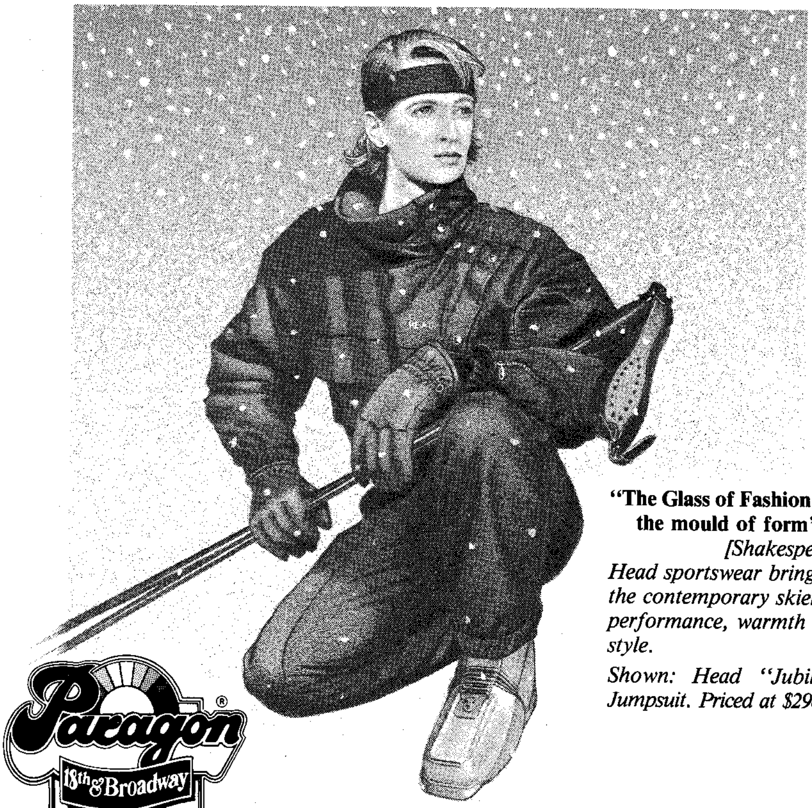

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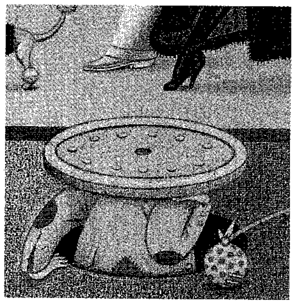
tured waterfronts of lower Manhattan and Brooklyn where plazas, promenades, and gardens have replaced crumbling docks and warehouses. Fishermen, swimmers, and boaters throng waterside parks.

6 to 7 P.M. Final stop: Washington Square, where the president attends a special academic convocation and receives an honorary degree from New York University, the nation's foremost private university, celebrating its accomplishment of raising $1 billion by the year 2000. NYU president announces that in the year just past, 1999–2000, so many more students applied than could be admitted, some had to settle for their second choice, Harvard.

—John Brademas



UNLESS BADLY NEEDED BUT UNLIKELY changes take place in the world economy and in federal urban policy, New York will not be very different. Its healthiest economic sector will still employ many suburbanites, while the large but less visible depressed sector continues to force people out of jobs—and their homes. As a result, the underclass should grow further, with life becoming more difficult for its members and more unpleasant for many of us, their neighbors. New York is already turning into a divided city, and one big question is whether and how the building of a New York Wall can be prevented. Nonetheless, for the affluent, there will still be no place like New York!

—Herbert J. Gans

WE WILL DEFINITELY HAVE THE SECOND woman mayor, so she will no longer be a token woman mayor.

We will have high-speed subways.

We will have cut the dropout rate in half, and those who do drop out will be in job-training programs.

The place of choice to live will be the Bronx. People will be moving out of Manhattan because they'll want a tree in front of their house or apartment building.

Hunter College will have a Division I football team and play all home games in Central Park.

Everybody in New York will speak

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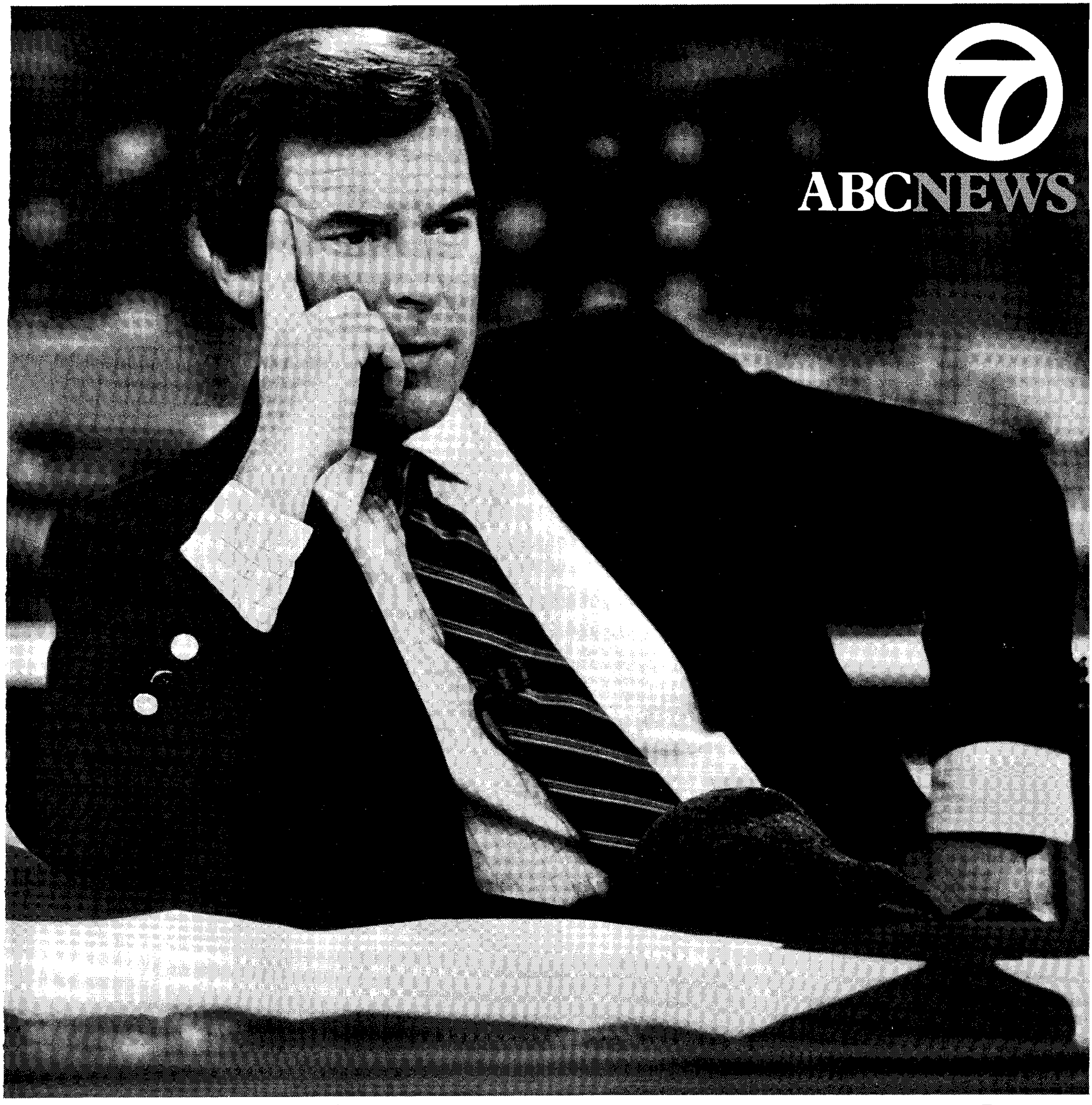

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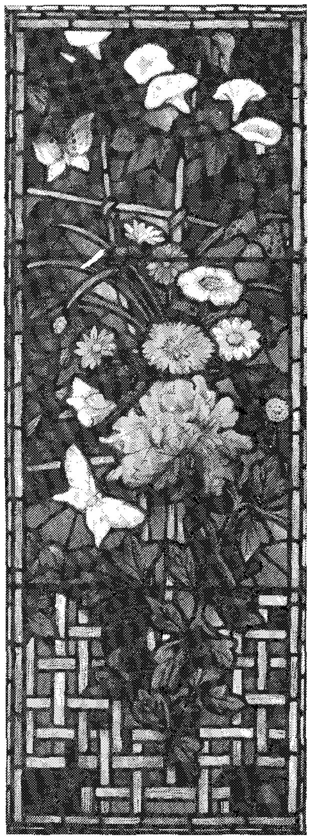

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The exhibition is made possible by Meredith Corporation, with additional support from the National Endowment for the Humanities.

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Detail from 6-panel leaded stained-glass window by John La Farge; Museum of Fine Arts, Boston, Gift of James and Jean Baer O'Gorman.

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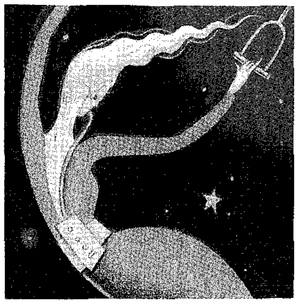
three languages. Spanish will be the second language; the third will be Arabic, Japanese, or Chinese.

—Donna Shalala



AS FAR AS STYLES GO, IN THE YEAR 2000 we'll still be ahead of ourselves, probably recycling fashions from the year 2010.

—Annie Flanders

IN THE YEAR 2000, MAYBE THERE WILL BE roads on top of roads so there will be fewer traffic jams.

—Lenny Dykstra

NEW YORK, HAVING PUT ITS ARCHITECTURAL house in order and having recognized, as well as renovated, what it had, has at last mustered the self-confidence to go on and build new monuments every bit as worthy of our esteem as the old ones. By the year 2000, there will be new public and commercial buildings whose design is inspired less by tax-benefit strategies than by an architectural vision of a New York at last fulfilling its metropolitan destiny as a city and a region.

Yes, we'll have an even better Manhattan, but we'll have the Bronx and Staten Island too.

—Robert A. M. Stern

I FEEL VERY INTENSELY THAT THINGS ARE not good. New York is becoming a class city. The poor are more and more out of sight and the rich are out of control. It's not just the underclass I am talking about; it is just more difficult to be honorably poor in New York. Is this situation likely to be redressed in thirteen years? Not bloody likely.

—Alfred Kazin

POLITICALLY, I ASSUME, THE NEXT WAVE will bring very dramatic differences to the city. The changing ethnic population will probably be reflected in who becomes mayor and who gets on the City Council. But it's important for those new leaders to have the support of all the groups in the city. Otherwise, you have the kind of disastrous polarization that's happened in Chicago. And polarization could keep us from doing the kind of rebuilding we need to do in the central

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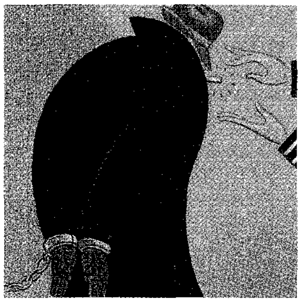
business district, as well as in the Bronx, Brooklyn, and Queens.

There might also be a need for some kinds of campaign reforms. What discourages people from coming up from the neighborhoods and entering politics is the lack of financing. So perhaps you could have reforms for public financing. Will that happen? I don't know. With a big enough scandal, it might.

—Herman Badillo



ON A STRAIGHT-LINE EXTRAPOLATION from here, one might predict that in the year 2000, New York City will be a place where there will be sexual exhibitions on every street corner and anyone caught with a cigarette in his mouth will be hauled straight off to jail. Happily, in human affairs, extrapolations never work. One thing is safe to say: New York will remain the dirtiest, noisiest, most beautiful, and most energizing city in the world.

—Midge Decter

"WHAT IS NEW YORK CITY GOING TO BE like in the year 1900?" That's the question they put in 1860 to George Templeton Strong, pundit and essayist, the William F. Buckley of his day. "By the year 1900, Brooklyn undoubtedly will be the city, and Manhattan will be the suburb," Strong replied. "Brooklyn has room to spread; Manhattan has not. The New Yorker uptown on 35th Street already finds it a tedious and annoying job to commute to his business downtown and home again. Can you imagine him fighting his way all the way up to the pig farms on 100th Street 40 years hence?"

Over the next 14 years, we are certain to witness far more accelerated change than New Yorkers did over the 40 years during which Mr. Strong's prophecy came a cropper, but let's take a best-case scenario.

Between now and the year 2000, we shall discover that we are all homeless when people don't have homes, and all hungry when people don't have food. In a brilliant stroke of enlightened self-interest, the bankers, developers, bureaucrats, and pastors will create a Marshall Plan for New York. Tensions will subside; people will pull together.

I may be wrong, of course. If I am, we

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How to celebrate
an American Christmas
like an Italian Santa

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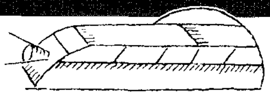
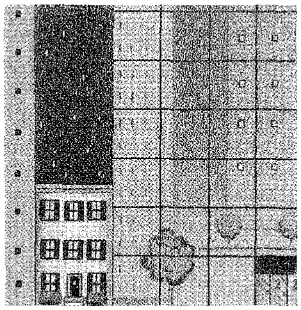
il Prosciutto



will still be fighting our way up to the pig farms on 100th Street, perhaps even fighting on 100th Street itself, and there will be no winners.

—F. Forrester Church



I HOPE THAT BY THE YEAR 2000, THERE will be more attention paid to planning and zoning for the future, not just for the moment.

—Brooke Astor

A GREAT DEAL DEPENDS ON WHAT HAPpens now as a result of the corruption scandal. The way our legal system handles those who have corrupted and defiled our city will have a major impact on our future. The major culprit here is Edward I. Koch. He has not been taken to task by either the media or the leading citizens of this town. And by not placing the blame for this massive corruption at his feet, the media have abdicated the responsibility that makes us the guardians of our precious liberty. If Koch resigns, as the *Amsterdam News* has been advocating for almost a year, and is replaced by someone sane, competent, and caring, New York will be a glorious place to live.

—Wilbert Tatum

THERE WILL BE TIGHTER CONTROL OVER automobiles—unrestricted use is causing increasing congestion. People won't be free to drive cars. There will be a great spur in the outer boroughs, so neighborhoods will regain respectability. Also, there will be a substantial growth in the areas now semi-abandoned, such as Harlem and East Harlem.

There will be a major revolution in the way we care for the mentally ill—either they will be contained in some way or they will dominate sections of the city.

Central Park (and all parks) will grow with private-sector assistance. A lot of what you see will be the same (big corners of the city like Wall Street and City Hall). Landmarks will have the effect of freezing the city.

—Henry Stern

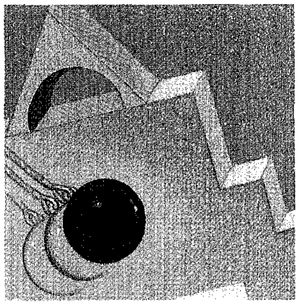
A MIRACLE NOTWITHSTANDING, NEW York will still be in search of its destiny. The era will be thick with corruption, new high rises, and threats of war. We New Yorkers will be like sleeping passengers on a motionless train—waking to yet another century of clouded dreams, homeless souls, bag ladies, and endless jailings of public officials.

But take heart. I know too little to presume so much.

—Gordon Parks

NEW YORK IN THE YEAR 2000 WILL BE AS it is now—only more so. That is, the city will be divided into those with education and the ability to earn income and, on the other side, those without these resources. The fault does not lie with the dispossessed but with the appalling incompetents who run this city. In other words, New York will be like South Africa.

—Nat Hentoff



NEW YORK IN 2000 WILL STILL BE DIRTY, expensive, traffic-clogged, scandal-ridden, and the most exciting city in the world to be living in. Very likely it will still be the art capital of the Western world, though there will be many who claim (as they do today) that its hour has passed. If we are lucky, some of the postmodern skyscrapers built in the 1980s will have become so boring that they will be seen as prime candidates for the wrecker's ball before anyone can make the mistake of designating them landmarks. If this should come to pass and the postmodern craze in building has run its course, New York in 2000 will be a much nicer city than it is today.

—Hilton Kramer

THREE PREDICTIONS:

☐ Garbage will be collected semimonthly.

☐ The shooting of a holdup victim will be a serious misdemeanor.

☐ There will be five official languages, but English will not be one of them.

—Dan Greenburg

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—John Fairchild

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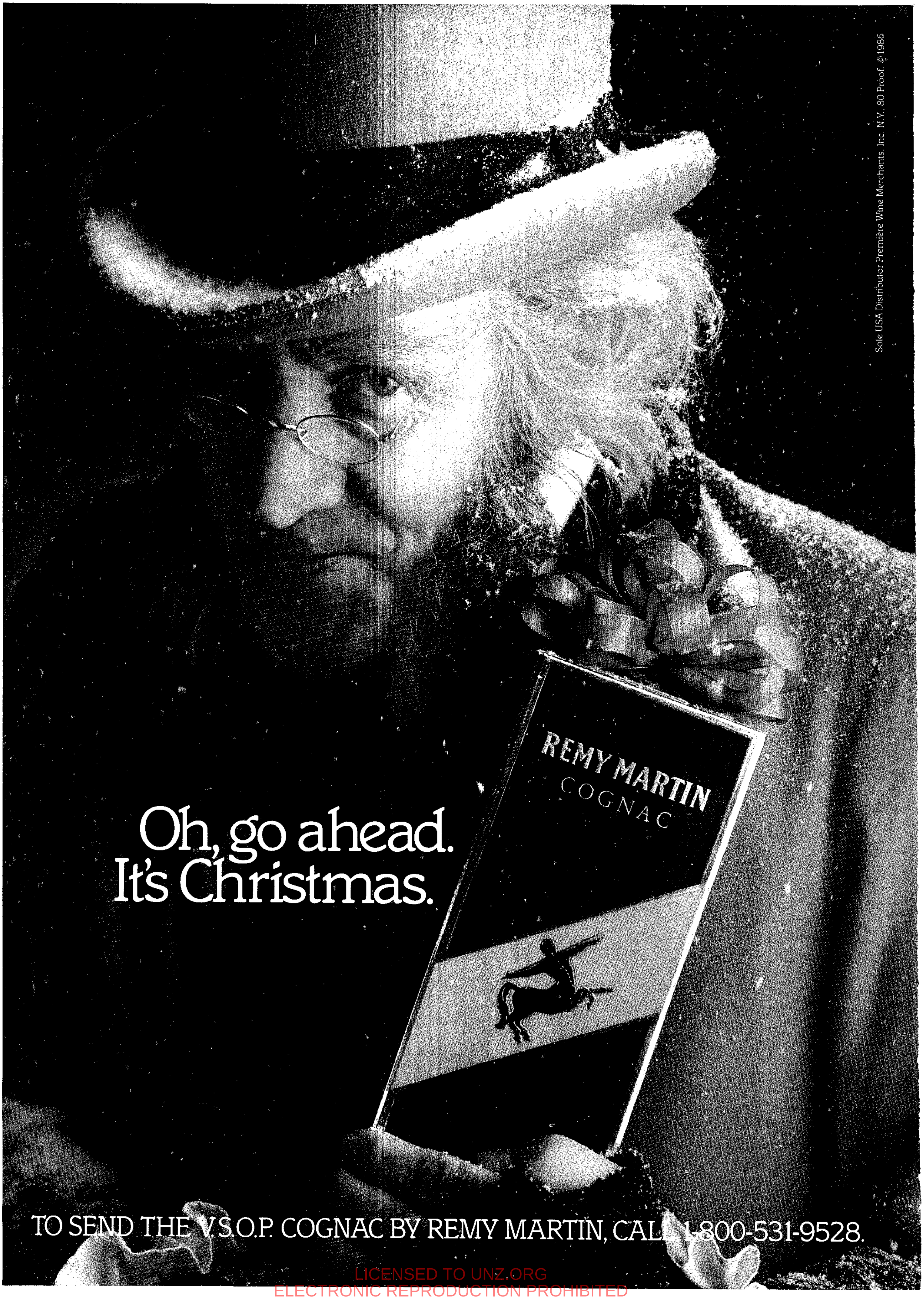
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THE POWERS THAT WILL BE

The New
NEW YORK

NOT MANY OF THE NAMES AND FACES ON THE PAGES THAT FOLLOW WILL BE ALL THAT FAMILIAR TO YOU NOW. BUT IF WE'VE DONE OUR JOB WELL—AND FATE COOPERATES—THESE MEN AND WOMEN WILL HELP SHAPE LIFE IN NEW YORK AS WE CAREEN AROUND THE CURVE INTO THE NEW CENTURY.

AIRBRUSH ART BY FRED SWANSON

POLITICS

JOSÉ SERRANO. An effective state assemblyman who's a good bet to become the city's first minority mayor.

SOMETIME DURING THE PAST YEAR OF SCANDAL, New York became a minority city. In other towns, black and Hispanic politicians would be preparing to rule—if they hadn't already come to power by fashioning a coalition with white liberals. New York is different. Here, election of a minority mayor still seems light-years away. "The problem is primacy," explains David Garth, the political strategist largely responsible for the mayoral victories of John Lindsay and Ed Koch. "The so-called black and Hispanic coalition has never been able to agree on who'll go first. Everyone thinks it's his turn, the result being that it's never been anyone's turn."

If any minority leader can break through, it may well be José Serrano, a 43-year-old 12-year veteran of the State Assembly. Serrano and his family came to the South Bronx from Mayaguez, Puerto Rico, in 1950. His father worked as a sheet-metal presser, and José became known as Joe. It took Serrano two and a half years to learn English, but today he is an articulate, even inspiring speaker—in two languages.

After Dodge Vocational High School (he is still studying for his B.A. at Lehman College), Serrano worked for a year in a Bronx hospital and then landed a job with Manufacturers Hanover Trust. "I worked hard," says Serrano, "but I was only promoted so far. It was my first encounter with ethnic discrimination in the real world. I was making about $190 a week, but I left for a job at $52 a week as a paraprofessional working with kids in schools. It was the best move I ever made."

Within a year, Serrano was running a bilingual performing-arts program and dabbling in South Bronx community affairs. In 1974, he challenged the Democratic machine and was elected to the assembly. By all accounts, Serrano is scrupulously honest—which is more than can be said about a lot of Bronx politicians. His record in Albany has been admirable, and he is largely responsible for the city's dropout-prevention program, which, believe it or not, is working.

Stanley Friedman took control of the Bronx Democratic party in 1978, "and we thought that this time we had a real reformer," says Serrano. "It took a while before we learned."

In 1985, Serrano, who's divorced and has two children, ran against Friedman's handpicked borough president, Stanley Simon, and lost by less than one percentage point. "The '85 race proved that Joe can appeal beyond his own community," says David Garth. "If he wants it, he'll get the borough presidency in 1989. And then he can be mayor. He may be only two elections away."

Mayor Serrano? "The reason Garth says that," says Serrano, "is that I'm perceived as nonthreatening to whites, but frankly, I don't know what I'll do with my ability to reach beyond Puerto Ricans. Right now, my ego trip is understanding where I am at this moment in history. There are fewer than 50 Puerto Ricans in elective office in the whole country. Someday, I want a kid to read in a book that there was once a guy named Serrano who did good. And it would be nicer still if he was reading that book in the José Serrano High School. I realize that the Bronx today is wide open, that an insurgent can take over. This is my moment, and I've got to seize it."

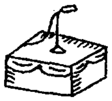
But *Mayor* Serrano? "Someday there *will* be a minority mayor of New York," says Serrano. "And probably a Hispanic one. And maybe that mayor will be me. But whoever he is, on Christmas he'll send out cards in English *and* Spanish. There will be a furor. But if the mayor has done his job, the people will think a bit and then they'll say, 'You know, that's great, because they really are a part of New York, too.' "

MICHAEL KRAMER

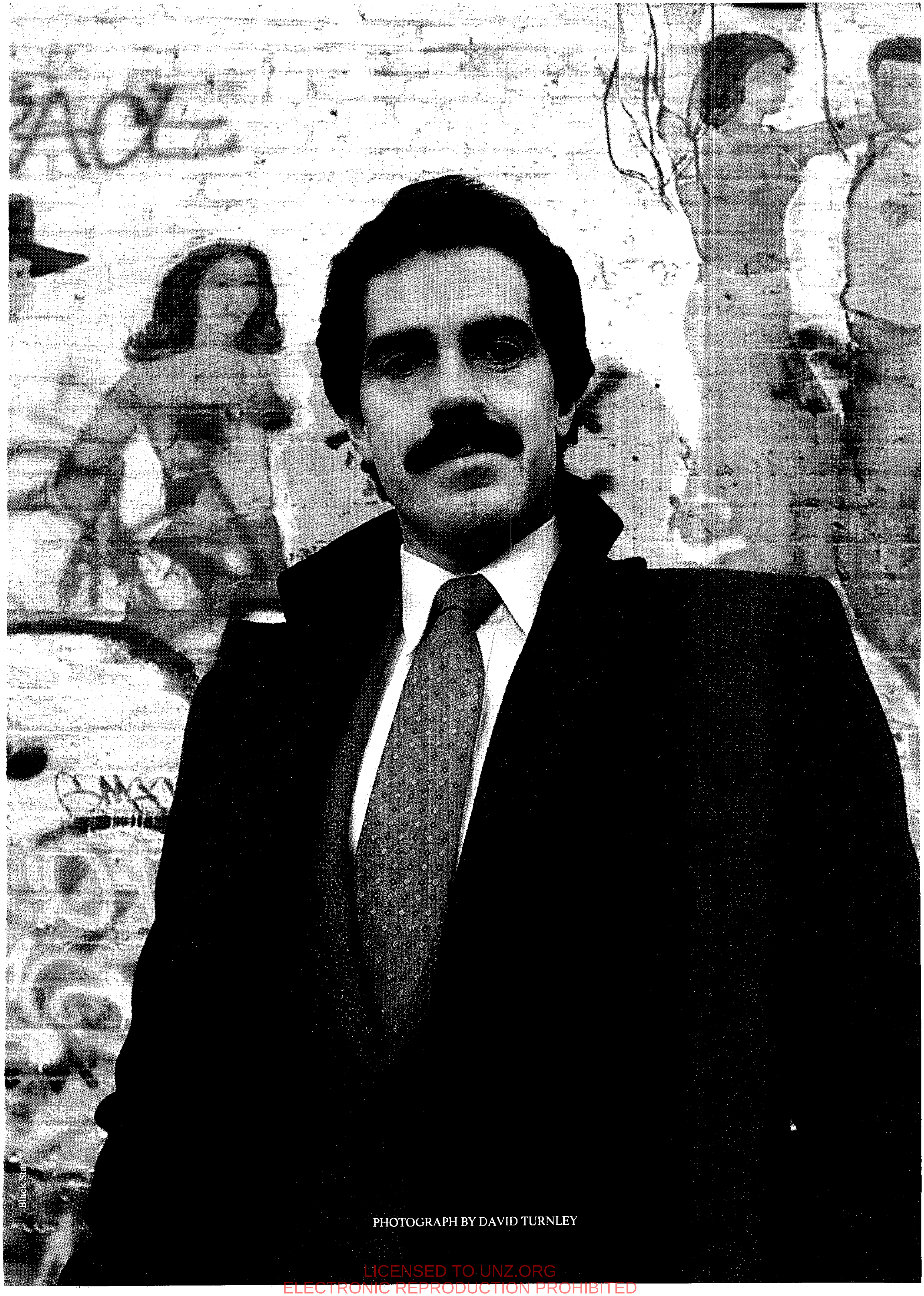
ILLUSTRATED BY PHILIPPE WEISBECKER

RUDOLPH GIULIANI, 42, has been rapped for having a swelled head. But the jury's in, and Manhattan's U.S. Attorney has delivered in spades. The convictions of Stanley Friedman and the Mafia's top dons mean that Giuliani will be a formidable candidate for any office. The only question is which he'll run for.

MEL MILLER, 47, a Brooklyn Democrat, is set to succeed Stanley Fink as assembly speaker, the second-most-powerful elected post in state government. Miller is the kind of civil-liberties liberal who can make Mario Cuomo look conservative. For openers, Miller is opposed to life terms for small-scale crack dealers, a centerpiece of the governor's anti-drug crusade.



MEYER FRUCHER, 40, runs the Battery Park City Authority. A veteran state official, Frucher has proved that a private-sector whiz like Donald Trump isn't the only one capable of performing efficiently in the public arena—within budget and ahead of schedule.

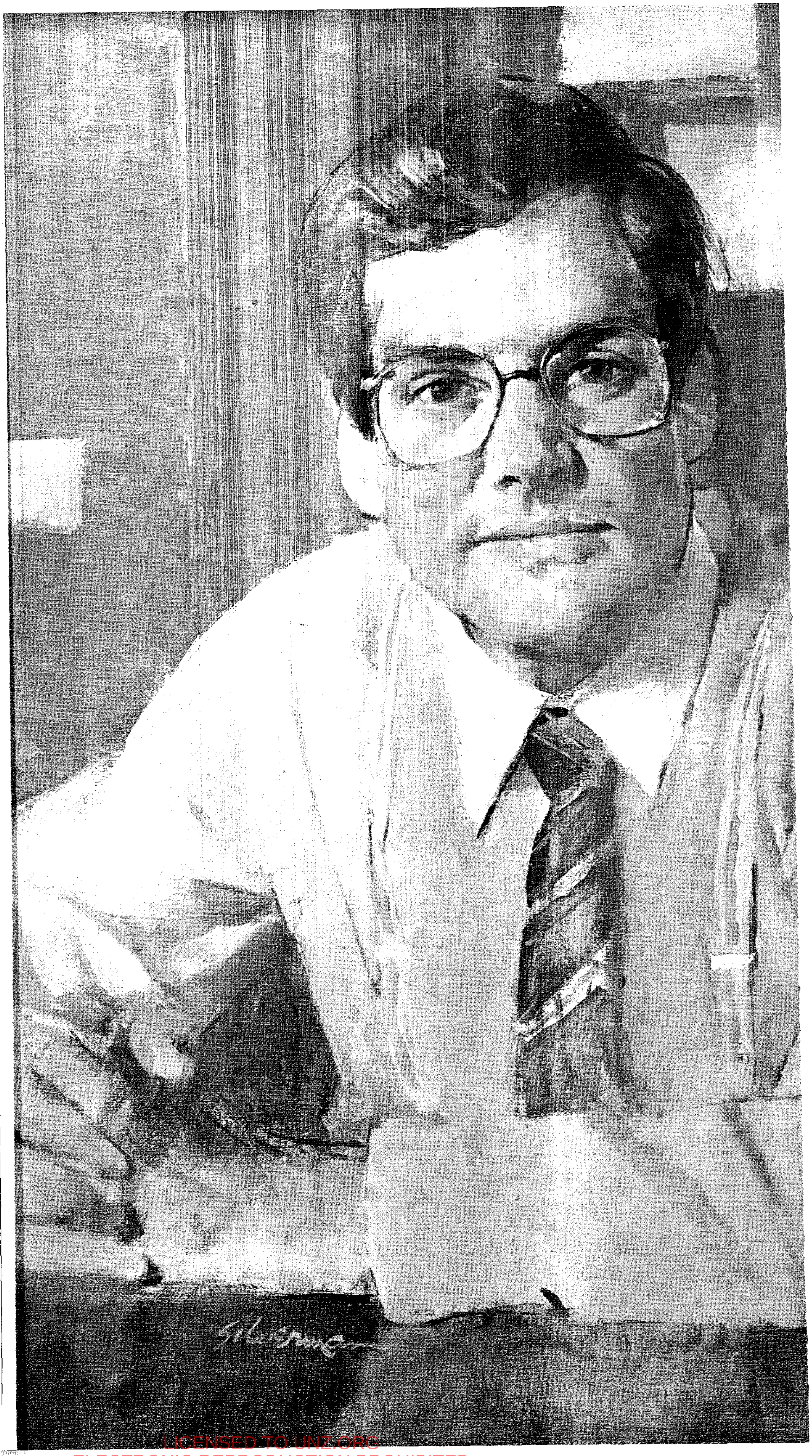


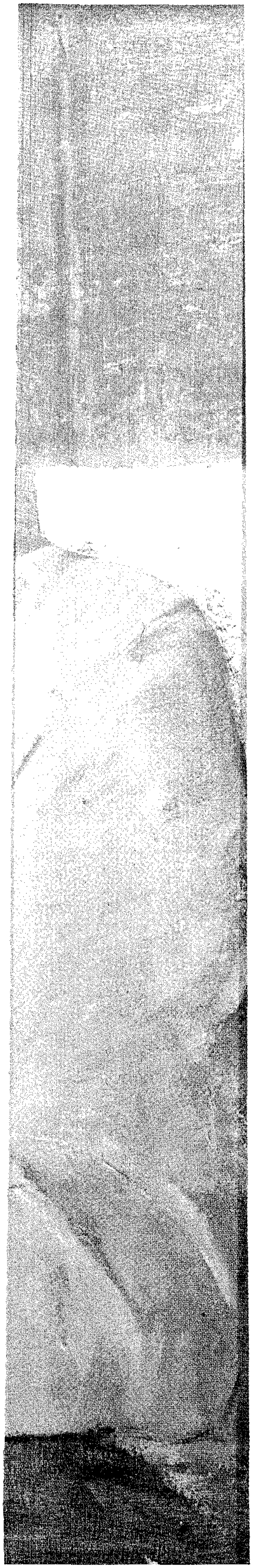
Black Star

PHOTOGRAPH BY DAVID TURNLEY

MEDIA

ARTHUR OCHS SULZBERGER JR. A low-key and independent heir on the sole track to the top at the New York *Times*.





The Powers That Will Be

WHEN ARTHUR OCHS SULZBERGER JR. WAS a teenager growing up in New York in the sixties, seven daily newspapers—including the New York *Times*, the Sulzberger family's paper—competed in the city. All were bedeviled by antiquated technology, uncaring unions, amateur-hour management, and the brash new presence of television—and all faced uncertain futures.

Today, at 35, Arthur O. Sulzberger Jr. securely occupies the sole track to the top of the *Times*. The paper itself is one of the three city dailies to survive the sixties and the only one deemed certain to march into the twenty-first century substantially in its present form—its future seemingly as guaranteed as his.

Sulzberger's father, A. O. "Punch" Sulzberger, was 37 when he was named publisher of the *Times*. The childhood nickname Punch back then had come to convey both his boyish disposition and his apparently lightweight ambitions. Some outsiders have tried to hang the name Pinch on the next *Times* family leader—as much to play off the Sulzberger succession as to signify the son's slim, runner's build. It won't stick: Arthur O. Sulzberger Jr. is his own man, with his own views about the paper he'll inherit and the city it will serve.

After graduating from Tufts in 1974, he worked for the Raleigh *Times* and the London bureau of the Associated Press. Since 1978, he has been learning the *Times* from the inside out, spending three years in its Washington bureau followed by a year and a half on the metropolitan desk in New York. Along the way he married Gail Gregg, a writer; the Sulzbergers live with their two children on the West Side.

Since 1982, Sulzberger has been working on the advertising and business sides of the paper. He's gone out on sales calls and spent time in strategic planning. Currently, he works in operations, overseeing the production of the paper. Though his succession is assured, he remains low-key. "I'm a journalist who just got off on the wrong floor," he jokes about his present assignment.

His metro training included half a year covering City Hall. Sulzberger did a lot of the slogging Section B stories of the early 1980s, some of which remain—and may still be around in 2000. Five years ago, for example, he made page one of Section B with a story headlined MAYOR DEFENDS CITY'S HANDLING OF ITS HOMELESS. This ground-level view of the city will be important when he takes over as *Times* publisher in the next few years. The battles that his father had to fight have been won. The computers and other cost-effective technologies are now in place. The television threat has been turned aside, not so much by defeating the big new force as by joining it. The *Times* of the seventies simply expanded the newspaper definition of news to include food, family, culture, and all the other topics now covered in daily special sections and Part 2s.

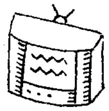
In his *Times*, the younger Sulzberger will have to fight some other battles. Like other publications serving the upper end of the demographic scale, the *Times* will continue to cover the Beautiful City, the New York of the special sections. At the same time, however, changes will be taking place at the other demographic end, around the Unbeautiful New York. Last year, *Times* columnist Sydney Schanberg left the paper, convinced it was not giving enough attention to struggling neighborhoods. The younger Sulzberger's sympathies were said to be in many respects with Schanberg.

If anything, the tensions between the two New Yorks, and the two views of the *Times* and its place in the city, will grow more serious. New York's population is getting at once older and increasingly nonwhite. The shelter, education, and well-being of these New Yorkers—the Section B people—will be major running stories in the city. For what it's worth to New Yorkers of the twenty-first century, an old Section B man will be in charge at the *Times*.

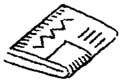
EDWIN DIAMOND

ILLUSTRATION BY BURT SILVERMAN

TIM RUSSERT, 36, a baby-faced lawyer, made a name as a deft staff man for Senator Pat Moynihan and then Governor Cuomo. Since 1984, he has been a vice-president at NBC News, where he's been especially adept at promoting the image of a resurgent news organization.



STONE PHILLIPS, 32, has progressed from Yale's backfield to a starring role at ABC News, where research shows he's particularly popular with young women viewers. His hard-news credentials are solid—"Stone actually reads books," says one producer—and his current assignment on *20/20* gives him a prime-time showcase.



TOM TISCH, 32, and DAN TISCH, 35, learned management and finance at the knee of their father, CBS acting chief Larry Tisch. Tom is the manager of an investment portfolio for the brothers (there are four in all), and Dan is a managing director at Salomon Brothers. Both are considered likely to become major players at CBS.

FOOD

TASTE MEMORY, GIFTED HANDS, AN ARTIST'S EYE, imagination, even genius, is not enough. The celebrated chef of the 1990s must be a foreman, an executive, an inspired teacher, an entrepreneur. "Talent at the stove is just the beginning," says Gilbert Le Coze, the kitchen half of the perfection-obsessed brother-and-sister duo that launched Le Bernardin to instant stardom—an overnight ichthyological imperative—just eleven months ago.

Gilbert was 26 when he and Maguy left Brittany for the quayside cubbyhole in Paris where his minimalist fricassee of shellfish, raw and shimmering bass and salmon, and crisp deep-fried whitebait and baby sole slowly captured a devout following. In Manhattan, fourteen years later, the American Bernardin was launched full-blown, with its vast state-of-the-art kitchen in a $5-million luxury lodgment on the hip of the brand-new, geographically dowdy Equitable Tower. Instant cachet. Immediate dazzle.

Even as a tense and tightly wound Gilbert was still struggling to master the Byzantine politics of the Fulton Fish Market and English—demanding shrimp with *les têtes* and skate *rebouclé* to blank stares, crooking his finger, wiggling the finger, at a loss for a word to describe curly projections—restaurant-obsessed New York had already succumbed to Le Bernardin. Clearly import French—you could feel that Gallic air—yet ready to be American. No menu French with reluctant English translation, no exclusively French brigade in the kitchen, none of the usual Gallic superiority. Maguy and Gilbert Le Coze did not burst into town offering New York the grace of their natural ethnic transcendence.

Indeed, every word that comes out of Gilbert's mouth is disarming, humble, seductive. For him, there was no longer a challenge in Paris. The Everest worth climbing was here. Every day there are phone calls, offers from real-estate magnates and entrepreneurs promising riches, opportunities beyond Brittany-boyhood daydreams. Friends urge the two Le Cozes to sell Le Bernardin in Paris. Talk about a giant American fish house with moderate prices and Gilbert smiles. Mention the possibility of Le Bernardin fish soup in a jar or the house's exquisite desserts in the supermarket freezer and he laughs. But he has the capitalist spirit to do it.

For now, Maguy Le Coze is mostly back home on rue Troyon keeping the Parisian options afloat. Gilbert will tell you he loves New York as he admits his New York is virtually confined to Le Bernardin and the Fulton Fish Market. "Fulton is my club." At the moment, he is enchanted with *coquillage*—oysters, clams, sea urchins, all our American shellfish. "They are better than the shellfish of France," he insists. "Even Belons of Maine and the sea urchin are better here."

"I can't plan now for the future," he says. "Not for three years." That's how long he needs to transform Le Bernardin West into clockwork perfection. By then, there will be four or five new fish restaurants in New York, he predicts. By then, he, too, may be needing another challenge.

It seems almost perverse to nominate a Frenchman as heir to the kind of stature André Soltner enjoys, at a time when American cooking is in such brilliant flower. The celebration of American products and the demand for excellence, inspired by Larry Forgione (first at the River Café, now at his own American Place) and by the band of California all-stars, have provoked a boomlet in boutique farming and a harvest of spectacular produce that twenty years of French restaurant transplants in America could not imagine, much less mobilize.

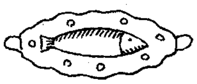
At any moment, some glittering talent of West Coast feeding could invade New York and hog the kliegs for a while. Or any one of a dozen gifted Manhattan cooks more focused on the stove, less splintered than the California transplants, could suddenly rise like rich cream to greatness. But for now, I'm betting on Gilbert Le Coze. GAEL GREENE

GILBERT LE COZE. With a devout following in Paris, this inspired perfectionist soared to stardom here with the opening of Le Bernardin a year ago.

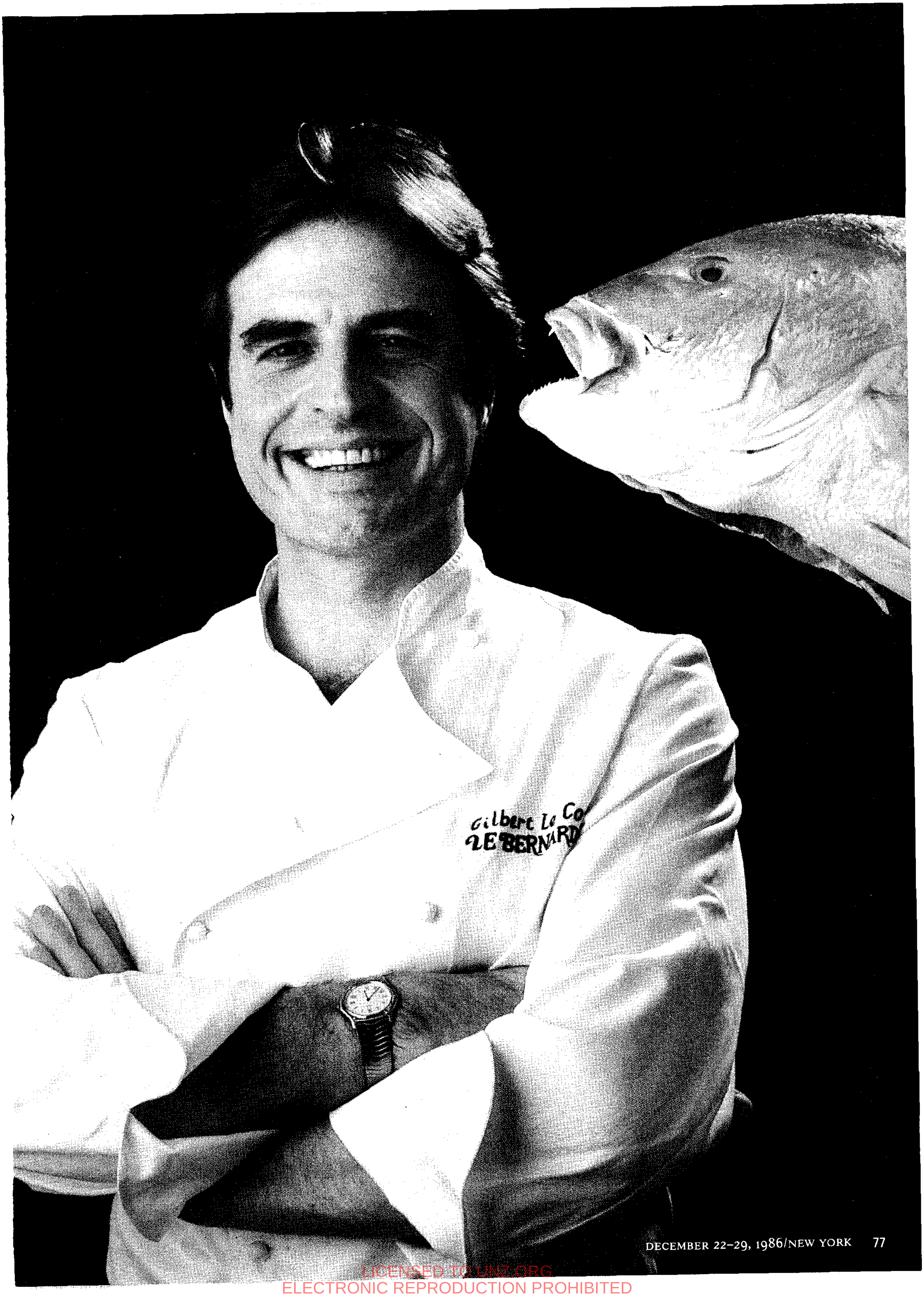
PHOTOGRAPH BY LOUIS PSIHOYOS

ANTOINE BOUTERIN, 33, has given new life to Le Perigord with his lyrical sauces and gossamer grills. He has no immediate plans to leave, but he does know what he wants: "A very little table d'hôte restaurant for 40 in a townhouse where every night I will change the menu and prepare what I feel like. For me, that is paradise."

BRENDAN WALSH, 27, was given a challenge at Arizona 206 and met it, wowing New York with his venison chili, lobster chowder, and tingling Southwest accents. Having worked with the purveyors, he talks now of focusing on nutrition, "because it becomes increasingly important."



ALFRED PORTALE, 31, in a year of growth at the Gotham Bar and Grill, has gathered executive skills and confidence to match his exceptional palate and cuisinary art. He cooks food that is straightforward and wonderfully good to eat. Five years from today, he wants to be chef of a serious great restaurant . . . in midtown, of all places.


Gilbert Le Co
LE BERNARD

EDUCATION

SANDRA FELDMAN. **The teachers'-union president is well positioned to help both teachers *and* students.**

IT IS A NEW YORK VOICE, STILL SALTED BY A Coney Island tang, and it is barely loud enough to fill the corners of the New Dorp High School cafeteria on Staten Island. "We're in the throes of a revolution, where we are going to *exact bottom-up respect* for the people in the trenches," says the trim, black-haired woman in the bright-red dress. Sandra Feldman, 47, finishing up her first year as president of the United Federation of Teachers, is out in the field three times a week, stockpiling tales of academic hardship and bureaucratic pettiness that will serve as grenades for her revolution: They'll be lobbed into speeches, articles, and conversations on school reform.

Feldman and her union are at last positioned to gain ground—not just for themselves but for the system as a whole. With the fiscal crisis of the mid-seventies finally well behind it, the city is belatedly joining the nationwide movement for school reform. Last spring, a major Carnegie Corporation project recommended more professionalism and autonomy for teachers—40 percent of whom will be eligible for retirement over the next decade. Feldman points out that what's needed to retain or replace them are not just salaries competitive with Great Neck's, but decent buildings, adequate supplies, and more control over courses and schedules.

"When I grew up, you went to your neighborhood school and got a good education if you wanted to learn," says Feldman. She is the daughter of a milkman and a bakery clerk. An alumna of the Brooklyn public schools and Brooklyn College, she got a master's degree in English literature from NYU and went to work teaching grade school on the Lower East Side. After three years, Feldman joined the UFT staff and eventually rose to second in command, behind Albert Shanker. She took over last year, and is up for re-election this spring.

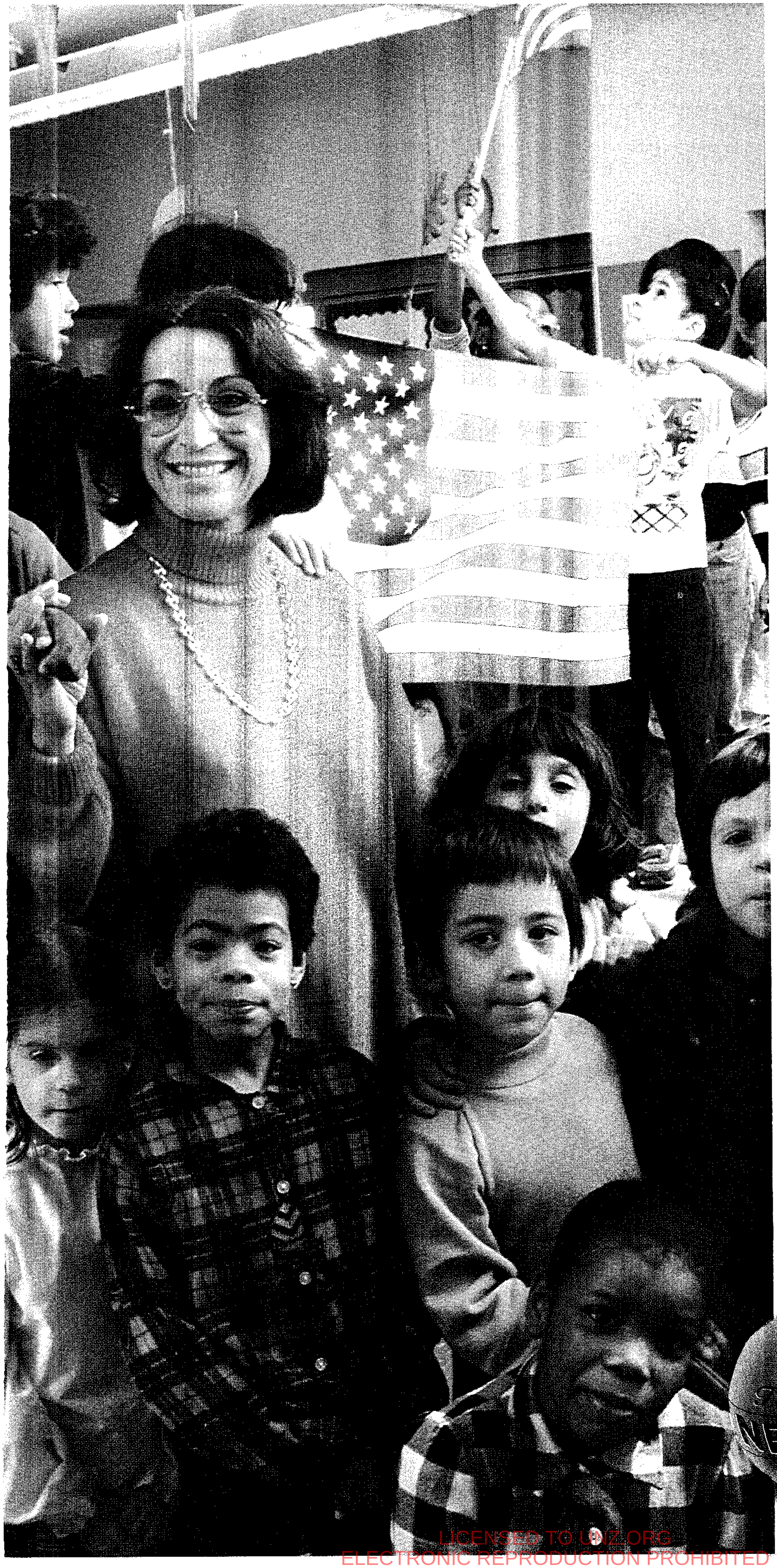
Though toward the end of his reign Shanker began to speak like a statesman, few New Yorkers saw the UFT as a force for reform. Now things could be different. In identifying the common interests of teachers and children, Feldman, who is married to Arthur Barnes, president of the New York Urban Coalition, can do well by doing good. To avert the cycle of failure that leads to students' dropping out, for example, she has proposed a reorganization of the first three grades to let children progress at their own speed. For high school, she's pushing for more of the alternative mini-schools that are getting hopeful results with potential dropouts and disruptive students. "She lobbies for things teachers didn't use to lobby for," says José Serrano (page 72), chairman of the State Assembly's standing committee on education.

To be credible as a reformer, however, Feldman must handle the thorny issue of accountability: If teachers are to win authority as professionals, how do you measure whether they're doing a good job, and how do you get rid of the incompetents? What rewards can be offered for excellence? "I'm interested in exploring those things," Feldman says—but she must sell this flexible attitude to her rank and file.

By the turn of the century, Feldman says, "we're going to have a hell of a better school system, or else we're going to be down the drain. A lot of people don't see the connection between the quality of their lives and the quality of the schools. It's hard to get a couple whose kids are grown to understand that whether or not they can walk down the street has a lot to do with how the schools are working. But we have a City Council and Board of Estimate that are sympathetic and supportive of education, a business community that is concerned about education, and a new Board of Education. We didn't have this before. I don't think it will happen overnight, but I'm in this for the long haul."

KATHARINE DAVIS FISHMAN

PHOTOGRAPH BY DOUGLAS KIRKLAND



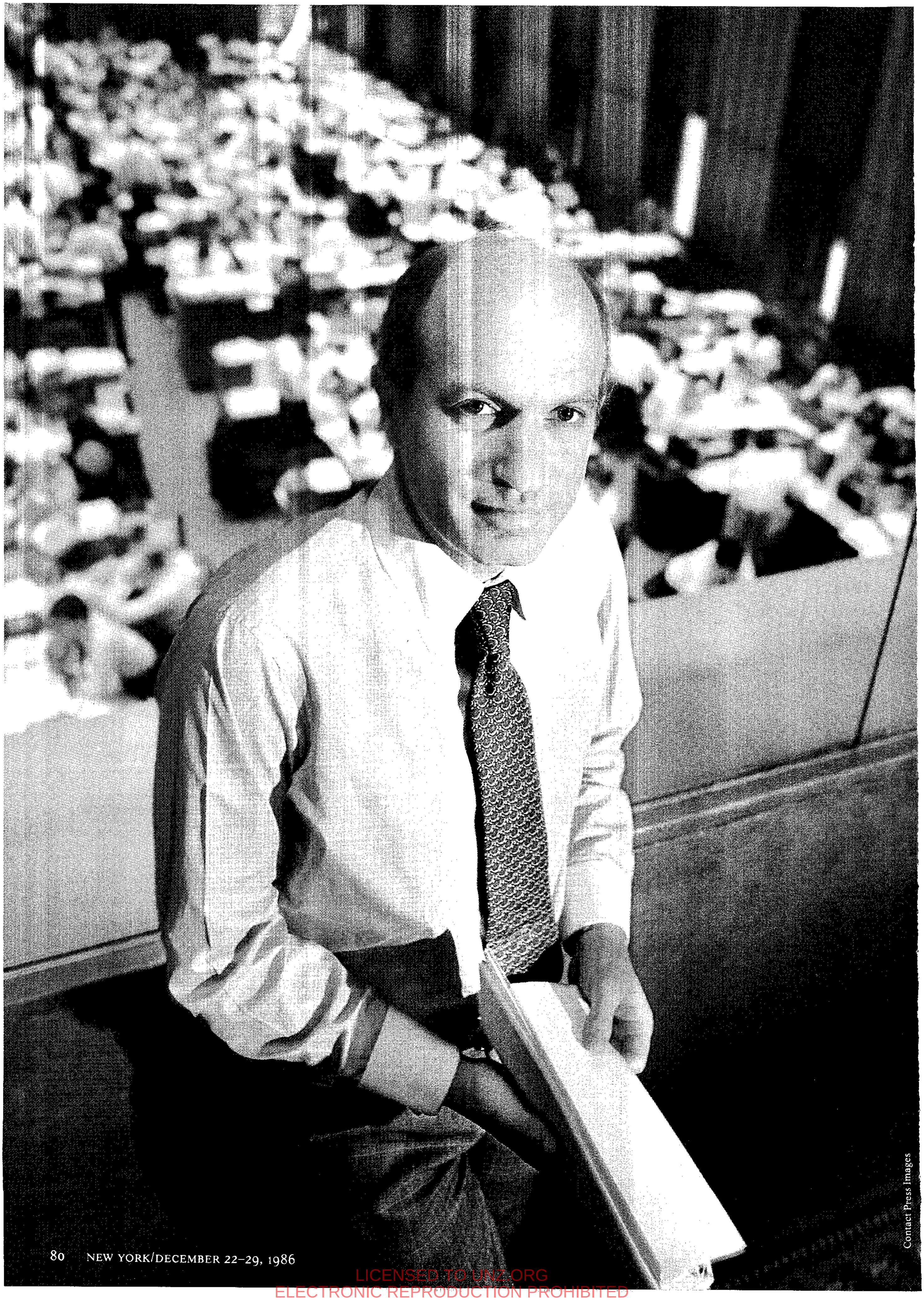
MARY NEWMANN, 45, the new headmistress of the Town School, has good ideas and the wherewithal to carry them out, since Town just sold its air rights for more than $7 million. She wants to push education "beyond the school walls"—for example, sending students to work on a Navaho reservation or on a field trip to Spain.

* * *

GEORGE PEABODY DAVISON, 30, the head of the Birch Wathen middle school, is the great-grandson of the founder of Groton. Because of a declining school-age population, he predicts a shakeout in New York's independent schools. The survivors will make imaginative use of data banks and videodiscs, he thinks.

* * *

DONNA E. SHALALA, 45, the president of Hunter College, has helped revive her school while emerging as an informed critic of public education. A Cleveland native with a Ph.D. in public affairs from Syracuse, she has been a Peace Corps volunteer, an urban planner, and a visiting professor at Yale Law School.



Contact Press Images

MONEY

THOMAS W. STRAUSS.

Moving right toward the top at one of the most high-powered firms on Wall Street.

THOMAS W. STRAUSS, THE 44-YEAR-OLD PRESIDENT of Salomon Brothers, probably the most high-powered securities firm in the world, is sitting in his forty-second-floor office, with its commanding view of the Hudson River, having his customary breakfast—a few nibbles of Jarlsberg cheese and a couple of sips of orange juice.

That's rather delicate fare for a powerhouse of Wall Street, but Strauss isn't the normal Wall Street powerhouse. In a world characterized by roller-coaster rides of emotion and explosions of temper, Strauss is the master of understatement, speaking slowly and softly, his face a picture of serenity. He won't win any awards as a bond trader, an interest-rate forecaster, or a hot hand in figuring out the best currencies to play. But Strauss is a whiz in combining maturity of judgment with a broad understanding of business and people. He has climbed through the ranks to a top spot in a firm that boasts some of the brainiest people on Wall Street, in the process emerging as the heir apparent to John H. Gutfreund, chairman and chief executive officer of Salomon, Inc., the parent company.

"Tom's a leader and a motivator—one of tomorrow's giants of this business," says money-management superstar Michael Steinhardt, who knows Strauss well and deals with Salomon.

The son of a business executive, Strauss grew up in Manhattan, more interested in sinking baskets than in making money. "I love sports, but I never gravitated toward individual sports," he says. "I was the captain of my football team, and I also played basketball, but my greatest achievement in sports was team accomplishment. It's the same thing at Salomon Brothers. There's no one guy here who does it all—it's a team effort." After attending Oberlin College, he got a B.A. in 1963 from the University of Pennsylvania and went to work for Salomon as a trainee in government bonds at $100 a week. Last year, he did considerably better, taking home $2,640,000. On his way up, he ran Salomon's government-bond, money-market, foreign-exchange, and international activities.

Like most Wall Street pros, Strauss expects the brokerage industry to be increasingly dominated by a group of very large, well-capitalized firms, with the midsize houses declining in number. "Kidder, Peabody & Company was bought out by General Electric," he says. "It tells you which way the industry is headed." He sees a continuing role for the small, specialized boutiques, but he questions what will happen to Wall Street itself as the banks continue to move aggressively into the Street's businesses. Already, banks can do just about anything that Wall Street does—except underwrite securities—and that barrier probably won't last long.

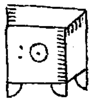
Overall, the securities industry has been through a "period of unprecedented prosperity," says Strauss. Whether it can sustain such growth remains to be seen, but Strauss certainly expects Salomon to grow, by doing what it's doing better and by expanding in several areas. Chief among them: high-yielding junk bonds (despite the Boesky scandal, Strauss expects them to continue to be an important part of the capital markets) and the "securitization" of financial assets and real-estate debt (packaging receivables, such as car loans and mortgages, into securities). Strauss also looks for the firm to expand abroad.

He's in his office every weekday morning between 7:15 and 7:30, and usually home by seven. (Unlike his boss, Strauss and his wife, Bonnie, are not players in the social scene.) To live longer, as he puts it, he gets up at 5:30 two days a week and works out at the gym. On weekends he runs. The Strausses, who have three children, live on Park Avenue, but he's in the midst of buying an even fancier place—a sixteen-room Park Avenue duplex that will cost him just under $5 million. He also has a home in Westchester, where he spends the weekends. But he's never totally away from the Street. "In this business, you always have to be available," he says. "That's Wall Street."

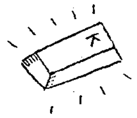
DAN DORFMAN

PHOTOGRAPH BY DAVID BURNETT

STEPHEN FRIEDMAN, 49, of Goldman, Sachs, is one of Wall Street's foremost investment bankers and co-heads the powerful fixed-income department at his firm. A lawyer and former wrestling champion at Cornell, Friedman is considered a strong candidate to succeed current Goldman chief John L. Weinberg.



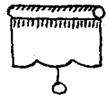
BRUCE WASSERSTEIN, 39, co-head of First Boston's investment-banking department, helped engineer some of today's top deals—among them, Cap Cities' purchase of ABC and Campeau's takeover of Allied Stores. The brother of playwright Wendy Wasserstein, he likes to take marathon beach walks alone "to think about potential deals," he says.



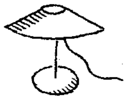
HERBERT A. ALLEN, 46, is head of Allen & Company, Inc., a small, secretive, and very rich investment-banking firm. One of his biggest coups: a $60-million to $65-million profit in Columbia Pictures, an investment his father initially opposed. Allen is married to actress Ann Reinking.

The New
NEW YORK

THIERRY DESPONT, thirty-fiveish, is a secretive French architect whose relative obscurity has *not* prevented him from landing at least one snazzy client—Oscar de la Renta, whose Park Avenue apartment Despont is hard at work on.

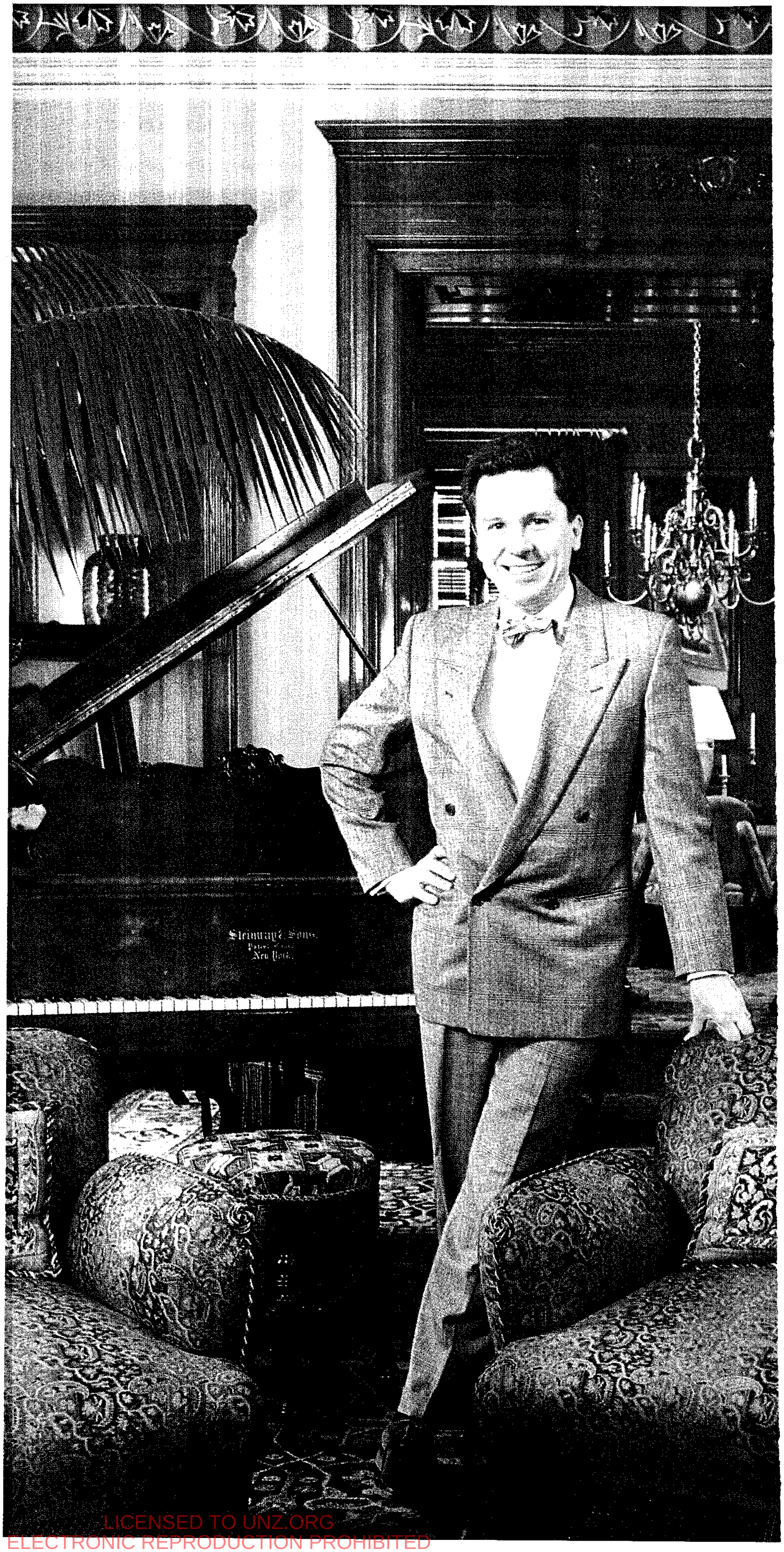


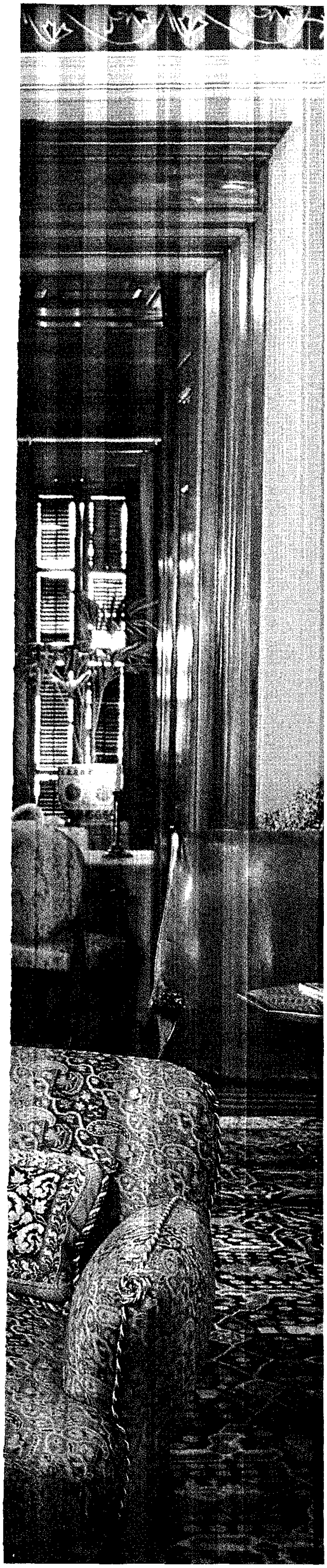
JEFF BILHUBER, 29, and **TOM SCHEERER, 31,** of Bilhuber, were unknowns before they did up a big, beautiful tent at the Southampton Designer Show House last summer. "We knew we'd hit a nerve," says Scheerer, "when all the established decorators rushed up to shake our hands."



CAREY MALONEY, 32, and **HERMES MALLEA,** 31, of M (Group), do history with a twist. "Nobody comes to us for top-to-bottom Biedermeier," says Maloney. But someone could. Mallea specialized in historic preservation at Columbia's graduate school of architecture, and Maloney started out in appraisals at Christie's. "Though I hate the word 'eclectic,'" says Maloney, "isn't that what people really are?"

The New NEW YORK





The Powers That Will Be

INTERIORS

PETER MARINO. An architect and designer of wide range, whose renown is starting to spread.

HE STARTED OUT IN THE SORT OF NEIGHBORHOOD more likely to produce, say, a prizefighter than an arbiter of taste. The son of an engineer and a telephone operator, Peter Marino spent his early years on a block in the East Fifties where the word "chic," if heard at all, probably sounded as if it referred to the offspring of a hen.

"Let me tell you why I'm so happy," says Marino, now 37 and sitting pretty in his big corner office on East 58th Street. But he needn't explain. Baskets behind his desk are labeled with the names of some of the most fashionable or, failing that, richest people in the world—Valentino, Agnelli, Fendi, Niarchos, Perelman. Drawings pinned to the wall depict the revamp of Roseland, a mid-rise in Antwerp, a massive face-lift for Manhasset's "Miracle Mile," and a headquarters for Whittle Communications that will turn six blocks of downtown Knoxville, Tennessee, into a cross between Independence Mall in Philadelphia and Christ Church College, Oxford. And scattered here and there are snapshots of antiques, scouted by his two-woman Paris office, as well as exquisite bits of porcelain meant to inspire a set he's promised to produce for Mona Ackerman, whose apartment—Barbara Hutton's old place—is in the works.

Architecture, urban planning, interiors, objects—in spirits stretching from the Bauhaus back to Brueghel—no other designer in town can boast a wider range. Add to that a sophisticated and vivacious wife—Jane Trapnell, the costume designer for TV's *Kate & Allie*—and a beloved West Highland white terrier sidekick, Ziggy, for whom he tosses birthday bashes, and you have one man's definition of bliss.

What Peter Marino does not have is wide renown. And despite about 40 full-time employees, it's unlikely that his office will ever crank out enough of his elaborate, Proustian interiors—"It once took three years to do one right"—to make him a *House & Garden* staple, in the manner of Parish-Hadley or Denning & Fourcade. Nor does he have the sort of clubbable personal style that "society" decorators such as Mark Hampton and Mario Buatta have taken pains to cultivate.

But he does have a first-rate formalist education. "European clients expect the architect to do the décor," he says. "Otherwise, they're calling the architect if the doorbell doesn't work and the decorator if the curtains are too long." Fine, as long as they can find an architect who knows what curtains are. Marino does; what's more, he knows a wonderful little workroom in Paris that makes them exceptionally well.

"Marella Agnelli is my fairy godmother," says Marino, whose odd mix of baby sweetness and hauteur gives him the demeanor of a mildly imperious elf. It's true; without the Agnellis' patronage, a Philip Niarchos or a J. Tomilson Hill might never have crossed his path. But if Marella Agnelli wields the magic wand, Andy Warhol left the trail of crumbs that led to her door.

Whenever possible—first at Cornell, then after graduation in 1970 while kicking around architecture offices in New York—Marino hung out at Warhol's Factory, on Union Square. He wasn't there to kill time. Warhol offered oddball, artsy kids like Marino access to a larger world. And so when the rockers and Euro-brats pouring into the city stopped by the Factory for their requisite debriefings, they learned of the shy young architect. Marino got a Belgian scion here, a minor Agnelli there, who liked him so much they introduced him to the folks. At an age (27) when most of his classmates from Cornell were still designing doorknobs, Marino was able to open his own office.

To this day, in certain international circles, Marino is believed to be one of the most celebrated designers in New York. Even so, as he is quick to assure, "these people are not my personal friends. I may go to a lunch for Nancy Reagan at the Agnellis' or some such, but I'm there as 'the kid.' " For now.

MARILYN BETHANY

PHOTOGRAPH BY ELIZABETH HEYERT

ADVERTISING

HAL RINEY. Mr. Bartles & Jaymes, he's leading his agency into national prominence.

The Powers That Will Be

OFTEN I DON'T HAVE A DAMNED THING OF IMPORTANCE to say about a product," says 54-year-old adman Hal Riney. "I've had few products to work with that were demonstrably superior. I've seldom worked with products or services that are new. [Besides], most purchase decisions are made for emotional—not rational—reasons."

Statements like that are heresy in today's advertising world, but Riney speaks with some authority, having masterminded the Bartles & Jaymes wine-cooler phenomenon, as well as creating a series of successful and witty spots for products ranging from Gallo wines to the Oakland A's. His San Francisco–based agency, Hal Riney & Partners, is currently billing $120 million a year and has recently picked up assignments for such major accounts as Anheuser-Busch, Perrier, and American Express. Still, Riney says he's only *beginning* his campaign for national recognition.

With successes like Bartles & Jaymes, recognition is sure to come. Riney created the name and personality for the E&J Gallo Winery drink. What's more, he cast the two down-home hayseeds—both nonactors—whose aw-shucks patter has helped make the cooler the hottest product in the hottest segment of the beverage world today.

Those spots are trademark Riney—simple advertising that is both emotionally charged and understated, strong on mood and peopled with believable characters not often seen in TV commercials. Earlier for Gallo, he created the evocative spots of beautifully photographed families, weddings, and California vineyards set to Vangelis music and capped by the tag line "From Ernest and Julio Gallo, All the Best." Five years ago, Riney was the creative director for the "Billy Ball" spots in which Oakland A's manager Billy Martin soothingly discusses a call with a ranting and raving umpire. And Riney's talent didn't exactly go unnoticed even before Bartles & Jaymes—he was picked for the Tuesday Team that put together Ronald Reagan's re-election campaign.

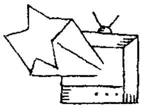
Riney grew up poor but happy, he says, in a broken home in Longview, Washington. His dad moved through a number of jobs, including writing and acting, and Riney himself grew up delivering newspapers, logging, and selling watermelons. After majoring in art at the University of Washington, he became a news writer with the Army in Europe. Back in mufti in 1956, he joined BBDO in San Francisco as a mail-room clerk for $250 a month. Within a decade, he was vice-president and creative director at BBDO, and by 1972, executive vice-president and creative director at the Botsford Ketchum agency in San Francisco. In 1976, he started up Ogilvy & Mather's San Francisco office, but last January—bucking the mega-merger trend—he bought out O&M's interest and became chairman-chief executive of Hal Riney & Partners, with new offices in Chicago and New York. "We were stymied because of conflicts," Riney says, "and, considering the wave of agency conglomerates, this was an auspicious time to do the opposite." Splitting from O&M has not cooled his admiration for founder David Ogilvy, who has called Riney "far better than I ever was at my best" and said, "He may be better than any other person I have known in this business."

HR&P currently has a large number of small, local accounts; its objective is to get more large, national ones. The shop suffered a recent setback when Gallo moved its media buying, which had been done at O&M New York, to NW Ayer; Riney had hoped to win the account. "We got hoisted by our own petard," he says. "We sold Gallo on the idea of media clout to keep the business at Ogilvy, and now that we must get a media-buying unit going, we're paying for that bull story."

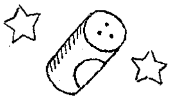
Riney, whose third wife—a casting director—is expecting a baby in February, thinks it will take at least five more years to establish HR&P on the national scene. "I'm working harder than I ever have in my life," he says. BERNICE KANNER

PHOTOGRAPH BY GEORGE STEINMETZ

CLIFF FREEMAN, 43, the executive creative director of DFS-Dorland, made Wendy's "Where's the beef?" one of the hottest ad lines in years. Though Wendy's has since left his agency, Freeman continues to apply his witty brand of advertising to campaigns for Diet Rite cola and Yoplait yogurt, among other products.



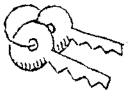
TOM McELLIGOTT, 42, has helped give his Minneapolis agency, Fallon McElligott, a national reputation for smart, original ads, and $100-million a year in billings. As creative director, he's worked for clients that range from *Rolling Stone* magazine to the *Wall Street Journal.*



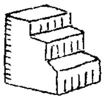
PETER GEORGESCU, 47, took over as president of Young & Rubicam Advertising on March 31, and by the end of November, the agency had won more than $400 million in new billings. Born in Romania, he holds degrees from Princeton and Stanford and is a good bet to succeed Y&R chief Alex Kroll one day.

The New NEW YORK

JONATHAN ROSE, 34, of Rose Associates, is, like Donald Trump, the son of a quiet and prosperous building family. Unlike Donald Trump, he shuns the limelight. His latest project is the Atlantic Center development for downtown Brooklyn.



STEVE ROSS, 46, is a newcomer with a background in Wall Street law. In Manhattan, he owns luxury condominiums and rental buildings in Battery Park City and uptown. His most ambitious project is Riverwalk, a mixed-use development on the East River, but it's been stalled for years.



MARTY RAYNES, 41, started renovating commercial buildings for residential use less than ten years ago; he now controls one of the city's largest residential portfolios. A specialist in converting rental buildings to condominiums or co-ops, he also manages over 26,000 units and acts as agent for luxury properties like the Waldorf Towers and Harry Macklowe's Metropolitan Tower.

YOU KNOW WHAT *else* I'M DOING NOW? SOMEthing really weird," Bruce Eichner says, giggling mischievously as he reviews his portfolio of development projects. "I'm doing a residential building! Can you imagine?"

The real-estate market is soft. There are developers who may take a bath this winter, a tragedy that will not be mourned among the general populace. There is a glut of high-priced condominiums on the market. The conventional wisdom among developers is not to take chances. Bruce Eichner isn't very good at sitting tight, though. "It's a gamble, you know," says Eichner, 41. "There's a glut now, but all those units are going to be absorbed. They always are. And then what? Then everyone rushes to build again. So you try to read the market. Right now, you've got less than 1,000 residential units projected for 1988. Everyone's afraid—which means it's time to take a chance."

Eichner is a strange bird, a developer with a sense of irony. He used to be an assistant district attorney. "I started doing buildings in Park Slope because I figured the only way I'd stay happy in government was if I had the money I'd make if I left it," he says. He made the money, and left anyway. Doing deals was too much fun. He started small (in Park Slope), then got bigger (in Brooklyn Heights), and then enormous (in Manhattan). He now has five major building projects in the works, which puts him in a league with traditional real-estate powers like the Trumps, Zeckendorfs, and Resnicks. Eichner's buildings, like his personal style, tend toward giddy flamboyance. He isn't shy about promoting his projects, decorating the construction bridge of the Royale, his luxury condominium on East 64th Street, with words like "opulence," "extravagance," "affluence," "glamour."

Unlike most of the other developers in town, Eichner wasn't born into the business. His father was assistant dean of men at the New School; he grew up in the Sunnyside section of Queens and inherited a sense of the absurd rather than a portfolio. He and his wife, Leslie, and their nine-month-old daughter, Lindsay, live in Brooklyn—in a spectacular townhouse overlooking the harbor, in Brooklyn Heights.

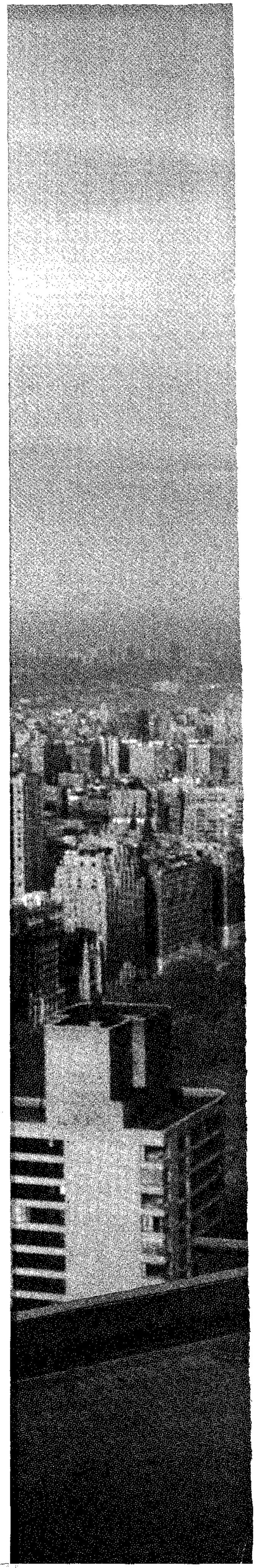
Eichner has gambled on diversity. None of his buildings is plain vanilla: His entry in the Times Square sweepstakes, for example, will be a layer cake of—from the bottom up—parking, movie theaters, a shopping mall, a hotel or commercial space, *and,* finally, condominiums. "It's a way to hedge," he says. "I'm certainly happy we did that with City Spire—the commercial space there is giving us some breathing room."

City Spire is a dark cloud on Eichner's horizon. It will be the tallest residential building in Manhattan, nudging past Harry Macklowe's Metropolitan Tower, which is located just across 56th Street. The trouble is, the 353 luxury units will be coming on the market in early 1987, in the midst of the glut. "Luckily, we have a tenant—European American Bank—for almost half the 26 floors of commercial space," Eichner says.

It's entirely possible that the market is about to revert to its former somnolent state, the days when it was controlled by a handful of powerful—and patient—families. "We're running out of dirt," Eichner says. "It simply costs too much to assemble a package, so I think the game's about to change."

This is a common thread in discussions with the smarter builders now. A lot of money was made in the past decade and people are trying to figure out what to do with it. "I think you're going to see these guys diversifying, buying other sorts of businesses," says one expert, "like banks."

Eichner says he's interested in buying companies that own valuable real estate. "I've been investigating some major companies traded on the New York Stock Exchange. This next year should be interesting for me. It'll determine which path I take. I'd love to be the guy who makes the next real breakthrough. I'd love to lift the game another notch." JOE KLEIN



PHOTOGRAPH BY THEO WESTENBERGER

Sygma

REAL ESTATE

BRUCE EICHNER. A flamboyant young developer who's placed his big bets on diversity.

RELIGION

CHESTER TALTON. The enterprising rector of one of the largest black parishes in the Episcopal church.

IT IS A SCENE OF EPISCOPALIAN SPLENDOR: BEfore an altar of glittering blue-and-gold mosaic, Father Chester Talton, 45, rector of St. Philip's Church in Harlem, stands in green-and-gold vestments, singing the Eucharist in a clear tenor. A well-dressed congregation listens intently. Outside, the scene is vastly different. Solitary figures in ragged clothing huddle in front of buildings with tattered awnings and shattered windows. "How can there be suffering when there is a God?" Talton asks at one point in his sermon.

As rector of one of the largest black parishes in the Episcopal church, Talton is certain to be a leader in addressing that central paradox of Christianity. His career has already hit the extremes, taking him from prison counseling in California to a position at Trinity Church on Wall Street, perhaps the richest single church in the world. In the process, he's demonstrated "absolute and total integrity," says the Right Reverend Paul Moore Jr., the Episcopal bishop of New York.

Traditionally the province of the wealthy and powerful, the Episcopal church has been losing members in the United States, and if it's to grow, it will need to appeal to the increasing minority—and poor—population of the cities. (Today, about 5 percent of American Episcopalians are black; in New York, the figure is thought to be a bit higher.) Worldwide, membership in the church has started to grow, particularly in Africa and, in international circles, Talton is already recognized as a leader.

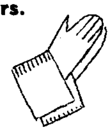
One of 450 blacks among the church's 12,000 priests, Talton was born to a Baptist family and grew up in Oakland, California, where his parents worked in the shipyards. Talton's mother sent him to a black Episcopal church "because it was right across the street," and he came to admire the minister and "the mystery" of the Episcopal service. With a degree from California State College at Hayward, he enrolled in the Divinity School of the Pacific in Berkeley, graduating in 1970. Afterward, he couldn't find a job until the local bishop created a position for him in an integrated parish of 45 people. Talton set to work with enthusiasm. "I'd keep calling on everyone. I must have worn those people out," he says. Between calls, he volunteered as a prison chaplain at Soledad.

The church quickly singled out Talton. After serving in black parishes in Chicago and St. Paul, he was offered a job as mission officer in charge of community programs at Trinity Church. There Talton created a shelter and lunch program for the homeless and a day-care center for the children of workers in lower Manhattan. He wasn't afraid to disagree with his boss, the formidable Reverend Dr. Robert Ray Parks, who at the time opposed divestment in companies doing business with South Africa. (This fall, after Talton left, Trinity divested itself of some $10 million in holdings.)

Just over a year ago, Talton was offered the rectorship of St. Philip's, on 134th Street near Seventh Avenue. Traditionally the church of Harlem's aristocracy, it ministers to about 2,000 people through its day-care center, job program, summer camp, seniors programs, and shelters for homeless teenagers. Talton had to take a substantial pay cut to go there. Now he is trying to attract black professionals who are "working in white corporations and feel isolated." Many have moved to the suburbs, but some are returning to live in Harlem, where real-estate speculation has already started. "In the year 2000, I may well be ministering to a mixed-race parish," says Talton, who lives with his wife, Karen, a nurse at St. Clare's Hospital, and their four children at 149th Street and Convent Avenue.

"Increasing numbers of people are going to return to religion, as they realize there is more to life than self-concern, than acquiring things and moving to a better apartment," says Talton. "The challenge to religion is to rise to the occasion of these people, who are coming in with profound questions—and expecting sophisticated answers." DINITIA SMITH

JULIE GORDON, 29, a Reform rabbi from a nonobservant Minnesota family, has enlivened the traditional Park Slope Jewish Center with her warm, open style. "Women are going to play a significant role in the future of Judaism," says Rabbi Wolfe Kelman, of the Rabbinical Assembly. He thinks Gordon will be one of the leaders.

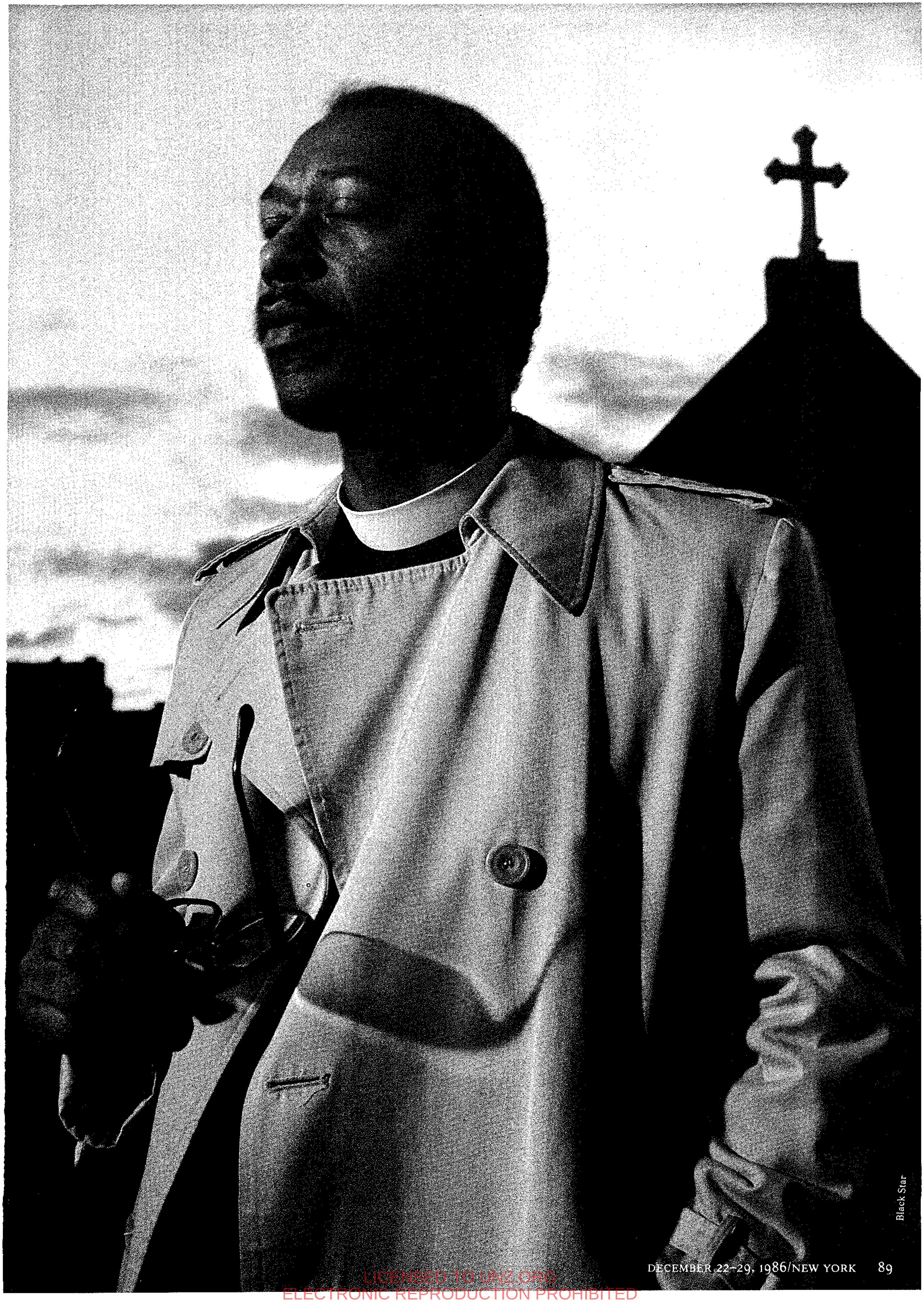


DENNIS CORRADO, 42, a Roman Catholic priest with liberal views, has helped transform St. James' Cathedral Church in Brooklyn Heights. Church projects include a speakers series and a nursery. Corrado's imaginative sermons—he was once a screenwriter—are themselves a drawing card.

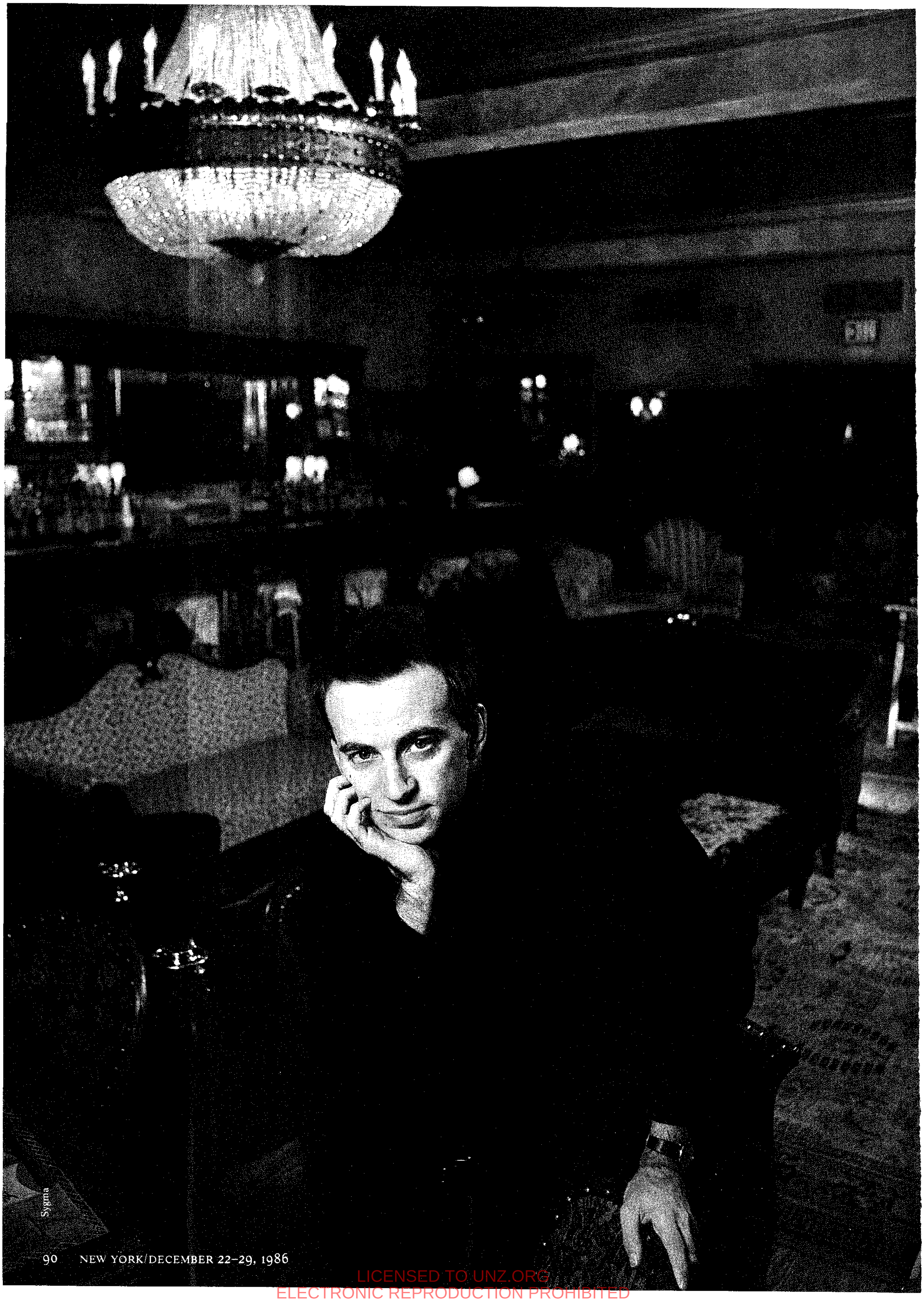
SUZAN D. JOHNSON, 29, Harlem-born, with a degree from Union Theological Seminary, took over the Mariners' Temple Baptist Church in Chinatown three years ago. Since then, the largely black congregation has grown from 15 active members to 500. "My job is to *empower* the community," she says.

The New NEW YORK

PHOTOGRAPH BY DAVID TURNLEY



Black Star



Sygma

CLUBS

BEFORE KEITH MCNALLY OPENED NELL'S, HIS small, intimate West 14th Street version of a British men's club, he was calling it "a club for rejects, for people who aren't allowed into other clubs." But someone forgot to tell Bianca Jagger, Julian Schnabel, Ellen Barkin, Jerry Hall, Mick Jagger, and the countless other nightlifers and celebutantes who've been crowding the place—and even paying $5 at the door—since it made its debut, in October.

Nell's is McNally's first club (he owns it with his wife, Lynn Wagenknecht, and Nell Campbell), but it's not his first triumph: In 1980, Wagenknecht, McNally, and his brother, Brian, turned the Towers Cafeteria in TriBeCa into the Odeon. Within weeks, the place was a favorite of the downtown art crowd. Three years later, McNally and Wagenknecht took their act uptown, opening Cafe Luxembourg on West 70th Street. Again, they met with almost instant success. More important, they've managed to keep their successes going after the first few months of acclaim—both restaurants remain crowded and hip. (Between the opening of the Odeon and the start-up of Cafe Luxembourg, however, the brothers McNally parted ways. Today, Brian is the owner of Indochine, another success; he also has his own club in the works.)

In a way, McNally and Wagenknecht aren't really club owners at all, but restaurateurs who've wandered into nightlife. McNally is a working-class boy from the East End of London. A child actor, he later worked on the lights for *The Rocky Horror Show,* which is how he met Nell, an Australian actress with a Louise Brooks haircut. In 1975, he left London for New York and soon became a waiter at One Fifth (the Village restaurant) and then the maître d'. He hired Wagenknecht as a waitress in 1978. The pair, both in their mid-thirties, married five years later; they have two children.

McNally and Wagenknecht proved their smart sense of timing with their two restaurants, and they'll need it even more in the club demimonde, where trends pass as quickly as the latest hit single. Just yesterday, huge, high-tech clubs like the Palladium of Steve Rubell and Ian Schrager were on the rise. But the big-club era seems to be slowing. Again, McNally and his partners have timed their move well, rejecting blinking lights and video screens for mahogany paneling and overstuffed sofas—an antidote for the overdiscoed. Downtown columnist Michael Musto called Nell's "practically a revolution in nightlife."

All the furnishings in the club come from secondhand stores and architectural-salvage outlets. "It's the Algonquin lobby with loud music," says one friend. They've done it on a modest budget—$700,000—compared with the millions spent by Rubell and Schrager, and without teams of promoters or computerized mailing lists. McNally is even reluctant to talk about himself. "I'd be too embarrassed," he says in his polite English accent. Refreshing words rarely heard in clubland—as far back as the forties, Sherman Billingsley used a corps of P.R. men to flog his Stork Club.

Unfortunately, Nell's has preserved some of the more obnoxious hallmarks of contemporary New York nightlife: There are velvet ropes and brass stanchions out front, the doormen pick and choose from among the crowd, and the bouncers can be belligerent. The partners hope to do away with much of that by taking the club semi-private. Some of McNally's friends have already received letters offering a year's membership for $200. With that gesture, McNally and Wagenknecht may be taking nightlife back to the future, re-creating the intimate retreats that aimed to be English and seemed to vanish before the bright lights of Café Society. After all, before they became backdrops for socialites and celebrities, clubs were havens for those looking to *escape* the noise and clamor of the outside world.

AMY VIRSHUP

PHOTOGRAPH BY DANA FINEMAN

KEITH MCNALLY. After triumphs downtown (the Odeon) and uptown (Cafe Luxembourg), his hot, new Nell's has quickly moved clubs in a fresh direction.

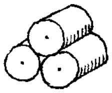
CHRIS WILLIAMSON, 35, a former manager of Studio 54, is now bringing hard-core music to the masses through his "Rock Hotel" shows, staged at the Ritz with bands like Anthrax and D.O.A.; he's featuring New Wave bands in his "Rock Motel" shows, at Irving Plaza.

EDWIGE, thirtyish, has given a European flavor to New York nightlife by turning neighborhood joints into hip clubs. For example, a West 14th Street American Legion Hall became the Beat Cocktail Lounge, and the Vasmay Lounge on East Houston was reborn as the Mountaineers' Club. None of these projects seems to last long—but similar clubs are hot in Paris and London.

RUDOLF, 40, a German-born majordomo at Danceteria and then Palladium, is now helping to open the Tunnel, a 12,000-square-foot club in an 1890s railroad tunnel on West 27th Street. "There's no 'scene' anymore," Rudolf insists. "It's just people who go out, uptown or downtown—and look well."

The Powers That Will Be

ERROLL McDONALD, 32, was born in Costa Rica, went to the Bronx High School of Science and Yale, and became an editorial assistant at Random House in 1977. He edited Jack Abbott's *In the Belly of the Beast,* and in 1983 he started the Aventura line of paperbacks, which makes quality foreign fiction accessible to a wider audience.



JOHN HERMAN, 42, runs Weidenfeld & Nicolson, New York's newest major house. A former professor of literature at the Sorbonne and a veteran of Simon and Schuster, Herman has signed up books by Robert Stone, Hortense Calisher, Anthony Burgess, and Shana Alexander.

DEBORAH FUTTER, 27, is editor of Bantam New Fiction, a quality-paperback line of novels by young writers that will make its debut in July. She's also the editor of the Bantam Classics series, in which distinguished contemporary writers provide introductions to established fiction. Futter works with *The Paris Review* in her search for new writers.

WHAT OTHER BUSINESS BESIDES PUBLISHING," asks Gary Fisketjon, "tells the consumer, 'Don't buy now. Wait a year and get the product for less'?" Like many other editors, Fisketjon was dissatisfied with the process that made the hardcover book the loss leader for the paperback. Unlike the others, he did something about it, initiating the Vintage Contemporaries line of paperback originals and reprints that made its debut in September 1984 with a list that included Jay McInerny's *Bright Lights, Big City.* Six months ago, Fisketjon, now 32, became the editorial director of the Atlantic Monthly Press, where he intends to carry on his aggressive brand of marketing and editing.

Fisketjon (his name means "lake of fish" in Norwegian) grew up in Salem, Oregon, where his parents had a mink ranch. He attended the University of San Francisco and later Williams College, where, on the literary magazine, he edited work by McInerny, his classmate. After graduating, he headed across the country, ending up working in a day-care center in Alaska while figuring out what he wanted to do. When he decided it was publishing, he trekked back east to the Radcliffe Publishing Procedures course and then, in 1977, got a $7,800 job at William Morrow.

The next year, Fisketjon moved to Random House—"That was like dying and going to heaven, because they had real books"—where he worked for its distinguished director, Jason Epstein. He edited three of Gore Vidal's books, and the first book he bought was Gilbert Sorrentino's *Aberration of Starlight,* a dizzy, dazzling, sad farce that was nominated for the PEN Faulkner Award for fiction. "In choosing a book," Fisketjon says, "the most important thing is to be sympathetic. Something may seem horribly wrong, but is it wrong in the world of the book?" In 1980, he was made managing editor of Vintage Books, the Random House line of quality paperbacks.

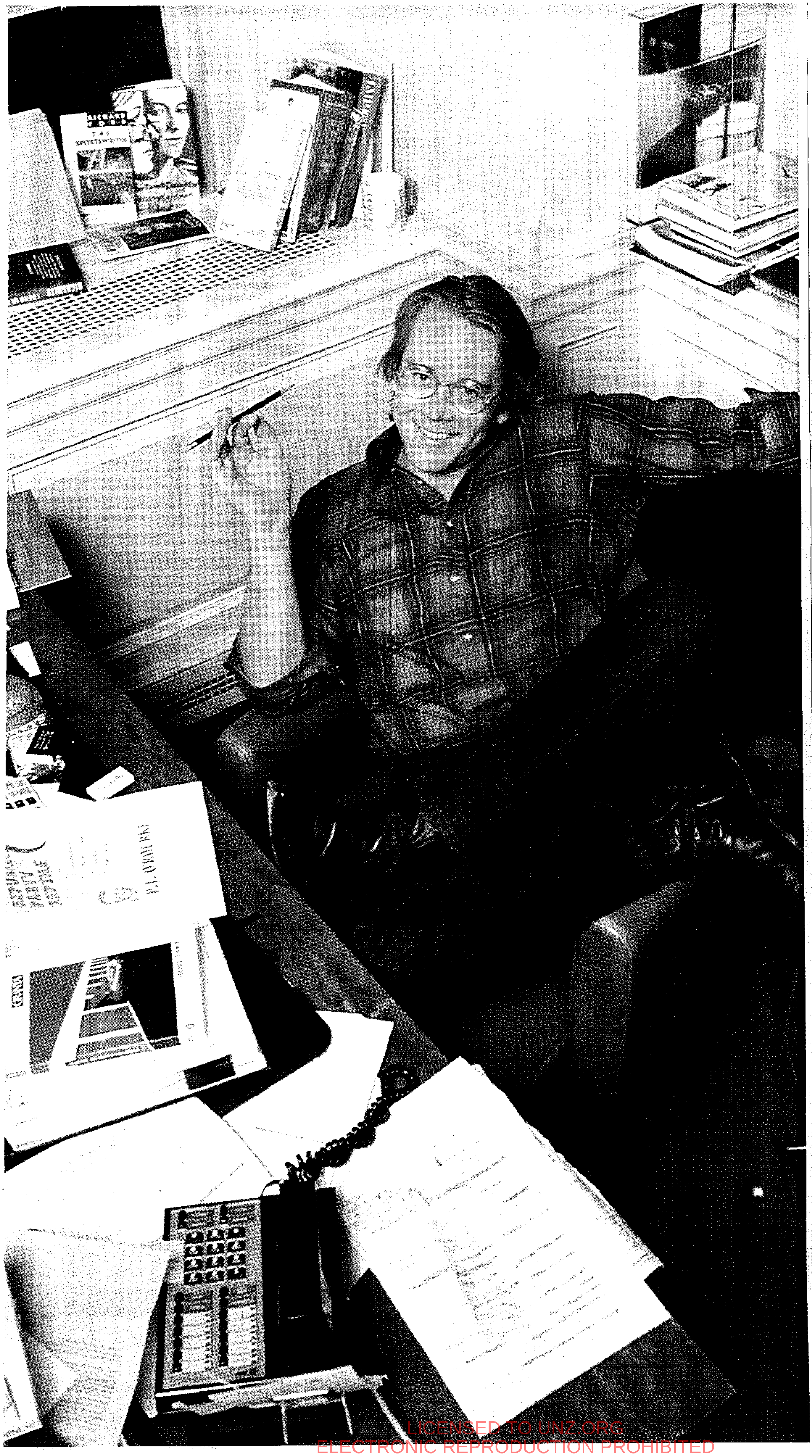
At Vintage, Fisketjon began exploring ways to bring contemporary fiction to a wider audience. "I've read surveys that say the yuppies are now buying hardbacks. But they might buy one or two. I'm interested in their buying ten or twelve books." The result was the Vintage Contemporaries series. VC, as the insurgent line is known in the house, became quickly recognizable for its splashy, uniform cover designs and for publishing a first novel one reviewer called "*The Catcher in the Rye* for the cocaine set." The success of *Bright Lights, Big City* made it easy for Fisketjon to persuade other writers to publish new work in the Vintage format, among them Richard Ford (page 106). Most of the VCs, however, are reprints of books by writers who have been well reviewed but have not reached a wide public, such as Raymond Carver, Peter Matthiessen, and Frederick Exley.

For several years now, Fisketjon, whose wife, Anne, is a record-company lawyer, has gone on hunting trips with Ford and his friend Carl Navarre, a Chattanooga businessman. When Navarre bought Atlantic Monthly Press earlier this year, he bagged Fisketjon as the new head of the firm. "I'd been saying for years," says Fisketjon, "that the tendency in publishing is not toward consolidation but toward small, speedy firms in partnership with writers, rather than in some adversarial relationship." The five editors at Atlantic (among them Morgan Entrekin, who at Simon and Schuster bought *Less Than Zero*) plan to bring out about 70 books a year.

Fisketjon thinks that the ill health of the book business has been exaggerated. "Editors like to say that the public is illiterate, that book chains are destroying the bookstores—these are straw men that are built and torched regularly. All I can tell you is that Salem *never* had a bookstore, and now it has a Walden and a B. Dalton." From his breakthrough with Vintage, he's never looked back. "I just thought one day, 'I have seen the future—and it's paperbacks.'" RHODA KOENIG

PHOTOGRAPH BY JAMES HAMILTON

PUBLISHING


RICHARD FORD
THE SPORTSWRITER
P.J. O'ROURKE

GARY FISKETJON. A sharp eye for emerging talent and a brash, aggressive style in marketing it.

The Powers That Will Be

COPS

RON GOLDSTOCK. With well-placed bugs and careful research, he's provided some of the key evidence in the government's war on the mob.

On a March evening three years ago, investigators for Ron Goldstock's State Organized Crime Task Force pulled off a coup that the FBI and the city police had never been able to manage—they bugged the car of a mob chieftain. While bodyguards stood by unaware, three of Goldstock's men scaled a fence, crept between rows of parked cars at a Long Island restaurant, and spent twenty harrowing minutes planting the bug behind the dashboard of the 1982 Jaguar used by Antonio "Tony Ducks" Corallo.

That bit of sleuthing wizardry has had vast consequences—contributing directly to this fall's unprecedented series of mob prosecutions in New York. It has also solidified Goldstock's position as one of the top cops around—a budding successor, in his own way, to the Mr. D.A.'s Dewey, Hogan, and Morgenthau. In just five years, the 42-year-old lawyer has turned a young, relatively tiny (50 investigators) agency into a vital part of the war on organized crime. Besides planting the Corallo bug, Goldstock's office "flipped" Dominick Lofaro, the first member of a crime family to wear a wire to mob meetings. And Goldstock's investigations into the private carting industry, the city cement monopoly, and the construction industry have been key weapons in cases against at least a dozen big-time mobsters.

What makes Goldstock's work particularly notable is its focus on long-term trends and business issues. "I've always thought of this job as one of controlling organized crime, rather than head-hunting," Goldstock says. "Today, we've got to reduce the opportunities the mob has had to dominate or influence certain industries."

Though Goldstock can almost pick and choose which of his cases he wants to prosecute, he's given some of his best investigations away—something almost unheard of in a business that judges success by the size of headlines or the number of convictions. "When building a case, you've got to have broader goals in mind," says Goldstock. "If we're in the middle of an investigation and find that it would be better pursued elsewhere, we go to the other agency."

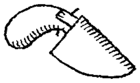
His office has had good success—a conviction rate of over 90 percent on the 70 murder, bribery, narcotics, and assault cases it has brought so far. And just because he turned the Corallo bug over to U.S. Attorney Rudolph Giuliani, for example, doesn't mean Goldstock has disappeared from view. Since he's not the prosecutor in many of the high-profile cases, he's often the only public official in a position to comment on developments. As a result, Goldstock's telephone number has been committed to memory by just about every assignment editor in town.

The son of a Bronx liquor wholesaler, Goldstock grew up in University Heights. After graduating from Cornell and Harvard Law School, he worked in the Manhattan district attorney's office, first for Frank Hogan and later for Robert Morgenthau, whom he served as head of the rackets bureau. In 1975, he joined Robert Blakey, the father of the mob-busting RICO law, at the Cornell Institute on Organized Crime, the nation's first think tank on the mob. Today, in addition to running the Organized Crime Task Force, Goldstock is a professor of law at Cornell, conducting seminars for up to 100 prosecutors and FBI agents a year.

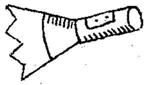
Though Goldstock paid his dues as a local prosecutor, his career so far has concentrated on organized crime, a focus that fits well with his scholarly side. Street crimes and traditional violent crimes are subject to so many variables, he thinks, that it's almost impossible to set up a battle plan against them—RICO doesn't work against a mugger. Still, Goldstock, who's divorced and lives in Westchester with his two daughters, doesn't have an ivory-tower approach to his work. "He's half-cop and half-scholar," says Morgenthau. "But I think he likes the cop half more."

NICHOLAS PILEGGI

EDWARD McDONALD, 39, runs the nation's premier mob-fighting unit, the federal Organized Crime Strike Force in Brooklyn. A former basketball player for Boston College, he successfully prosecuted the B.C. point-shaving case. Recently, he has been going after crooked labor leaders and politicians in cahoots with the mob.

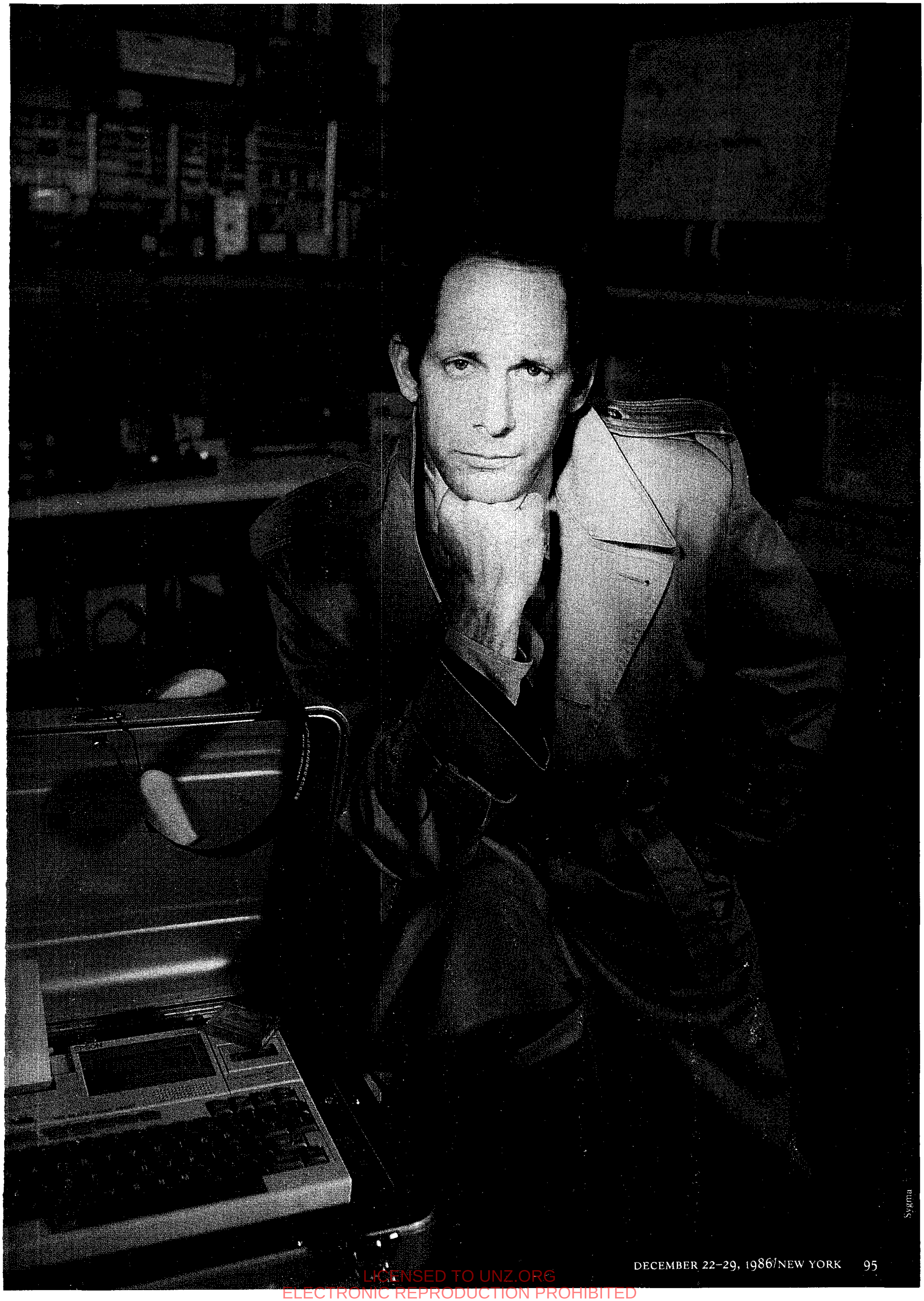


LINDA FAIRSTEIN, 39, the prosecutor in the Jennifer Levin murder case, has helped reform sex-crime prosecutions in fourteen years with the Manhattan D.A.'s office. She was the inspiration for a 1984 TV movie that starred Valerie Harper as a crusading assistant D.A. Fairstein says her dream is to be the city's first woman police commissioner.



ALICE VACHSS, 38, chief of the special victims bureau with the Queens D.A.'s office, started her career as an innovative legal-aid and public-interest lawyer focusing on children's cases. For the last five years, she's been one of the city's toughest prosecutors.

PHOTOGRAPH BY DANA FINEMAN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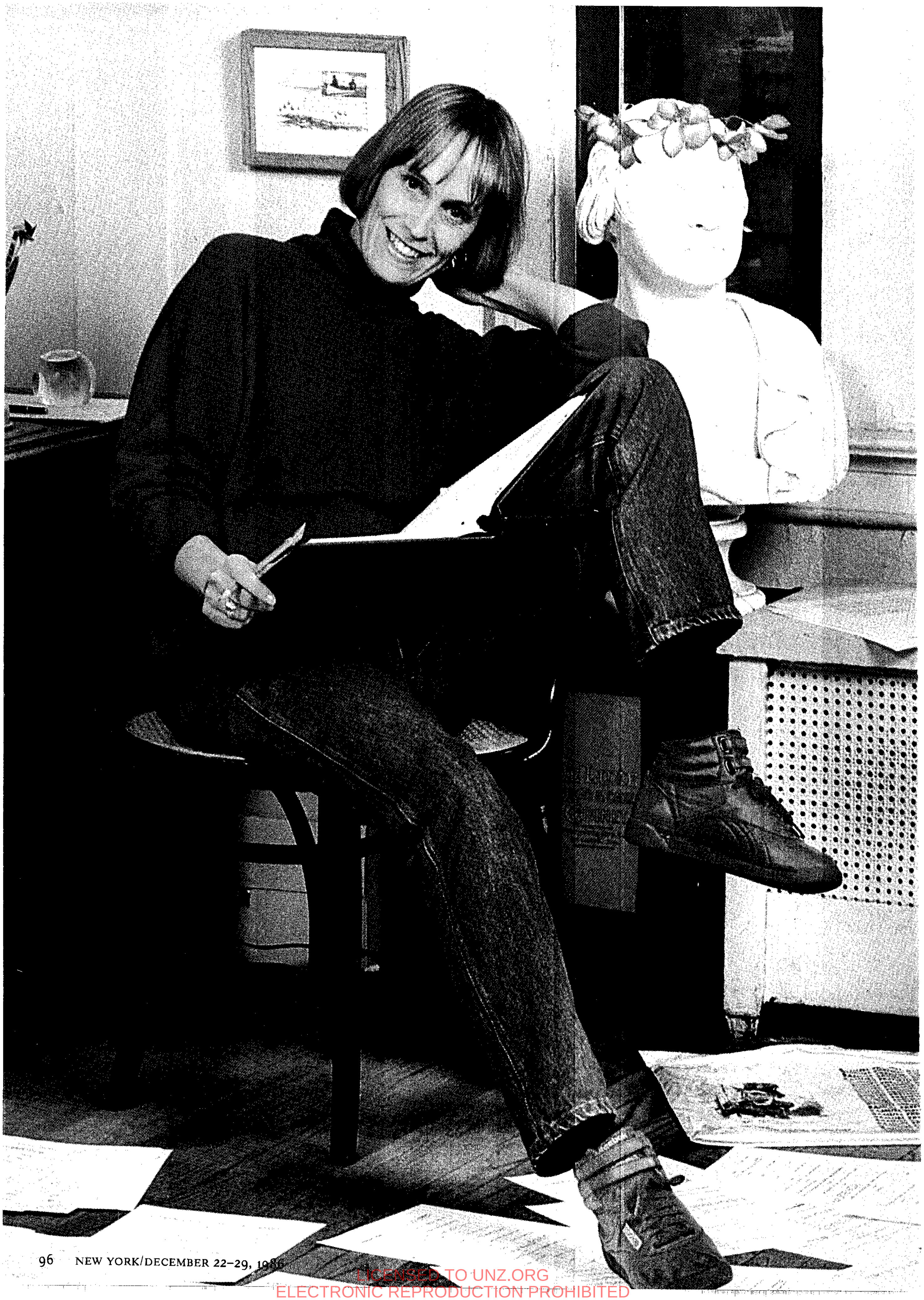


THEATER

TINA HOWE. She's already written four winners, plays that are funny, insightful, and truer than truth.

IF PLAYWRIGHTS WERE HORSES IN A THEATRICAL race, the next champion to bet on might very well be Tina Howe. She has a relatively small *oeuvre:* six plays, including *Coastal Disturbances,* which recently opened to critical acclaim, *Museum* (1976), *The Art of Dining* (1979), and *Painting Churches* (1983). These four are an enviable enough achievement. Edward Albee, after all, has not written four such plays; neither has Arthur Miller.

Howe, 49, is descended from Boston bluebloods but grew up in New York City, where she lives with her husband and two children. She teaches playwriting at NYU, and has received sundry grants and awards.

Howe has uncanny hearing and eyesight that pursue her characters down to their wispiest utterances, their most indecisive motions. She captures their essences in heightened, poetic-dramatic language, a bit crazier and better than raw reality, but with just enough no-nonsense prose for ballast. And her plays are not opaque, self-enclosed structures. Her characters live in, or move through, glass houses—museums, restaurants, crumbling Brahmin mansions on Beacon Hill—through which we, if not they, can see the greater world they reflect.

In *Museum,* she simply presents the passing show of visitors wandering like lost souls through a contemporary art exhibit. In the process, she dismantles, ever so gently and thoroughly, modern art—its makers, promoters, and luckless consumers. Here is Chloe Trapp, a curator, explicating a piece of enshrined junk: "Most significant painting since Matisse's *Joie de Vivre* has been reductive. Reductivism does not belong to any one style: it is as operative in painting conceived as a gesture . . . as in painting cut down to a line or square. The traditional aim of reduction has been to push painting to its farthest limits by reducing it to its bare essentials. In slicing away residues of imagery that have lost their relevance, the artist seeks to transform the apple . . . into a diamond." This is less a parody than a transcription of what passes for art criticism in every paper and magazine, high and low.

But now, after a pause, the reaction: "Ada Bilditsky: I'm so grateful! . . . Barbara Castle: Oh, we're all grateful! Will Willard: *I'm* grateful. Bob Lamb: No one . . . is more grateful than me!" The orgy of gratitude, of out-approving one another, stirs Chloe to greater heights of inanity, and as all wallow in a frenzy of uncomprehending affirmation, we watch a dance of cultural death executed with loving understanding of what makes a stage come devastatingly alive.

In a scene from *The Art of Dining,* in which she skewers yuppiedom's passion for eating out, three women in a New Jersey temple of French cuisine try to impress the owner-waiter and one another. While a tape plays Telemann, they rattle off a litany of wine names that get more muddled, mispronounced, corrected, and miscorrected—three arrivistes adrift on a wine-dark sea. There is true satirical vinegar in those botched wine names.

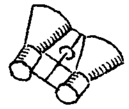
And what of such an up-to-date love scene, saturated in neurosis, as the one from *Coastal Disturbances,* where Leo the lifeguard is slowly burying Holly, the beautiful, disoriented photographer, in the sand. To avoid facing what goes on above and beneath her skin, she compulsively fantasizes about her beloved New England beach, where, before the Pilgrims, the Indian "teepee cabañas [were] dotting the sand . . . braves surfboarding on totem poles," and, even earlier, anthropomorphic "wall-to-wall dolphins were boogying from Miami clear up to Canada . . . the air ringing with sonic yelps."

Does it matter that you can't trap anyone in the sand that way? Howe's plays are truer than truth: Holly *wants* to be overwhelmed. And so are we, by the quiet audacity of the imagination, the offbeat dialogue that never misses a beat, the lives that seem so bizarre on the surface but under the sand may just be ours.

JOHN SIMON

CAROLE ROTHMAN, 36, is co-founder of the Second Stage, a theater initially dedicated to revivals but now also successful at discovering and staging new works. Some of the most effective have been directed by Rothman, particularly Tina Howe's *Painting Churches* and *Coastal Disturbances.*

STEPHEN METCALFE, 33, started as an actor and worked as a tennis coach before switching to playwriting. *The Incredibly Famous Willy Rivers* (1984), a rock star's saga, was especially winning. The word on *Emily,* which premiered last summer in San Diego, is that with work, it could be a real charmer.



TED TALLY, 34, a North Carolinian living in New York, has written several worthy plays—among them, *Terra Nova* (1977), about Captain Scott's conquest by the South Pole; *Coming Attractions* (1980), about the criminal-as-hero in a celebrity-hungry society; and *Little Footsteps* (1986), a farce about marriage that wasn't harmless enough for everyone.

The New NEW YORK

PHOTOGRAPH BY J. P. LAFFONT

LAW

JAMES FOGELSON. A blue-chip lawyer in one of the hottest fields—mergers—at one of the most lucrative law firms in the country.

JAMES FOGELSON, A 44-YEAR-OLD PARTNER AT Wachtell, Lipton, Rosen & Katz and an inveterate doodler, held a finely sharpened black pencil in his hand and drew a little box on a memo pad. Then he drew another little box. Then another. Before long, his memo pad was filled with so many little boxes that from a distance it appeared to be one big box.

It would be stretching things only a little bit to say that Jim Fogelson's doodle revealed his general point of view on the world of business—even in this post-Ivan Boesky era. First, there are lots of little companies. Then they merge with one another. Then there is one big company. "Whatever else happens by the next century," Fogelson says, looking up for a moment from his doodles, "there will always be lots of mergers. Just about every company in America is a candidate for one."

Corporate lawyers make it possible for all those little companies to become one big company. The people who do that job successfully are few. For the past quarter century, the dominant lawyers in the field have been 62-year-old Joseph Flom, of Skadden, Arps, Slate, Meagher & Flom, and 55-year-old Martin Lipton of Fogelson's firm. These days, the betting is that Fogelson stands ready to lead his firm—and the profession itself—into the next quarter century.

Like many of the brightest legal stars, Fogelson began to gain notice as a top merger lawyer in the early seventies, right around the time multi-million-dollar merger deals started to proliferate. A native New Yorker, he had studied accounting as an undergraduate at the University of Pennsylvania, then got a law degree from NYU and joined Wachtell, Lipton in 1967. Three years later, he put together the $100-million merger of Pepsi-Cola General Bottlers and I.C. Industries—at the time, the biggest merger by far that the firm had ever handled. By 1971, he'd been made a partner.

Today, Fogelson finds himself protecting his clients—companies that still have the shareholders' interests at heart, he argues—from corporate raiders. In fact, it's Wachtell, Lipton's policy not to take on the merger business of corporate raiders. As a result, Fogelson typically finds himself on defense rather than offense.

"We'll be seeing a lot more of these guys," Fogelson says. "They see a way to make lots and lots of money, buying a company and selling off all the parts of it they don't want. But what good is a Revlon that's all busted up? Not much."

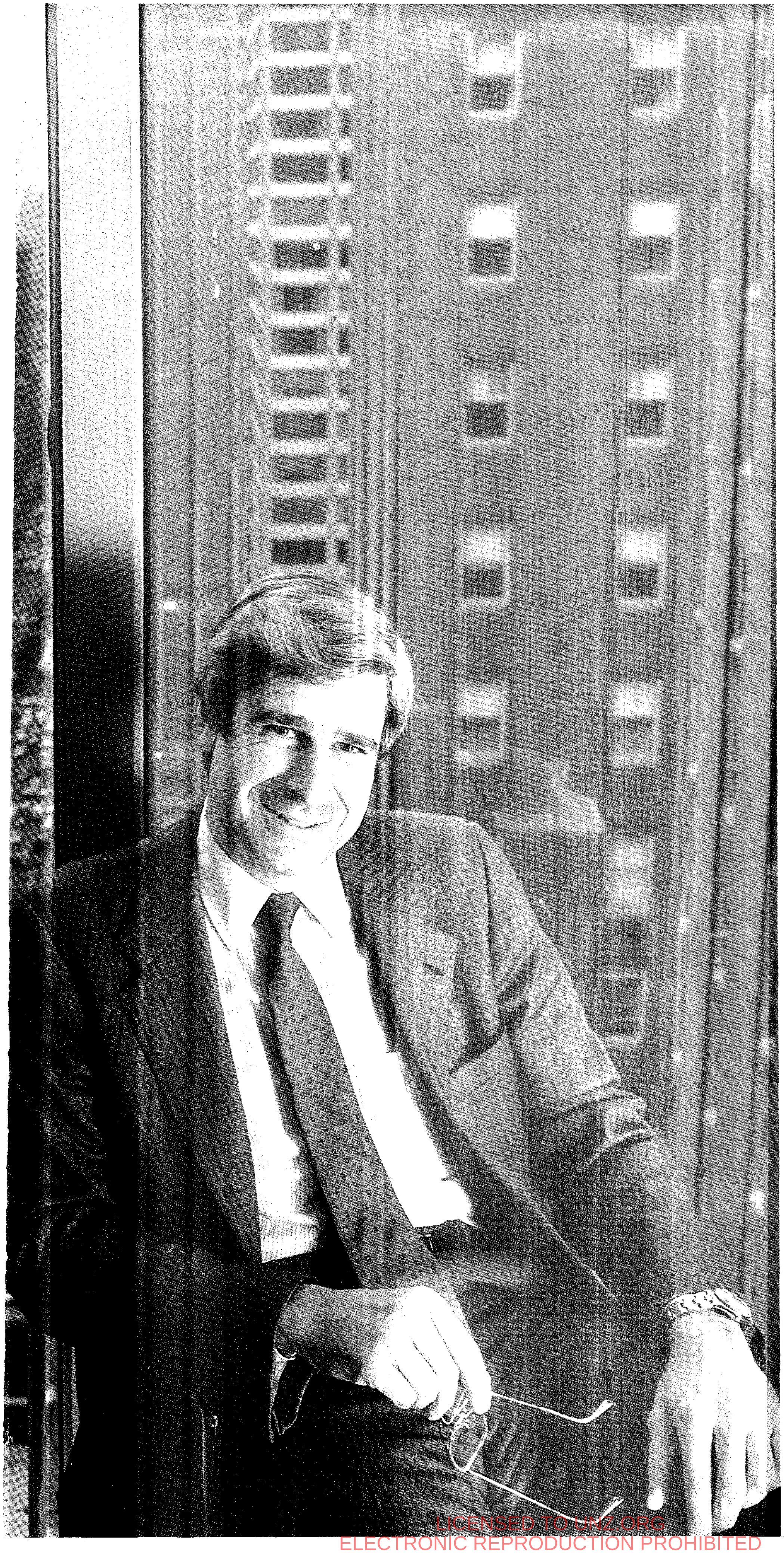
The Boesky insider-trading scandal may change the nature of defense work in the near future, he thinks, because it has created a feeling of uneasiness about highly leveraged deals. "It may result in a move toward more traditionally financed transactions, such as cash offers," he says.

As a hedge against the future, many law firms in the mergers field have expanded their services. Skadden, Arps, for example, has added hundreds of lawyers in recent years in an effort to become an all-purpose firm for its clients. Not so Wachtell, Lipton. Its 84 lawyers offer specialized services only; the benefits of this can perhaps be weighed by the fact that Wachtell, Lipton has, by *The American Lawyer*'s count, a higher profit-per-partner ratio—$880,000—than any other law firm.

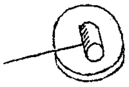
Fogelson expects to be a major contributor to that statistic for years to come. He lives in New York with his wife, Phylis, and has two sons, Robert and Matthew. Unlike such lawyer-statesmen as Arthur Liman and Arthur Goldberg, he seems to have little interest in doing anything but his mergers work. "Basically," he says, "I have time for my work and charity dinners, and nothing else." And though some high-powered lawyers have recently been tempted into the world of investment banking and corporate life, Fogelson, for one, is happy to remain a lawyer. DAVID BLUM

Sygma

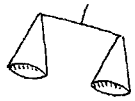
PHOTOGRAPH BY DANA FINEMAN



DAVID BOIES, 45, a top litigator at Cravath, Swaine & Moore, has recently *been handling some of the biggest* cases in the country. Two years ago, as the trial drew to a close, he helped CBS negotiate the withdrawal of General William Westmoreland's libel suit; since last January, he has been involved in Texaco's appeal of the $12-billion judgment against it, won by Pennzoil.



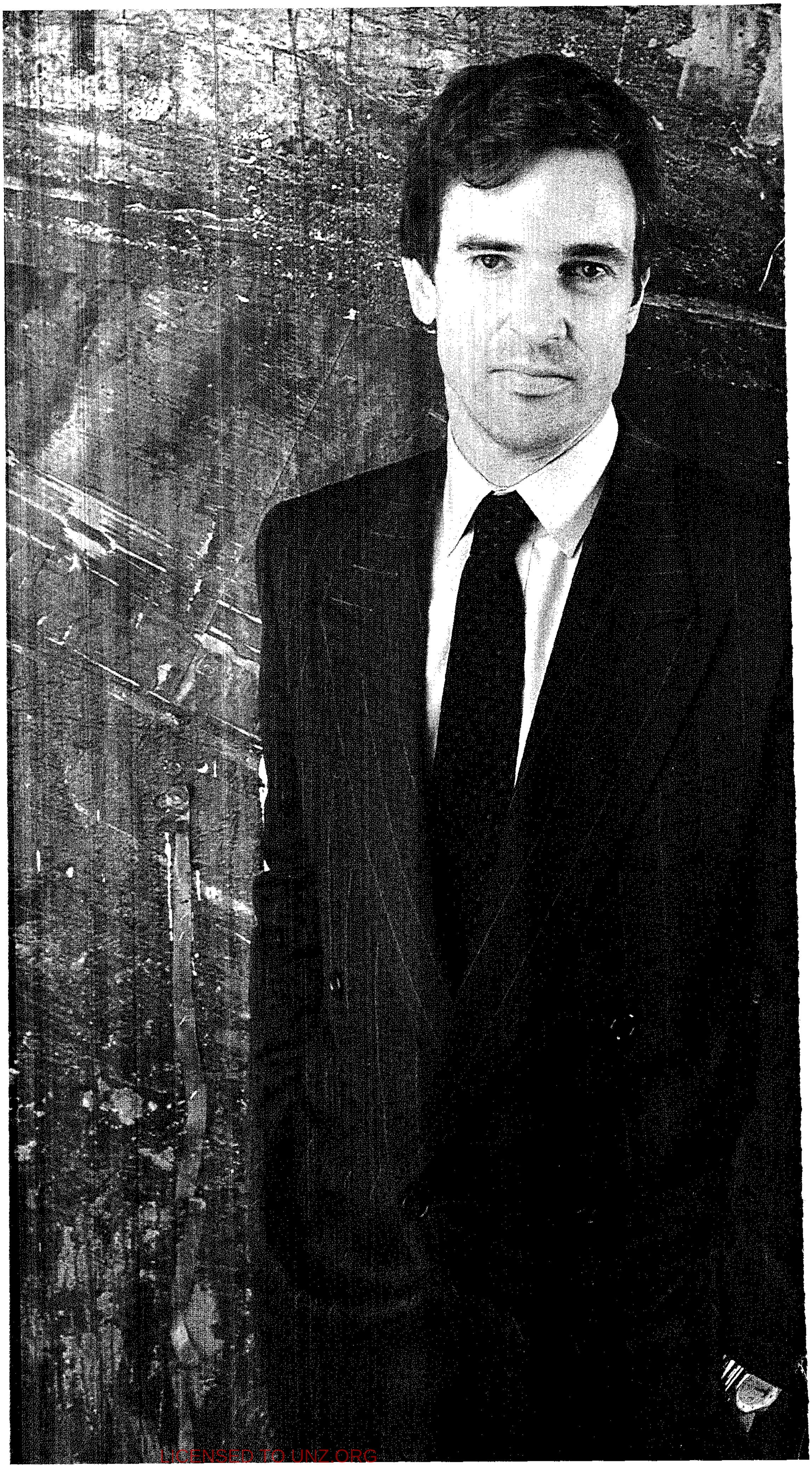
MORRIS J. KRAMER, 45, a Brooklyn-born Harvard Law graduate, is part *of the* high-powered team of takeover lawyers put together by Joe Flom at Skadden, Arps. A leader in setting strategy for many of the firm's clients, Kramer is considered a likely successor to Flom.



LEWIS KADEN, 44, a wide-ranging lawyer with political experience, has taught at Columbia law school, worked at Theodore Kheel's labor-law firm, run for Congress in New Jersey, and been an aide to Senator Robert Kennedy. Now he's building business at Davis Polk, particularly in labor law.

ART

KIRK VARNEDOE. He stands a good chance of taking over the most important job in modern art—in the process giving MOMA a new urgency about issues important *now*.



The Powers That Will Be

SPRING 1970, STANFORD UNIVERSITY: AMERICAN bombers had just swept into Cambodia and students were on strike. Kirk Varnedoe, a Georgia-born graduate student in art history, believed the protest posters going up on telephone poles were powerful political art. Thinking the posters might help finance the anti-war movement, he toured California in a borrowed camper and organized an exhibition that eventually got to Washington, D.C., and into *Time* magazine. For an ex-football lineman at Williams who never imagined himself running a museum, he had made a precocious foray into the art of the times.

Afterward, as he says, "the snowball kept rolling." Last year, Varnedoe was named adjunct curator at the Museum of Modern Art. Now he stands an excellent chance of assuming the most important museum job in modern art. William Rubin, director of the Department of Painting and Sculpture at MOMA, is considering partial retirement in the next decade, but might move up his timetable if the right replacement is in the wings. "I will have been in this job twenty years this spring," says Rubin, "and it would make sense to turn over some final responsibility for the collection to someone else." If that someone else is Varnedoe—a decision that ultimately rests with the director and the trustees—we are likely to see a new style at the Modern.

Under Rubin, the Modern has become a museum of historical modernism. Rubin represents a generation nurtured in the fifties, when the dogfight to win a place for modern art in American society produced a sense of intellectual embattlement. Varnedoe was baptized in the modernist creed, but he wears its robes casually. For example, he is planning a show for 1990 on "the relation between modern art and its popular sources—graffiti, advertising, functional objects, caricature, and comics." Privately called the "High-Low" show, it means "to controvert a lot of established wisdom—to restir that pot."

The "High-Low" show has a chance to address a highly charged issue—the osmotic exchange between Western consumer culture and its artist-critics, from Pop artists to the latest generation of 30-year-olds who quote science fiction and TV. It's an "idea" show in the grand tradition, but it is also the kind of exhibition that could help sort through some of the thornier questions of the present day. It suggests what one hopes from Varnedoe: no slackening of intellectual standards, but a looser, more casual view of MOMA's role, and a sense of urgency about issues important *now,* not in 1907.

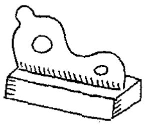
Varnedoe, 40, has persuasive credentials. While at Stanford under the great Rodin scholar Albert Elsen, he separated real Rodin drawings from fakes, doing such a good job that Elsen alerted Rubin; a show toured the National Gallery of Art in Washington and the Guggenheim in New York. In the next few years, he did shows on French painter Gustave Caillebotte, Scandinavian painting, and modern portraiture, and wrote reviews for art magazines. One piece made a reference to Elyn Zimmerman and brought a letter of thanks from the artist. "I think she thought I must be 65 and German"—an illusion that lasted only until they met. They were married in 1983.

Rubin showed unprecedented confidence in Varnedoe by asking him to be co-director of "'Primitivism' in Twentieth-Century Art," a show as close to Rubin's heart as "Picasso." "Primitivism" opened in the fall of 1984, an *annus mirabilis* in which Varnedoe became a full professor at NYU's Institute of Fine Arts and pulled out of organizing his second major show, a Gauguin exhibition for the National Gallery, when he got a "genius grant" from the MacArthur Foundation.

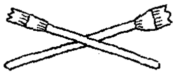
MOMA's director, Richard Oldenburg, says that "the timing is not now" for a shift of leadership at the museum. When the time does come, however, the hope is that Varnedoe will be the one to offer a broader and less authoritarian definition of the age.

KAY LARSON

BOB BUCK, 48, became director of the Brooklyn Museum in 1983, in time to supervise the renovation of a building originally designed to hold plaster casts and natural-history exhibits. The ruddy brow of this bald cherub conceals a jovial and energetic intelligence. Buck will need every ounce of enthusiasm, because Brooklyn needs a hero.

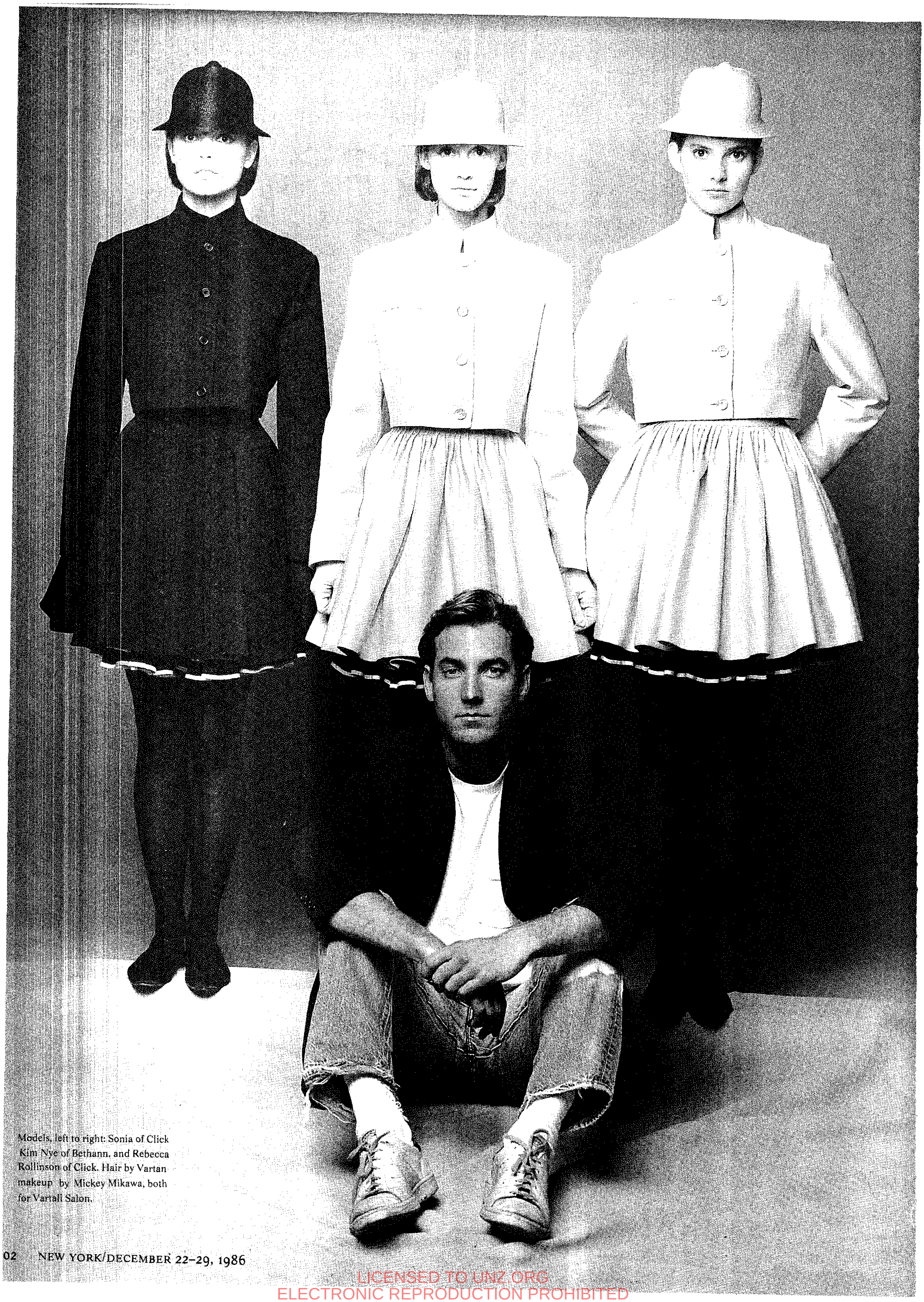


ROBERT MANGOLD, 49, is hardly an unknown artist, but as the tide turns toward minimalism again, his handworked, faintly abrasive and earthy reductionism, colored with the hues of nature, is going to seem like a classic. The competition looks hard and synthetic by comparison.



THE GUERRILLA GIRLS, who wear gorilla masks and plaster SoHo with leaflets, bill themselves as "the conscience of the art world," and it's nice to know there is one. Their latest tonic attack is a "report card" on dealers who don't show enough women artists. They skewer their subjects with style and wit.

PHOTOGRAPH BY DON HAMERMAN



Models, left to right: Sonia of Click Kim Nye of Bethann, and Rebecca Rollinson of Click. Hair by Vartan makeup by Mickey Mikawa, both for Vartali Salon.

The Powers That Will Be

DAVID CAMERON.

After just one year on his own, he has triumphed, stumbled, and made a strong comeback.

IT'S NOT SURPRISING THAT THE COUNCIL OF Fashion Designers of America has decided to honor 25-year-old David Cameron with the first Perry Ellis Award. After all, the award is supposed to recognize new talent, and Cameron has plenty of that. What's remarkable is that he's been running his business for only about a year and has only three collections to his name. What's more, he has already had to make a comeback, having been hailed as a star for his first collection and pummeled by the press for his second.

In an industry obsessed with finding the latest, the hottest, and the best, nothing gets results like word of mouth. Only a day after Cameron's first show, Ellin Saltzman of Saks and Kalman Ruttenstein of Bloomingdale's arrived at his West 21st Street showroom to view the collection. Endorsements like that deliver not only orders but prestige as well.

Having grown up in Santa Barbara and done his share of hanging out on the beach, Cameron is particularly drawn to the energy and style of the streets of New York. "People have a vitality; peer groups express their beliefs through fashion," he says. After high school, Cameron attended the Fashion Institute of Design and Merchandising in Los Angeles before coming to New York to work for Michaele Vollbracht. "That was the best education I could have ever had," he says. "I experienced everything from trunk shows to fabric research—it was like my pre-med in New York." He stayed with Vollbracht for two and a half years before going out on his own.

What sparked the raves from the press and retailers was a vibrantly colored collection that offered a new elegance while presenting clothes that were fresh and fun. "The inspiration really came from the Chicanos I grew up with in Santa Barbara," Cameron says. "They reflected a solidarity in their style, a definite presence."

Cameron's second collection was largely a disappointment, in part because of a show that was confusing and badly styled. What remained—after the smoke cleared and the line was cleaned up—was originality and a strong point of view: for example, the "Scuba Group," a collection of rubber-backed satin dresses, skirts, and jackets.

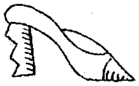
The resounding triumph of the third collection rests on an excellent design concept that provides a wide range of styles for his customers. Cameron takes classic shapes—trench coats, A-line dresses, and dirndl skirts—and uses altered proportion and beautifully attended details and fabrics to create clothes that stand on their own and work together to offer sharp, young silhouettes. "Part of the influence for this collection are bike messengers," says Cameron. "Their style is cool, together. I noticed that a lot of people were wearing nameplates around their neck. I took the idea and used it as one of the principal accessories in the show."

Today, Cameron is still settling into an apartment on lower Park Avenue. He sees fashion moving out of its obsession with the past. The seventies and eighties have been "rehash generations, including Beatlemania, the Fonz, and Elvis," he says. "We have been synthesizing the past in order to leave it behind. The future is about speed and movement—the bombardment of information we are receiving from the media."

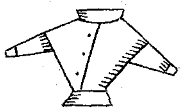
Benign megalomania may be a key characteristic of the future fashion star. "I admire Walt Disney," says Cameron. "What a vision! He created a whole world." While Ralph Lauren probably represents fashion's Disney of today—designing not only clothing but, with his Madison Avenue store, an entire way of life—Cameron hopes to go further, expanding into video and movie production. "The future is upon us," he says. "I think that the rage of the petticoat could be signaling the end of the nostalgia craze. Who's going to sit on the Concorde in a crinoline?"

WENDY GOODMAN

MARC JACOBS, 23, a New Yorker by birth, studied at Parsons and started his career selling sweaters to Charivari. His designs emphasize a young, fun spirit—his "Freudian Slip," for example, features a portrait of the father of psychoanalysis. Jacobs's spring line, called "Dressed and Undressed," was inspired by Brigitte Bardot.



ISABEL TOLEDO, 22, started making her own clothes as a girl in Cuba, but her professional career was launched a year ago, when her husband sold the designs to Patricia Field's and Bendel's. Her lively spring collection features elegant linen and cotton-knit separates.



DAVID NORBURY, 30, and MIGUEL OSUNA, 36, from South Africa and Mexico, respectively, teamed up four years ago after being in a show of new designers together. Their young, eclectic clothing draws from a spectrum of subjects—the spring line, for example, was inspired by the notion of Grace Kelly at a garden party.

PHOTOGRAPH BY PATRICK DEMARCHELIER

MEDICINE

STEPHEN C. JOSEPH. As the city's new health commissioner, he has taken on pressing problems of the day.

FOUR YEARS AGO, STEPHEN C. JOSEPH WAS about as far away from the problems of big-city health care as a doctor can get—he was the sole pediatrician for hundreds of remote fishing villages and Eskimo communities in the wilderness of Newfoundland and Labrador.

Today, he's at the other extreme. As New York City's commissioner of health, Joseph, 49, is at work on what are probably the two greatest public-health issues of the time, AIDS and care for the poor. And in just seven months on the job, Joseph has made an impact, pushing to expand education on AIDS and promoting services for the homeless and people in welfare hotels. In a career that already stretches twenty years, Joseph has a record for integrity and community activism that puts him at the forefront of doctors in the field. "A lot of people in public health come from pediatrics," he says. "Pediatricians in general take a more socially concerned view of health matters."

Born on Greenpoint Avenue in Brooklyn and raised on the West Side and in Mount Vernon, Joseph is the son of a garment-industry entrepreneur. With a bachelor's degree from Harvard, an M.D. from Yale, and a master's in public health from Johns Hopkins, he has gone from Nepal (with the Peace Corps) to West Africa to neighborhood work in Washington, D.C. In 1978, he took a job as the senior health professional at the Agency for International Development, but three years later, he quarreled with the Reagan administration over its refusal to endorse the World Health Organization's code on the marketing of baby formula in the Third World. Finally, Joseph quit, and spent a year speaking and writing against the administration position before taking the job in the Canadian outlands. That turned out to be "one of the best years of my life," says Joseph. "I'm a wilderness buff, and there was hunting, fishing, and skiing. Physically, it was the hardest job I've ever had, but immensely rewarding."

He came back to New York in 1983, working for UNICEF until Mayor Koch named him health commissioner. "In public health in New York, the absolutely No. 1 priority is that everybody understand what AIDS is and how they can protect themselves—everybody, not just gays or IV-drug users," Joseph says. "We need to provide education in the schools, in the papers, on the networks, on the subways, in parlor conversations." Already, he's made a major effort to reach drug abusers, sending community workers into the streets to spread the word in high-drug-use areas.

Joseph also set up a new division of the Health Department to pay particular attention to the homeless. "When the issue of health care for the homeless came up, the question was whether we should take it on," says Assistant Commissioner Norman Scherzer. "Dr. Joseph decided to do it because it's the right thing to do. In 25 years in government, I've rarely seen a decision made on that basis before."

Joseph's third priority has been to discourage smoking, and he has an ally at City Hall. Koch recently proposed a ban on smoking in enclosed public places and immediately put it into effect in city buildings. To Joseph, an ex-smoker himself, the smoking effort is a key to other health breakthroughs: Getting people to stop can lead them to make other changes—in diet, exercise, and accident prevention—to protect their health.

Joseph and his wife, Elizabeth Preble, a family-planning expert for the Population Council, live on the West Side and run in Central Park. He has two grown daughters by a previous marriage. His dedication to public health is evident in his wood-paneled office on the third floor of the Health Department's Worth Street building. Turn-of-the-century photographs of street kids hang on the wall. Here's a child with a wizened, tubercular face. There's a youngster rummaging in a garbage can. In health care in some ways, the last century may be as close as the next. JANICE HOPKINS TANNE

DR. GÜNTER BLOBEL, 50, a German-born cell biologist at Rockefeller University, has found that the body uses a Zip Code–like system to move proteins within cells, a process essential for life. His findings could lead to treatment for some inherited diseases and will simplify industrial production of proteins.

DRS. RUTH and VICTOR NUSSENZWEIG, both 58, have developed a malaria vaccine that is now in clinical trials. If successful, it could have worldwide economic, social, and political repercussions. The Nussenzweigs, who grew up and married in Brazil, are researchers at the NYU Medical Center.

DR. KATHLEEN FOLEY, 42, heads the "pain service" at Memorial Sloan-Kettering Cancer Center, the first pain service in the country for cancer patients. A neurologist born, raised, and trained in New York, Foley helped develop a quick scale for measuring pain and new ways to deliver analgesics.

PHOTOGRAPH BY ALON REININGER

S, SEX AND DRUGS"
DON'T PASS IT ON!
Confronting
AIDS
Directions
for Public Health,
Health Care

Contact Press Images

The Powers That Will Be

FICTION

RICHARD FORD. A deft and serious writer, with roots in the South and a promising range of voices and themes.

RICHARD FORD IS NOT ONLY A GOOD SERIOUS writer but three of them. In his first novel, *A Piece of My Heart* (1976), he created a South of ferocious beauty. Little scenes from that novel splinter off into your mind and stay there, like the swimming deer sucked into a Mississippi River bayou by an enormous fish, or the giggling girl who shuts a jackrabbit in a cage with a bobcat. So does some of the dialogue: A girl coyly opening her blouse says, "You like my attainments, don't you?"

In *The Ultimate Good Luck* (1981), a Graham Greene–ish sort of novel, the hero, Harry Quinn, tries to buy his girl's brother out of a Mexican jail and runs into crooked lawyers, treacherous dope dealers, and several women a bit worse than they ought to be. The prose is much tauter and more clipped than in the previous novel—it's a book, Stanley Elkin said, "so hardboiled and tough it might have been written on the back of a trenchcoat."

Last spring, Ford published *The Sportswriter,* a novel about a man who undergoes a spiritual crisis and rebirth one Easter in a New Jersey suburb. It is a book that seems to shimmer with the kind of light that radiates from the novels of John Cheever. Though all Ford's novels have been well reviewed, *The Sportswriter* sold about ten times as well as each of the others. A collection of short stories, *Rock Springs,* will appear in September of next year.

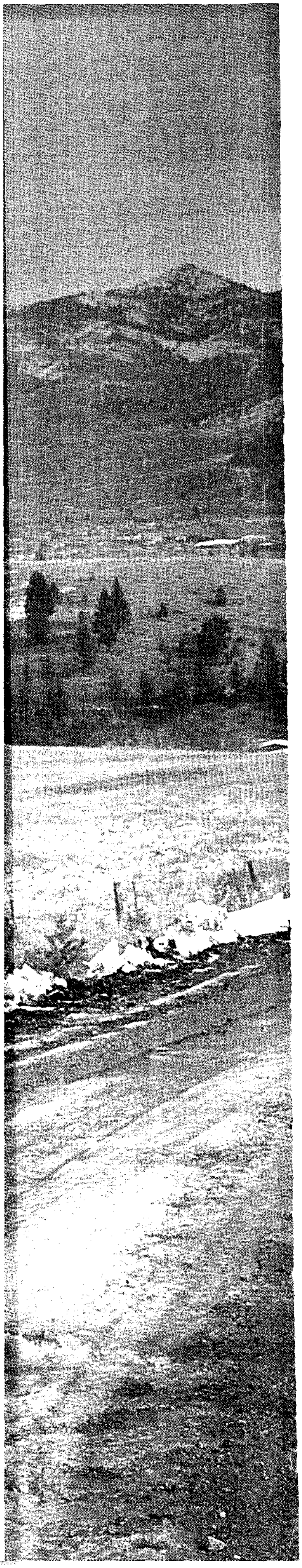
Ford, 42, who speaks with a teasing country charm that loops and cracks like a whip, was born in Jackson, Mississippi, the son of a traveling salesman and a mother whose parents were in the hotel business. Most of his childhood was spent in hotel rooms: "It was always home, but we were goin' all the time." At Michigan State he met his wife, Kristina, a city planner. They are currently living in Missoula, where she is directing a research institute at the University of Montana. Ford has taught writing at Princeton and Williams and has won Guggenheim and National Endowment for the Arts grants. "For the last two or three years, I've been supplementing Kristina's income enough to say I earn a living," says Ford. They have no little hostages to fortune. "The Arabs say that luck is the good residue of design. I'd say that kids are the bad residue."

Ford claims no particular literary influences—"I'm just your average guy. I read the same things everybody else read"—but acknowledges that it is difficult growing up in Mississippi without breathing Faulkner and Eudora Welty. He left the South the year that James Meredith integrated Ole Miss—"It seemed like a good time"—but returned not long ago and now owns a house in rural Coahoma County. "I like to live remotely," says Ford. He finds the place changed for the better: "The relationships between the races have grown more amiable." One form of tolerance has not changed at all. "Mississippians appreciate writers," he says. "They don't think you're a deadbeat because you have no visible means of support."

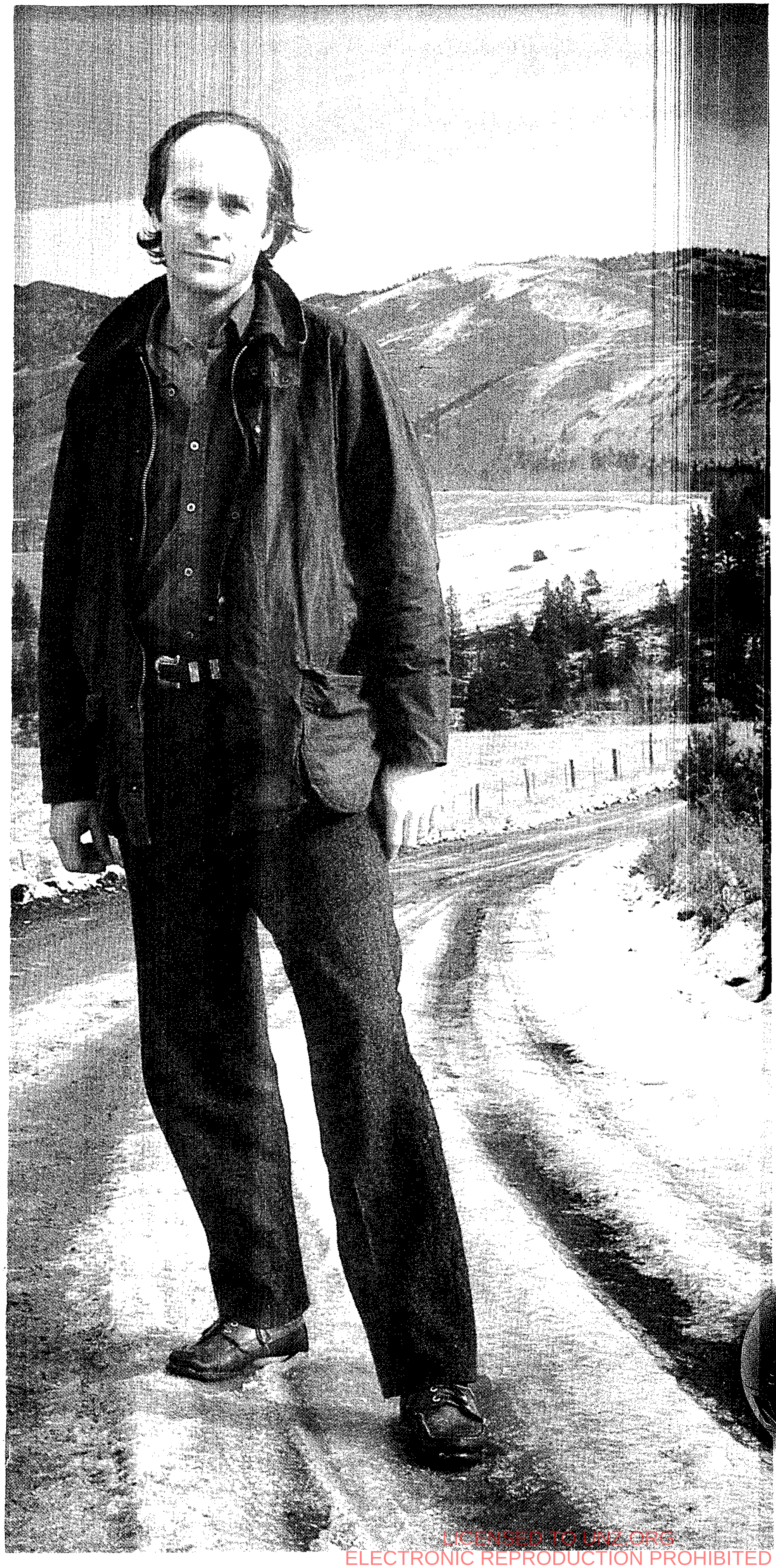
Ford has traveled across the continent and down to Mexico (*The Ultimate Good Luck* was written mostly in its setting, Oaxaca), but he has always been hesitant to travel to Europe. "I have apprenticed myself to America. I am trying to write in the American language. Once, I heard somebody in my house talking in an Oxford accent, and I couldn't write for two days. I just want that good old American flat-vowel language in my head." Ford says he is "always trying to give words to things that have such conventional words they're unusable or they have no words at all," but he does not like to talk about his work. "It's too easy to cheap up about the things you care about." He does say, though, that "there's plenty of evil there."

"In your work, or in you?" I asked, and he was quick to answer: "Both."

RHODA KOENIG



PHOTOGRAPH BY JAMES HAMILTON



MARY ROBISON, 37, writes with grace of people in ordinary but painful dilemmas in her two short-story collections, *Days* and *An Amateur's Guide to the Night*. Her novel, *Oh!,* a stoned sitcom about a family falling to pieces, showed she could work her material for laughs as well as tragedy.

* * *

DENIS JOHNSON, 37, is the author of *The Stars at Noon,* a thriller set in Nicaragua, and *Fiskadoro,* a novel about an after-the-holocaust society. The standout, though, is *Angels,* a hot, explosive novel about a couple who meet on a Greyhound bus and travel through nebulas of sex and violence.

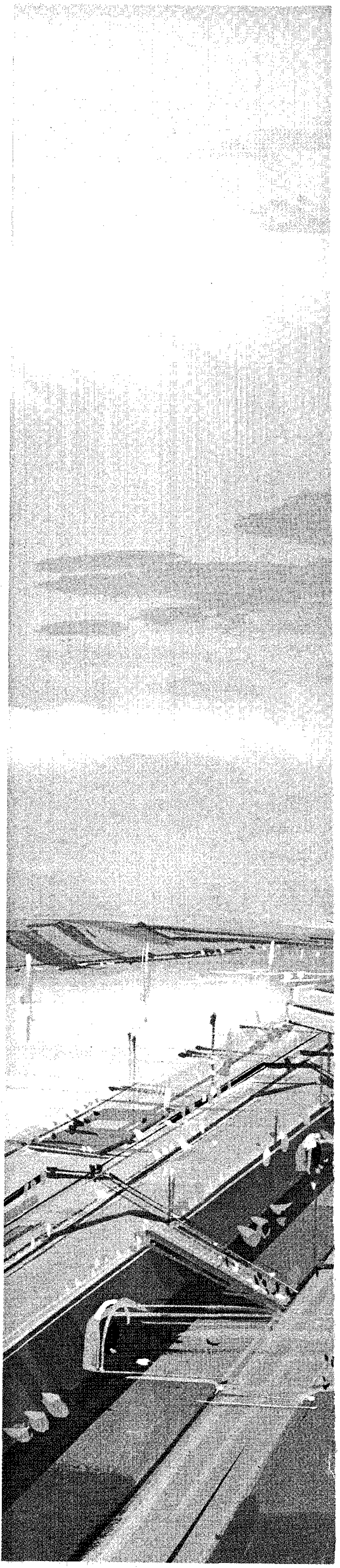
* * *

SUSAN MINOT, 30, is the author of only one slim volume, but *Monkeys* marks her as someone to watch. Her gentle stories about the Vincent family, an Irish-Wasp clan plagued by the father's alcoholism and the mother's death, have a tensile strength that saves them from wispiness.

THE WAY WE'LL BE

By

PETER BLAUNER

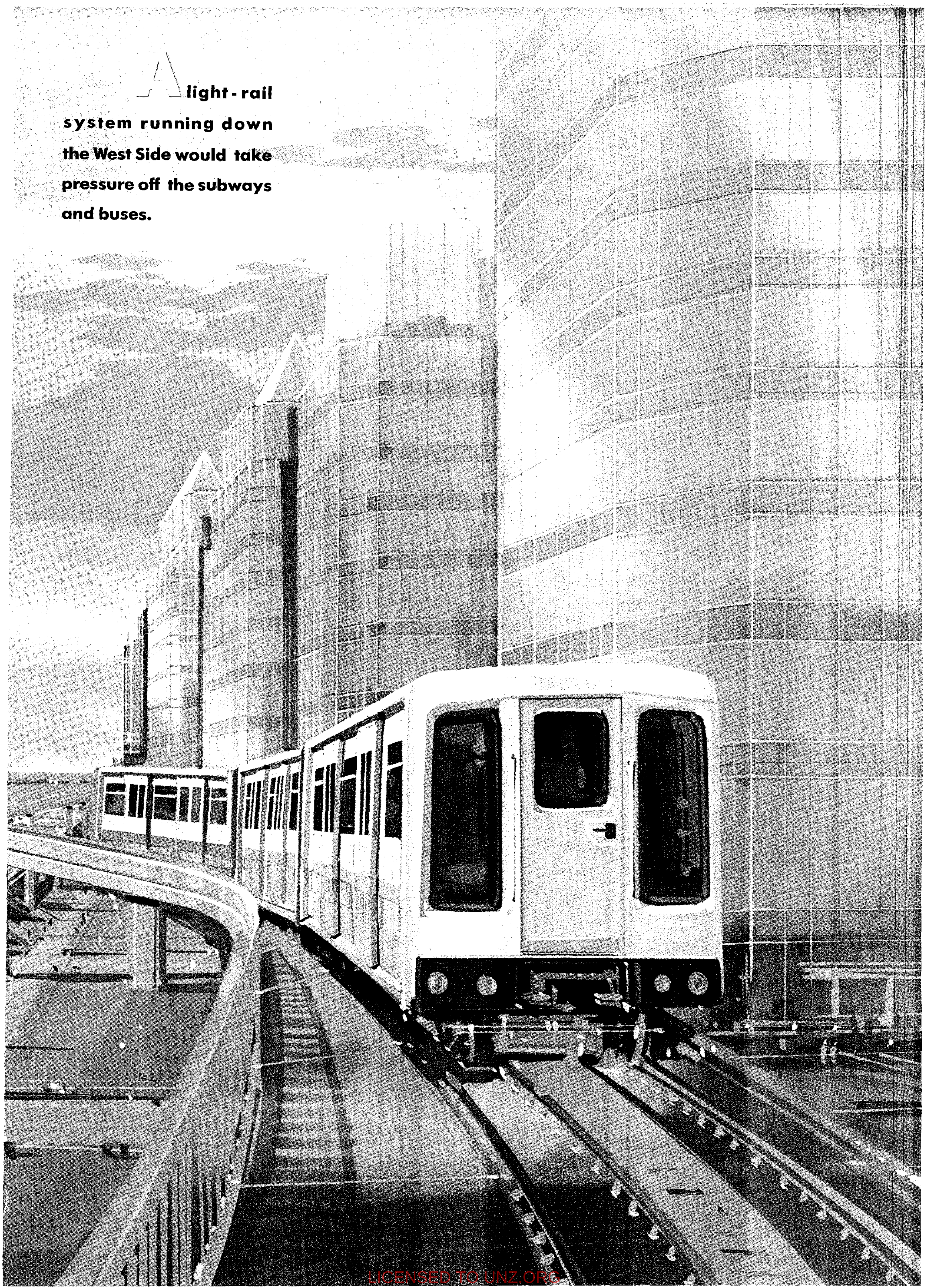


It's just before eight on a crisp May morning in the year 2000. Daniel James showers, dresses, and eats breakfast in his $1.5-million two-bedroom condominium 25 floors above Manhattan Valley. Before leaving for work, he takes a quick look at a note from his son's eighth-grade teacher, a young Korean man who's been at Mario M. Cuomo Junior High School for several years. James then kisses his wife and his two kids good-bye and goes downstairs. Outside, on 102nd Street, he pauses to marvel at the changes in a neighborhood that was decayed and dying just a few years earlier. People are now calling Manhattan Valley "the new Columbus Avenue": Its streets are lined with restaurants, boutiques, and software stores. All around, young professional people in suits are marching off to work. James drops three quarters into a vending machine, pulls out his copy of that day's Times, *and walks a few blocks west to catch the elevated train downtown.*

The train is already crowded as he pays his two dollars and gets onboard. Some passengers are muttering into their wrist telephones; others are following the morning news on their wrist televisions. James takes a seat and looks out his window as the train hurtles past walls of skyscrapers. Below, the sidewalks of the West Forties and Fifties are teeming with people—blacks, whites, Hispanics, and Asians mixing in almost equal numbers as the city's workday begins. The streets are busy with buses and cabs, but the traffic moves easily because cars with only one rider have been banned. Soon, James's train jogs west toward the waterfront, passing marinas, parks, office buildings, and, farther south, the massive bulk of the new Madison Square Garden. Looking up, James catches a glimpse of a STOL (short takeoff and landing) plane shuttling executives from Westchester to Wall Street. He's been hearing that more of these commuter

ILLUSTRATED BY BILL WILKINSON

A light-rail system running down the West Side would take pressure off the subways and buses.



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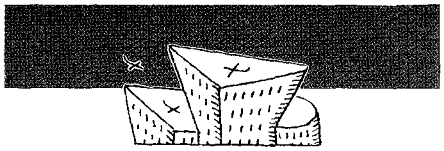

flights will start up in the next year or so. The train stops at South Ferry and James gets off and catches the sea bus across the East River. Within a few minutes, he's in downtown Brooklyn, entering his office building on Court Street. James works for a large Japanese-American finance company, the kind of business that has become a key segment of the city's economy. James is early, so he stops to chat with a friend in the next cubicle.

"So," he says. "Are you going to see the Yankees at the Meadowlands tonight?"

NOT ALL THE PIECES OF THAT scenario will be in place by 2000, of course. After all, the twenty-first century is only as far from 1987 as the new year is from 1973. New York's character and presence were formed long ago, and the future city will probably be a lot like the current one. Except for Staten Island, which is expected to gain 100,000 people, the number of New Yorkers is likely to remain the same, and most of the old institutions should still be around. But the changes that the city is sure to face are dramatic.

Real-estate developers and planning experts anticipate the rapid expansion of Manhattan's central business district, as the service economy—with its emphasis on computers—finally completes its rout of manufacturing. Neighborhoods in Brooklyn, Queens, and the Bronx should come to life in a spillover effect of the Manhattan boom. But the city will have to fight competition from the so-called outer ring—New Jersey, Connecticut, Westchester, and Long Island—which will continue to draw major businesses and families strapped for space and money.

Middle-income housing will still be in short supply, as rents continue their upward march. The West Side will keep going upscale—indeed, the look of the entire area could change by 2000—and neighborhoods around the waterfront and downtown Manhattan may see a substantial increase in construction and renovation.

The city's beleaguered public-transit system will play an important role in all these changes. With strong management and at least $1.5 billion a year in capital improvements—both far from certain—the buses and subways could be running smoothly by 2000. But some existing routes will have to be changed, in any case. Monorails, ferries, and even trolley cars may be brought in to provide commuters with some relief.

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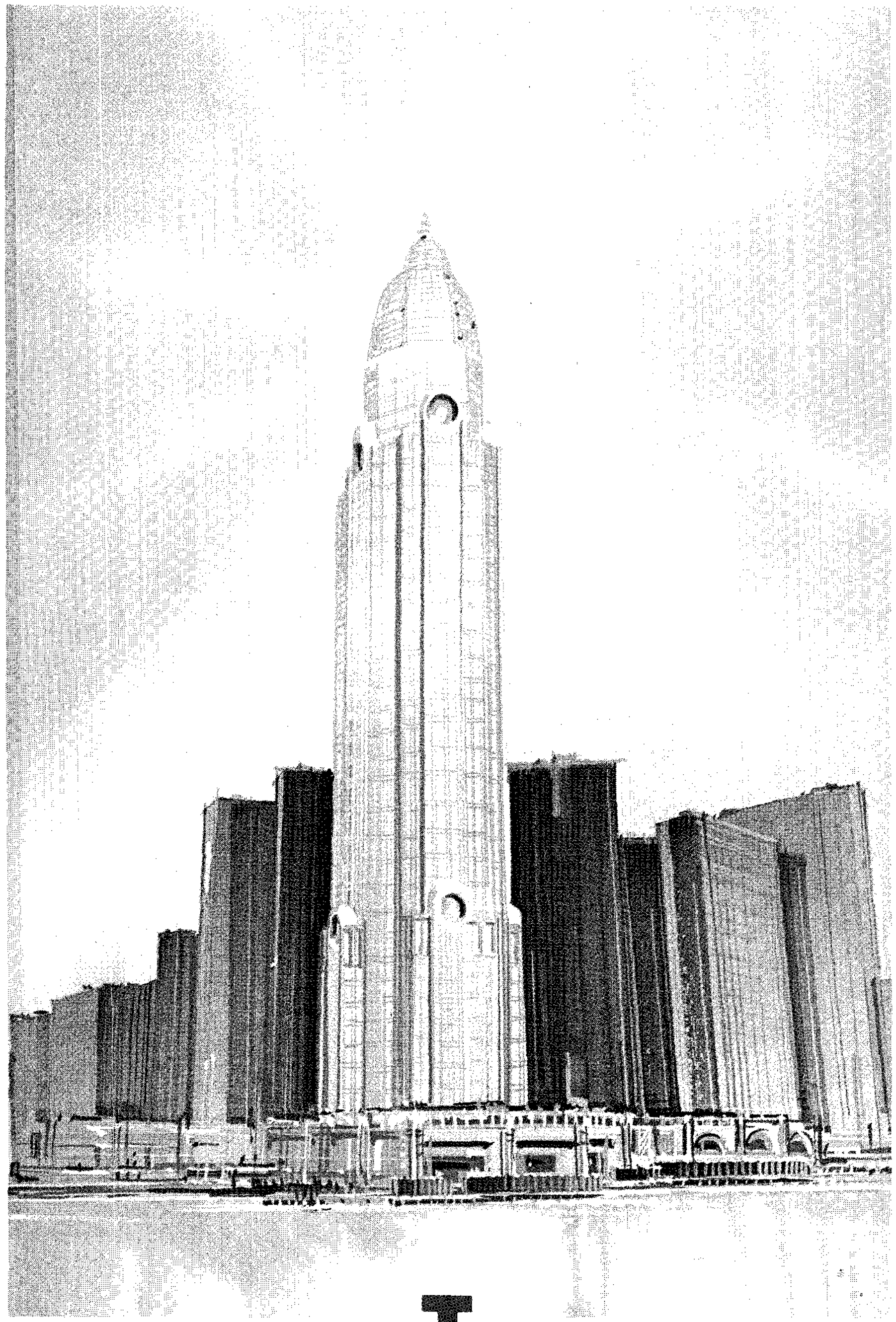

The waterfront may again be a significant factor in New York's fortunes, with plans under way for more people than ever to live and work near the shoreline.

The South Ferry Complex

today's city may be in the age and ethnic makeup of the population. With far more people coming from Asia, the Caribbean, and parts of South America, New York will be even more of a polyglot metropolis than it was at the turn of the century, during the last great wave of immigration. Non-Hispanic whites, already a minority, will continue to decline in number, though they will still dominate Manhattan from Battery Park to 96th Street.

On the whole, New Yorkers will be older. Baby-boomers will be middle-aged, the number of elderly will rise, and the number of young people will drop sharply. But that younger group will be crucial to New York's future. Many of them will live in neighborhoods that are now plagued by high unemployment, persistent crime, and poor schools. By the turn of the century, they will be facing a job market demanding special skills—language fluency, a knowledge of computers, bookkeeping competence. For the disadvantaged, breaking into that market will be harder than ever before. "The education system is absolutely critical," says Robert F. Wagner Jr., head of the Board of Education and chairman of the Mayor's Commission on the Year 2000. "New York has always been two cities, and in a profound sense, it's becoming much tougher to move from one New York to the other. Over the next thirteen years, we'll be trying to bridge that gap."

FIRST, THE GOOD NEWS. THE city will enjoy a slow but steady increase in employment over the next decade or so. Manhattan's central business district, roughly defined as the area south of 60th Street, should get at least 250,000 more jobs, most of them tied to the city's role as a world finance center. Industries such as banking, insurance, real estate, and communications will be hiring new white-collar workers, thousands of them back-office employees.

The Real Estate Board of New York, a trade association, estimates that 5 million to 6 million square feet of office space will be needed each year. To meet the demand, city officials and developers will continue their westward expansion—at least a dozen major skyscrapers are planned for the area in and around the old Hell's Kitchen. And though the huge 42nd Street redevelopment project may yet stall out, areas around lower Fifth and Sixth Avenues, Battery Park, and the West Side waterfront are now being explored.

The waterfront, in particular, may be a key to New York's fortunes. Over the next three years, the city plans to spend $3 billion for the development of the shoreline around Manhattan and the other boroughs. Recreational facilities and tourist attractions are being talked about, but, more important, more people will be working and living near the Hudson than ever before. Around the city, 32 major waterfront projects are being either built or planned, including 39,000 residential units, 21 million square feet of office space, and 1,500 hotel rooms. For example, a group of developers that includes William Zeckendorf Jr. wants to put in a 1.5-million-square-foot office tower at South Ferry, on the tip of Manhattan.

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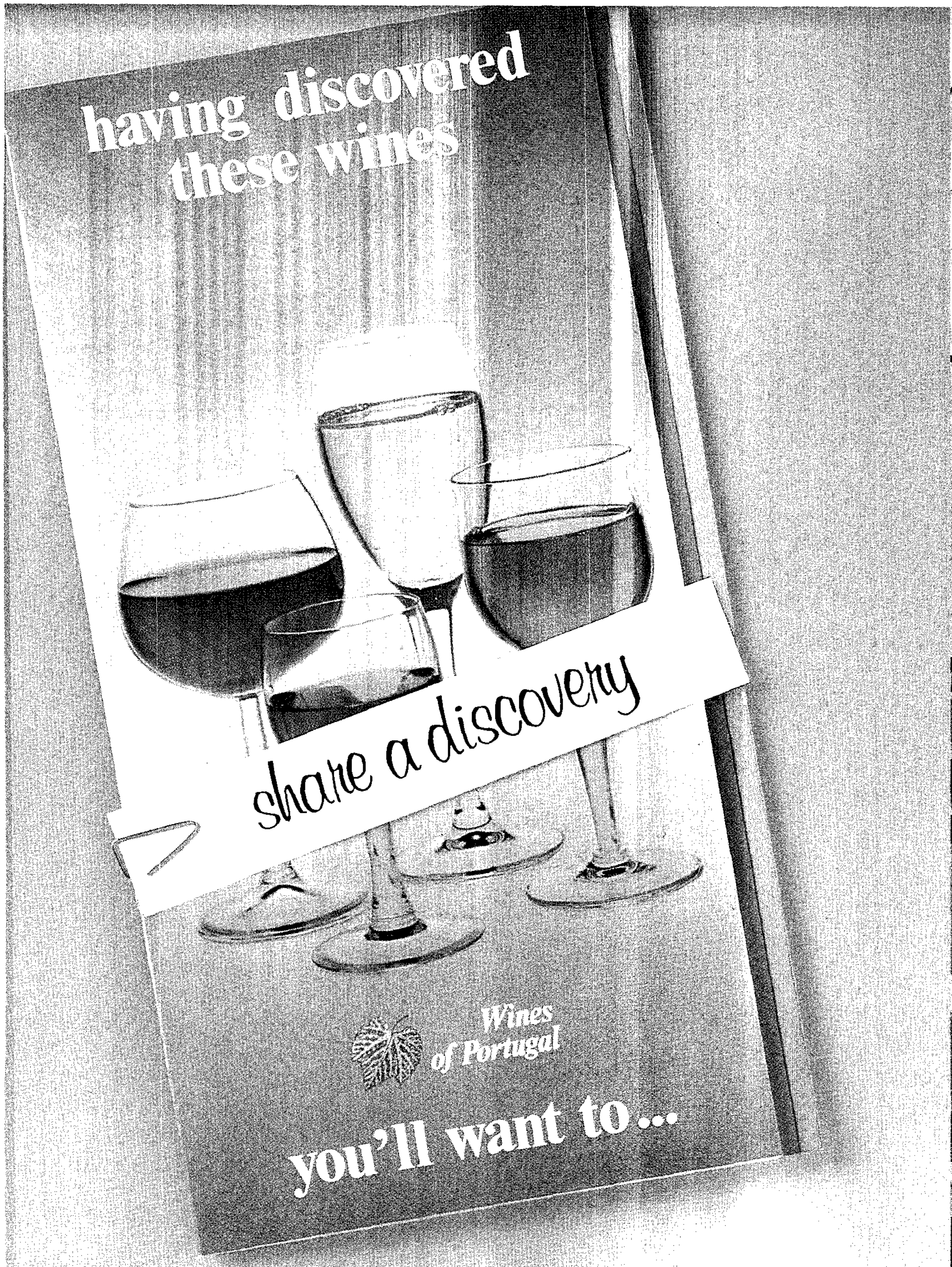
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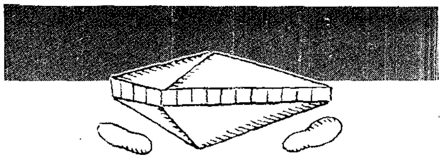

is Donald Trump's Television City. Its fate is far from certain, since it has run into a great deal of opposition from community leaders. The plan calls for construction of the world's tallest building, a 150-story tower, and includes 7,600 apartments, 1.5 million square feet of retail space, and 1.5 million square feet of television-studio space, which Trump wants to lease to NBC.

But NBC is also looking across the river. Along New Jersey's eighteen-mile Gold Coast, stretching from the George Washington Bridge to Bayonne, 27 projects—involving 22,300 residential units and 13 million square feet of office space—are being designed or are under way. The focal point may be trucker Arthur Imperatore's controversial plan to turn 366 acres of riverfront property into a "state of the art" city for 30,000 people. Though Imperatore's project and some of the others may get bogged down in legal disputes, a number will certainly go forward, and the Palisades vista will be forever changed.

The flow of businesses to the outer ring will continue to trouble New York City. Some companies will decamp entirely to the Morristowns and Stamfords, where rents and costs are lower; others will shift only their back-office operations to outer-ring towns, lured in part by a larger supply of skilled labor. Both jobs and housing will attract a good portion of New York City's upwardly mobile population. The Mid-Hudson region (Dutchess, Orange, and Ulster counties), for example, is expected to grow by 20 percent, or 135,000 people. Overall, the city will be more hard-pressed than ever to remain a magnet for top-quality enterprises. "Right now, New Jersey is really outplaying New York—it's just easier to get things done there," says Trump. "And if things don't start happening here in the city, I'll have to follow that route, too."

As urban designer and architect Alexander Cooper points out, however, by the turn of the century "the suburbs will probably be facing some of the same problems we've been dealing with for years in the city."

THOUGH THE OUTER RING WILL be providing competition, New York's inner ring—the Bronx, Queens, Brooklyn, and Staten Island—will be fighting back hard, as a number of dilapidated neighborhoods come to life again. Those four boroughs are expected to gain 89,000 jobs, according to the City Planning Commission. So far, downtown

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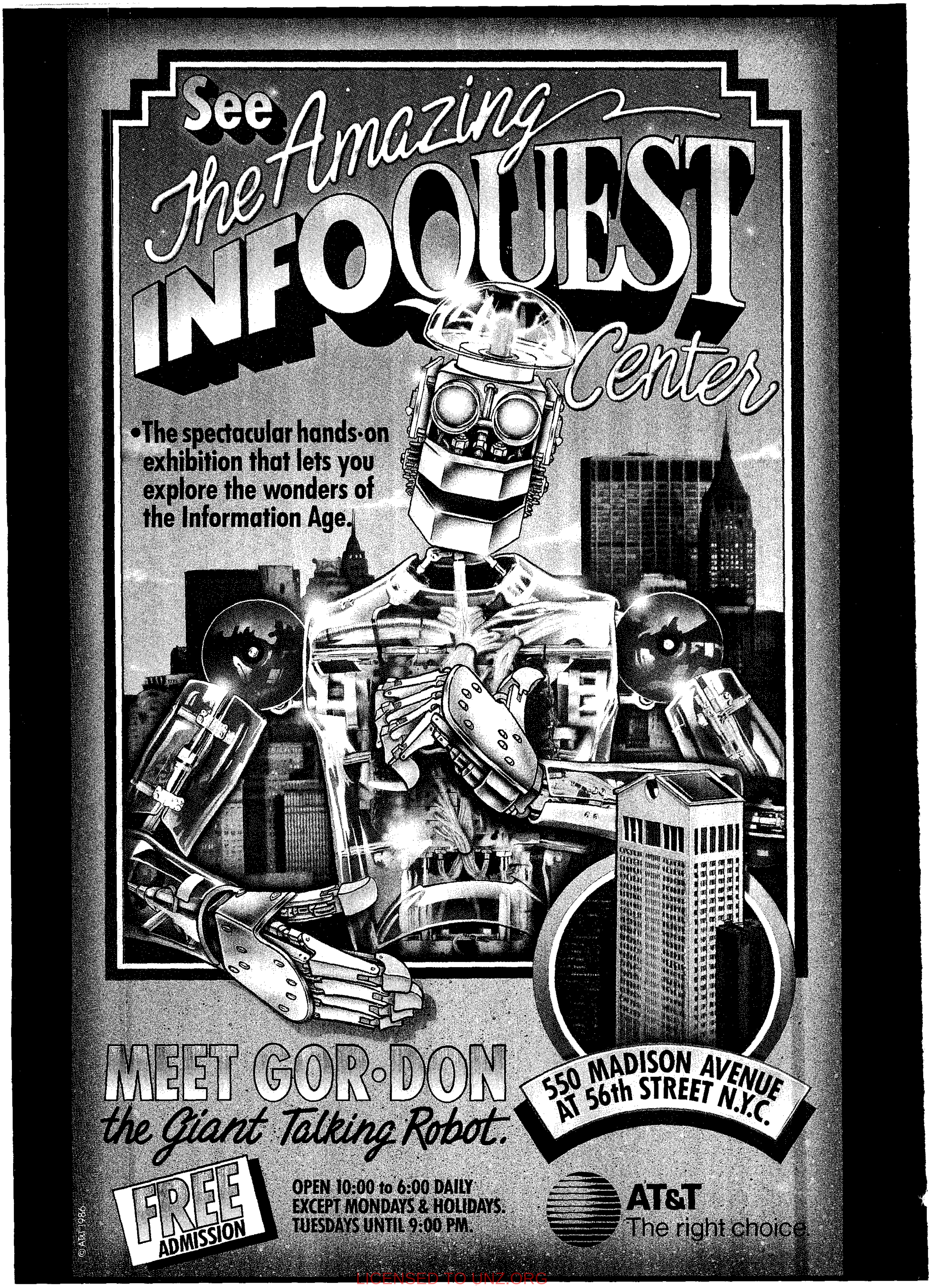

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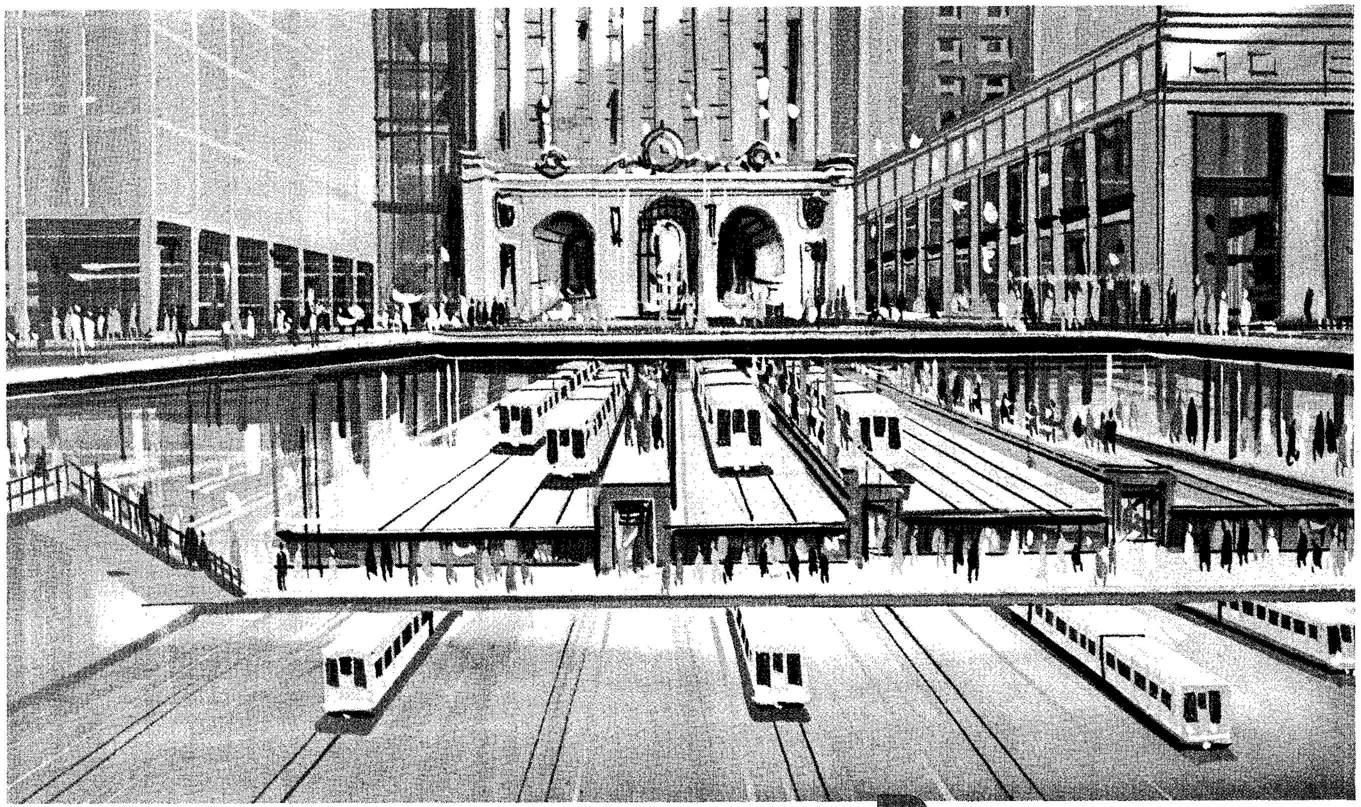

Renovations planned for Grand Central should provide a new entrance near East 47th Street, which will save commuters several minutes getting to work uptown.

Grand Central

Brooklyn has taken the lead in revitalization. Near Borough Hall alone, five projects either are in progress or are being planned, including the nineteen-story Pierrepont office building, Renaissance Plaza (which will include a 350-room Hilton Hotel), MetroTech (16 acres of office, retail, and academic space), and the Atlantic Center and Atlantic Commons (22 acres of office, retail, and residential space). Old Dodger fans are getting excited by a long-shot idea for another part of the borough—putting a 17,000-seat stadium and Triple-A team in Coney Island. A domed arena is also part of the plan.

Queens has its pockets of activity, too. In Long Island City, the International Design Center has opened, Citicorp is trying to put up a 40-story office building, and the Port Authority wants to develop 70 acres along the waterfront for commercial and residential use. Jamaica already has a number of new city offices, and more businesses should be on the way. Even the Bronx will be feeling some relief. Construction will soon be completed on the $65-million, twelve-story Fordham Plaza complex, which will provide space for city and state offices as well as for retailers and other private businesses.

"The city's future will be decided in that inner ring," says Peter C. Goldmark Jr., the former executive director of the Port Authority, now a vice-president at the Times Mirror Company. "And there will have to be something like twenty Atlantic Centers in the outer boroughs to make it happen and keep people from moving out. There will have to be centers of jobs and physical space out there. Not just the mega-projects in Manhattan."

OF COURSE, NOTHING WILL GO forward easily unless people can get around. In a few years, the killing of Westway may be seen as the opening salvo in a larger assault on private cars and other surface transportation. Already, city officials are looking at a number of ways to avoid paralyzing congestion in Manhattan's expanding central business district and to comply with new federal clean-air laws. Among the possibilities are a ban on single-occupancy vehicles entering Manhattan and a $10 fee to drive in midtown during the day. The city is also installing a system of electronic sensors to help redirect heavy traffic. "If we don't do something, we could face almost total immobility," says Deputy Transportation Commissioner Samuel Schwartz. "It'd be like the movie *Network,* with people leaning out their car windows and yelling, 'I'm mad as hell and I'm not gonna take it anymore!' "

Around the perimeter of Manhattan, improved roads may replace the FDR Drive and the West Side Highway (the city and state have already supplanted Westway with plans for a six-lane highway). But no matter what the solutions are, public transit will be expected to carry an increasing load.

The commuter railroads will also have to make drastic adjustments to accommodate commuters, whose numbers are projected to increase. The Metropolitan Transportation Authority estimates that at least $7 billion will be needed for improvements to the Metro-North lines, which are expected to gain 20 percent more riders, and the Long Island Rail Road, which could gain 10 percent. As part of the plans for improved service, Grand Central Terminal and Penn Station are also in line for make-overs. Penn Station will probably be crowned by a major office building—something to re-

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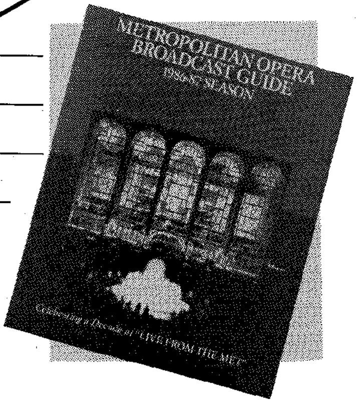

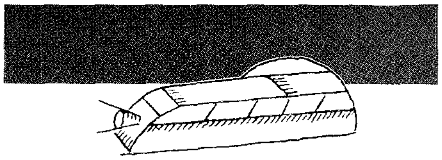

place the current Madison Square Garden—and Grand Central is supposed to get a new entrance on its north side, which should save commuters several minutes on the trip from the station to workplaces uptown.

Since the bridges and tunnels into Manhattan are chronically crowded, other ways to get onto the island are being examined. New ferry lines—some of them operated by private companies and regulated by the Port Authority—will ply the Hudson, though they probably won't help that much. At the moment, ferries carry some 75,000 people a day to and from Manhattan; even if that number were to triple, ferries would still provide slight relief. The same goes for STOL planes, which, by 2000, could conceivably carry 40 to 60 business commuters on each flight.

The innovation that could have a real impact, however, is so-called light rail, a term applied to monorails and trolley cars. Herb Sturz, the departing head of the City Planning Commission, says that light-rail vehicles operated by private companies could run across the George Washington Bridge and strengthen connections within Manhattan. "You could have a monorail running from Inwood down the West Side to Battery Park and then up the East Side," he says. Will it actually happen? "We've got to think creatively."

Though the MTA is reviewing light-rail options, most of the agency's energy in the next few years will be concentrated on rallying the existing subway and bus systems. The rate of success is sure to affect economic growth in all the boroughs, but success comes at a high price—at least $19 billion by the turn of the century just to get 6,000 well-oiled subway cars and 4,000 functioning buses into service. With even more money, some of the new routes now being proposed should be in place. Among the more likely plans is one to extend the No. 7 train's route as far as the waterfront on Manhattan's West Side (the train now stops at Times Square) and one to create an exclusive two-way bus route on First Avenue to take some pressure off the overcrowded Lexington Avenue subway line. The narrow and dangerous West 72nd Street IRT station will almost certainly be revamped and expanded. But the completion of the long-awaited 63rd Street tunnel to Queens appears less certain. "It's entirely possible it will be finished," insists MTA chairman Robert Kiley, "if the money can be found."

After the losses of the 1970s, the city is hoping subway ridership will increase 10 to 15 percent by the end of the century. But in its present form, the transit system

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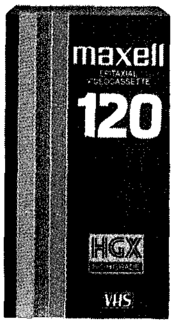

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is not ready to accommodate the new job centers in the outer boroughs. Whether it can be made ready depends on the management and the money. "The crystal ball is a little hazy," admits Kiley.

EVEN PEOPLE WITH THE MOST optimistic outlook for the city admit their hopes depend on a surge in the middle-income housing market. In almost any case, the New York of 2000 will still be trying to recover from the dire shortage of today. Between 1981 and 1984, the city's housing stock increased by only 11,000 units, and the vacancy rate for rental apartments was 2 percent. There's been a slight recent upswing and continuing bursts of renovation, but developers and officials say that, citywide, nearly 1 million new or rehabilitated units will be needed by 2000.

Critics put it bluntly. "New York in housing couldn't punch its way out of a wet paper bag," says George Sternlieb, director of the Center for Urban Policy Research at Rutgers University.

Clearly, the rush to serve the upscale market has already begun. It's almost impossible to walk more than a few blocks on the Upper West Side between Lincoln Center and 96th Street without seeing a construction site, a recently finished condominium, or a luxury rental building. Many West Siders worry that they'll lose their sunlight, what with William Zeckendorf Jr. and other developers erecting high rises on upper Broadway, and Mortimer Zuckerman trying to replace the Coliseum with two towers, one 68 stories and the other 58 stories. Despite community opposition, there's little reason to believe that the West Side housing boom—complete with climbing real-estate prices—will abate by the end of the century. "The West Side will be the dominant neighborhood in the city," insists Donald Trump. "The East Side will have to catch up."

Gentrification is already marching through Manhattan Valley and could go into parts of Harlem on both the East and West Sides. In the process, poor people will be displaced—increasing pressure on the city to find ways to protect its disadvantaged. Certain neighborhoods, however, are unlikely to succumb to change as quickly as some developers expect. "I don't think it's going to happen in Harlem within the next fifteen years," says Herbert J. Gans, professor of sociology at Columbia University. "Gentrification moves very gingerly." Adds Louis Winnick, an urban scholar at the Ford Foundation, "There will still be poor people in Manhattan. Subsidized housing isn't going to disappear."

Neither will the million-dollar co-op—indeed, luxury housing will continue to spread to new and revived neighborhoods around town. The East Village metamorphosis into a high-rent district is well under way. Developers will probably build on or near the waterfront, especially around Battery Park, where prices could eventually rise as high as those on the Upper East Side. By the turn of the century, Battery Park City may be a full-fledged neighborhood, complete with thriving stores and its own nightlife. Already, Meyer S. Frucher, the developer in charge of the project, wants to increase its size by 75 percent. One of his ideas is to extend the boundaries thirteen blocks north from Chambers Street to Canal Street, which would add 68 acres.

But even as gentrification spreads through neighborhoods like Park Slope in Brooklyn and Long Island City, the city will have to find a way to provide more middle-income housing. Over the next few years, a number of ideas will be tried. Around the edges of the high-rent

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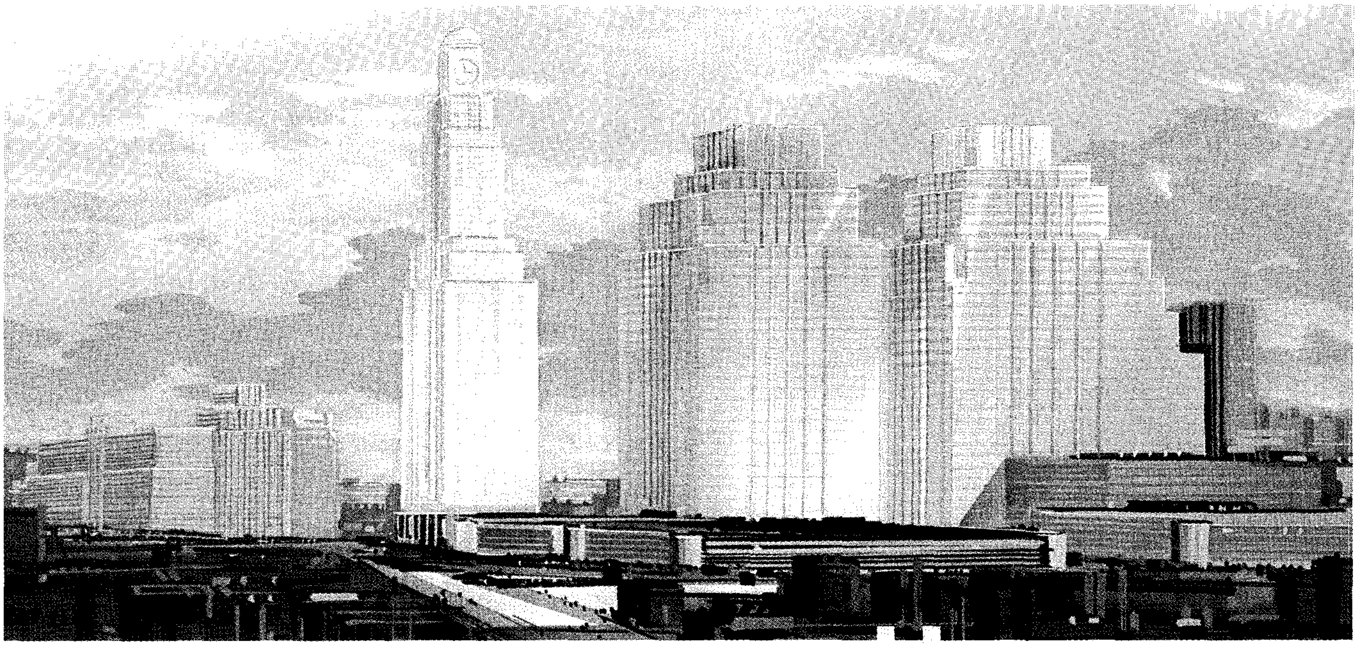

districts in Manhattan, there may be more "80-20 buildings," in which 80 percent of the apartments are priced high enough to make the other 20 percent available for an average rent of $500 a month. More important, there could be legislative efforts to protect middle-income New Yorkers around the rest of

nder increasing pressure from the city's suburban ring, a number of dilapidated neighborhoods in the outer boroughs are expected to come to life again.

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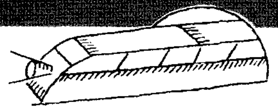


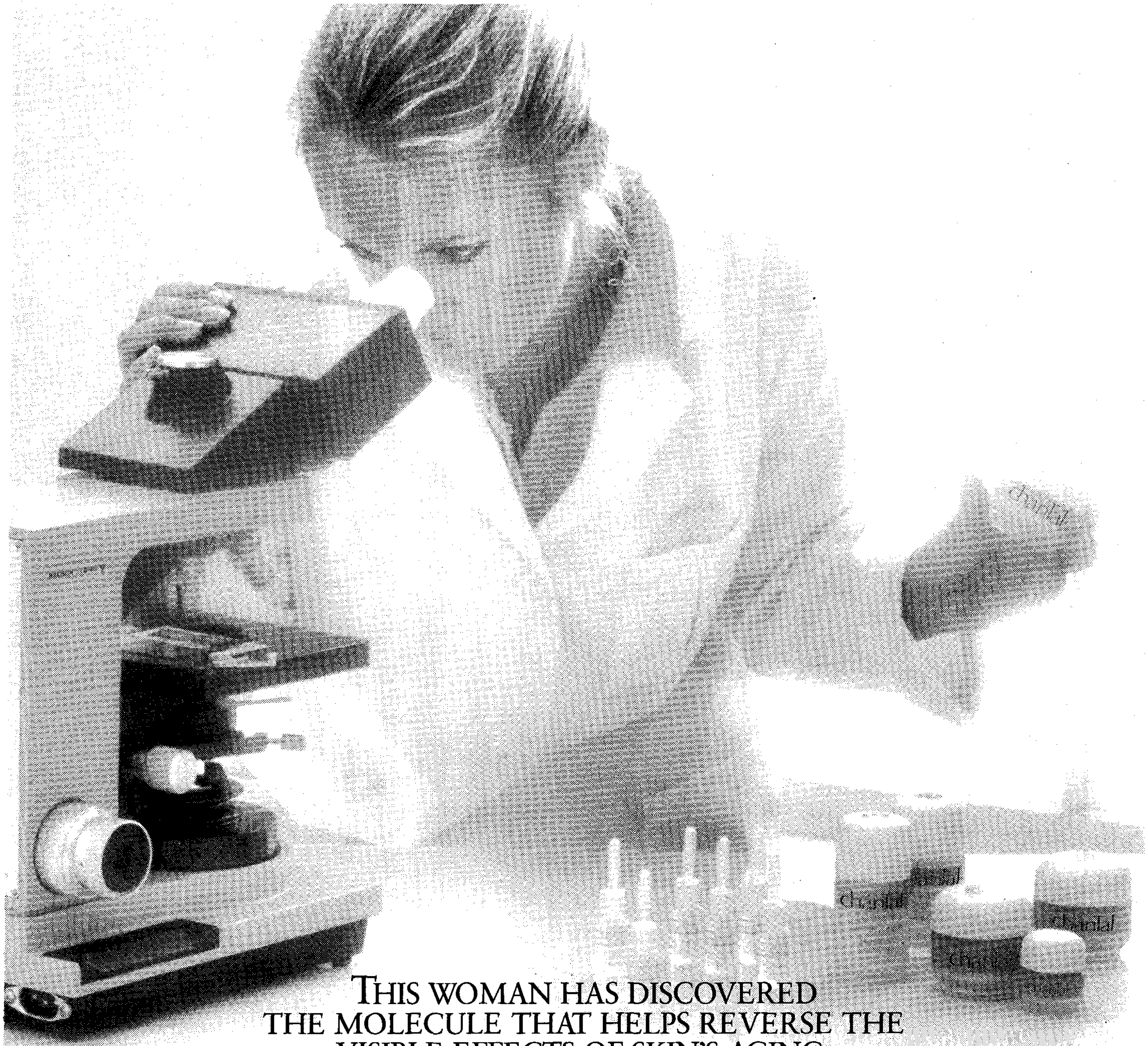
the city. "We're going to recommend that some version of rent regulation be retained," says Robert Leitman, executive director for the Commission on the Year 2000, "though the system now does not meet the goals for which it was established."

Officials also may try to initiate something like the much-criticized Mitchell-Lama program to subsidize moderate-priced housing. And the city is going to have to find some way to use the nearly 10,000 landlord-abandoned buildings it owns in areas like Harlem and central Brooklyn. Again, private capital as well as state and local funding will be needed to get those buildings on the tax rolls and earning money.

Still another kind of experiment may take place in the Bronx. The City Planning Commission will propose a major project to develop 5,000 units near Yankee Stadium for families with incomes ranging from $25,000 to $48,000. Even if that plan doesn't work, similar projects will be tried elsewhere. "Clearly, those neighborhoods with a good housing stock—whole parts of Bedford-Stuyvesant, Crown Heights—are destined for a comeback," says Wagner. "Waterfront areas also—like the Rockaways, Coney Island, and Red Hook."

At the same time, some neighborhoods will turn around on their own, infused with the energy of new New Yorkers. The past few years have seen waves of immigration from Colombia, Ecuador, Guyana, Haiti, Korea, and Taiwan, among other countries, and most of the new arrivals have already had a positive effect. "I feel very optimistic about them," says Winnick. "They are largely well educated and family-oriented, with middle-class values, and tremendously entrepreneurial. You can see that just walking down the street in some neighborhoods and counting the number of Korean markets, for example. And they're more willing to move into neighborhoods like Charlotte Street in the South Bronx, Corona in Queens, or Bushwick in Brooklyn, than white yuppies are."

With many white middle-class families fleeing—like their parents before them—to the suburbs, new immigrants will be an increasingly visible part of New York. Already, 40 percent of the first-graders in the city's public schools come from homes in which English is not the primary language. Eventually, those students will become indispensable to the new service economy. "They come with classic immigrant expectations, which are essentially middle-class expectations," says Wagner. "You can already see the impact they've had in the revival of Astoria in Queens, or Brighton Beach in Brooklyn,



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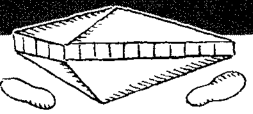

even in parts of the Hamilton Heights section, which has a large Haitian population, on the West Side of Manhattan. I believe it's an enormous source of strength as well as presenting us with what I think are some short-term problems, like the difficulty of language."

MIXING WITH THE NEW IMmigrants will be greater numbers of older New Yorkers. The number of people over 85 will rise by about 133,000, or 72 percent, above those counted in the 1980 census, leading to a new set of health-care issues. Young people ten to nineteen will decline by more than 105,000, or 10 percent (though a rise in fertility rates in the 1990s will boost the number of children younger than ten). The 20-to-34 group will drop by about a quarter, or 450,000. In the meantime, those 35 to 54—the baby-boomers—will grow by 540,000, or nearly a third.

The aging of the labor force gives forecasters some cause for optimism. The City Planning Commission thinks it could mean faster upward mobility for people who are just starting work. Manhattan should continue to draw the younger, richer segment of that working group, and more will spill into Brooklyn. The impact may be felt in other boroughs, too—gains in the working-age population are expected in the South Bronx's Mott Haven, Hunts Point, and Morrisania districts, for example.

The most striking population trend reflects the city's ethnic diversity. The Commission on the Year 2000 says, "It is safe to forecast that minorities will be well above 60 percent of the city's total population." (They are 54 percent today.) By 1990, four out of five children who are four or younger will be black, Hispanic, or Asian. Those figures are full of implications. Clearly, the city's often ignored black middle class in Queens, Brooklyn, and the Bronx will continue to grow, and Asian and Hispanic middle-class groups will probably be heard from. The sheer numbers should change the politics of the city. "Koch could well be New York's last white mayor," Peter Goldmark predicts.

While the paths of upward mobility should be eased for many minorities (a term that may be obsolete by 2000), large groups will still be struggling. Specifically, officials are concerned about the hard-core underclass in parts of south central Brooklyn, the South Bronx, East Harlem, and Queens. "The problem is that the links from those neighborhoods

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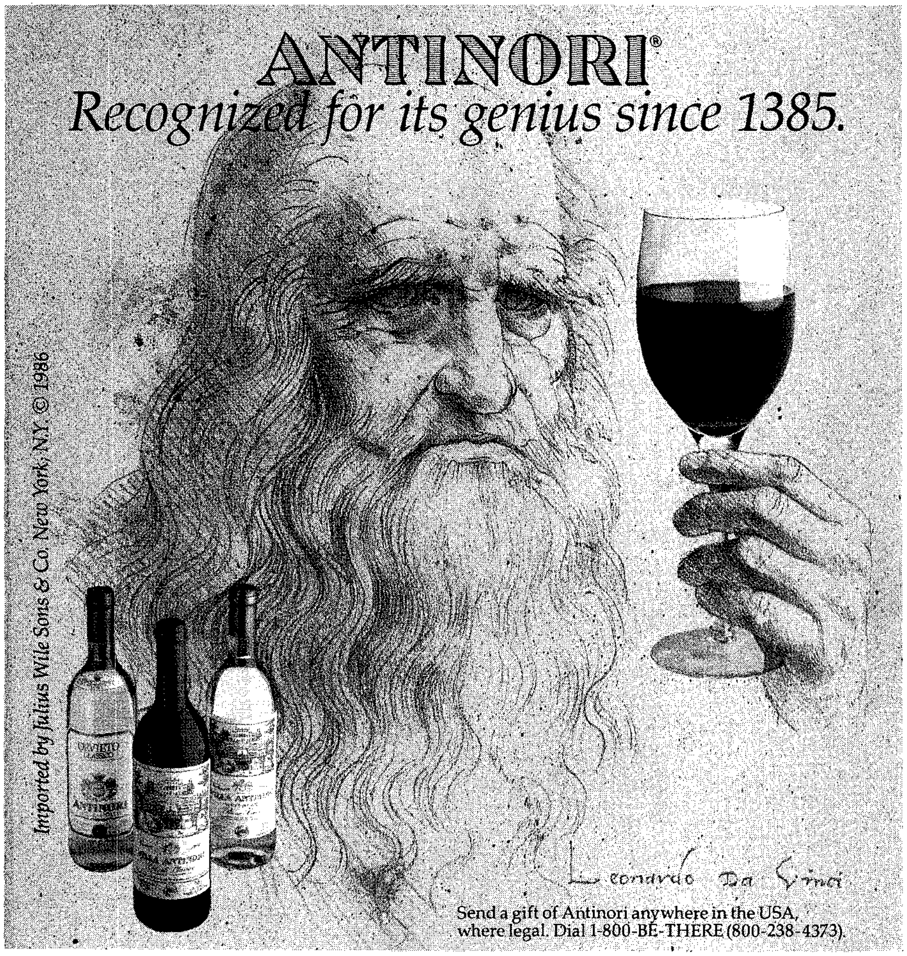

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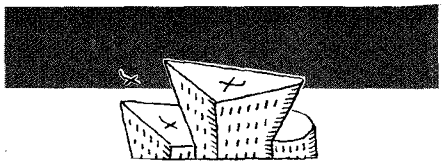


to the rest of the city—businesses, jobs, family, churches—have fallen apart," says Robert Leitman of the Commission on the Year 2000. "The biggest single danger is that a significant portion of the city will not be affected by its growing strengths." Indeed, his commission reports that "without changes in current education, employment, and poverty trends, the city may face severe internal divisions in coming years, with special problems among its children."

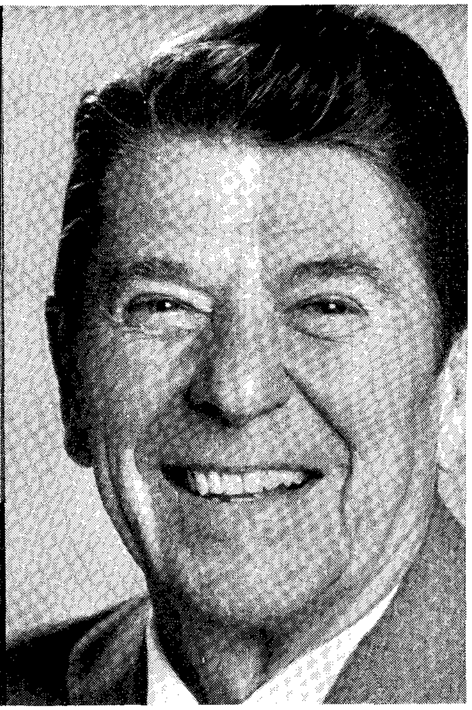
One clear sign will be the crime rate, which probably won't drop far. Richard McGahey of New York University's Urban Research Center points out that recent crime trends are not so much the result of demographic changes as products of specific neighborhoods. So even though the number of young people (the population segment that produces most crime) will decline, a higher percentage of them will have grown up disadvantaged—many living in places where crime is a constant presence and peer pressure is strong. "In a lot of cases, the issue of turning neighborhoods around is not so much even the extent of the poverty as the nature of it and the pathology of it," says one city official. "That's where you get the crime rate and the use of drugs. The lack of values and hope."

IN SOME WAYS, THE CITY'S changing job market could make the problem worse. Census analysts are pointing to the "mismatch" between the escalating number of jobs requiring special skills and the growing minority population, which in large part doesn't yet have those skills. In the past, the manufacturing industry could absorb people with little or no education, but as that industry disappears from New York, undereducated young people will find it harder than ever to find work. Officials are already trying to figure out ways to avert the potential crisis. "Nothing is more important for the future," Leitman says. "Eighty percent of the new jobs in the city require those special skills and education, and that number will go up. Just working hard will not be enough anymore."

Leitman is not alone in his concern. People from a wide range of professions who worked with the Commission on the Year 2000 reached a consensus that education will influence almost everything in the city. "Business has a real interest in looking to the labor force that's here, as opposed to having to reach out

orazon Aquino

Ivan Boesky



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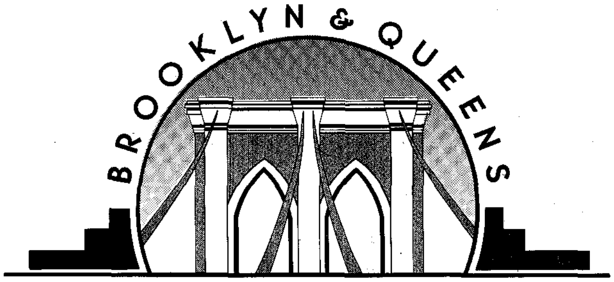

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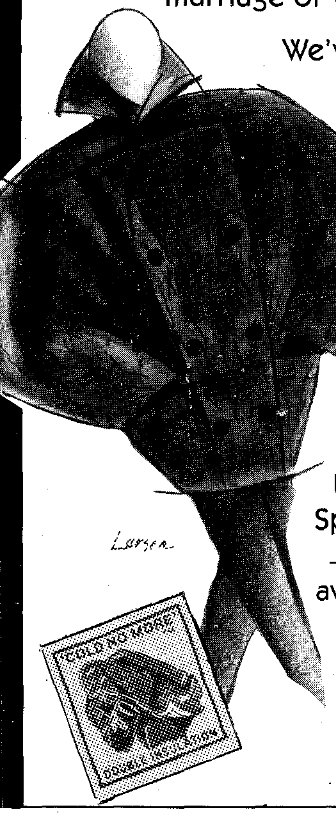

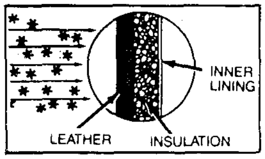

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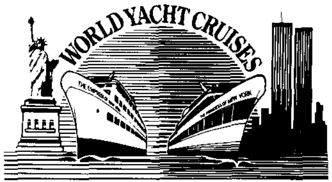

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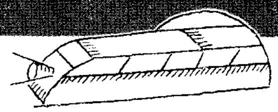

to New Jersey," says Wagner. "They're subsidizing on the order of $300 a month per person in terms of transportation for people coming in from New Jersey. And it's getting harder and harder to commute." The availability of top-quality workers will be a key factor in a number of ways—business location, neighborhood revitalization, transit, the tax base, and housing. "Everything goes back to that education issue," says Alexander Cooper, the architect. "It makes some of the things I do seem a lot less urgent."

BY THE TWENTY-FIRST CENTURY, public schools will at least look different from those of today. The Board of Education is already trying to get city, state, and private-sector backing for a ten-year, $4.5-billion program to modernize the schools and help prepare students for the new job market. Under the program, 46 new schools would be opened, every elementary and intermediate school would get a computer room, and all 960 schools would be renovated.

Robert Wagner Jr. is also talking about reducing the size of schools—some of which have 8,000 students—to roughly 1,000 students each. "That allows you to become a kind of community and, at the same time, permits you to have a fairly wide selection of courses," he says. "It doesn't necessarily mean building new buildings. It can mean breaking up the existing schools into houses, so you'd have schools within schools. There's a high correlation between small schools and success, and that will be a pattern we have to follow."

What's taught may also change. The basics will stay, but occupational training will increase. Recently, the board began redesigning a number of notably "weak" institutions—Bay Ridge High School in Brooklyn, for example, has been changed into the High School of Telecommunication Arts and Technology. "We have to relate what happens in high school to what happens afterward," says Wagner, "and give youngsters a sense that this is all leading somewhere, and is not just an exercise that they have to go through until they're seventeen. Schools that have a theme and a thrust toward growing areas of the economy are very popular."

There will be particular effort directed toward the early grades and the middle schools, which will have to cope with an increase in students. One idea is to extend kindergarten from a half-day to a full day. Other proposals include re-

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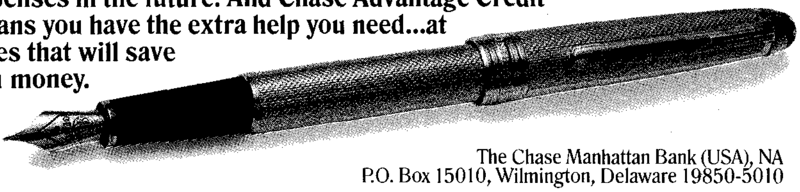

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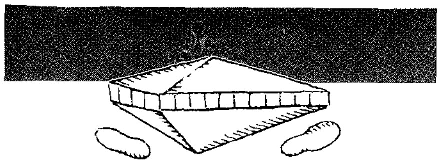

ducing the size of first- and second-grade classes and increasing the number of "pull-outs," in which children are taken out of their classes periodically and put into instructional, remedial, or guidance programs.

The foundation for these improvements, though, will have to be new teachers. There are already signs of a shortage, as many teachers discover that they can't afford to stay in the profession and live in New York. "And we no longer have a situation in which educated women, for example, go into teaching because they get locked out of everything else," says Leitman. Even if the influx of immigrants produces its share of educators, they will still have to find places to live. "They'll live where the rest of the middle class lives in the city," says one urban planner. "Wherever they can."

THOUGH WAGNER CLAIMS HE'S optimistic about the future of the schools and of the city as a whole, critics predict continuing serious problems. "Increasingly, you have a city of the poor masquerading as a city of the rich," says George Sternlieb. "Two thirds of all office start-ups are outside central cities. The baby-boom generation in New York is still relatively young; a lot of people will be moving to the suburbs and taking their jobs with them, leaving the city to the very elderly and the minority poor."

The mention of Sternlieb's name makes Wagner smile. "The competition we face is less within the region than it is with other regions in the country," he argues. "The New Jersey waterfront may take away a few jobs, but, ultimately, it makes the region a more attractive place to be."

Wagner's tone turns cautious, however, when he's asked to describe the New York of the year 2000. "I wish I could say that there will be no noise, subways won't be crowded, and life won't have an element of unpleasantness," he says. "I'm of the school that says the more things change, the more they stay the same. But if we do things right, it will be better than it is today. We'll have more strong neighborhoods, and in large part, because of a better school system, opportunity will be more real." He pauses for a moment, trying to remember something. "About twenty years ago, there was a series of newspaper articles identifying West 84th Street as the worst block in the city of New York. And looking at it now, you can't believe it. Anything can happen." ■

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THEATER

John Simon

WHAT, IF ANY, ARE THE LESSONS OF 1986 ON and off Broadway? Broadway is not dead, even if Simon Gray, in an interview, declared it so. Rather, it haunts us, in the manner of the undead, as a ghost of its former self. Old hits, such as *Sweet Charity, The Front Page* (at Lincoln Center), and *Arsenic and Old Lace,* in revivals of unequal merit, or lack of it, entice new customers. Others fail to rekindle old enthusiasms for obvious reasons (*Oh Coward!*) or not so obvious ones (*Nicholas Nickleby*). Jonathan Miller, Jack Lemmon, & Co. made short shrift of *Long Day's Journey Into Night,* bludgeoning it into three frantic hours, rather like trying to play tennis with a medicine ball. The one winning revival is Shaw's *You Never Can Tell* at Circle in the Square, but one of the two best actors has already left, and the appallingly worst one remains.

Unless we can call *Me and My Girl,* the Anglo-American revival of an old British musical that never played New York, a new show—and it is so sweetly old-fashioned as to look gloriously born-again—the new Broadway musicals have been a particularly depressing lot. Bob Fosse made a mess of *Big Deal,* proving that some exquisite Italian wines don't travel, at least not from the Eternal to the Windy City, and not with a score made of gold-plated oldies, and choreography that looked like a hastily slapped together Fosse retrospective. Three other biggish names—Strouse, Schwartz, and Stein—tore themselves to shreds with *Rags;* working from a not very original concept and with no clear sense of story or character, they staggered in contradictory directions.

Then came the one-two punch of stupefaction delivered by *Raggedy Ann* and *Into the Light:* the first a Jungian fable for children and adults, for which few adults could be childish enough, and few children sufficiently grandiose; the second a desperate attempt to make a musical about atomic science versus the Shroud of Turin laced with family problems, in which the immiscible shrouded the inadmissible. And now (for how much longer?) there is *Smile,* by Marvin Hamlisch and Howard Ashman, a satirical movie turned into a tooth-fairy tale, with all the bite removed and a diet of thin gruel substituted.

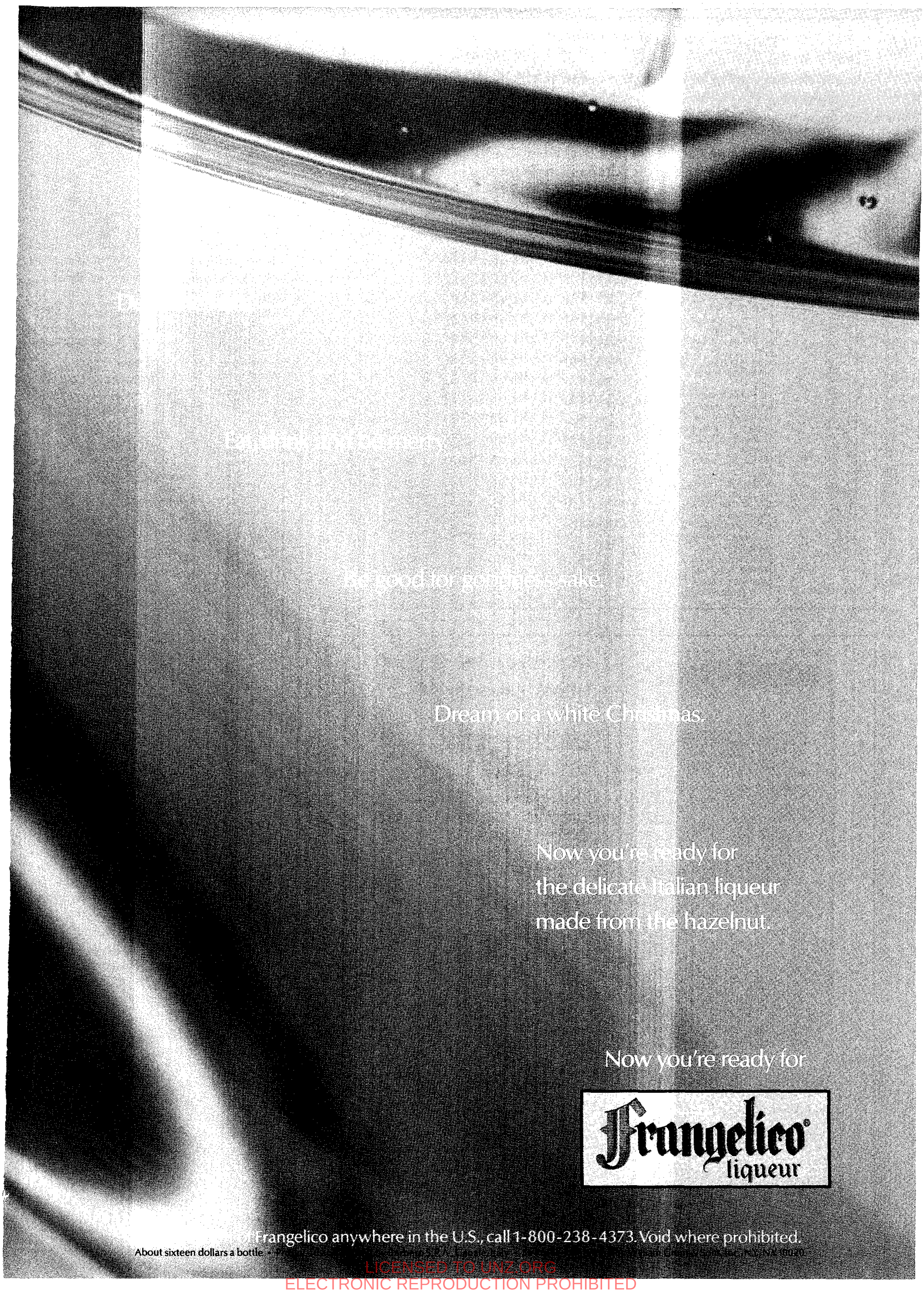
No significant Off Broadway musicals, either, though the exceedingly fey *Goblin Market* pleased some. *Olympus on My Mind* is sweet but oh, so tiny potatoes; *Brownstone* is a well-produced but precariously overblown trifle; *Have I Got a Girl for You!,* camp so low it belongs not in a theater but in a bathysphere. Neither a musical nor a play, *Lady Day at Emerson's Bar & Grill* is at least a handsome tribute to Billie Holiday, impassioned but somewhat limited in scope.

Drama is practically nonexistent on Broadway. Only the presence of Robert De Niro gave *Cuba and His Teddy Bear,* a promising rather than fulfilled effort by 26-year-old Reinaldo Povod, a brief foothold. But Off Broadway can boast two fine plays in the same building on Broadway at 76th: downstairs, Simon Gray's intellectually stimulating *The Common Pursuit;* upstairs, at the Second Stage, Tina Howe's lyrically ingratiating *Coastal Disturbances* (page 96), both admirably produced. Attempts to bring back Williams's one-acters, *Ten by Tennessee,* and his life, *Confessions of a Nightingale,* foundered on incompetence and triviality, respectively.

Kristoffer Tabori and Judy Geeson in The Common Pursuit.

Broadway came up with two comedy hits: Neil Simon's *Broadway Bound,* and *Social Security,* to which Mike Nichols's manipulation of a tricksy cast may have contributed more than Andrew Bergman's machine-made humor. The funniest thing Off Broadway was Dario Fo, doing his uneven monologues with infectious clowning. The new management at Lincoln Center started out poorly with two David Mamet one-acters, largely about nothing, that could not even fill the little Mitzi E. Newhouse theater; upstairs, the big Vivian Beaumont may prosper with a raucous, crowd-wooing

Photograph by Daniel Adams/Shooting Star.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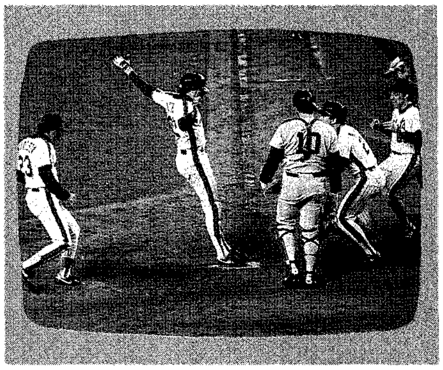
production of the aforementioned *Front Page,* which followed close on the heels of *The House of Blue Leaves,* now kicking up its heels on Broadway. In a year when our good institutional theaters made a very weak showing, the Public at least scored with *The Colored Museum,* a satirical musical revue, more satirical than musical, in which George C. Wolfe takes a sharply mocking look at blacks in black, white, and blue (with bruises) America.

Also deserving of mention are a brief revival of *Raisin in the Sun* by the Roundabout, dated but still touching and wry; and the Double Image's *the dreamer examines his pillow,* by John Patrick Shanley, in which talkiness achieves a crazy music of its own. But what does all this add up to? An undistinguished year, certainly, and a situation that will not improve unless producers, critics, and, especially, audiences join forces in asking for more.



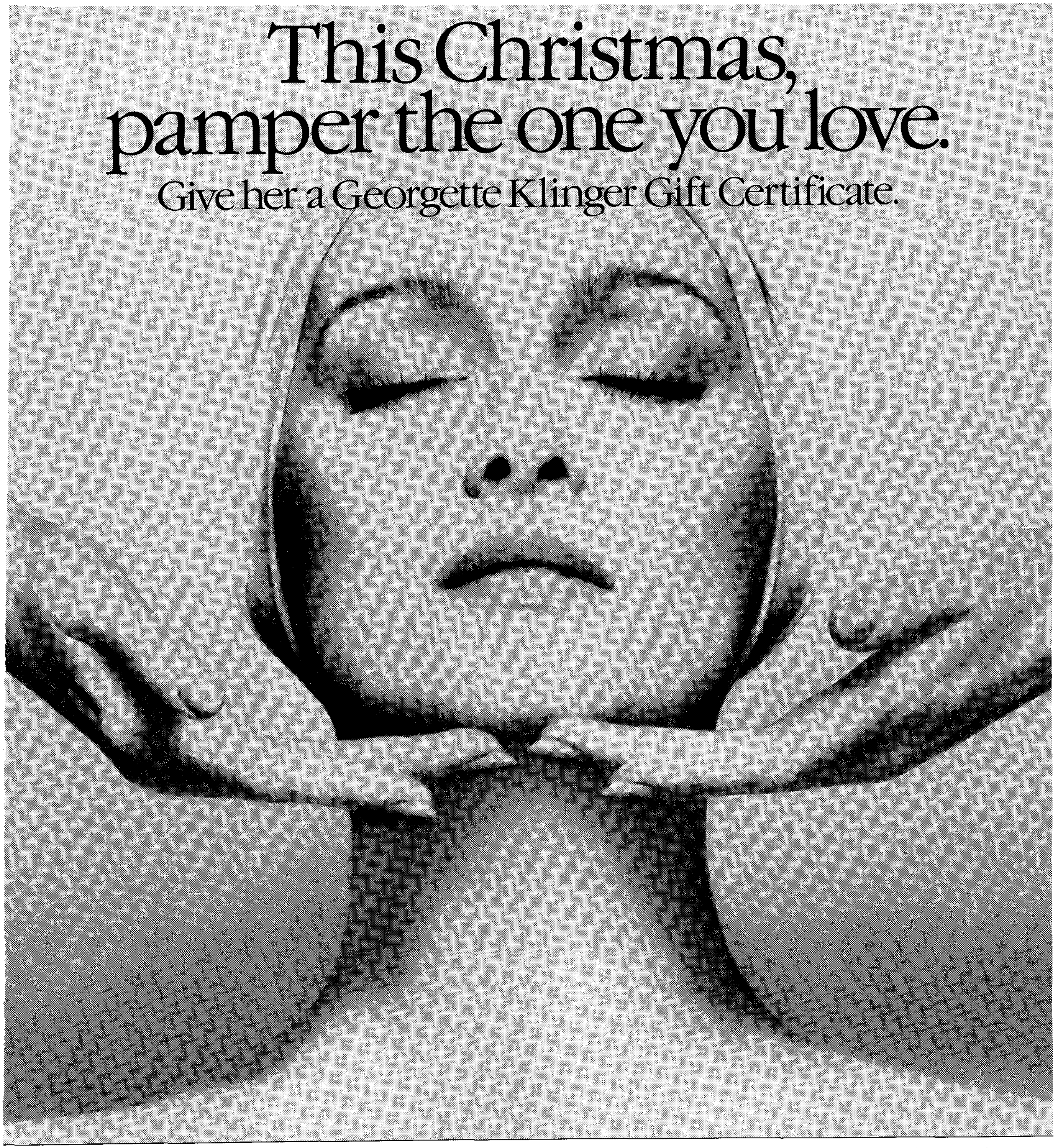
Knight wins one for the Mets—and NBC.

TELEVISION

John Leonard

THE BEST TELEVISION OF THE NEW SEAson wasn't *L.A. Law* (NBC). It was, instead, baseball. Two networks—ABC for the league-championship playoffs, NBC for the World Series—got a chance to play with all their cameras, their split screens and slow-mos and blimp shots; and four teams fumbled their way into extra innings five times; and for once this fall, the object of television's regard wasn't television itself. This is not a small point. When CBS, with *Fresno,* devotes five nights in a row to a parody of *Dallas;* when *Moonlighting* makes fun of itself for not having won any Emmys; when the funniest moment on *Saturday Night Live* is a takeoff on Ronald Reagan's bumbling guns-to-Iran press conference as one of those "He's lying" Japanese-car commercials; when the best new situation comedy, *Sledge Hammer!,* on ABC, is a goofy amalgam of *Get Smart* and

Photograph by John Ficara/Duomo.



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Dragnet—well, television is thinking too much about television.

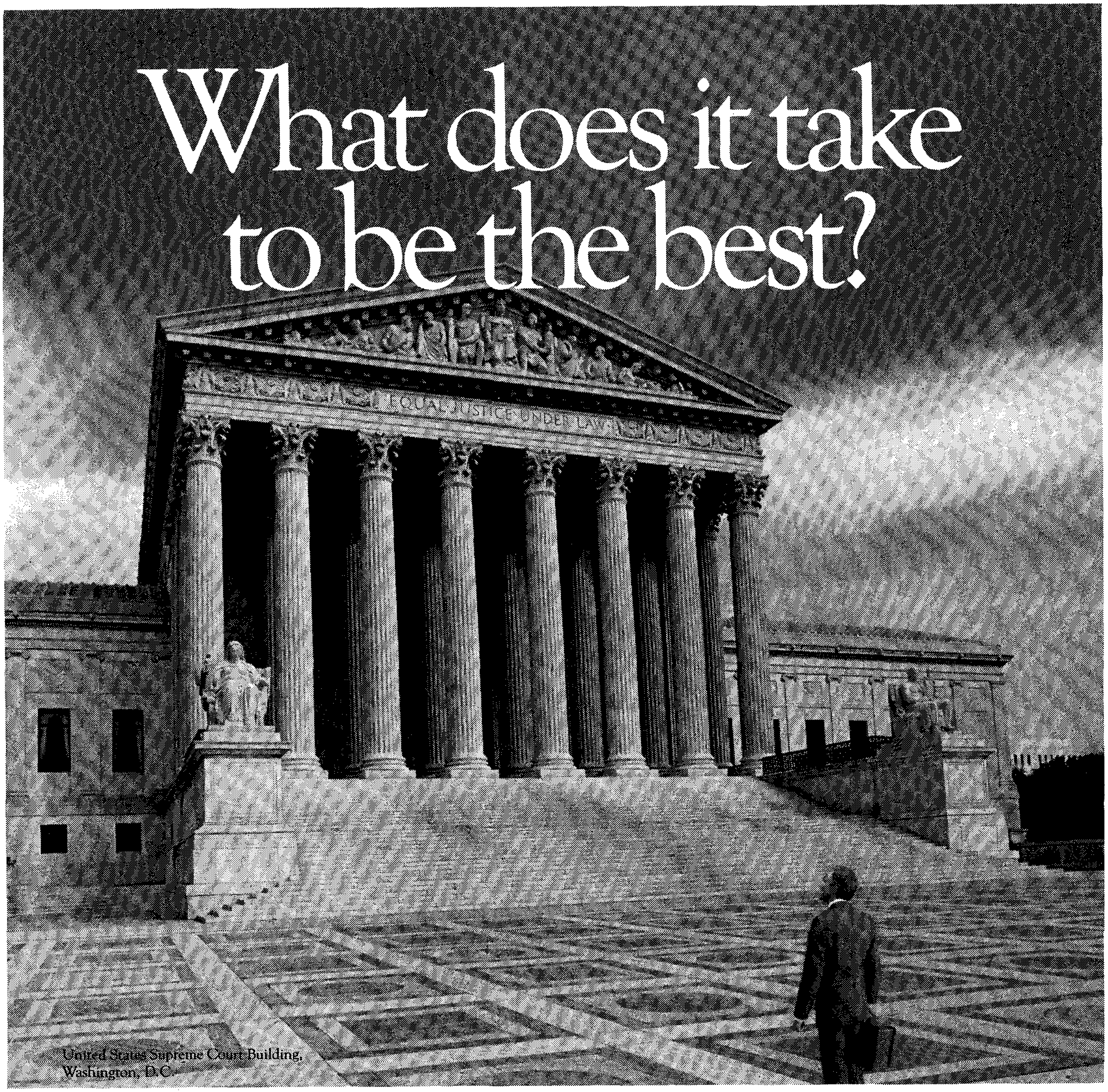
About *L.A. Law:* It relies too much on sex to segue from buffoonery to seriousness. I'm already weary of the pubescent relationship between Kuzak (the soft-faced Harry Hamlin) and Van Owen (Susan Dey, late of *The Partridge Family,* on hand to remind us that blonde Wasps also have glands). When the token Hispanic, Sifuentes (Jimmy Smits), actually loses a case, *L.A. Law* may connect with a world I recognize. Nevertheless, a recent episode dealing primarily with the mercy killing of an AIDS victim by his lover was more interesting than Susan Sontag's short story on the same subject in *The New Yorker.* The talent is there; the conviction, so far, isn't.

If *L.A. Law* is the return of Steven Bochco after *Hill Street, Crime Story* is more Michael (*Miami Vice*) Mann, a sort of serial *film noir* about cops and robbers in Chicago and Las Vegas. Whether network prime time is ready for such a serial is in question. Against *Moonlighting, Crime Story* has been a ratings disaster, which is why they've moved it to Friday nights, displacing *L.A. Law,* which moves to Thursday nights, displacing *Hill Street,* which moves to Tuesday nights against *Moonlighting.* This means lights out for *Hill Street,* which is sad because the show has recovered some of its energy this season, while *Moonlighting* has gone cutesy-poo—one more hour of Bruce Willis on the subject of God will turn me into an agnostic about reality.

There is this to be said for *Miami Vice* and *The Equalizer:* Both devoted episodes to the politics of Latin America. *Miami Vice* was pro-Sandinista; *The Equalizer* was anti-CIA. Remember this when ABC weighs in this winter with *Amerika,* its endless exercise in Soviet-bashing.

Of the new sitcoms, as already mentioned, I like *Sledge Hammer!,* still inventive after a couple of months of cliché manipulation. I also like Howard Hesseman in *Head of the Class,* as a substitute teacher of high-school genius-nerds. Both are on ABC, and both would probably have been canceled by now were ABC not in deep trouble on every night of the week but Tuesday. (On Tuesdays on ABC, *Jack and Mike* in yuppieland benefits from the *Moonlighting* lead-in and tries hard to flatter that lead-in by imitation, but, really, there's no excuse for Shelley Hack.) *Designing Women* on CBS is at least literate, and good at pirouettes, although one wishes these women had something else to think about besides men.

ABC doesn't know what to do at night after Koppel; Breslin and Cavett have al-



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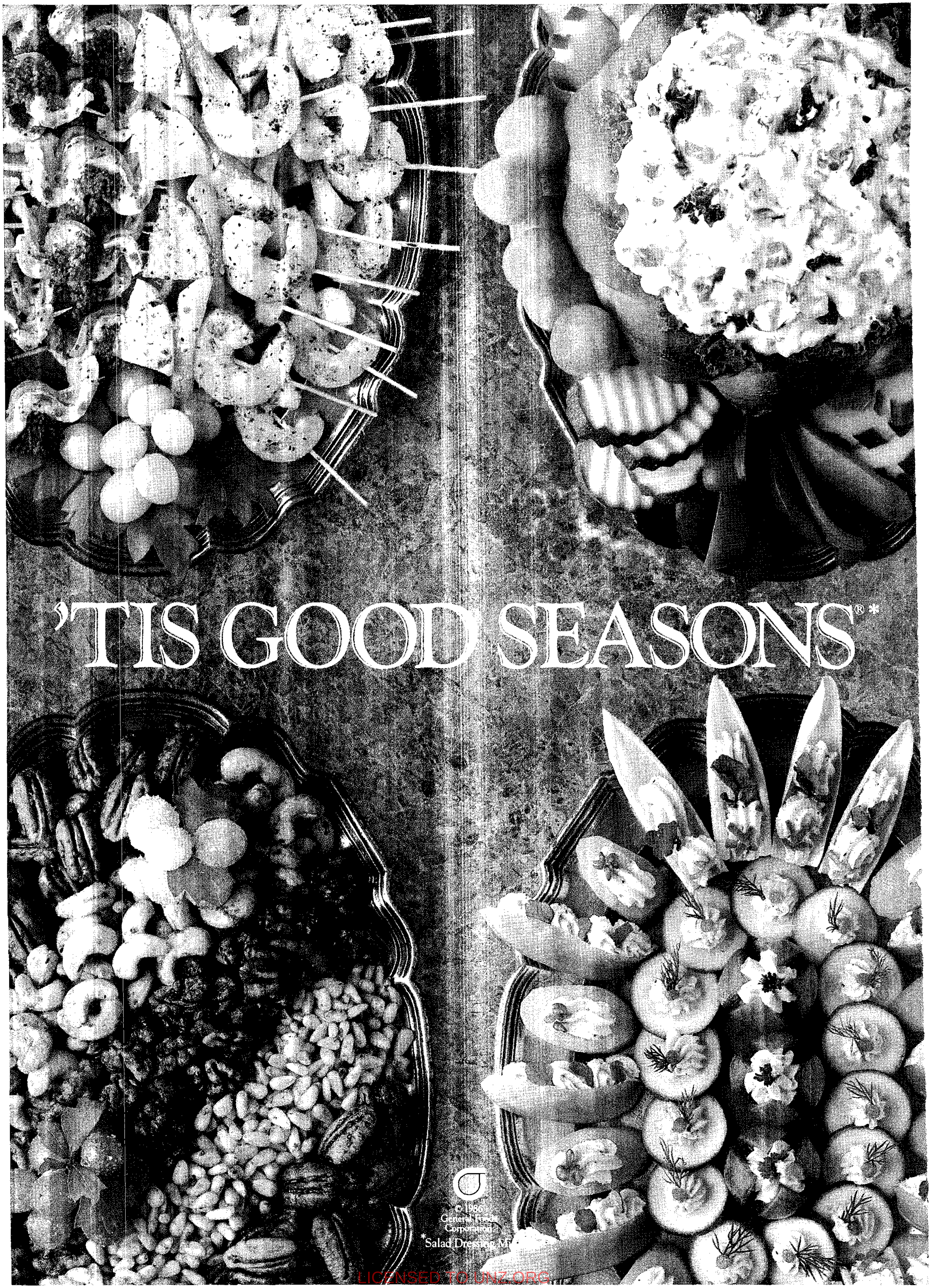
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ready been canceled. CBS doesn't know what to do in the morning: Please explain Rolland Smith. I preferred Joan Rivers when she had fangs. CBS after the late news seems to have discovered Canada, with two weekly on-the-cheap action-adventures (reporters, secret agents, cops) at least as good as and often superior to the prime-time competition.

Our House is the only TV family worth visiting, except *Family Ties,* which I hope lasts until Alex is old enough to father a Bolshevik and a Moonie.

Will Bill Cosby please stop mugging? Will *ALF* please go home?

MOVIES

David Denby

IT WAS AN ODD, DISCOMFORTING YEAR IN movies, a year in which a number of people wondered aloud if American movies had ceased to exist as an art form, a year in which Ted Turner, as if responding to this derisive attitude, began mutilating some of the better black-and-white films of the past in order to make a buck. Yet there were also some breakthroughs and signs of hope—continued vitality on the independent-film scene and artistically successful studio support of offbeat pictures.

Farrow, Hershey, and Wiest are Hannah and her sisters.

At this writing, the Christmas season appears to be typical of the year's oddity. Several of the major American studios don't even have a Christmas movie; others, hoping to get a leg up on a season that, it turned out, never really happened, released their major films before Thanksgiving. Of these, some of the most artistically ambitious—the high-minded historical adventure *The Mission* and the brutally misconceived jungle adventure *The Mosquito Coast*—appear headed for dim, or at best uncertain, box-office results, an outcome that makes everyone a little sick.

On the other hand, the normally stolid crew of the USS *Enterprise* delivered an elaborately frivolous entertainment in *Star Trek IV: The Voyage Home;* and Oliver Stone, working with the low-budget resources of the Anglo-American independent company Hemdale, sustained the extraordinary impression he'd made earlier in the year with *Salvador* by bringing out his autobiographical Vietnam combat drama, *Platoon*—a bold revision of an old American film genre and easily the most powerful American movie of 1986.

In other words, in this season as in others, no moviegoer could have predicted what happened: The projects with the highest pedigrees often turn out to be duds, while the best things come out of left field. Taking stock of Hollywood just after the middle of the year, I wrote a noisy jeremiad ["Can the Movies Be Saved?" July 21] that was part lament, part attack, part negative prophecy. But a few weeks later, several good American movies came out: *Nothing in Common,* featuring Tom Hanks's firecracker performance as a young advertising whiz with family problems; *Stand By Me,* Rob Reiner's beautifully directed version of a Stephen King novella, in which the origins of storytelling are traced to an early memory of death; and David Cronenberg's *The Fly,* the best horror movie in years, in which Jeff Goldblum literally climbs the walls, transforming himself—at times with extraordinarily eloquent self-awareness—into a lower creature. The good movies were a welcome rebuke to pessimism; nevertheless, my

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feelings about the long-term malaise Out There remained intact.

To these movies, one would have to add accomplished works by Woody Allen (*Hannah and Her Sisters*), Paul Mazursky (*Down and Out in Beverly Hills*), Martin Scorsese (*The Color of Money*), and Francis Ford Coppola (*Peggy Sue Got Married*). To their credit, the studios also sponsored two maverick projects, Bertrand Tavernier's undramatic but touching bebop elegy, *'Round Midnight*, and David Lynch's over-the-top sex thriller, *Blue Velvet*. From the independents, there was Spike Lee's genial sex comedy, *She's Gotta Have It*, and Jim Jarmusch's sardonic, put-on prison-escape movie, *Down by Law*.

On the foreign-film scene, no one should miss the recently released *Thérèse*, a beautiful yet disturbing and even subversive contemplation, in reverberent Manet colors, of a young Carmelite saint of the late nineteenth century, or, from earlier in the year (and still playing somewhere), *Vagabond*, *Men . . .*, *Summer*, *The Sacrifice*, and the two marvelous British entertainments, *A Room With a View* and *My Beautiful Laundrette*.

The worst movie of the year seems to come out, in one form or another, every week. But particularly awful was Sylvester Stallone's gruesome, contemptuous death-squad celebration, *Cobra*, and John Hughes's nauseating distillation of the slack, greedy side of Reaganism, *Ferris Bueller's Day Off*. Among bad foreign films, *The Decline of the American Empire* is fondly noted—a trash movie for educated audiences. Finally, I should like to praise some movie-reviewing colleagues (also friends, but so what?) whose critical labors have challenged and entertained me a great deal: Jim Hoberman and David Edelstein of *The Village Voice*, Peter Rainer of the Los Angeles *Herald Examiner*, and Owen Gleiberman of the Boston *Phoenix*.

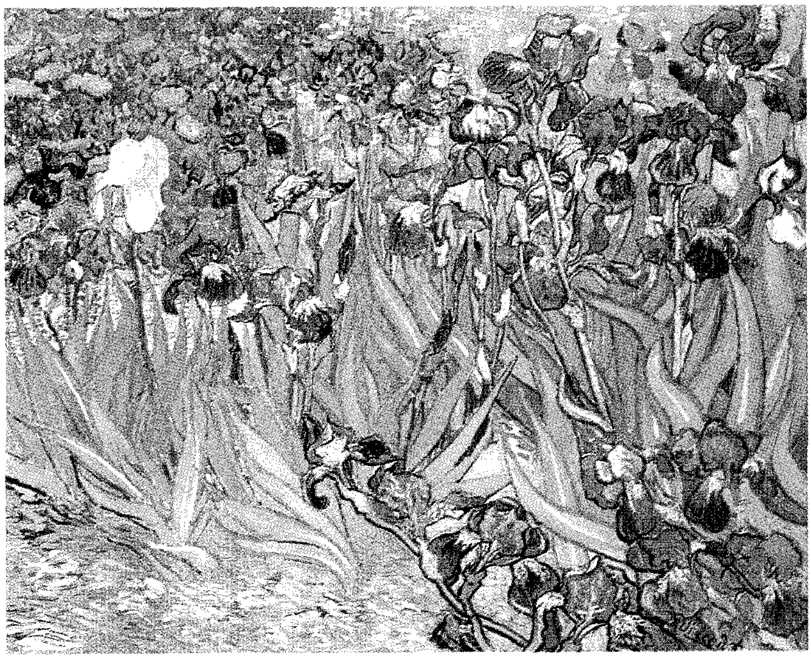
ART

Kay Larson

THE BEST OF 1986 CAME LAST—A GOOD portent for 1987. In an otherwise lackluster year, while most of the professorial, curatorial, critical, and journalistic tribespeople were either partying in Los Angeles at the opening of two museum buildings or partying in Paris at the opening of another, the stay-at-homes got to see "Van Gogh in Saint-Rémy and Auvers," by far the most revealing exhibition of the season.

The Metropolitan took a chance (though not a very big one, considering what a box-office bonanza "Van Gogh in Arles," its predecessor, was in 1984). The last fifteen months of van Gogh's life should have been as well known as the episodic yearlong drama of ear-slicing and raving that beset him in the south of France with Gauguin. Saint-Rémy and Auvers, the two stops before the end, were supposed to be no revelation. Everybody thought *Crows Over the Wheatfield* was his last picture. Everybody imagined that *Starry Night* and one or two other late masterpieces told the whole story. Everybody was wrong, and happy to be proved so.

"Van Gogh in Saint-Rémy and Auvers" is one of those rare, truly illuminating exhibitions—rarer because the work is so beautiful. The last room has lodged itself in memory for a lifetime: It is full of pictures transcendent with a spooky superhuman clarity, a merger of feeling and observation so intense it makes your skin crawl. Not much else in 1986 can compare.

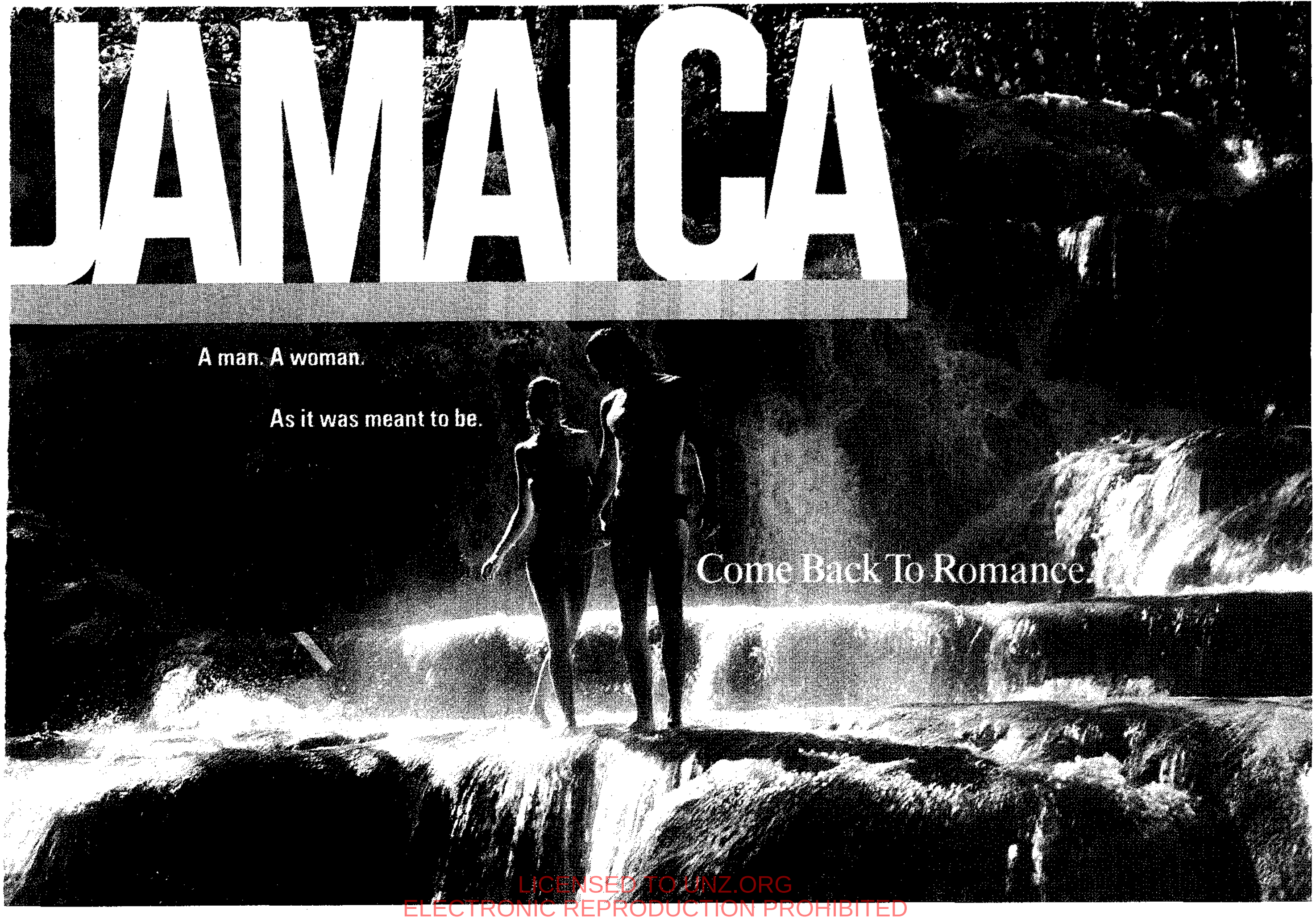


Collection: the Joan Whitney Payson Gallery of Art.

Irises, *one of van Gogh's illuminating last works at the Met.*

But the year was strewn with a few bright things: The Met's assortment of great modernist paintings imported from the Pushkin and Hermitage museums in Moscow and Leningrad. The delicately contoured outlines of fifteenth-century Nuremberg, also at the Met. The witty "Machine Age" show in Brooklyn, with its pitchers molded like Flash Gordon rocket ships, and its kitchen linoleum imprinted with bastardized Mondrian-via-Constructivism geometrics.

Artists in museums had a rougher time. Elizabeth Murray's traveling retrospective should have opened in New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York this month, but the Broida Museum folded like a cardboard carpetbag. The Whitney, shamed into doing for Murray what it already planned to do next spring for David Salle, has agreed to take the show in 1988. The Whitney spent a year slipping gears over Alex Katz and James Rosenquist—and painting the box office for Sargent. The Rosenquist show, at least, burned the ends of one's synapses, sparking like a short in the brain's circuitry.

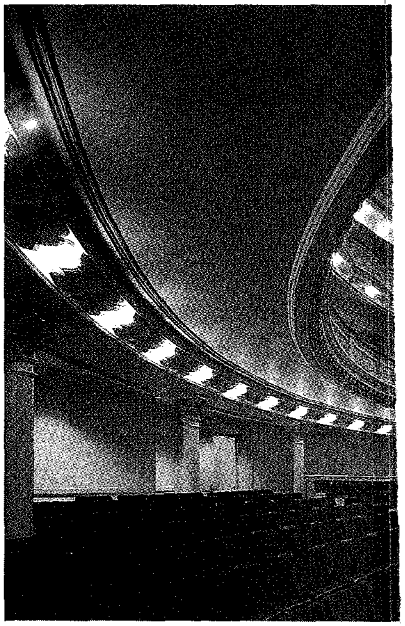
And where was the Museum of Modern Art? Embroiled with Richard Serra and his unloved steel wall; enraptured with Morris Louis's seraglio veils; pinned on the painful horns of the Viennese dilemma. Nobody had a good year, really, except the Met.

MUSIC

Peter G. Davis

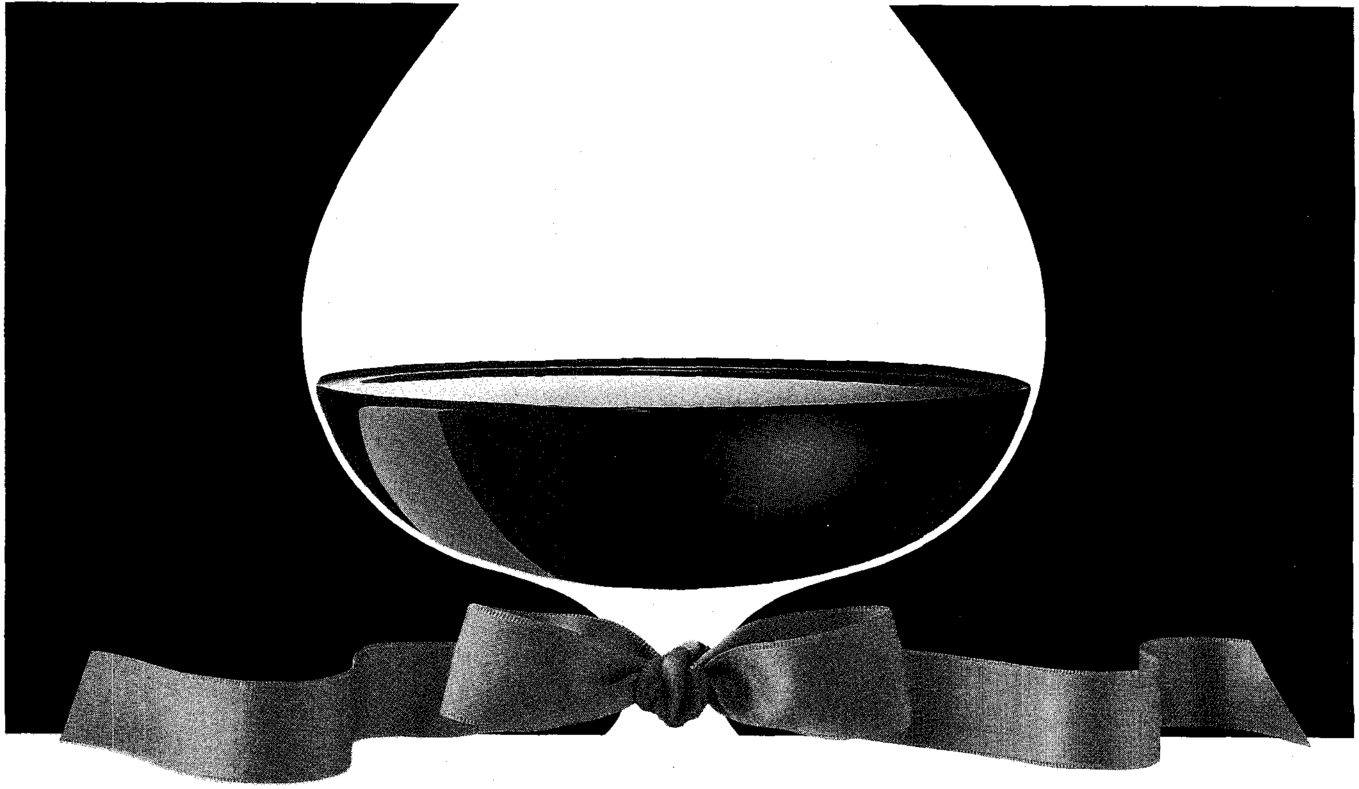
AN IMPORTANT INGREDIENT WAS MISSING from New York's musical life during the last half of 1986—Carnegie Hall, which temporarily closed its doors in May. The 95-year-old *grande dame* of 57th Street has been undergoing a sorely needed $50-million restoration, but the work is now completed, except for a few cosmetic details, and musical performances resumed on December 15 with a gala concert.

The effects of this expensive face-lift on the sight and sound of Carnegie Hall are bound to be discussed heatedly by audiences, musicians, and critics far into 1987. Lincoln Center is all very fine, but Carnegie radiates a special warmth and a history that can be sensed the moment one enters the auditorium (Tchaikovsky actually conducted the opening concert), and most musical New Yorkers feel intensely protective of the place. If people seem to be making too much fuss over a mere renovation, wait and see what happens when the hall celebrates its centenary, in 1991.

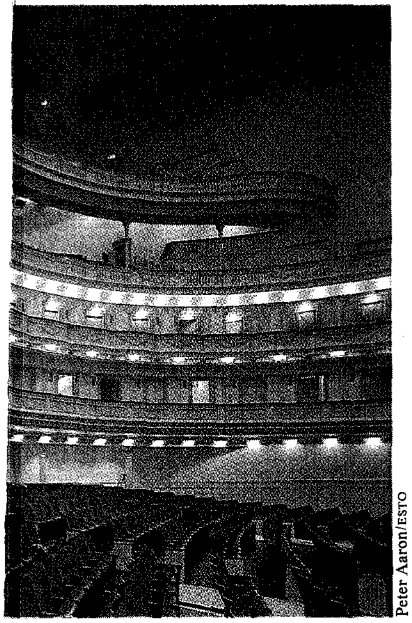

After eight months,

After last year's triple-header tricentenary events honoring Bach, Handel, and Scarlatti—not to mention all the tributes to Aaron Copland on his eighty-fifth birthday—this year's composer anniversaries tended to be more muted, although Milton Babbitt, 70, and Virgil Thomson, 90, received generous and well-deserved attention. Babbitt's chaste intellectualism and Thomson's sassy sophistication represent polar philosophies, but that is no reason why civilized musical people cannot love them both. Many apparently do, since music by the two composers was frequently heard all year long. The most memorable birthday presents: Alan Feinberg's performance of Babbitt's new Piano Concerto with the American Composers Orchestra, and the

On the first night of Christmas



*Void where prohibited by law. 80 Proof Cognac, Imported by © W.A. Taylor & Co., Miami, Florida 1986



Peter Aaron/ESTO

the new Carnegie made its debut.

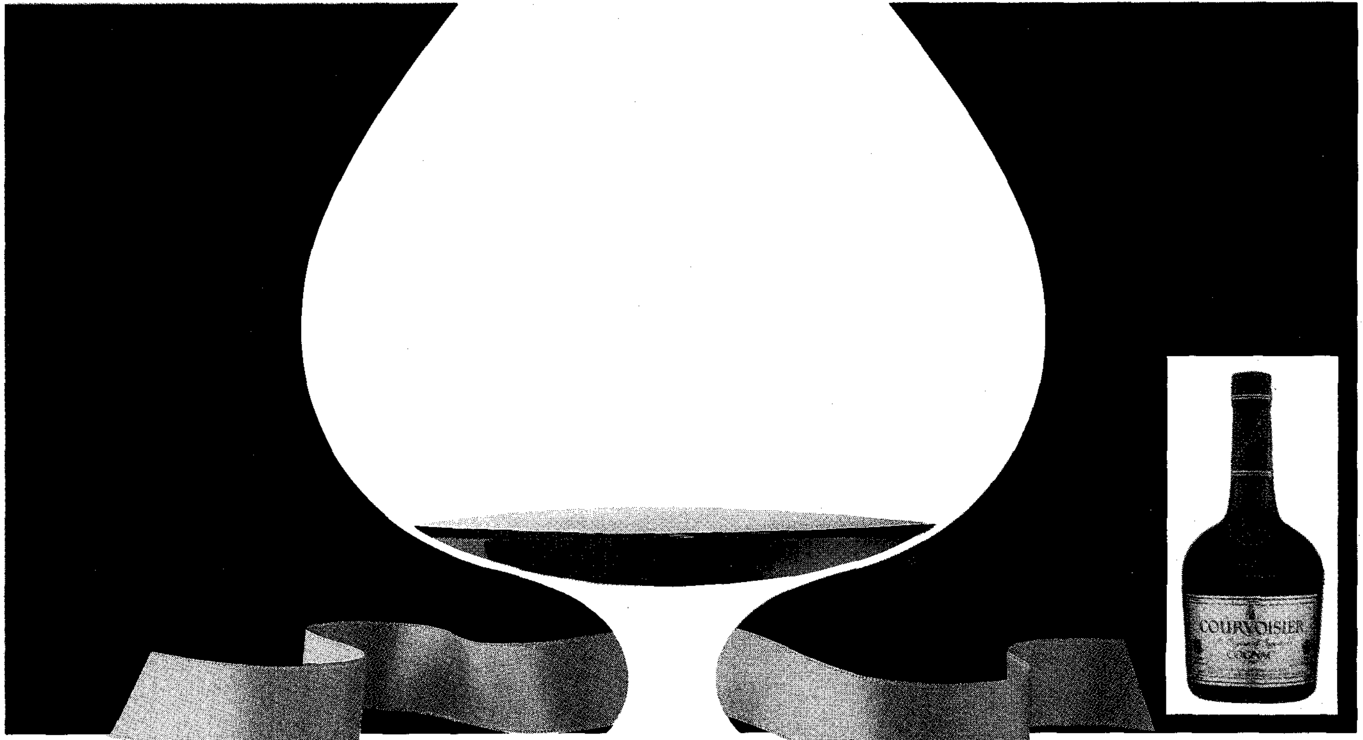
Opera Ensemble of New York's production, flawed though it was, of Thomson's delectable *Four Saints in Three Acts.*

An unusually high proportion of notable foreign composers passed through town, bringing their music with them. Hans Werner Henze enjoyed a mini-festival at the Manhattan School, including a production of his recent opera *The English Cat;* Krzysztof Penderecki conducted his *Polish Requiem* and Cello Concerto with the Cracow Philharmonic; Olivier Messiaen was on hand to supervise the Boston Symphony Orchestra's presentation of scenes from his six-hour opera, *St. François d'Assise,* conducted by Seiji Ozawa; and, in a concert at Merkin Concert Hall, György Ligeti revealed the new directions his music has taken of late. All these events paled before the New York Philharmonic's breathless "Boulez Is Back!" festival in March, a two-week affair that grandly draped the heavy mantle of genius over Pierre Boulez in his triple capacity of composer, conductor, and new-music prophet.

Some of us found more refreshment at the "Vienna 1900" festival, jointly sponsored this fall by the Museum of Modern Art and the 92nd Street Y. Over the course of eight concerts, MOMA and the Y explored much of the musical ferment that made turn-of-the-century Vienna such an exciting city, and the number of distinguished musicians coaxed to participate in this ambitious series of programs represented a major organizational triumph for the Y's indefatigable impresario and the man who put it all together, Omus Hirshbein. Coming on the heels of Lincoln Center's disheveled and musically insipid "France Salutes New York," the artistic excellence of "Vienna 1900" seemed doubly impressive.

The City Opera also decided to pursue a Gallic theme, by staging a July-to-November season of what the company was pleased to proclaim a "Festival of French Opera"—three works by Massenet, two by Bizet, and one by Gounod, along with several non-French works based on French themes, if that counts. When the final curtain fell on this restrictive survey, few could really claim to be much the wiser about French opera, but at least there was a pretty, new production of Massenet's lovable *Don Quichotte* and a stunning revival of his most ravishing confection, *Cendrillon.*

Meanwhile, over at the Metropolitan Opera—well, what *is* one to say about the Met these days? We seem to be in yet another of those interminable wait-and-see periods as a new management team—Bruce Crawford, general manager, and James Levine, artistic director—asks us to be patient while it copes with present imperfections and promises future glory. So far, though, the Met has proposed no



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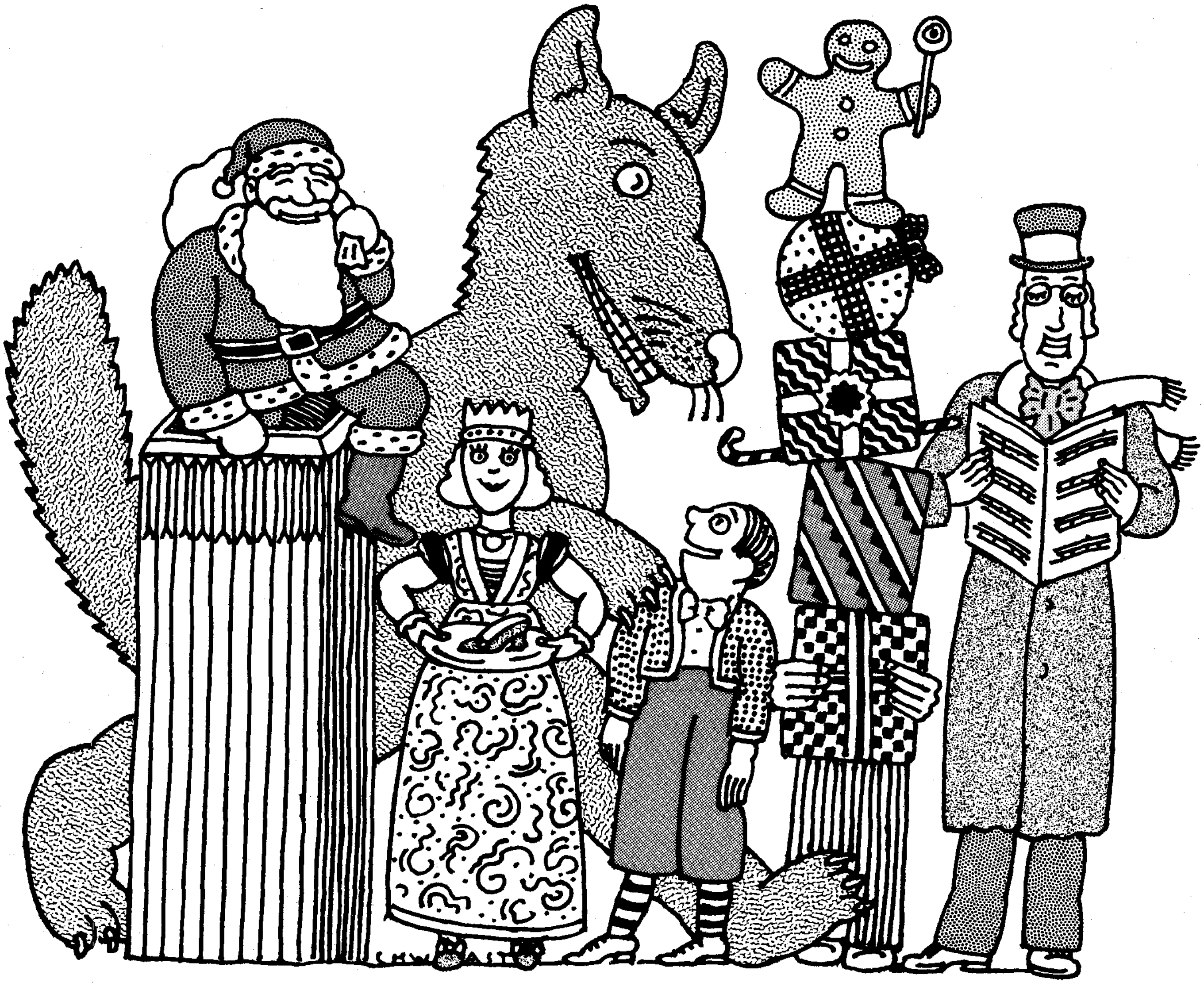

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concrete artistic agenda as it wanders hopefully through another season. Two of the three new productions created by the company this year—*Carmen* and *Die Walküre*—were safe, conventional stagings with mediocre casts, although the occasional revival (*Roméo et Juliette*) or star turn (Eva Marton in *Tosca*) was able to strike some sparks. At least the new *Die Fledermaus* should usher in 1987 with a dash of fizz, whether one likes this brand of champagne or not.

BOOKS

Rhoda Koenig

IN A YEAR OF DISAPPOINTING FICTION (Updike's wrestle with God and computers in *Roger's Version,* Hemingway's posthumous ball of damp Kleenex, *The Garden of Eden*), two striking debuts stood out. One was Susan Minot's *Monkeys* (page 107), the other Ellen Currie's *Available Light,* a nimble novel about sister-love, mother-hatred, romance, careers, and making babies. Currie, a copywriter at J. Walter Thompson for many years, cleverly bypassed the advertising man's traditional dream of writing the Great American Novel with this less ambitious but wicked, funny, and endearing book. The Vintage Contemporaries series (page 92) had another good year, with Richard Ford's *The Sportswriter* and Richard Russo's *Mohawk,* an absorbing old-fashioned novel about mid-life resignation and rebirth in a small upstate town poisoned by factory effluvia and too many secrets.

The best biography of the year was Alec Guinness's *Blessings in Disguise,* which combined the story of a heartbreaking childhood with that of a busy, fulfilling life and with meditations on acting and religion, all of it utterly free of self-pity or pomposity and better written than books by a lot of people who put "writer" on their passport. Also of serious interest was Vicki Goldberg's *Margaret Bourke-White,* which intelligently considered the dashing photographer's career and also portrayed her emotional and sexual life with intimacy, honesty, and tact. In the realm of inadvertent biography, *The Fifties* brought more screeds and sketches from the notebooks of Edmund Wilson.

As usual, a number of books were grossly oversold. In the biggest book auction ever, James Clavell came away with $5 million for *Whirlwind,* a wooden, leaden, and lumpen thriller about chopper pilots and zealots in Iran; perhaps our troubles over there would be simplified if potential terrorists knew that, on being

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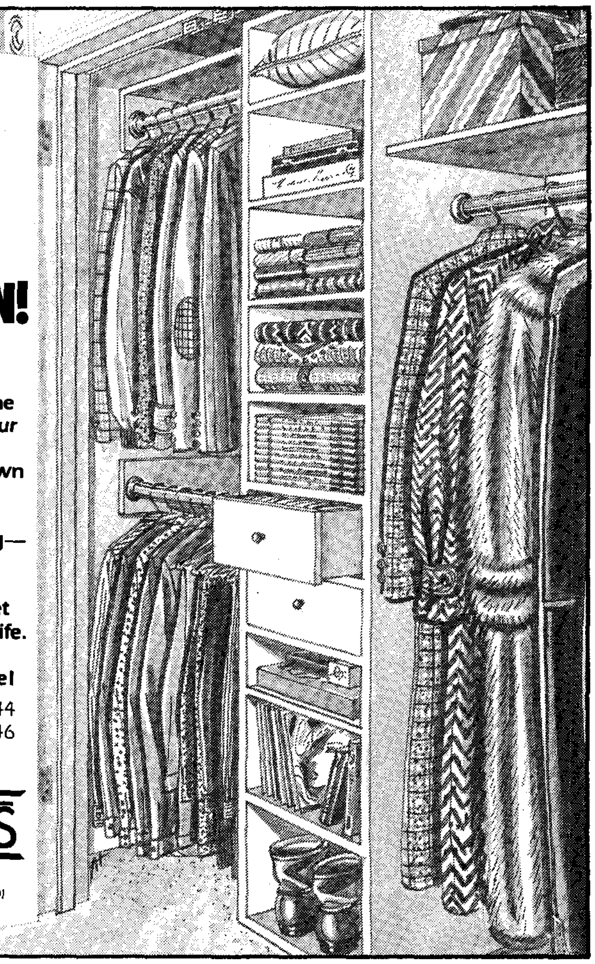

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captured, they would have to read *every word* of *Whirlwind* and answer questions on it. Sue Miller's *The Good Mother* received an unbelievable amount of praise, several critics insisting on the literary distinction of a novel that read like a sob story from a ladies' magazine for spoiled post-hippies. As deficient morally as it was aesthetically, this book asked us to sympathize with a heroine whose reaction, on hearing that her lover had indulged in nude touching with her child, was "Oh, gee, do I *have* to give him up? He's so good in bed." In the quality-lit department, Patrick Süskind's *Perfume* was a most perplexing import: Critics analyzed the novel, about an eighteenth-century French boy with a super-refined sense of smell, to a fare-thee-well, twittering about how it was so *allegorical,* but waffling about whether it was any *good.* One forthright publication, *The New York Review of Books,* in a piece by Robert M. Adams, said it stank. (*The New York Review* also carried one of the suavest and most brilliant reviews of a major author—a piece by Frederick Crews that vivisected Updike for his utilitarian view of sex and his shallow, country-club view of religion.)

Alec Guinness on the River Kwai.

The most elegant anthology of the year was *A Grand Street Reader,* with articles by Murray Kempton and Dwight Macdonald, fiction and poems by R. K. Narayan, Amy Clampitt, and Djuna Barnes, and memoirs by Alexander Cockburn, of revisiting the haunted corridors of his old prep school, and by editor Ben Sonnenberg, of his family's grand house in Gramercy Park. The most pseudo-elegant book was Brooke Astor's *The Last Blossom on the Plum Tree,* a novel that appeared to have been written by a teeny-weeny precious child ("The music seemed hardly to breathe"); such ba-

Photograph: Bettmann Archive.

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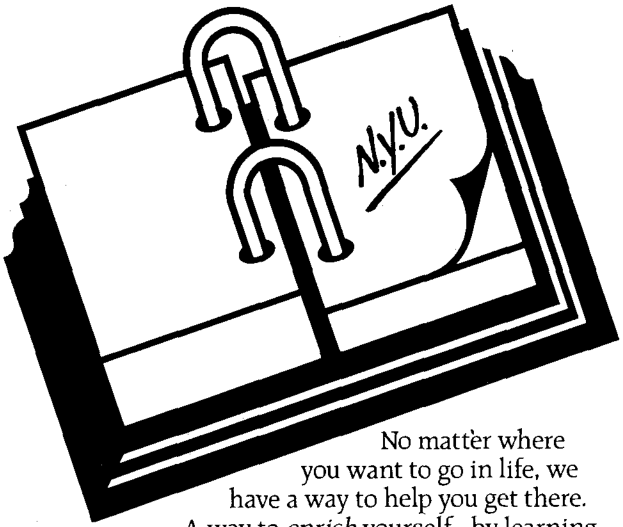

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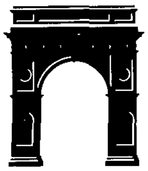

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byishness, gilded by the Astor name, is what passes these days for wit. Parties, however, are more in Mrs. Astor's line, and *Blossom*'s launch, a 1920s tea dance at the Plaza with a string band, teacups of scotch, orchids on the tables, and squads of classy celebrities, was swell.

The best, and certainly the biggest, book party of the year, however, was the PEN congress, the week-long jamboree masterminded by Norman Mailer, *tummler* to the literary world. Biggest contretemps: the brouhaha over inviting George Shultz to speak at the opening ceremonies, climaxed by Mailer yelling at a group of women who disagreed with him; tying for this honor, the *closing* ceremonies, at which Mailer yelled at a group of women who disagreed with him. Greatest pleasure (for me): being winked at by Pierre Trudeau (okay, so I winked first).

DANCE

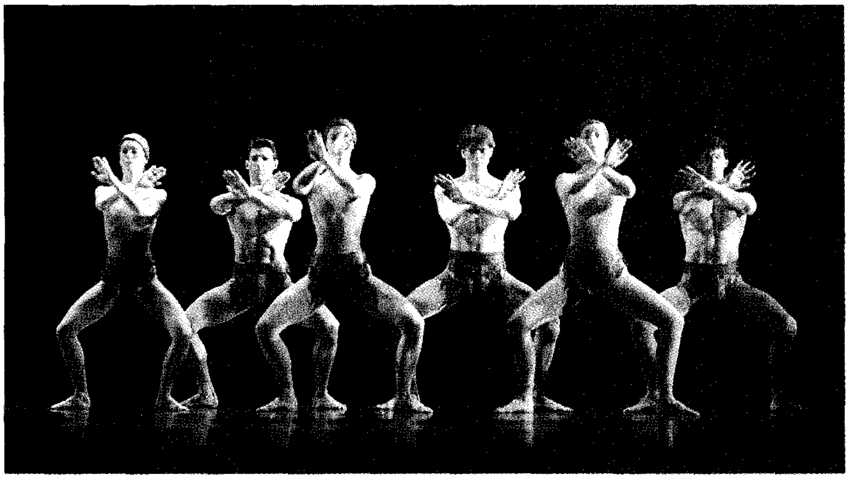
Tobi Tobias

ONCE AGAIN IN 1986, PERFORMANCE FAR outshone choreography. Some of the best performances of the year were collaborations between a dancer and a superb coach. Susan Bernhard's rapt rendition of Isadora Duncan's *Moment Musical,* for example, was shaped by Annabelle Gamson, a mature artist who is herself a ravishing interpreter of the works of the early moderns. It's clear that Gamson is also blessed with the ability—and the generosity—to analyze and transfer her knowledge to the upcoming generation.

Similarly, Christine Sarry, longtime star with Eliot Feld, worked wonders with the Atlanta Ballet's staging of his *Intermezzo.* She was able to restore to Feld's best ballet the romantic and gently comic subtleties that the choreographer's own sleeker company has lost. One can only hope the New York City Ballet will call upon Suzanne Farrell to help coach its Balanchine repertory, now that she has announced her impending retirement from the stage.

Elsewhere, entire companies are operating at peak performance power, fostered by a continuing output of dances by resident choreographers of genius. It's not just that a choreographer is the most persuasive coach of his own work, but that these fresh-minted ballets themselves dictate how they should be danced. In Paul Taylor's troupe, Merce Cunningham's, and Mark Morris's, one can see repertory and performance style being forged simultaneously.

Meanwhile, new works of distinction were few; the best were turned out by the choreographers named just above. Two of

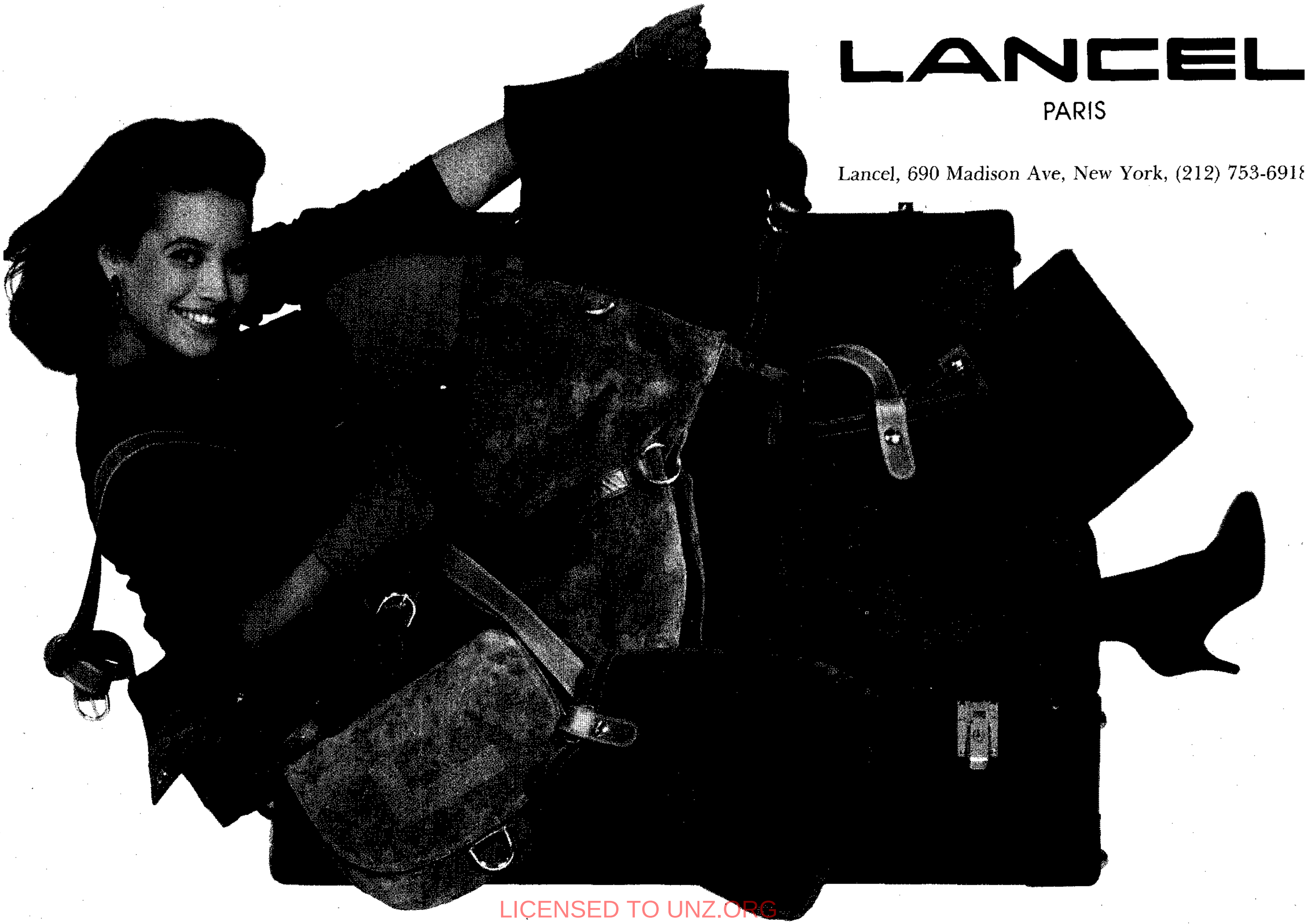


Paul Taylor's troupe in A Musical Offering.

these dances, Taylor's *A Musical Offering* and Morris's *Stabat Mater* (named, respectively, after their Bach and Pergolesi scores), operated in the same way, getting inside the structure of the music, yet avoiding the kind of simplification Arlene Croce was talking about when she referred to Doris Humphrey's ability to reduce a Bach concerto to a set of (brown) mixing bowls. Cunningham, who always goes his own way, offered a pair of lively and engaging pieces based on social- or folk-dance forms, specifically square dancing in *Grange Eve* and the Irish jig in *Roaratorio*. Whether these developments are mere coincidence or a developing trend is something we'll know more about *next* year.

An increasingly disturbing phenomenon is occurring offstage, with dance-world luminaries selling themselves to the advertising world, an activity that has its most flamboyant precedent in the Martha Graham–Rudolf Nureyev–Margot Fonteyn ad for celebrity-modeled mink. Nineteen eighty-six brought us Twyla Tharp touting the virtues of plastic money, then Alessandra Ferri, American Ballet Theatre's newest starlet, promoting an upwardly mobile scotch. If you can't see what's wrong with an ostensibly serious artist appearing as a mannequin promoting consumerism, try to imagine Cunningham lending himself to such an enterprise. Last book read: the *I Ching*.

The customary departmental prizes are as follows. A miniature excavator's rig in sterling silver for the Worthiest Revival: to Martha Graham's 1929 *Heretic*—no-frills Graham, a stark, single-minded vision. A deflated balloon for the Biggest Disappointment: to the Kirov Ballet—and all those years they weren't allowed to visit us we thought they were guarding the flame. A large dump truck with out-of-state plates for Conspicuous Disaster: to Rudolf Nureyev's *Washington Square* for the Paris Opéra Ballet, which edged out John Taras's *Francesca da Rimini* for ABT, on grounds of overlarge scale and overweening ambition. Special Mention: to Erick Hawkins's *Ahab*. The Brass Toeshoe for Bad Manners: a pair, to Gelsey Kirkland, for her memoirs. ■



SALES & BARGAINS

BY LEONORE FLEISCHER

STUFFING STOCKINGS

THESE PLAYFUL, BRIGHT-COLORED ACCESSORIES for children are available here at wholesale and below-wholesale prices. They are very cheap and perfect for filling up stockings or giving out as party favors. Just a few examples: elasticized plastic duck or teddy-bear bracelets, retail $3, here $1; plastic doll watches, retail $2.50, here $1; toddlers' bright-colored bangle bracelets, retail $2.50 a box of 1 doz., here $1; animal-shape pencil sharpeners, retail $2.50, here $1; hair clips, retail $2, here $1; sunglasses, retail $5–$12, here $3; earrings, retail $3–$5 a pair and $6 for a card of six pair, here 50 cents and $3, respectively; velvet shoulder bags with metal clasp, retail $15, here $6; funny plastic charms, retail $1 each, here 15 cents; ponytail holders with large grosgrain-ribbon bow, retail $3, here 50 cents; clothespin- or heart-shaped erasers, retail $1–$1.25, here 50 cents; suspenders, belts, pins, neckties, bow ties, and much more. Also, for grown-ups, assorted necklaces, retail $15–$25, here $7. Cash only; all sales final. *Jane Ridolfi, Inc., 242 West 36th St., tenth floor (244-5400); Mon.–Fri. noon–7 p.m. and Sat. 10 a.m.–3 p.m.; through 12/20.*

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

SMALL GIFTS

THIS MAIL-ORDER FIRM OFFERS A WIDE range of useful and amusing items at very reasonable prices—literally something for everyone. Among the most popular of the catalogue offerings are: car vacuum cleaners with 14-ft. cord and two attachments, retail $12.95, here $9; See Me Grow children's growth charts that hold photographs, retail $12.95, here $9; battery-operated manicure sets, retail $15, here $10; attaché-case covers with pockets (strap onto attaché so it can be used as an overnight bag), retail $40, here $28; quartz travel alarm clocks that light up when you clap your hands, retail $35, here $18; Pill-At-A-Glance holds a week's supply of pills, retail $12.95, here $7; brass rotating tie racks or sectional dresser-top Change Valets, retail $20, here $14; Push Hammers hold nail in place as you drive it in, retail $6, here $3; mini clip-on fluorescent light, retail $15, here $8; travel tool kits for small repairs, retail $29.95, here $18; water-resistant flashlight, AM-FM radio, and electronic siren all in one, retail $45, here $30; and much more. Cash only; all sales final. *Star Case/Schildkraut, 48 West 37th St., sixth floor (594-9606); Mon.–Fri. 10 a.m.–4 p.m.; through 12/19.*

ORIGINAL CERAMICS

THIS SALE AT THE STUDIO OF A GALLERY-shown ceramist offers charming and collectible pieces to keep or to give; several items, including the clock with a different pastry for each hour, have appeared in well-known mail-order catalogues. Some pieces have small imperfections and are priced accordingly. For example: mirrors in two sizes with vege-

Our Stars
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table and fruit motifs, retail $40–$100, here $10–$40; battery-operated clocks with vegetable, pastry, fruit, or flower motifs, retail $100 and $125, here $40–$60; ceramic plaques with food, interior, and picnic tableaux, retail $150–$200, here $50–$100; miniature cats on beds, retail $75, here $25–$35; miniature cats in bags and boxes, retail $30, here $10–$15; almost-life-size cats, retail $50–$150, here $25–$50; woman's-head planters, retail $50, here $15–$25; plaques with portraits of houses, retail $150–$300, here $50–$125; series of lions, retail $75–$125 each, here $50–$75; a selection of animal sculptures; and much more. Checks accepted; no credit cards; all sales final. *Bess Schuyler, 246 West 16th St. (255-4611); Fri. and Sat. 10 a.m.–6 p.m.; 12/19 and 20 only.*

FANCY FINGERING

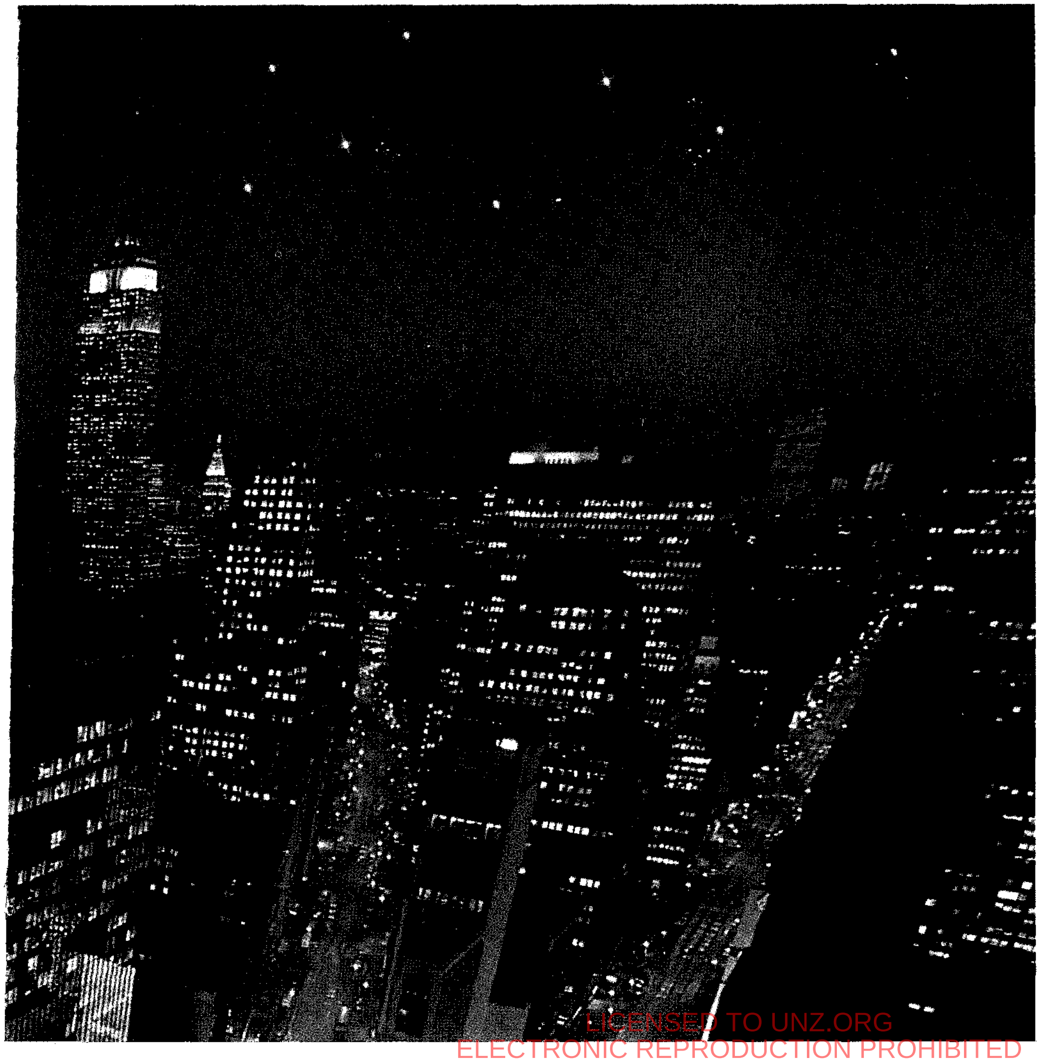
FOR A REALLY "BIG" GIFT, HERE'S A SALE on 18K-gold rings set with precious stones. This wholesaler is offering rings at 50 percent off retail prices. Included are: tailored ring with 0.80 carat of baguette and round diamonds set around 0.50-carat emerald, here $1,400; ring with 0.86 carat of baguette and round diamonds set around 0.85-carat ruby, here $1,600; European-style ring with 0.85 carat of baguette and round stones set around a 1.38-carat sapphire, here $1,450; ring with 1.00 carat of baguette and round diamonds set around a 0.66-carat ruby here $1,500; channel-set eternity ring with seven round diamonds totaling 1.26 carats, here $1,450. Also, heavy 18K-yellow-gold channel-set bangle bracelet with eleven diamonds and ten sapphires totaling 1.36 carats, here $1,200. A.E., D.C. accepted; checks accepted as deposits only; refunds possible. *Manhattan Gem Corporation, 62 West 47th St., Suite 14A-1 (302-8184); Mon.–Fri. 10 a.m.–4:30 p.m.; through 12/23.*

ANTIQUES

THIS GREENWICH VILLAGE ANTIQUES shop is reducing prices on treasures, near-treasures, and more, with most of the sale merchandise at 50 percent off. A few examples: flower-appliquéd quilt, dated 1852, was $1,500, now $750; framed oil painting of black men (circa 1850), was $4,500, now $2,250; pair of 6-ft.-tall framed Chinese panels painted on silk, were $2,500 the pair, now $1,250; rush-seated oak rocking chair with spool turnings, was $450, now $225; Noritake bonbon dish, was $25, now $12.50; small bronze figure of girl playing blindman's buff, was $900, now $450. Also, a large selection of small items, including old postcards with views of Europe and New York, were 50 cents to $5, now 25 cents to $2.50. Delivery arranged at additional cost. A.E., checks accepted; all sales final. *Attic Treasures, Ltd., 74 West 3rd St. (475-2944); daily noon–11 p.m. (12/24 till 8 p.m.); through 12/24.*

SMOKES AND FRAGRANCES

CIGAR SMOKERS HAVE LONG TAKEN ADVANTAGE of the bargains this firm offers in its mail-order catalogue and its shops. Now the company is also selling men's and women's fragrances, at reductions of approximately 40 percent off retail. The cigars and fragrances are available at seven locations in the tri-state area, as well as by mail or phone. All orders are shipped the same day via UPS. Among the cigars: Alfred Dunhill of London 7¼-in. Monte Cruz Boite Nature Selection cigars, retail $26 a box of 10, here $19.95; Dunhill 5-in. Monte Cruz Nature 333 cigars, retail $32.50 a box of 50, here $23.50; Belinda handmade Petit Corona cigars, retail $35 a box of 25, here $18.95; H. Upmann New Yorker, retail $48.75 a



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box of 25, here $33.95; Romeo y Julietta Churchill, retail $32.50 a box of 25, here $24.50; approximately 2,000 more shapes, sizes, and brands. Among the designer fragrances for women: Anaïs Anaïs, Opium, Bill Blass, Cacharel, Cartier, Pierre Cardin, Chanel, Chloé, Estée Lauder, Givenchy, Gucci, Joy, Lanvin, Ralph Lauren, Obsession, Ombre Rose, Oscar de la Renta, Shalimar, and more. Among the fragrances for men: Aramis, Chaps, Grey Flannel, Halston, Calvin Klein, Oscar, Polo, Royal Copenhagen, and many more. Write or stop by one of the shops for a free catalogue of cigars and fragrances. A.E., M.C., V. accepted. *To order: J. R. Tobacco Co., 277 Rte. 46 West, Fairfield, N.J. 07006 (800-572-4427). Stores: 11 East 45th St. (869-8777); 1410 Broadway, at 39th St. (921-9360); 219 Broadway, at Barclay St. (233-6620); 1119 Central Park Ave., Scarsdale, N.Y. (914-723-3088); 36 South Rte. 17 (just off Rte. 4), Paramus, N.J. (201-845-9442); 277 Rte. 46 West, Fairfield, N.J. (201-882-0050); 115 Broad St., Landmark Building, Stamford, Ct. (203-967-3906).*

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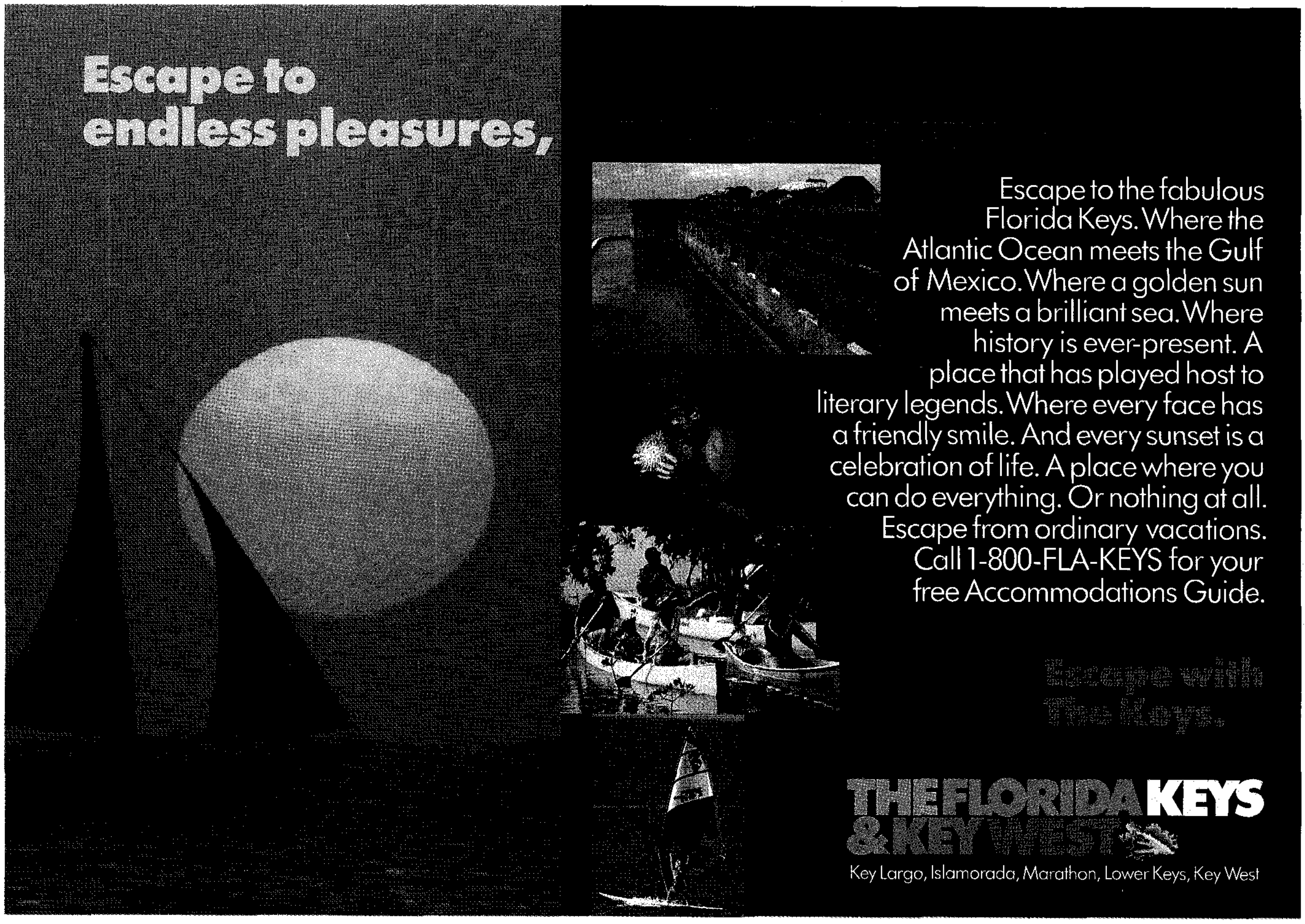
THIS YARN IMPORTER IS CLOSING ITS sweater division and is offering these sweaters, many in single- and double-ply cashmere, at very low prices. The sweaters and other knitwear for women come in sizes S–L (cashmere sweaters fit sizes 32–38; angora-blend knitwear fits sizes 8–14). For example: limited quantities of single-ply cashmere crewneck, V-neck, and cowl-neck pullovers, retail $79, here $20; two-ply cashmere crewneck, V-neck, and cowl-neck pullovers as well as cardigans, retail $90–$125, here $25–$40. A selection of lamb's-wool-angora-and-nylon-blend knitwear in several colors includes: one- and two-piece dresses, retail $60, here $23 and $25; sweaters in a number of styles, retail $25–$30, here $13. Also, cotton-knit camisoles, retail $40, here $5; matching double-breasted cardigans, retail $60, here $10; many other wool, angora, or cotton sweaters and skirts, retail $32–$40, here $10–$20. Checks accepted; no credit cards; all sales final. *JJP Diffusion, Inc., 36 West 37th St., second floor (239-1333); Mon.–Sat. 10 a.m.–4 p.m. and Sun. 11 a.m.–3 p.m.; through 12/24.*

PET SAFETY

HERE'S A CHANCE FOR YOU TO REGISTER your cat or dog in case it gets lost or stolen. Bright-red metal numbered I.D. tags come inscribed, IF I AM LOST OR INJURED, PLEASE CALL PET ASSISTANCE, INC. . . . , and are available free of charge. However, this not-for-profit humane society, which serves all of Westchester and metropolitan New York, would appreciate any contributions. If a pet wearing a registered tag is found, the organization will arrange for it to be held until the owner is contacted. For a free I.D. tag, send a stamped, self-addressed envelope to *Pet Assistance, Inc., Box 202, Wykagyl Station, New Rochelle, N.Y. 10804.*

UMBRELLAS

THESE VERY ATTRACTIVE UMBRELLAS, IN about 50 styles, which sell at fine stores for $35 to $90, are here at the designer's showroom for $6 to $30. For example: nylon-paisley or German cotton two- or three-color umbrellas with Italian handles, here $10; cotton, silk, hand-painted silk, nylon, or nylon-jacquard umbrellas, many with hand-carved animal or bird handles, here $30; also, one-of-a-kind samples and prototypes, here $20–$30. Checks accepted; no credit cards; all sales final. *Michael Farrell, 366 Fifth Ave., near 35th St., Suite 1101 (563-4140); Mon.–Fri. 8:30 a.m.–6 p.m. (12/24, 9 a.m.–2 p.m.); through 12/24.* ■



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MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. at Sixth Ave.** 431-1590. #1—Dec. 17–30: *The Future of Emily.* #2—Thru Dec. 18: *Porky Pig in Hollywood.* Beg. Dec. 19: *Mona Lisa.*

2. **THALIA SOHO—Vandam St. at Sixth Ave.** 675-0498. Dec. 17: *Mondo Trasho; Multiple Maniacs.* Dec. 18: *Desperate Living; Polyester.* Dec. 19: *Divine Waters; Pink Flamingos.* Dec. 20: *Divine Waters; Female Trouble.* Dec. 21: *Don Quixote de la Mancha; Un Chien Andalou; Land Without Bread.* Dec. 22: *Yiddle With His Fiddle; The Dybbuk.* Dec. 23: *Union Station; D.O.A.* Dec. 24–25: *It's a Wonderful Life; Meet John Doe.* Dec. 26–27: *Dr. Strangelove; The Mouse That Roared.* Dec. 28: *Three Brothers; China Is Near.* Dec. 29: *Wind From the East; Voices.* Dec. 30: *Thelma Jordon; The Suspect.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** 674-2560. #1—*Children of a Lesser God.* #2—*Mother Teresa; My Beautiful Laundrette.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** 929-8037. #1—Thru Dec. 24: *The Color of Money.* Opening Dec. 25: *The Morning After.* #2—*Blue Velvet.*

6. **8TH STREET PLAYHOUSE—8th St. E. of Sixth Ave.** 674-6515. *True Stories.*

7. **MOVIELAND 8TH STREET—8th St. E. of University Pl.** 477-6600. #1—Thru Dec. 24: *Something Wild.* Opening Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *The Mission.* #3—Thru Dec. 18: *Jumpin' Jack Flash.* Opening Dec. 19: *No Mercy.*

8. **THEATRE 80—St. Mark's Pl. W. of First Ave.** 254-7400. Dec. 17: *Weekend in Havana; Greenwich Village.* Dec. 18: *Red River; Shane.* Dec. 19–20: *The Blue Dahlia; The Great Gatsby* (1949). Dec. 21–22: *La Guerre Est Finie; Hiroshima, Mon Amour.* Dec. 23: *Forbidden Planet; The Time Machine.* Dec. 24: Closed. Dec. 25: *Midnight; Trouble in Paradise.* Dec. 26–27: *The 39 Steps* (1935); *The Lady Vanishes* (1938). Dec. 28: *Singin' in the Rain; The Wizard of Oz.* Dec. 29: *Wild Strawberries; Shame.* Dec. 30: *Roberta; Show Boat* (1936).

9. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Dec. 17–18: *Choose Me; Trouble in Mind.* Dec. 19–20: *Kiss of the Spider Woman; Zoot Suit.* Dec. 21–23: *Plenty; Betrayal.* Dec. 24–25: *The Quiet Earth; The Day the Earth Stood Still.* Dec. 26–27: The Best of Warner Bros. Cartoons. Dec. 28–30: *Get Out Your Handkerchiefs; Beau Père.*

10. **RKO ART GREENWICH—Greenwich Ave. at 12th St.** 929-3350. #1—Thru Dec. 18: *'Round Midnight.* Beg. Dec. 19: *The Mosquito Coast.* #2—*Crimes of the Heart.*

11. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—*A Room With a View.* #2—*Down by Law.* #3—*Peggy Sue Got Married.* #4—*She's Gotta Have It.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. W. of Eighth Ave.** 989-0060. #1—Thru Dec. 18: *The Name of the Rose.* Opening Dec. 19: *King Kong Lives.* #2—Thru Dec. 18: *Soul Man; Song of the South.* Opening Dec. 19: *Lady and the Tramp.* #3—*Heartbreak Ridge.*

21. **GRAMERCY—23rd St. W. of Lexington Ave.** 475-1660. Thru Dec. 18: *Mona Lisa.* Opening Dec. 19: *Little Shop of Horrors.*

22. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. Thru Dec. 24: *The Color of Money.* Opening Dec. 25: *The Morning After.*

24. **34TH STREET EAST—34th St. W. of Second Ave.** 683-0255. *Crimes of the Heart.*

25. **LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave.** 532-5544. #1—*Three Amigos.* #2—*Star Trek IV: The Voyage Home.* #3—*The Golden Child.*

42nd–60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru Dec. 18: *Jumpin' Jack Flash.* Beg. Dec. 19: *The Mosquito Coast.* #2—Thru Dec. 18: *The Wraith.* Beg. Dec. 19: *The Mission.*

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. Thru Dec. 18: *An American Tail.* Opening Dec. 19: *Platoon.*

32. **LOEWS STATE—B'way nr. 45th St.** 575-5060. #1—*Star Trek IV: The Voyage Home.* #2—*The Golden Child.*

33. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—Thru Dec. 18: *The Patriot.* Opening Dec. 19: *King Kong Lives.* #2—Thru Dec. 18: *She's Gotta Have It.* Opening Dec. 19: *Little Shop of Horrors.* #3—

Peggy Sue Got Married. #4—*Blue Velvet.* #5—Thru Dec. 18: *Streets of Gold.* Beg. Dec. 19: *She's Gotta Have It.* #6—*Something Wild.*

34. EMBASSY 1—B'way nr. 46th St. 757-2408. *The Color of Money.*

36. EMBASSY 2—B'way nr. 47th St. 730-7262. *"Crocodile" Dundee.* **EMBASSY 3**—Thru Dec. 23: *Soul Man.* Opening Dec. 24: *Native Son.* **EMBASSY 4**—Thru Dec. 23: *Stand By Me.* Opening Dec. 24: *Native Son.*

37. RKO WARNER TWIN—B'way nr. 47th St. 315-8425. #1—Thru Dec. 18: *Firewalker.* Opening Dec. 19: *No Mercy.* #2—*Heartbreak Ridge.*

38. EMBASSY 49TH STREET—49th St. E. of Seventh Ave. 757-7003. Thru Dec. 18: *Song of the South.* Opening Dec. 19: *Lady and the Tramp.* Closed Dec. 16 & 22–23.

39. UNITED ARTISTS TWIN—B'way nr. 49th St. 247-1633. #1—*Three Amigos.* #2—Thru Dec. 18: *Class of Nuke 'em High.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. 757-2406. Thru Dec. 18: *Song of the South.* Opening Dec. 19: *Lady and the Tramp.*

42. ZIEGFELD—54th St. W. of Sixth Ave. 765-7600. *Nutcracker: The Motion Picture.*

43. EASTSIDE CINEMA—Third Ave. nr. 55th St. 755-3020. Thru Dec. 18: *Song of the South.* Opening Dec. 19: *Lady and the Tramp.*

45. SUTTON—57th St. E. of Third Ave. 759-1411. *The Mosquito Coast.*

46. 57TH STREET PLAYHOUSE—57th St. W. of Sixth Ave. 581-7360. *Sid & Nancy.*

47. NEW CARNEGIE—57th St. E. of B'way. 582-4582. *Place of Weeping.*

48. GOTHAM CINEMA—Third Ave. nr. 58th St. 759-2262. Thru Dec. 24: *"Crocodile" Dundee.* Opening Dec. 25: *The Morning After.*

49. PLAZA—58th St. E. of Madison Ave. 355-3320. Thru Dec. 18: *'Round Midnight.* Beg. Dec. 19: *The Mission.*

50. PARIS—58th St. W. of Fifth Ave. 688-2013. *The Decline of the American Empire.*

51. D. W. GRIFFITH—59th St. at Second Ave. 759-4630. Thru Dec. 18: *Blue Velvet.* Beg. Dec. 19: *'Round Midnight.*

52. MANHATTAN—59th St. bet. Second and Third Aves. 935-6420. #1—*Crimes of the Heart.* #2—*Heartbreak Ridge.*

53. BARONET—Third Ave. at 59th St. 355-1663. Thru Dec. 18: *Something Wild.* Opening Dec. 19: *King Kong Lives.* **CORONET**—Thru Dec. 23 (closed Dec. 16): *The Color of Money.* Opening Dec. 24: *Native Son.*

54. CINEMA 3—59th St. W. of Fifth Ave. 752-5959. *Marlene.*

55. CINEMA I—Third Ave. at 60th St. 753-6022. Thru Dec. 18: *The Mission.* Opening Dec. 19: *Miss Mary.* **CINEMA II**—753-0774. *Betty Blue.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—*Three Amigos.* #2—832-2720. Thru Dec. 18: *Peggy Sue Got Married.* Opening Dec. 19: *No Mercy.*

61. BEEKMAN—Second Ave. nr. 65th St. 737-2622. Thru Dec. 18: *True Stories.* Opening Dec. 19: *Little Shop of Horrors.*

62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—Thru Dec. 17: *An American Tail.* Opening Dec. 19: *Platoon.* #2—*The Golden Child.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. 734-0302. *Rouge Baiser.*

64. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. Thru Dec. 24: *Children of a Lesser God.* Opening Dec. 25: *Brighton Beach Memoirs.*

65. UA EAST—First Ave. at 85th St. 249-5100. *Three Amigos.*

66. 86TH STREET EAST—86th St. E. of Third Ave. 249-1144. Thru Dec. 24: *"Crocodile" Dundee.* Opening Dec. 25: *The Morning After.*

67. LOEWS ORPHEUM—86th St. at Third Ave. 289-4607. #1—*The Golden Child.* #2—*Star Trek IV: The Voyage Home.*

68. RKO 86TH STREET TWIN—86th St. W. of Lexington Ave. 289-8900. #1—Thru Dec. 18: *Firewalker.* Opening Dec. 19: *No Mercy.* #2—*Heartbreak Ridge.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—B'way at 61st St. 247-5070. Thru Dec. 24: *Children of a Lesser God.* Subtitled print, first show only, Dec. 19–20. Opening Dec. 25: *Brighton Beach Memoirs.*

81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—Thru Dec. 18: *The Sacrifice.* Beg. Dec. 19: *The Mosquito Coast.* #2—Thru Dec. 16: *Down by Law.* Opening Dec. 17: *Thérèse.* #3—*Men . . . .*

82. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*Ménage.* #2—Thru Dec. 22: *Tangos: The Exile of Gardel.* Opening Dec. 23: *El Amor Brujo.*

83. REGENCY—B'way nr. 67th St. 724-3700. Dec. 16–17: *Life Begins at Eight-Thirty; The Man Who Came to Dinner.* Dec. 18–20: *An Affair to Remember; The Shop Around the Corner.* Dec. 21–22: *A Christmas Carol* (1938); *Little Women* (1933). Dec. 23–25: *Miracle on 34th Street; White Christmas.* Dec. 26–27: *Roman Holiday; Ninotchka.* Dec. 28–30: *Lost Horizon* (1937).

84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St. 724-6745. #1—*The Color of Money.* #2—*A Room With a View.*

85. LOEWS 84TH STREET SIX—B'way at 84th St. 877-3600. #1—Thru Dec. 18: *"Crocodile" Dundee.* Opening Dec. 19: *No Mercy.* #2—*The Golden Child.* #3—*Three Amigos.* #4—Thru Dec. 18: *The Golden Child.* Opening Dec. 19: *Little Shop of Horrors.* #5—*Star Trek IV: The Voyage Home.* #6—*Crimes of the Heart.*

86. THALIA—95th St. W. of B'way. 222-3370. Dec. 17: *Macario; Simon of the Desert; Los Olvidados.* Dec. 18: *It's a Wonderful Life; Mr. Smith Goes to Washington.* Dec. 19–20: *Day for Night; Shoot the Piano Player.* Dec. 21: *Breathless* (1959); *Made in U.S.A.* Dec. 22: *Native Son* (1951); *The Joe Louis Story.* Dec. 23: *Open City; Fear.* Dec. 24: *Metropolis; Fantastic Planet.* Dec. 25: *Frantic; The Sleeping Car Murders; Panique.* Dec. 26–27: *Eraserhead; The Elephant Man.* Dec. 28: *Hiroshima, Mon Amour; Last Year at Marienbad.* Dec. 29: *Fellini Satyricon; Fellini's Roma.* Dec. 30: *Atlantic City; Viva Maria!*

87. METRO—B'way nr. 99th St. 222-1200. #1—Thru Dec. 18: *True Stories.* Beg. Dec. 19: *The Mission.* #2—Thru Dec. 18: *Blue Velvet.* Beg. Dec. 19: *'Round Midnight.*

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—Thru Dec. 18: *Stand By Me; Song of the South.* Opening Dec. 19: *Lady and the Tramp.* #2—Thru Dec. 18: *Something Wild; An American Tail.* Beg. Dec. 19: *"Crocodile" Dundee.* #3—Thru Dec. 25: *Peggy Sue Got Married.* Beg. Dec. 26 (tent.): *Down by Law.* #4—Thru Dec. 18: *Class of Nuke 'em High.* Opening Dec. 19: *King Kong Lives.*

89. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. 222-8900. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *King Kong Lives.* #3—*The Golden Child.* #4—Thru Dec. 18: *An American Tail.* Beg. Dec. 19 (tent.): *No Mercy.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. 769-5200. **Naturemax:** adm. $3.25; senior citizens $3; children $1.50: *On the Wing:* Daily at 11:30 a.m. & 3:30, Mon.–Fri. at 1:30; *Nomads of the Deep* and *Skyward:* Mon.–Fri. at 12:30, Wed. & Fri. at 4:30, Sat.–Sun. at 10:30 a.m. & 1:30; *The Dream Is Alive:* Daily at 2:30, Mon.–Fri. at 10:30 a.m., Sat.–Sun. at 12:30 & 4:30. Triple feature: adm. $4.75; senior citizens $4.50; children $3: Fri.–Sat. at 6: *On the Wing, Nomads of the Deep,* and *Skyward;* 7:30: *The Dream Is Alive, Nomads of the Deep,* and *Skyward.*

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn. (718) 638-5000. Adm. $3; members and senior citizens $2; students $1; museum adm. not included. Movies of the Machine Age. Dec. 21 at 3: *Dog Gone Modern* (1938), dir. Chuck Jones, and *Modern Times* (1936), dir. and with Charlie Chaplin. Dec. 28 at 3: *Trade Tattoo* (1937), dir. Len Lye, *Night Mail* (Great Britain, 1936), dir. Basil Wright, *The River* (1937), dir. Pare Lorentz, and *The City* (1939), dir. Ralph Steiner and Willard Van Dyke.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Ciné-Club: adm. $3.50; students and senior citizens $2.50; limited seating. Dec. 16–17 at 12:30, 3:15, 6 & 8:45: *Le Choix des armes* (France, 1981), dir. Alain Corneau.

GLOBAL VILLAGE—454 Broome St. 966-7526. Adm. $4. The Endangered Documentary and Other Species. Dec. 19: Tami Gold: A Retrospective: 6:30: Reception; 7:30: *Prescription for Change* and *Signed, Sealed and Delivered;* 9:30: *Prescription for Change* and *Looking for Love: Teenage Parents;* Gold present.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Video-Feature: Thru Feb. 22: Return of Guerrilla Television: A TVTV Retrospective.

JAPAN SOCIETY—333 E. 47th St. 752-3015. Adm. $5. Tokyo on Film. Dec. 19 at 6:30: Lecture; 7:30: *The Family Game* (Japan, 1963), dir. Yoshimitsu Morita.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. Adm. $5. A Contemporary Lens on Jewish Experience. Dec. 30 at 7: *Rituals and Demonstrations* (1978), *Prayer* (1978), and *Trinidad in Brooklyn* (1985) by Sol Rubin; discussion with Rubin and others.

THE KITCHEN—512 W. 19th St. 255-5793. Video Viewing Room, thru Dec. 20, free: Tue.–Sat. at 1: *Intellectual Properties* by John Adams; at 2: *Gary Seven* by Peter Reich, and *O Panama* by Burt Barr and James Benning; 3:15: Selections from *The Eleventh Hour* on Britain's Channel Four.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. **Video Gallery:** Thru Feb. 10: Video: Recent Acquisitions. **Titus Theater 1:** Dec. 18 at 2:30 & 6: A History of Camera Movement: *Night Mail* (Great Britain, 1936), dir. Harry Watt and Basil Wright, *The River* (1937), dir. Pare Lorentz, and *The Spanish Earth* (1937), dir. Joris Ivens. Thru Feb. 17: British Film: Traditions—"Melodramatics." Dec. 19 at 2:30: *Dangerous Moonlight* (Great Britain, 1941), dir. Brian Desmond Hurst; at 6: *On the Night of the Fire* (Great Britain, 1939), dir. Brian Desmond Hurst. Dec. 20 at 2: *Noose* (Great Britain, 1948), dir. Edmond T. Greville; at 5: *The Small Back Room* (Great Britain, 1949), dir. Michael Powell and Emeric Pressburger. Dec. 21 at 2: *The Intimate Stranger* (Great Britain, 1956), dir. Joseph Losey; at 5: *The Sleeping Tiger* (Great Britain, 1954), dir. Joseph Losey. Dec. 22 at 2:30: *A Place of One's Own* (Great Britain, 1945), dir. Bernard Knowles; at 6: *Trunk Crime* (Great Britain, 1939), dir. Roy Boulting. Dec. 23 at 2:30: *I See a Dark Stranger* (Great Britain, 1946), dir. Frank Launder; at 6: *Green for Danger* (Great Britain, 1946), dir. Sidney Gilliat. Dec. 26 at 2:30: *Brief Encounter* (Great Britain, 1945), dir. David Lean; at 6: *I Know Where I'm Going* (Great Britain, 1945), dir. Michael Powell and Emeric Pressburger. Dec. 27 at 2: *The Hasty Heart* (Great Britain, 1949), dir. Vincent Sherman; at 5: *The Clouded Yellow* (Great Britain, 1950), dir. Ralph Thomas. Dec. 28 at 2: *The Perfect Woman* (Great Britain, 1949), dir. Bernard Knowles; at 5: *Yield to the Night,* dir. J. Lee Thompson. Dec. 29 at 2:30: *The Brothers* (Great Britain, 1948), dir. David MacDonald; at 6: *The Upturned Glass* (Great Britain, 1947), dir. Lawrence Huntington. Dec. 30 at 2:30: *Corridor of Mirrors* (Great Britain, 1948), dir. Terence Young; at 6: *Good Time Girl* (Great Britain, 1948), dir. David MacDonald. **Titus Theater 2:** Dec. 18 at 3 & 6:30: What's Happening?: *The Rise and Fall of the Borscht Belt* (1986), dir. Peter Davis. Thru Jan. 5: Homage to the Cinémathèque Française. Dec. 19 at 3: *La Vie de Notre Seigneur Jésus-Christ* (France, 1913), dir. Maurice-André Maître; 6:30: *Les Misérables* (France, 1913), dir. Albert Capellani. Dec. 20 at 2:30: (See Dec. 19 at 6:30); 5:30: *Le Reflet de Claude Mercoeur* (France, 1923), dir. Julien Duvivier. Dec. 21 at 2:30: *L'Auberge Rouge* (France, 1923), dir. Jean Epstein; 5:30: *Vendémiaire* (France, 1919), dir. Louis Feuillade. Dec. 22 at 3: (See Dec. 20 at 5:30); 6:30: (See Dec. 21 at 2:30). Dec. 23 at 3: (See Dec. 21 at 5:30); 6:30: *Ce Cochon de Morin* (France, 1924), dir. Viatcheslav Tourjansky. Dec. 26 at 3: (See Dec. 23 at 6:30); 6:30: *Ame d'Artiste* (France, 1924), dir. Germaine Dulac. Dec. 27 at 2:30: (See Dec. 26 at 6:30); 5:30: *Casanova* (France, 1927), dir. Alexandre Volkoff. Dec. 28 at 2:30: *Les Misérables, Part I* (France, 1925), dir. Henri Fescourt; at 6: *Les Misérables, Part II* (France, 1925), dir. Henri Fescourt. Dec. 29 at 3: *La Proie du Vent* (France, 1927), dir. René Clair; 6:30: (See Dec. 27 at 5:30). Dec. 30 at 3: (See Dec. 28 at 2:30); at 7: (See Dec. 28 at 6).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516) 423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Dec. 16–17 at 8: *The Red and the Black* (France, 1954), dir. Claude Autant-Lara. Dec. 18 at 8: *Irezumi* (Japan, 1983), dir. Yoichi Takabayashi. Dec. 19–20 at 8 & 10:15, Dec. 21 at noon ("Singles" brunch-discussion;

spec. adm.), 5 & 7:15: *Two English Girls* (France, 1971), dir. François Truffaut. Dec. 22–23: double feature: *Eraserhead* (1977), dir. David Lynch (Dec. 22 at 7:30, Dec. 23 at 9:30), and *The Honeymoon Killers* (1970), dir. Leonard Kastle (Dec. 22 at 9:15, Dec. 23 at 7:30). Dec. 24 at 8:30: *The Magic Flute* (Sweden, 1975), dir. Ingmar Bergman. Dec. 25 at 8: Laurel and Hardy: *Sons of the Desert* (1934), dir. William A. Seiter, *Come Clean* (1931), and *Helpmates* (1932). Dec. 26–27 at 8 & 9:45, Dec. 28 at 5, 7 & 9, Dec. 29–30 at 8 & 9:45: *Caravaggio* (Great Britain, 1986), dir. Derek Jarman; Dec. 26–27 at 11:30: *Stop Making Sense* (1984), dir. Jonathan Demme, with Talking Heads; Dec. 28 at 3 (live piano accompaniment; spec. adm.): *The Circus* (1928), dir. and with Charlie Chaplin, and *Behind the Screen* (1916), with Chaplin.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Dec. 18 at noon: Six American Families: *The Burks of Georgia* (1976), dir. David and Albert Maysles. Dec. 23 at noon: *Incredible Jewel Robbery* (1959), dir. Michael Leisen, *A Night at the Opera* (1935), dir. Sam Wood, and *Duck Soup* (1933), dir. Leo McCarey, all with the Marx Brothers. Dec. 27 at 1:30: *The Sound of Music* (1965), dir. Robert Wise, with Julie Andrews. Dec. 30 at noon: Animation and Puppetry: *The First Christmas Tree* (1971), dir. Tod Stromquist, *Tom Thumb* (1958), dir. George Pal, *Zlateh the Goat* (1972), dir. Gene Deitch, and *The Muppet Movie* (1979), dir. James Frawley.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; senior citizens and students $4. Tue.–Sun. at 7 & 9:30 (closed Dec. 24–25): *Typhoon Club* (Japan, 1985), dir. Shinji Somai. Fri.–Sun. at 4:30: *Sudden Fear* (1952), dir. David Miller, with Joan Crawford. Public Service (free): Sat.–Sun. at 2: *The Flapper Story* (1985), dir. Lauren Lazin, *I Promise to Remember: Frankie Lymon and the Teenagers* (1985), dir. Steven Fischler and Joel Sucher, and *International Sweethearts of Rhythm* (1986), dir. Greta Schiller and Andrea Weiss.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow–Corona Park, Queens. (718) 592-2405. Free with museum adm. Dec. 20 at 2: American Visions: *The Wyeth Phenomenon* (1968) by Harry Morgan. Dec. 26–31 at 2: *Pinocchio* (Disney, 1940).

YM & YWHA—92nd St. branch, 1395 Lexington Ave. 427-6000; Y-Charge: 996-1100. Adm. $9. Plays Into Film; moderated by *New York's* John Leonard. Dec. 21 at 7:30: *Who's Afraid of Virginia Woolf* (1966), dir. Mike Nichols, with Elizabeth Taylor and Richard Burton, based on Edward Albee's play; Albee present.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—*The Golden Child.* #2—*Star Trek IV.* #3—*Heartbreak Ridge.*

101. AMERICAN—East Ave. at Metropolitan Ave. 828-3322. #1—*The Golden Child.* #2—*Star Trek IV.* #3—Thru Dec. 18: *Song of the South.* #4—Thru Dec. 18: *Soul Man.*

103. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Star Trek IV.* #2—*The Golden Child.*

104. DALE—W. 231st St. at B'way. 884-5300. #1—*Three Amigos.* #2—*Heartbreak Ridge.*

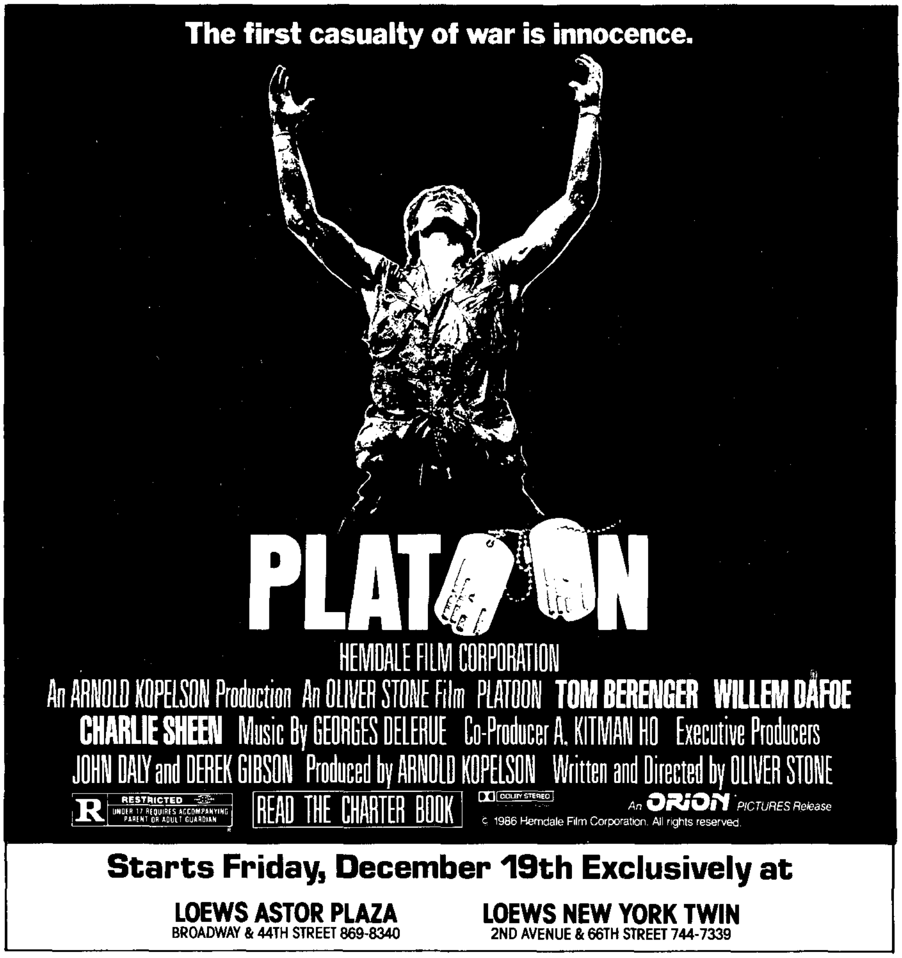
107. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *The Morning After.* #2—*Three Amigos.* #3—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Little Shop of Horrors.* #4—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Lady and the Tramp.*

110. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Three Amigos.* #2—*Heartbreak Ridge.* #3—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *No Mercy.* #4—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Lady and the Tramp.*

111. RIVERDALE—Riverdale Ave. at 259th St. 884-9514. #1—*The Golden Child.* #2—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *Little Shop of Horrors.* #3—Thru Dec. 18: *Peggy Sue Got Married.*

112. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—*Three Amigos.* #2—Thru Dec. 18: *Three Amigos.* Beg. Dec. 19: *Little Shop of Horrors.* #3—*Heartbreak Ridge.*

113. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*"Crocodile" Dundee.* #2—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *King Kong Lives.* #3—*Heartbreak Ridge.* #4—*Star Trek IV.* #5—*The Golden Child.* #6—*Three Amigos.* #7—Beg.



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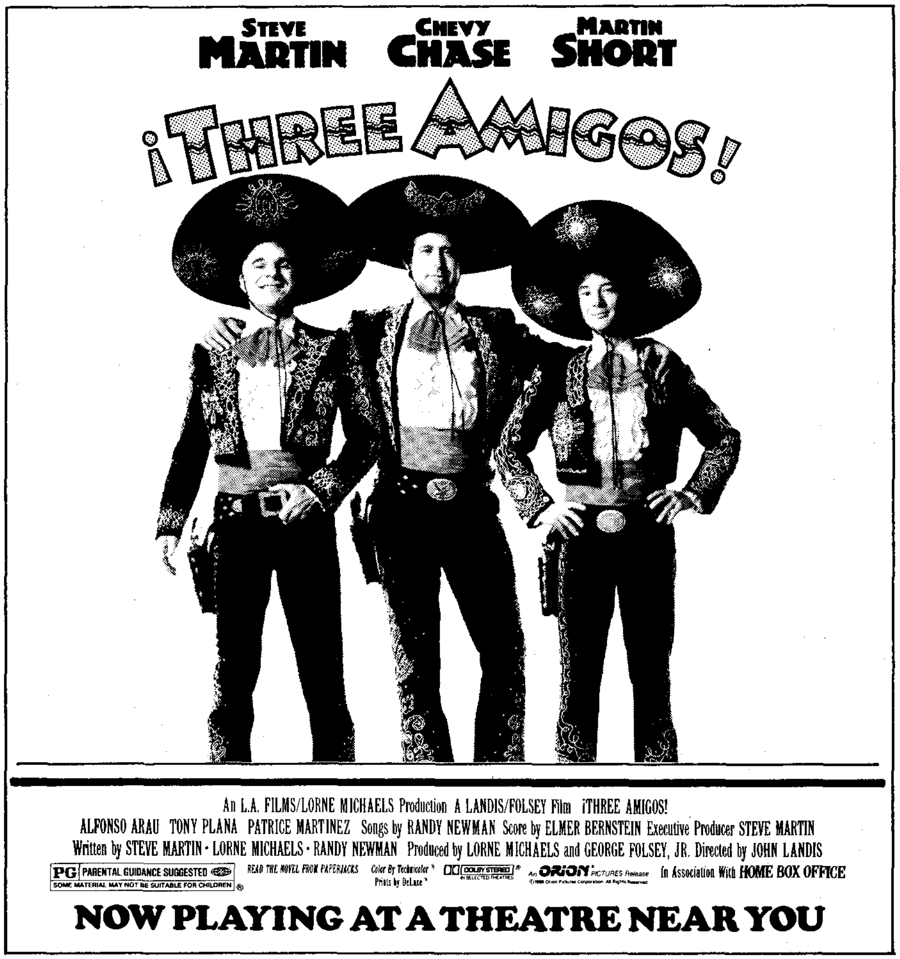

An L.A. FILMS/LORNE MICHAELS Production A LANDIS/FOLSEY Film ¡THREE AMIGOS!
ALFONSO ARAU TONY PLANA PATRICE MARTINEZ Songs by RANDY NEWMAN Score by ELMER BERNSTEIN Executive Producer STEVE MARTIN
Written by STEVE MARTIN · LORNE MICHAELS · RANDY NEWMAN Produced by LORNE MICHAELS and GEORGE FOLSEY, JR. Directed by JOHN LANDIS
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Dec. 19: *Little Shop of Horrors.* #8—*Crimes of the Heart.* #9—Beg. Dec. 19: *Soul Man.* Beg. Dec. 19: *Lady and the Tramp.* #10—*Stand By Me.* #11—*An American Tail.* #12—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *The Mosquito Coast.* #13—Beg. Dec. 25: *Brighton Beach Memoirs.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. 748-4200. #1—*Three Amigos.* #2—Thru Dec. 18: *Class of Nuke 'em High.* Beg. Dec. 19: *The Mosquito Coast.* #3—Thru Dec. 18: *Stand By Me; Song of the South.* Beg. Dec. 19: *Lady and the Tramp.* #4—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *No Mercy.* #5—Thru Dec. 25: *Soul Man.* Beg. Dec. 26: *"Crocodile" Dundee.* #6—*The Color of Money.* #7—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *King Kong Lives.*

201. AVENUE U—Ave. U at E. 16th St. 645-3800. #1—Thru Dec. 18: *Peggy Sue Got Married.* #2—Thru Dec. 18: *Blue Velvet.*

202. BENSON—86th St. at 20th Ave. 372-1617. #1—*Three Amigos.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Lady and the Tramp.*

204. BROOKLYN HEIGHTS—Henry St. at Orange St. 596-7070. #1—Thru Dec. 24: *Stand By Me; An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.*

205. CANARSIE—Ave. L at E. 93rd St. 251-0700. #1—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Lady and the Tramp.* #2—*Three Amigos.* #3—*Heartbreak Ridge.*

206. CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru Dec. 18: *Jumpin' Jack Flash; SpaceCamp.* Beg. Dec. 19: *King Kong Lives.*

207. COBBLE HILL—Court St. at Butler St. 596-9113. Program unavailable.

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*The Golden Child.* #2—*Star Trek IV.* #3—*Heartbreak Ridge.* #4—Thru Dec. 18: *The Patriot; An American Tail.* Beg. Dec. 19: *Little Shop of Horrors.* #5—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.*

211. KENT—Coney Island Ave. nr. Ave. H. 338-3371. #1—*The Golden Child.* #2—Thru Dec. 18: *Children of a Lesser God; An American Tail.* Beg. Dec. 19: *Little Shop of Horrors.*

212. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—*The Golden Child.* #2—*Star Trek IV.*

214. LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—*The Golden Child.* #2—*Star Trek IV.* #3—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.*

215. MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *The Mosquito Coast.* #2—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Little Shop of Horrors.* #3—Thru Dec. 18: *Class of Nuke 'em High.* Beg. Dec. 19: *King Kong Lives.* #4—Thru Dec. 24: *Peggy Sue Got Married.* Beg. Dec. 25: *The Morning After.*

216. OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—Thru Dec. 18: Russian films. Beg. Dec. 19: *Little Shop of Horrors.* #2—*Three Amigos.* #3—*The Golden Child.* #4—*Star Trek IV.* #5—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.* #6—Thru Dec. 18: *Soul Man; An American Tail.* Beg. Dec. 19: *No Mercy.*

217. PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—*Three Amigos.* #2—Thru Dec. 18: *Peggy Sue Got Married; Something Wild.* Beg. Dec. 24: *Native Son.*

218. RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *No Mercy.* #2—*The Golden Child.* #3—*Heartbreak Ridge.* #4—*Star Trek IV.* #5—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *King Kong Lives.*

219. RKO KENMORE—Church Ave. nr. Flatbush Ave. 284-5700. #1—*The Golden Child.* #2—*Star Trek IV.* #3—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *King Kong Lives.* #4—Thru Dec. 18: *Soul Man; The Patriot.* Beg. Dec. 19: *Little Shop of Horrors.*

220. RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *The Mosquito Coast.* #2—Thru Dec. 18: *Jumpin' Jack Flash.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.* #4—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Little Shop of Horrors.*

221. RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—Thru Dec. 18: *Heartbreak Ridge.* Beg. Dec. 19: *Lady and the Tramp.* #2—*Three Amigos.* #3—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *King Kong Lives.* #4—*Heartbreak Ridge.* #5—*Crimes of the Heart.*

222. WALKER—18th Ave. at 64th St. 232-4500. #1—*Soul Man.* #2—Thru Dec. 18: *Song of the South; Stand By Me.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *"Crocodile" Dundee.* #4—*Heartbreak Ridge.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—545-9470. #1—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Lady and the Tramp.* #2—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 24: *Soul Man.* Beg. Dec. 25: *The Morning After.* #4—*"Crocodile" Dundee.* #5—Thru Dec. 18: *Class of Nuke 'em High.* Beg. Dec. 19: *Little Shop of Horrors.* #6—Thru Dec. 18: *Stand By Me.* Beg. Dec. 19: *King Kong Lives.*

301. BAYSIDE—LOEWS BAY TERRACE—428-4040. #1—*Star Trek IV.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Little Shop of Horrors.*

302. BAYSIDE—MOVIES AT BAYSIDE—225-7711. #1—*Three Amigos.* #2—Thru Dec. 24: *Three Amigos.* Beg. Dec. 25: *The Morning After.* #3—*Heartbreak Ridge.* #4—Thru Dec. 18: *Heartbreak Ridge.* Beg. Dec. 19: *No Mercy.*

304. DOUGLASTON—MOVIEWORLD—423-7200. #1—*Crimes of the Heart.* #2—*Heartbreak Ridge.* #3—*Three Amigos.* #4—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *King Kong Lives.* #5—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *The Morning After.* #6—Thru Dec. 24: *Something Wild.* Beg. Dec. 25: *Brighton Beach Memoirs.* #7—Thru Dec. 18: *The Color of Money; Song of the South.* Beg. Dec. 19: *Lady and the Tramp.*

305. ELMHURST—LOEWS ELMWOOD—429-4770. #1—*The Golden Child.* #2—*Star Trek IV.*

306. FLUSHING—PARSONS—591-8555. #1—*Three Amigos.* #2—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Lady and the Tramp.* #3—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *King Kong Lives.* #4—*Star Trek IV.*

307. FLUSHING—UA QUARTET—359-6777. #1—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *King Kong Lives.* #2 & #3—*The Golden Child.* #4—Thru Dec. 18: *Song of the South; The Patriot.* Beg. Dec. 19: *Lady and the Tramp.*

308. FLUSHING—UTOPIA—454-2323. #1—Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.*

309. FOREST HILLS—CINEMART—261-2244. #1—Thru Dec. 24: *A Room With a View.* Beg. Dec. 25: *"Crocodile" Dundee.* #2—Thru Dec. 18: *Streets of Gold.* Beg. Dec. 19: *The Color of Money.*

310. FOREST HILLS—CONTINENTAL—544-1020. #1—*Three Amigos.* #2—Thru Dec. 18: *Three Amigos.* Beg. Dec. 19: *King Kong Lives.* #3—*Crimes of the Heart.*

311. FOREST HILLS—FOREST HILLS—261-7866. #1—Thru Dec. 18: *Song of the South; The Color of Money.* Beg. Dec. 19: *The Mosquito Coast.* #2—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *Lady and the Tramp.*

312. FOREST HILLS—LOEWS TRYLON—459-8944. Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.*

313. FOREST HILLS—MIDWAY—261-8572. #1—*Heartbreak Ridge.* #2—Thru Dec. 24: *Firewalker.* Beg. Dec. 25: *The Morning After.* #3—Thru Dec. 18: *Class of Nuke 'em High.* Beg. Dec. 19: *Little Shop of Horrors.* #4—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *No Mercy.*

314. FRESH MEADOWS—CINEMA CITY—357-9100. #1—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *King Kong Lives.* #2—*Three Amigos.* #3—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Lady and the Tramp.* #4—Thru Dec. 24: *Soul Man; An American Tail.* Beg. Dec. 25: *The Morning After.* #5—Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *Brighton Beach Memoirs.*

315. FRESH MEADOWS—RKO MEADOWS—454-6800. #1—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.* #2—*The Golden Child.*

316. JACKSON HEIGHTS—COLONY—478-6777. #1—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *Little Shop of Horrors.* #2—*Star Trek IV.*

317. JACKSON HEIGHTS—JACKSON—335-0242. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *King Kong Lives.* #3—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *No Mercy.*

318. KEW GARDENS HILLS—MAIN STREET—268-3636. #1—*The Golden Child.* #2—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.*

319. OZONE PARK—CROSSBAY—848-1738. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Little Shop of Horrors.* #3—Beg. Dec. 19: *King Kong Lives.*

320. REGO PARK—LOEWS LEFRAK CITY—699-4700. #1—Thru Dec. 18: *Soul Man.* #2—Thru Dec. 18: *Jumpin' Jack Flash.* #3—Thru Dec. 18: *Stand By Me.*

321. ROCKAWAY PARK—SURFSIDE—945-4632. Program unavailable.

322. SUNNYSIDE—CENTER—784-3050. #1—*Three Amigos.* #2—*The Golden Child.*

STATEN ISLAND

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400. ELTINGVILLE—AMBOY—356-3800. #1—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Lady and the Tramp.* #2—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *King Kong Lives.*

401. NEW DORP—HYLAN—351-6601. #1—*Star Trek IV.* #2—*The Golden Child.*

402. NEW DORP—LANE—351-2110. *Three Amigos.*

403. NEW DORP—RAE—979-0444. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *No Mercy.*

404. NEW DORP—RKO FOX PLAZA—987-6800. #1—Thru Dec. 24: *Stand By Me.* Beg. Dec. 25: *The Morning After.* #2—Thru Dec. 24: *An American Tail; Peggy Sue Got Married.* Beg. Dec. 25: *Brighton Beach Memoirs.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*Star Trek IV.* #2—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Little Shop of Horrors.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—*Three Amigos.* #2—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *Lady and the Tramp.*

501. BELLMORE—MOVIES—783-7200. Thru Dec. 18: *Streets of Gold.* Dec. 19–25 (tent.): *The Color of Money.* Beg. Dec. 26: *"Crocodile" Dundee.*

502. BETHPAGE—MID-ISLAND—796-7500. Thru Dec. 18: *Peggy Sue Got Married.*

503. EAST MEADOW—MEADOWBROOK—731-2423. #1—*Three Amigos.* #2—*Heartbreak Ridge.* #3—Thru Dec. 18: *Class of Nuke 'em High.* Beg. Dec. 19: *Little Shop of Horrors.* #4—Thru Dec. 24: *The Patriot.* Beg. Dec. 25: *The Morning After.*

504. FRANKLIN SQUARE—FRANLKIN—775-3257. #1—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Lady and the Tramp.* #4—Thru Dec. 24: *Stand By Me.* Beg. Dec. 25: *The Morning After.* #5—Thru Dec. 18: *Song of the South.*

505. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—Thru Dec. 18: *The Golden Child.* Beg. Dec. 19: *Little Shop of Horrors.* #2—*The Golden Child.* #3—*Star Trek IV.* #4—Thru Dec. 18: *Song of the South; Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.* #5—Beg. Dec. 19: *The Mission.* #6—Beg. Dec. 19: *Lady and the Tramp.* #7—Beg. Dec. 25: *The Morning After.* #8—Beg. Dec. 25: *Brighton Beach Memoirs.*

506. GREAT NECK—SQUIRE—466-2020. #1—*The Golden Child.* #2—Thru Dec. 18: *The Golden Child.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *Little Shop of Horrors.*

507. HEWLETT—RKO—791-6768. Thru Dec. 18: *Tough Guys.*

508. HICKSVILLE—HICKSVILLE—931-0749. #1—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Lady and the Tramp.* #2—*Three Amigos.*

509. HICKSVILLE—MID-PLAZA—433-2400. #1—*The Golden Child.* #2—*Star Trek IV.* #3—*Heartbreak Ridge.* #4—*Crimes of the Heart.* #5—Thru Dec. 18: *Children of a Lesser God; An American Tail.* Beg. Dec. 19: *The Mosquito Coast.* #6—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *King Kong Lives.* #7—Beg. Dec. 25: *Brighton Beach Memoirs.*

510. LAWRENCE—RKO—371-0203. #1—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *Lady and the Tramp.* #2—*Heartbreak Ridge.* #3—*Star Trek IV.*

511. LEVITTOWN—LEVITTOWN—731-0516. #1—Thru Dec. 24: *Tough Guys.* Beg. Dec. 25: *"Crocodile" Dundee.* #2—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *The Color of Money.*

512. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*The Golden Child.* #2—*Star Trek IV.* #3—Thru Dec. 17: *An American Tail.* Beg. Dec. 19: *Lady and the Tramp.* #4—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *No Mercy.* #5—*Crimes of the Heart.* #6—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.*

513. LONG BEACH—PARK AVENUE—432-0576. Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *Lady and the Tramp.*

514. LYNBROOK—LYNBROOK—593-1033. #1—*Three Amigos.* #2—Thru Dec. 24: *Peggy Sue Got Married.* Beg. Dec. 25: *The Morning After.* #3—Thru Dec. 18: *Something Wild.* Beg. Dec. 19: *King Kong Lives.* #4—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *No Mercy.*

515. MALVERNE—TWIN—599-6966. #1—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19 (tent.): *The Color of Money.* #2—Thru Dec. 18: *Tough Guys.* Beg. Dec. 19 (tent.): *"Crocodile" Dundee.*

516. MANHASSET—MANHASSET—627-7887. #1—*Star Trek IV.* #2—*Crimes of the Heart.* #3—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.*

517. MASSAPEQUA—PEQUA—799-6464. *Star Trek IV.*

518. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *Lady and the Tramp.* #2—Thru Dec. 18: *Soul Man.* #3—*Heartbreak Ridge.* #4—Thru Dec. 18: *Class of Nuke 'em High.* #2 & #4—Beg. Dec. 19: *Little Shop of Horrors.* #5—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *The Mosquito Coast.* #6—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.* #7—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *King Kong Lives.* #8—Thru Dec. 18: *The Golden Child.* Beg. Dec. 19: *No Mercy.* #9—*The Golden Child.*

519. MERRICK—TWIN—546-1270. #1—Thru Dec. 24: *Peggy Sue Got Married.* Beg. Dec. 25: *The Morning After.* #2—Thru Dec. 24: *Stand By Me; An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.*

520. NEW HYDE PARK—HERRICKS—747-0555. #1—*Three Amigos.* #2—Thru Dec. 18: *Something Wild; An American Tail.* Beg. Dec. 19: *King Kong Lives.*

521. OCEANSIDE—OCEANSIDE—536-7565. #1—Thru Dec. 18: *Children of a Lesser God.* #2—Thru Dec. 18: *Soul Man.*

522. PLAINVIEW—OLD COUNTRY—931-4242. #1—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *King Kong Lives.* #2—*Three Amigos.*

523. PORT WASHINGTON—MOVIES—944-6200. #1—*Heartbreak Ridge.* #2—*Three Amigos.* #3—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *Little Shop of Horrors.* #4—Thru Dec. 18: *Soul Man; An American Tail.* Beg. Dec. 19: *Lady and the Tramp.* #5—Beg. Dec. 25: *Brighton Beach Memoirs.*

524. ROCKVILLE CENTRE—RKO FANTASY—764-8000. Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Little Shop of Horrors.*

525. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—*The Golden Child.*

526. ROSLYN—ROSLYN—621-8488. #1—Thru Dec. 24: *Stand By Me.* Beg. Dec. 25: *Sid & Nancy.* #2—Thru Dec. 23: *Something Wild.* Beg. Dec. 24: *Native Son.*

527. SYOSSET—SYOSSET—921-5810. #1—Thru Dec. 18: *Streets of Gold.* Beg. Dec. 25: *The Morning After.* #2—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *Little Shop of Horrors.* #3—Thru Dec. 18: *Something Wild.* Beg. Dec. 19: *No Mercy.*

528. SYOSSET—UA CINEMA 150—364-0700. Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *The Mission.*

529. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—Thru Dec. 23: *Jumpin' Jack Flash.* Beg. Dec. 24: *Native Son.* #2—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 24: *Children of a Lesser God.* Beg. Dec. 25: *The Morning After.*

530. VALLEY STREAM—SUNRISE—825-5700. #1—Thru Dec. 18: *Firewalker; Song of the South.* Beg. Dec. 19: *Little Shop of Horrors.* #2—Thru Dec. 18: *Heartbreak Ridge.* Beg. Dec. 19: *The Mosquito Coast.* #3—*Heartbreak Ridge.* #4—Thru Dec. 18: *The Golden Child.* Beg. Dec. 19: *King Kong Lives.* #5—*The Golden Child.* #6—*Three Amigos.* #7—*Star Trek IV.* #8—Beg. Dec. 19: *The Mission.* #9—*Crimes of the Heart.* #10—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Lady and the Tramp.* #11—*She's Gotta Have It.* #12—*An American Tail.* #13—*"Crocodile" Dundee.* #14—*Brighton Beach Memoirs.*

531. WANTAGH—RKO—781-6969. Thru Dec. 18: *Tough Guys.*

532. WESTBURY—DRIVE-IN—334-3400. #1—Thru Dec. 18: *Heartbreak Ridge.* Beg. Dec. 19: *Little Shop of Horrors.* #2—*Star Trek IV.* #3—*Three Amigos.*

533. WESTBURY—WESTBURY—333-1911. #1—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *"Crocodile" Dundee.* #2—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Lady and the Tramp.* #3—Thru Dec. 18: *Top Gun.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 24: *Class of Nuke 'em High.* Beg. Dec. 25: *The Morning After.*

601. BABYLON—SOUTH BAY—587-7676. #1—*The Golden Child.* #2—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Lady and the Tramp.* #3—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.*

602. BAY SHORE—CINEMA—665-1722. *Three Amigos.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Star Trek IV.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Little Shop of Horrors.*

605. BRENTWOOD—BRENTWOOD—273-3900. Beg. Dec. 19: *King Kong Lives.*

606. BROOKHAVEN—MULTIPLEX—289-8900. #1—*Star Trek IV.* #2—*The Golden Child.* #3—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Little Shop of Horrors.* #4—*Three Amigos.* #5—*Song of the South.* #6—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Lady and the Tramp.* #7—*"Crocodile" Dundee.* #8—*Heartbreak Ridge.* #9—Beg. Dec. 19: *The Mosquito Coast.* #10—*An American Tail.* #11—Thru Dec. 18: *Firewalker.* #12—Thru Dec. 18: *Stand By Me.* Beg. Dec. 19: *King Kong Lives.* #13—Beg. Dec. 25: *Brighton Beach Memoirs.* #14—Beg. Dec. 25: *The Morning After.*

608. COMMACK—MULTIPLEX—462-6953. #1—*An American Tail.* #2—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *The Mosquito Coast.* #3—Beg. Dec. 19: *Little Shop of Horrors.* #4—*Three Amigos.* #5—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *The Mission.* #6—*"Crocodile" Dundee.* #7—*The Golden Child.* #8—*Heartbreak Ridge.* #9—*Star Trek IV.* #10—*Crimes of the Heart.* #11—*Song of the South.* #12—Beg. Dec. 19: *Lady and the Tramp.* #13—Beg. Dec. 25: *Brighton Beach Memoirs.*

609. COMMACK—RKO—499-4545. #1—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *King Kong Lives.* #2—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *No Mercy.*

610. CORAM—PINE—698-6442. #1—*Three Amigos.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Lady and the Tramp.* #3—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *No Mercy.* #4—Thru Dec. 24: *Something Wild.* Beg. Dec. 25: *The Morning After.*

611. CORAM—THE MOVIES AT CORAM—736-6200. #1—*Star Trek IV.* #2—*The Golden Child.* #3—*Heartbreak Ridge.* #4—Thru Dec. 18: *Star Trek IV.* Beg. Dec. 19: *King Kong Lives.* #5—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Lady and the Tramp.* #6—*Three Amigos.* #7—Thru Dec. 18: *Three Amigos.* Beg. Dec. 19: *No Mercy.* #8—Thru Dec. 18: *Class of Nuke 'em High.* Beg. Dec. 19: *The Mosquito Coast.*

612. EAST HAMPTON—CINEMAS—324-0448. #1—*Crimes of the Heart.* #2—*The Golden Child.* #3—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Little Shop of Horrors.* #4—*The Color of Money.* #5—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.*

613. ELWOOD—ELWOOD—499-7800. #1—*The Golden Child.* #2—Thru Dec. 24: *Something Wild; An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.*

616. HUNTINGTON—RKO SHORE—421-5200. #1—*Star Trek IV.* #2—*Three Amigos.* #3—Thru Dec. 24: *The Color of Money; An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.* #4—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.*

617. HUNTINGTON—RKO WHITMAN—423-1300. Thru Dec. 18: *Song of the South; Peggy Sue Got Married.* Beg. Dec. 19: *Little Shop of Horrors.*

618. ISLIP—ISLIP—581-5200. #1—*Heartbreak Ridge.* #2—Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *The Morning After.* #3—*The Golden Child.*

619. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.*

621. LINDENHURST—LINDENHURST—888-5400. Thru Dec. 18: *Stand By Me.* Dec. 19–25: *Soul Man.* Beg. Dec. 26: *"Crocodile" Dundee.*

622. MATTITUCK—MATTITUCK—298-4405. #1—Thru Dec. 24: *Heartbreak Ridge.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—*Star Trek IV.* #3—Thru Dec. 18: *An American Tail; Stand By Me.* Beg. Dec. 19: *Lady and the Tramp.* #4—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *Little Shop of Horrors.* #5—Thru Dec. 18: *"Crocodile" Dundee; Song of the South.* Beg. Dec. 19: *No Mercy.* #6—Beg. Dec. 25: *The Morning After.*

624. NORTHPORT—NORTHPORT—261-8600. Thru Dec. 18: *Tough Guys.* Dec. 19–25: *Soul Man.* Beg. Dec. 26: *Peggy Sue Got Married.*

625. OAKDALE—OAKDALE—589-8118. Thru Dec. 18: *Stand By Me.* Beg. Dec. 19: *Lady and the Tramp.*

626. PATCHOGUE—THE MOVIES AT PATCHOGUE—363-2100. #1—Thru Dec. 24: *The Patriot.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 18: *Peggy Sue Got Married.* #3—Thru Dec. 18: *The Golden Child.* #2 & #3—Beg. Dec. 19: *Little Shop of Horrors.* #4—*The Golden Child.* #5—Thru Dec. 18: *Star Trek IV.* Beg. Dec. 19: *No Mercy.* #6—*Three Amigos.* #7—Thru Dec. 18: *Three Amigos.* Beg. Dec. 19: *King Kong Lives.* #8—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.* #9—*An American Tail.* #10—*Star Trek IV.* #11—Thru Dec. 18: *Song of the South; The Color of Money.* Beg. Dec. 19: *Lady and the Tramp.* #12—Thru Dec. 18: *Class of Nuke 'em High.* Beg. Dec. 19: *The Mosquito Coast.* #13—*Heartbreak Ridge.*

627. PATCHOGUE—TRIPLEX—475-0601. #1—*Stand By Me.* #2—Thru Dec. 18: *Top Gun.* Beg. Dec. 19: *Soul Man.* #3—Thru Dec. 18: *Something Wild.* Beg. Dec. 19: *Firewalker.*

628. PORT JEFFERSON—MINI EAST—928-6555. Thru Dec. 18: *Stand By Me.* Beg. Dec. 19: *Little Shop of Horrors.* **WEST**—*Heartbreak Ridge.*

629. RIVERHEAD—SUFFOLK—727-3133. Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *Heartbreak Ridge.*

631. SAG HARBOR—SAG HARBOR—725-0010. Thru Dec. 18: *Police.* Dec. 19–25: *Caravaggio.* Beg. Dec. 26: *A Room With a View.*

632. SAYVILLE—SAYVILLE—589-0232. #1—*Star Trek IV.* #2—*Three Amigos.* #3—Thru Dec. 24: *Children of a Lesser God.* Beg. Dec. 25: *Brighton Beach Memoirs.*

634. SMITHTOWN—SMITHTOWN—265-1551. Beg. Dec. 19: *Little Shop of Horrors.*

635. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*The Golden Child.* #2—*Star Trek IV.* #3—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.*

636. STONY BROOK—LOEWS—751-2300. #1—*The Golden Child.* #2—*Star Trek IV.* #3—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.*

637. WEST ISLIP—TWIN—669-2626. #1—Thru Dec. 24: *Peggy Sue Got Married.* Beg. Dec. 25: *The Color of Money.* #2—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *"Crocodile" Dundee.*

638. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*The Golden Child.* #2—*Star Trek IV.*

639. WESTHAMPTON—WESTHAMPTON—288-1500. *Three Amigos.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Lady and the Tramp.* #2—*Star Trek IV.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. *The Golden Child.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Crimes of the Heart.* #2—Thru Dec. 18: *Crimes of the Heart.* #3—Thru Dec. 18: *The Patriot.* #2 & #3—Beg. Dec. 19: *No Mercy.*

703. GREENBURGH—CINEMA 100—946-4680. #1—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.* #2—*Three Amigos.*

704. HARRISON—CINEMA—835-9800. Thru Dec. 18: *Soul Man.*

705. HARTSDALE—CINEMA—428-2200. #1—*The Golden Child.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Little Shop of Horrors.* #3—Thru Dec. 18: *Top Gun; Song of the South.* Beg. Dec. 25: *Brighton Beach Memoirs.* #4—*Heartbreak Ridge.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—747-2333. Theater opens Dec. 19: #1—*Star Trek IV.* #2—*The Golden Child.* #3—*Heartbreak Ridge.* #4—*An American Tail.* #5—*Three Amigos.* #6—*Lady and the Tramp.* #7—*Little Shop of Horrors.* #8—*"Crocodile" Dundee.* #9—*The Mosquito Coast.* #10—*The Mission.* #11—Beg. Dec. 25: *Brighton Beach Memoirs.* #12—Beg. Dec. 25: *The Morning After.*

707. LARCHMONT—PLAYHOUSE—834-3001. Thru Dec. 18: *Heartbreak Ridge.* Beg. Dec. 19: *Little Shop of Horrors.*

708. MAMARONECK—PLAYHOUSE—698-2200. #1—Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *The Morning After.* #2—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *Heartbreak Ridge.* #3—*Three Amigos.* #4—Thru Dec. 18: *Three Amigos.* Beg. Dec. 19: *King Kong Lives.*

709. MOUNT KISCO—MOUNT KISCO—666-6900. #1—Thru Dec. 18: *Stand By Me.* Beg. Dec. 19: *King Kong Lives.* #2—*An American Tail.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *Peggy Sue Got Married; Song of the South.* Beg. Dec. 19: *Little Shop of Horrors.* #4—Thru Dec. 18: *The Color of Money.* Dec. 19–24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.* #5—*Three Amigos.* #6—Beg. Dec. 25: *The Morning After.*

710. MOUNT VERNON—PARKWAY—664-3311. Thru Dec. 18 (tent.): *Soul Man.* Dec. 19–25: *Peggy Sue Got Married.* Beg. Dec. 26: *"Crocodile" Dundee.*

711. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*The Golden Child.* #2—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Little Shop of Horrors.*

712. NEW ROCHELLE—TOWN—632-9700. *Star Trek IV.*

713. OSSINING—ARCADIAN—941-5200. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *Stand By Me; An American Tail.* Beg. Dec. 19: *Little Shop of Horrors.* #3—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.*

715. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—*Star Trek IV.* #2—Thru Dec. 18: *"Crocodile" Dundee; An American Tail.* Beg. Dec. 19: *Lady and the Tramp.* #3—*The Golden Child.* #4—*Heartbreak Ridge.*

716. PELHAM—PICTURE HOUSE—738-3160. Thru Dec. 18: *Soul Man.*

717. PLEASANTVILLE—ROME—769-0720. #1—*Star Trek IV.* #2—*The Golden Child.*

718. RYE—RYE RIDGE—939-8177. #1—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—*The Golden Child.*

719. SCARSDALE—FINE ARTS—723-6699. Thru Dec. 18: *Ménage.* Beg. Dec. 19: *The Mission.*

720. SCARSDALE—PLAZA—725-0078. Thru Dec. 18: *Soul Man.*

721. WHITE PLAINS—GALLERIA—997-8198. #1—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *The Morning After.* #2—*Star Trek IV.*

722. YONKERS—CENTRAL PLAZA—793-3232. #1—*Star Trek IV.* #2—*Heartbreak Ridge.* #3—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *The Mosquito Coast.* #4—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *Lady and the Tramp.*

723. YONKERS—MOVIELAND—793-0002. #1—*The Golden Child.* #2—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.* #3—Beg. Dec. 25: *The Morning After.* #4—*Three Amigos.* #5—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *King Kong Lives.* #6—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *Little Shop of Horrors.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—245-1500. #1—*Crimes of the Heart.* #2—Thru Dec. 18: *Crimes of the Heart.* Beg. Dec. 19: *No Mercy.* #3 & #4—*Three Amigos.* #5—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *King Kong Lives.* #6—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Little Shop of Horrors.* #7—Thru Dec. 24: *Song of the South; Soul Man.* Beg. Dec. 25: *The Morning After.*

725. YORKTOWN HEIGHTS—TRIANGLE—245-8850. #1—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Peggy Sue Got Married.* #2—Thru Dec. 18: *Something Wild.* Beg. Dec. 19: *"Crocodile" Dundee.*

Rockland County

752. NANUET—MALL—623-6336. Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Little Shop of Horrors.*

753. NANUET—ROUTE 59—623-3355. *Crimes of the Heart.*

754. NANUET—RKO MOVIES—623-0211. #1—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *The Mosquito Coast.* #4—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Lady and the Tramp.* #5—*Heartbreak Ridge.*

755. NEW CITY—TOWN—634-5100. #1—*The Golden Child.* #2—Thru Dec. 24: *An American Tail; "Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Little Shop of Horrors.* #2—Thru Dec. 24: *Song of the South; Class of Nuke 'em High.* Beg. Dec. 25: *The Morning After.*

757. NYACK—CINEMA EAST—358-6631. *Star Trek IV.*

759. PEARL RIVER—CENTRAL—735-2530. #1—*The Golden Child.* #2—*An American Tail.*

760. PEARL RIVER—PEARL RIVER—735-6500. Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.*

761. SPRING VALLEY—CINEMA 45—352-1445. *Three Amigos.*

762. SPRING VALLEY—PIX—425-6902. #1—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.* #2—*Star Trek IV.*

763. STONY POINT—9 W CINEMA—942-0303. Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.*

764. SUFFERN—LAFAYETTE—357-6030. Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *Lady and the Tramp.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—*Three Amigos.*

801. DANBURY—CINE—743-2200. #1—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Little Shop of Horrors.* #2—*"Crocodile" Dundee.* #3—Thru Dec. 18: *Ferris Bueller's Day Off.* Beg. Dec. 19: *No Mercy.*

802. DANBURY—CINEMA—748-2923. #1—*Star Trek IV.* #2—Thru Dec. 18: *Ruthless People.* Beg. Dec. 19: *Lady and the Tramp.*

803. DANBURY—PALACE—748-7496. #1—*The Golden Child.* #2—*Heartbreak Ridge.* #3—Thru Dec. 18: *Top Gun.* Beg. Dec. 19: *King Kong Lives.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Lady and the Tramp.*

806. FAIRFIELD—COUNTY—334-1411. Thru Dec. 24: *Peggy Sue Got Married.* Beg. Dec. 25: *The Morning After.*

807. GREENWICH—CINEMA—869-6030. #1—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *The Mosquito Coast.* #2—*Three Amigos.*

808. GREENWICH—PLAZA—869-4030. #1—*Crimes of the Heart.* #2—*Children of a Lesser God.* #3—Thru Dec. 18: *Song of the South.* Beg. Dec. 25: *The Morning After.*

809. NEW CANAAN—PLAYHOUSE—966-0600. #1—*Star Trek IV.* #2—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 19: *Little Shop of Horrors.*

810. NORWALK—CINEMA—838-4504. #1—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *"Crocodile" Dundee.* #2—*Heartbreak Ridge.*

811. NORWALK—NORWALK—866-9202. Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.*

812. RIDGEFIELD—CINEMA—438-3338. Program unavailable.

813. SOUTH NORWALK—SONO—866-9202. Dec. 16–18: *On Valentine's Day.* Dec. 19–21: *Sincerely Charlotte.* Dec. 22–25: Closed. Dec. 26–Jan. 1: *Men . . . .*

814. SPRINGDALE—STATE—325-0250. Thru Dec. 18: *Stand By Me; Firewalker.* Beg. Dec. 19: *"Crocodile" Dundee.*

815. STAMFORD—AVON—324-9205. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *Top Gun.* Beg. Dec. 19: *King Kong Lives.*

816. STAMFORD—CINEMA—324-3100. #1—*The Golden Child.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Little Shop of Horrors.* #3—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.*

817. STAMFORD—RIDGEWAY—323-5000. #1—*Star Trek IV.* #2—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Lady and the Tramp.*

818. TRUMBULL—TRANS-LUX—374-0462. #1—*Star Trek IV.* #2—*The Golden Child.* #3—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Little Shop of Horrors.*

819. WESTPORT—FINE ARTS—227-3324. #1—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *Little Shop of Horrors.* #2—Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *The Mission.* #3—227-9619. Thru Dec. 24: *Star Trek IV.* Beg. Dec. 25: *Brighton Beach Memoirs.* #4—226-6666. *Three Amigos.*

820. WESTPORT—POST—227-0500. *The Golden Child.*

821. WILTON—CINEMA—762-5678. Thru Dec. 24: *Song of the South.* Beg. Dec. 25: *The Morning After.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—*Heartbreak Ridge.* #2—*The Golden Child.* #3—*Three Amigos.* #4—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *King Kong Lives.*

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—*Star Trek IV.* #2—*The Golden Child.*

902. JERSEY CITY—STATE—653-5200. #1—*Heartbreak Ridge.* #2—*Three Amigos.* #3—Beg. Dec. 19: *King Kong Lives.* #4—Beg. Dec. 19: *No Mercy.*

903. SECAUCUS—LOEWS HARMON COVE—866-1000. Theater closes Dec. 18. For movies showing Dec. 19 and thereafter, see **LOEWS MEADOW PLAZA** below. Thru Dec. 18: #1—*The Color of Money.* #2—*An American Tail.* #3—*Something Wild.* #4—*Soul Man.*

903. SECAUCUS—LOEWS MEADOW PLAZA—902-9200. Theater opens Dec. 19: #1—*The Mission.* #2—*Little Shop of Horrors.* #3—*The Mosquito Coast.* #4—*King Kong Lives.* #5—*Lady and the Tramp.* #6—*No Mercy.* #7—Beg. Dec. 25: *The Morning After.* #8—Beg. Dec. 25: *Brighton Beach Memoirs.*

904. SECAUCUS—LOEWS MEADOW SIX—866-6161. #1—*Star Trek IV.* #2—*"Crocodile" Dundee.* #3—*Heartbreak Ridge.* #4—*Three Amigos.* #5—*The Golden Child.* #6—*Crimes of the Heart.*

Essex County

910. BLOOMFIELD—CENTER—748-7900. Thru Dec. 18: *Jumpin' Jack Flash.* Beg. Dec. 19: *No Mercy.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*The Golden Child.* #2—Thru Dec. 18: *The Golden Child.* Beg. Dec. 19: *Little Shop of Horrors.*

912. CEDAR GROVE—CINEMA 23—239-1462. Beg. Dec. 25: *The Morning After.*

914. LIVINGSTON—COLONY—992-0800. *Three Amigos.*

915. MAPLEWOOD—MAPLEWOOD—763-3100. Thru Dec. 18: *"Crocodile" Dundee.* Beg. Dec. 19: *Lady and the Tramp.*

916. MILLBURN—RKO—376-0800. #1—Thru Dec. 24: *Peggy Sue Got Married; An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—*Three Amigos.*

917. MONTCLAIR—CLARIDGE—746-5564. #1—Thru Dec. 24: *The Color of Money.* Beg. Dec. 25: *"Crocodile" Dundee.* #2—*Star Trek IV.* #3—Thru Dec. 24: *Peggy Sue Got Married.* Beg. Dec. 25: *Brighton Beach Memoirs.*

918. MONTCLAIR—WELLMONT—783-9500. #1—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Lady and the Tramp.* #2—*Heartbreak Ridge.* #3—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *King Kong Lives.*

919. NUTLEY—FRANKLIN—667-1777. #1—*Three Amigos.* #2—*Star Trek IV.* #3—Thru Dec. 18: *Firewalker; The Color of Money.* Beg. Dec. 19: *Lady and the Tramp.*

920. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Three Amigos.* #2—*Crimes of the Heart.* #3—Thru Dec. 18: *Crimes of the Heart.* Beg. Dec. 19: *No Mercy.*

921. WEST ORANGE—ESSEX GREEN—731-7755. #1—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *The Morning After.* #2—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Little Shop of Horrors.* #3—*The Golden Child.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Lady and the Tramp.*

931. CRANFORD—RKO—276-9120. #1—Thru Dec. 24: *"Crocodile" Dundee.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *Lady and the Tramp.*

932. ELIZABETH—ELMORA—352-3483. Thru Dec. 18: *Stand By Me.* Beg. Dec. 19: *King Kong Lives.*

933. LINDEN—QUAD—925-9787. #1—*Three Amigos.* #2—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *Top Gun.* Beg. Dec. 19: *Lady and the Tramp.* #4—Thru Dec. 18: *Soul Man; An American Tail.* Beg. Dec. 25: *The Morning After.*

934. UNION—FIVE POINTS—964-3466. #1—*Heartbreak Ridge.* #2—Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Little Shop of Horrors.*

936. UNION—RKO—686-4373. #1—*The Golden Child.* #2—*Star Trek IV.*

937. WESTFIELD—RIALTO—232-1288. #1—Thru Dec. 24: *Peggy Sue Got Married.* #2—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *No Mercy.* #3—*Stand By Me.*

938. WESTFIELD—TWIN—654-4720. #1—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *King Kong Lives.* #2—Thru Dec. 18: *Children of a Lesser God.* #3—*Three Amigos.*

Bergen County

950. BERGENFIELD—TWIN—385-1600. #1—*Star Trek IV.* #2—Beg. Dec. 19 (tent.): *Three Amigos.*

951. CLOSTER—CLOSTER—768-8800. *The Golden Child.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*The Golden Child.* #2—Thru Dec. 18: *An American Tail.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Lady and the Tramp.* #4—Thru Dec. 24: *Peggy Sue Got Married.* Beg. Dec. 25: *Brighton Beach Memoirs.*

953. EMERSON—TOWN—261-1000. #1—*Star Trek IV.* #2—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *No Mercy.*

954. FAIR LAWN—HYWAY—796-1717. #1—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Lady and the Tramp.* #2—*Song of the South; Class of Nuke 'em High.*

955. FAIRVIEW—TWIN—941-2424. #1—*Heartbreak Ridge.* #2—*Star Trek IV.*

956. FORT LEE—LINWOOD—944-6900. #1—Beg. Dec. 19: *Little Shop of Horrors.* #2—Dec. 19–24: *Little Shop of Horrors.* Beg. Dec. 25: *The Morning After.*

957. FORT LEE—SHARON—224-0202. *Three Amigos.*

958. OAKLAND—TWIN—337-4478. #1—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *Little Shop of Horrors.* #2—*Heartbreak Ridge.*

959. PARAMUS—CINEMA 35—845-5070. Beg. Dec. 19: *Lady and the Tramp.*

961. PARAMUS—RKO BERGEN MALL—845-4449. Thru Dec. 18: *Song of the South; Soul Man.* Beg. Dec. 19: *The Mosquito Coast.*

962. PARAMUS—RKO ROUTE 4—487-7909. #1—*Star Trek IV.* #2—Thru Dec. 18: *Firewalker.* Beg. Dec. 19: *No Mercy.* #3—Thru Dec. 18: *The Color of Money.* Beg. Dec. 19: *Little Shop of Horrors.* #4—*The Golden Child.* #5—Thru Dec. 23: *The Golden Child.* Beg. Dec. 24: *Native Son.* #6—Thru Dec. 18: *Star Trek IV.* Beg. Dec. 19: *The Mission.* #7—*Crimes of the Heart.* #8—Thru Dec. 24: *An American Tail.* Beg. Dec. 25: *Brighton Beach Memoirs.* #9—Thru Dec. 24: *Stand By Me.* Beg. Dec. 25: *The Morning After.* #10—*"Crocodile" Dundee.*

963. PARAMUS—RKO ROUTE 17—843-3830. #1—Thru Dec. 18: *Peggy Sue Got Married.* Beg. Dec. 19: *King Kong Lives.* #2—*Three Amigos.* #3—*Heartbreak Ridge.*

964. RAMSEY—CINEMA—825-2090. Thru Dec. 18: *Soul Man.* Beg. Dec. 19: *Lady and the Tramp.*

965. RAMSEY—INTERSTATE—327-0153. Program unavailable.

966. RIDGEFIELD PARK—RIALTO—641-0617. Thru Dec. 18: *Stand By Me.*

967. RIDGEWOOD—RKO WARNER—444-1234. #1—*The Golden Child.* #2—Thru Dec. 24: *The Golden Child.* Beg. Dec. 25: *The Morning After.* #3 & #4—*Star Trek IV.*

968. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—Thru Dec. 18: *Children of a Lesser God.* Beg. Dec. 25: *Brighton Beach Memoirs.* #2—Thru Dec. 18: *Song of the South; Peggy Sue Got Married.* Beg. Dec. 19: *Lady and the Tramp.*

969. TEANECK—MOVIE CITY—836-3334. #1—Thru Dec. 18: *Song of the South.* Beg. Dec. 19: *Lady and the Tramp.* #2—Thru Dec. 23: *Soul Man.* Beg. Dec. 24: *The Color of Money.* #3—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Peggy Sue Got Married.* #4—*She's Gotta Have It.* #5—Thru Dec. 18: *Class of Nuke 'em High.*

970. WASHINGTON TOWNSHIP—CINEMA—666-2221. #1—*Heartbreak Ridge.* #2—*"Crocodile" Dundee.* #3—*An American Tail.* #4—Thru Dec. 24: *Children of a Lesser God.* Beg. Dec. 25: *Brighton Beach Memoirs.*

971. WESTWOOD—PASCACK— 664-3200. #1—*Three Amigos.* #2—Thru Dec. 18: *Three Amigos.* Beg. Dec. 19: *Lady and the Tramp.* #3—Thru Dec. 18: *The Patriot.* Beg. Dec. 19: *Little Shop of Horrors.* #4—Thru Dec. 24: *Song of the South; The Color of Money.* Beg. Dec. 25: *The Morning After.*

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

AN AMERICAN TAIL—(1 hr. 18 min., '86) This animated feature in the "classical" Disney style of 30 years ago, produced by Steven Spielberg (among others) and directed by Don Bluth, tells the story of Fievel Mousekewitz, a Russian Jewish mouse who immigrates to America in the 1880s with his family, hoping to escape the cats and find peace. Fievel falls overboard during the voyage and arrives in a bottle. After an encounter with a friendly French pigeon building the Statue of Liberty, he falls in with genially raffish mouse companions, all the while searching for his parents and avoiding the New World cats, who turn out to be just as oppressive as the Old World ones. The painstakingly drawn animation is a pleasure to watch, but despite its unusual subject, the movie is neither fresh nor courageous. The word "Jewish" never appears, though much of the tone of the material (including the music) is an obvious imitation of such Broadway favorites as *Fiddler on the Roof.* The filmmakers have softened the immigrant story to the point of making it cloying. A sweet, tame movie. With the voices of Madeline Kahn, Christopher Plummer, and Dom DeLuise. (Dec. 1, 1986) G. **7, 31, 62, 88, 89, 110, 111, 113, 204, 210, 211, 214, 216, 218, 304, 306, 314, 316, 404, 509, 510, 512, 519, 520, 523, 530, 601, 606, 608, 613, 616, 622, 626, 636, 706, 709, 713, 715, 721, 723, 754, 755, 759, 800, 807, 819, 900, 903, 916, 931, 933, 952, 962, 970**

EL AMOR BRUJO—(1 hr. 40 min., '86) In Spanish, Eng. subtitles. The third collaboration of director Carlos Saura and choreographer-dancer Antonio Gades (*Blood Wedding* and *Carmen* were the other two) is a story of love, ghosts, and rituals set to the music of Manuel de Falla. With Cristina Hoyos, Laura del Sol, and Juan Antonio Jiménez. PG. **82**

BETTY BLUE—(2 hr., '86) In French, Eng. subtitles. Béatrice Dalle, the 21-year-old actress who caused a sensation in France with this film, has broadly spaced teeth, thrusting breasts, a big rump, and a lower lip that hangs out in Napoleonic defiance. She plays Betty, the impetuous, violently assertive girl who throws things out the window when she's upset. Betty moves in with Zorg, a writer with a manuscript in a trunk, and decides that he is an unrecognized genius. Zorg (Jean-Hugues Anglades), awakened, basks in Betty's splendor, and they carry on a passionate affair. The best thing about Jean-Jacques Beineix's movie is the spontaneity and casualness of the sex scenes. Alas, Beineix is making a movie about a female saint. Betty is too much for an uptight society to handle. She goes crazy, but it's our fault. The movie embraces all the good, free, generous pleasures—it argues for volatility as a mood—yet it's so stupid that it sours your enjoyment even as it's one-upping you for not being free and spontaneous enough. (Nov. 17, 1986) **55**

★ **BLUE VELVET**—(2 hr., '86) A shocking work from David Lynch. The shock comes from the material itself, which is genuinely cruel and sometimes obscene, and from Lynch's control over it, which is clear, steady, and powerful. In what seems like an idyllic small

American city, vileness flourishes under the surface. The hero, Jeffrey (Kyle MacLachlan), who looks as serious as a young seminarian, tries to solve a mystery by sneaking into the apartment of a trashy nightclub singer (Isabella Rossellini). An unusually disturbing erotic sequence follows, combining voyeurism, sadomasochism, and fetishism. The singer is in thrall to a thuggish drug dealer (Dennis Hopper), and when Jeffrey tries to rescue her, he almost gets killed. At the same time, he's falling for a teenage angel (Laura Dern). Lynch suffuses his thriller plot with a Catholic schoolboy's sense of sexual dread—sex as overwhelming pleasure and overwhelming danger. There are scenes that are so studied and affected they could go right into a museum; the next minute, Lynch will do something entirely fresh. (Sept. 29, 1986) R. **5, 33, 51, 87, 201**

BRIGHTON BEACH MEMOIRS—(1 hr. 55 min., '86) An adaptation of Neil Simon's autobiographical Broadway play, the story of a family living in Brooklyn in 1937 told from the fifteen-year-old son's point of view. With Blythe Danner, Bob Dishy, Brian Drillinger, Stacey Glick, Judith Ivey, and Jonathan Silverman. Screenplay by Simon. Dir. Gene Saks. PG-13. **7, 64, 80, 113, 204, 210, 214, 216, 304, 308, 312, 314, 318, 404, 504, 505, 509, 512, 519, 523, 525, 530, 601, 606, 608, 613, 616, 622, 626, 632, 635, 636, 705, 706, 709, 713, 718, 723, 754, 755, 800, 819, 903, 916, 917, 931, 952, 962, 968, 970**

CHILDREN OF A LESSER GOD—(1 hr. 59 min., '86) William Hurt as a sympathetic and talented speech therapist for the deaf; Marlee Matlin as a young deaf woman who refuses his help but becomes his lover. The dramaturgy in this adaptation of Mark Medoff's award-winning play is largely conventional, but Marlee Matlin, who is deaf, breaks through the half-alive material. She is a small, dark, full-bodied beauty who combines egotism, pride, and humor in just the right amounts to make it impossible for any man to ignore or pity her. She focuses a more persistent, direct, and complex demand on William Hurt than any actress he's worked with so far, and he responds with the most fully felt work he's done in the movies. Dir. Randa Haines. (Nov. 3, 1986) R. **4, 64, 80, 200, 211, 220, 304, 509, 511, 515, 521, 522, 523, 529, 609, 622, 632, 723, 764, 808, 809, 938, 968, 970**

★ **THE COLOR OF MONEY**—(1 hr. 57 min., '86) Martin Scorsese and screenwriter Richard Price pick up the character of Fast Eddie Felson (Paul Newman), the hero of *The Hustler,* 25 years later. Eddie has become a prosperous, though bored and cynical, Chicago liquor salesman. When he spots the young nine-ball hotshot Vincent (Tom Cruise), he decides to make the kid into a protégé and a great hustler. Using charm and flattery, Eddie takes over the Vincent's life and gets the kid's hard-nosed girlfriend (Mary Elizabeth Mastrantonio) to help him. Scorsese's direction, less anguished and soulful than in his earlier work, is nevertheless incisive, and Richard Price's hard-boiled patter has the gleeful emphasis on faking as a professional calling that David Mamet brought to *Glengarry Glen Ross.* The first two thirds of the picture move along with exhilarating speed and power, yet after a while, it begins to feel thin and a little repetitive. When Fast Eddie gives up hustling and prepares to be a winner, the irony seems missing, as if Sylvester Stallone had dictated the ending. (Oct. 27, 1986) R. **5, 22, 34, 53, 84, 107, 200, 215, 220, 304, 308, 309, 311, 314, 501, 504, 511, 512, 515, 518, 525, 528, 533, 601, 606, 608, 610, 612, 616, 618, 626, 629, 637, 708, 709, 722, 725, 801, 810, 817, 903, 917, 919, 952, 962, 969, 971**

CRIMES OF THE HEART—(1 hr. 45 min., '86) Bruce Beresford's direction of Beth Henley's play (Henley did the screenplay herself) is impersonal and fussy, and Henley doesn't push her characteristic mood of grotesque nostalgia far enough. *Crimes* is about three sisters who come from a family that has made its own bad luck; it's a comedy of moral negligence and inconsequence in which people do extraordinarily cruel things to themselves and to others without meaning any harm. Diane Keaton, in the stock role of the fearful spinster, Lenny, wears a limp cardigan and rushes around the set hugging her elbows to her sides; Jessica Lange is sexy and shallow as the selfish, uncaring but fully alive Meg; and Sissy Spacek does her delicately balmy best as the vaguely crazy (but deeply sane) Babe, who empties a gun into her unappealing husband and then makes lemonade. Instead of having these three react to one another like the barbarously unstable chemicals in TNT, the movie achieves something like a mild fizz that never reaches the top of the glass. (Dec. 15, 1986) PG-13. **10, 24, 52, 85, 113, 221, 304, 310, 509, 512, 516, 530, 608, 612, 702, 724, 753, 808, 904, 920, 962**

"CROCODILE" DUNDEE—(1 hr. 38 min., '86) Australian Paul Hogan stars as an outback adventurer whose exploits in the wilderness bring him international attention. With Linda Kozlowski, Mark Blum, John Meillon, and David Gulpilil. Dir. Peter Faiman. PG-13. **36, 48, 66, 85, 88, 110, 113, 200, 202, 204, 205, 210, 216, 220, 222, 300, 301, 308, 309, 312, 318, 403, 501, 504, 509, 511, 512, 515, 516, 518, 524, 530, 533, 603, 606, 608, 610, 611, 616, 619, 621, 622, 626, 635, 637, 700, 705, 706, 709, 710, 713, 715, 718, 723, 725, 755, 760, 762, 801, 810, 814, 816, 818, 819, 904, 915, 917, 921, 931, 962, 970**

THE DECLINE OF THE AMERICAN EMPIRE—(1 hr. 41 min., '86) In French, Eng. subtitles. A slick, gabby movie from Quebec about sex—trash for educated people. At a beautiful house by a lake, four men prepare dinner together—two forty-fivish history professors, a junior colleague, and a homosexual art-history teacher. The older heteros go through a long exuberant recitation of their triumphs and trials as seducers. At the same time, a group of women exchange *their* sexual confessions while working out at a high-tech gym. The trouble is, it's all *recited*—nothing is worked out dramatically. They are just comparing notes, and it's rancid, ugly stuff. The casting of the men doesn't help: The two big seducers are quite unappealing. Attempting to unwrap the hypocrisies surrounding sexual behavior, writer-director Denys Arcand may be setting up a new myth of horniness in place of the old one of dainty denial. The movie is like showing off; it's racy, but it feels completely inauthentic. With Rémy Girard, Pierre Curzi, Dominique Michel, and Dorothée Berryman. (Nov. 24, 1986) R. **50**

★ **DOWN BY LAW**—(1 hr. 47 min., '86) Jim Jarmusch's third feature is a beautiful, melancholy, kidding escape fantasy about two New Orleans lowlifes—a pimp (John Lurie) and an unemployed disc jockey (Tom Waits)—who wind up busting out of prison with an ebulliently square Italian tourist (Roberto Benigni). Jarmusch draws on prison-break movies and such sources as *Grand Illusion* for plot elements that he embellishes with his own kind of sly, low-pressure comic invention. Shot in tonally resplendent black and white by the great Robby Müller, the movie's down-and-out atmosphere (New Orleans back alleys and the bayous) is so completely aestheticized by the cinematography that it becomes a kind of ironic high style. The movie is a hipster's comic critique of the vanity of hip, and a testament to the man who connects: The pimp and the disc jockey are far too egotistical to get anywhere on their own, but the Chico Marx bumpkin is a man for all seasons. Songs by Waits; jazz score by Lurie. (Sept. 29, 1986) R. **11, 81, 88**

THE FUTURE OF EMILY—(1 hr. 47 min., '84) In French, Eng. subtitles. A drama of mother-daughter relationships concerning an independent, successful actress and her mother, who is raising the actress's five-year-old daughter in the Normandy countryside. With Brigitte Fossey and Hildegarde Knef. Written and directed by Helma Sanders-Brahms. **1**

THE GOLDEN CHILD—(1 hr. 34 min., '86) Eddie Murphy stars as a Los Angeles social worker searching for a kidnapped child with magical powers. With Charlottte Lewis and Charles Dance. Written by Dennis Feldman. Dir. Michael Ritchie. PG-13. **25, 32, 62, 67, 85, 89, 100, 101, 103, 111, 113, 210, 211, 212, 214, 216, 218, 219, 305, 307, 315, 318, 322, 401, 505, 506, 509, 512, 518, 525, 530, 601, 606, 608, 611, 612, 613, 618, 626, 635, 636, 638, 701, 705, 706, 711, 715, 717, 718, 723, 755, 759, 803, 816, 818, 820, 900, 901, 904, 911, 921, 936, 951, 952, 962, 967**

HEARTBREAK RIDGE—(2 hr. 8 min., '86) Clint Eastwood stars as a Marine Corps sergeant, a decorated veteran of the Korean War, who molds his men into fighting soldiers despite bureaucratic obstacles. With Marsha Mason as his ex-wife. Written by James Carabatsos. Dir. Eastwood. R. **20, 37, 52, 68, 89, 100, 104, 110, 112, 113, 205, 210, 218, 221, 222, 302, 302, 304, 313, 317, 319, 403, 503, 509, 510, 518, 523, 530, 532, 600, 606, 608, 611, 618, 622, 626, 628, 629, 705, 706, 707, 708, 713, 715, 722, 754, 803, 805, 810, 815, 900, 902, 904, 918, 934, 955, 958, 963, 970**

KING KONG LIVES—(1 hr. 35 min., '86) The legendary ape returns for new adventures, struggling to survive in human civilization. With Brian Kerwin, Linda Hamilton, John Ashton, and Peter Michael Goetz. Dir. John Guillerman. PG-13. **20, 33, 53, 88, 89, 113, 200, 206, 215, 218, 219, 221, 300, 304, 306, 307, 310, 314, 317, 319, 400, 509, 514, 518, 520, 522, 530, 605, 606, 609, 611, 626, 708, 709, 723, 724, 803, 815, 900, 902, 903, 918, 932, 938, 963**

LITTLE SHOP OF HORRORS—(1 hr. 33 min., '86) An adaptation of the Off Broadway musical (book and lyrics by Howard Ashman, music by Alan Menken), which in turn was based on the 1960 low-budget film by Roger Corman, all about a plant in a skid-row flower shop with peculiar needs. With Rick Moranis, Ellen Greene, Steve Martin, and Bill Murray. Screenplay by Ashman. Dir. Frank Oz. PG-13. **21, 33, 61, 85, 107, 111, 112, 113, 210, 211, 215, 216, 219, 220, 300, 301, 313, 316, 319, 405, 503, 505, 506, 518, 523, 524, 527, 530, 532, 603, 606, 608, 612, 617, 622, 626, 628, 634, 705, 706, 707, 709, 711, 713, 723, 724, 752, 756, 801, 809, 816, 818, 819, 903, 911, 921, 934, 956, 958, 962, 971**

★ **MARLENE**—(1 hr. 36 min., '84) In English and German, Eng. subtitles. Maximilian Schell's first-rate documentary portrait of the aging Marlene Dietrich. Schell entered Dietrich's Paris apartment a few years ago with the understanding that he would not be able to photograph her, but in the course of recording some interviews, he learned how to challenge, provoke, and contradict; he draws her out, taunting her into a fascinating display of egotism, lying, contentiousness. This intelligent woman is taken in by the myth of her own hardness. She dismisses as "kitsch" or "trash" just about every subject that comes up, including much of her own achievement in film. Her acrid temperament—twenties-Berlin cynicism overlaid with hard-boiled American professionalism—seems to deny sentiment, but actually, as we learn, it's just Dietrich's own form of sentiment. Schell makes expert use of the usual film excerpts and documentary footage, but the true originality of the movie is the way it pursues the clash of temperament between interviewer and star. (Nov. 24, 1986) **54**

★ **MEN . . .**—(1 hr. 36 min., '85) In German, Eng. subtitles. A crackerjack adman, Julius Armbrust (Heiner Lauterbach), loses his wife (Ulrike Kriener) to the surly young bohemian Stefan (Uwe Oschsenknecht), so Julius moves in with Stefan (without identifying himself) to see what the fellow has that he doesn't. This commercial comedy, written and directed by Doris Dörrie, is perhaps the first important movie from West Germany in years that doesn't molder under a cloud of alienation. It's a satire of bourgeois and bohemian manners that demonstrates some affection for its characters. The two men settle into a tense, competitive, but satisfying friendship. Julius, who understands his wife much better than Stefan does, knows that she wants a thrill—an illusion of danger—so he destroys Stefan as a lover by turning him into a version of himself. Stefan becomes a business success, a raving consumer, and a rather prim person, while Julius grows wilder. The movie is well written, well played, and consistently entertaining. (Aug. 4, 1986) **81, 813**

MENAGE—(1 hr. 24 min., '86) In French, Eng. subtitles. For a while, Bertrand Blier's new farce is a brilliantly carnal comedy of violation. Gérard Depardieu, ruffian and housebreaker, charges into the lives of a dead-in-the-water couple, Miou-Miou and the pale, bald, small Michel Blanc. Together the three steal money and jewels from wealthy couples so bored that they are relieved to be insulted and robbed. Miou-Miou takes a shine to Depardieu, and we expect them to go to bed, but instead, Depardieu casts longing eyes at the baffled Michel Blanc. Superstud meets Caspar Milquetoast. What follows is one of the most tenderly romantic seductions in recent cinema. Exposing his tattooed barrel chest and heavy thighs, Depardieu is intimate, profane, loving. But once the men become a couple, Blier doesn't know what to do next. He puts the men through power games, reversals, betrayals, and what's unsettling is not so much the escalating brutality of the farce as the artistic desperation that it reveals. But for a while, the movie is an astonishing, giddy ride. (Oct. 13, 1986) **82, 719**

MISS MARY—(1 hr. 40 min., '86) Julie Christie stars as a British governess who comes to Argentina in 1938—during the political turmoil that preceded Perón's rise to power—to work for an upper-class family in Buenos Aires. With Nacha Guevera, Tato Pavlovsky, and Gerardo Romano. Screenplay by Jorge Goldenberg and Maria Luisa Bemberg. Dir. Bemberg. R. **55**

THE MISSION—(2 hr. 6 min., '86) A high-minded folly from the same team that made the *The Killing Fields*—David Puttnam (producer), Roland Joffé (director), and Chris Menges (cinematographer)—joined this time by writer Robert Bolt. In eighteenth-century South America, two Jesuit priests, a saintly pacifist (Jeremy Irons) and a reformed slave-trader (Robert De Niro), try to protect the newly converted Guarani Indians from the Portuguese, who want to turn them into slaves. The two men are heroic but powerless, and the tribe is destroyed. The movie shows an oddly blinkered moral awareness, never considering, for instance, that "civilizing" the Guarani might have been the original betrayal. Some of the adventure-film scenes, shot around Argentina's Iguassú Falls, are impressive and exciting, but the moral issues are too abstract, the performances dull. Irons is physically convincing, but he never undergoes the kind of internal struggle that would make his martyrdom dramatic; De Niro is awkward in a period role. Worst of all, the moviemakers patronize the Indians they're so concerned about saving. Powerful music by Ennio Morricone. (Nov. 10, 1986) PG. **7, 30, 49, 55, 87, 505, 528, 530, 608, 706, 719, 819, 903, 962**

★ **MONA LISA**—(1 hr. 44 min., '86) A beautiful and heartbreaking gangster film set in London. The great Bob Hoskins plays the small-time strong-arm George, who returns from prison and is given a job as cover and driver for Simone (Cathy Tyson), an elegant black prostitute. He's an idiot in the Dostoyevskian sense: someone too innocent, too unimaginative, to take in the simple facts of evil in the world. Seven years earlier, he took the fall for the vicious London porn-world boss Mortwell (Michael Caine), and now he becomes Simone's protector, knight, and patsy. Hoskins is short, barrel-chested, and balding, with a mouth that can turn into an oval of rage. Tyson, only twenty, is physically astonishing—very tall, with the most beautiful mocha skin and thick, abundant hair. She has the high-strung look of an Asian princess, and she talks like a princess, too, in low, soft, yet authoritative tones. Everything in this movie works together—the drama has a wonderful fatalistic pull. Dir. Neil Jordan. (June 16, 1986) R. **1, 21**

THE MORNING AFTER—(1 hr. 43 min., '86) A has-been actress—an alcoholic prone to blackouts—wakes up in bed next to a dead man and, though she may have been framed, is accused of his murder. With Jane Fonda, Jeff Bridges, and Raul Julia. Written by James Hicks. Dir. Sidney Lumet. R. **5, 22, 48, 66, 107, 204, 215, 220, 300, 302, 304, 308, 313, 314, 404, 503, 504, 505, 514, 516, 518, 519, 527, 529, 600, 606, 610, 616, 618, 619, 622, 626, 706, 708, 709, 721, 723, 724, 756, 760, 762, 806, 808, 821, 903, 912, 921, 933, 956, 962, 967, 971**

THE MOSQUITO COAST—(1 hr. 36 min., '86) A depressing folly about an American genius-crank, the inventor Allie Fox (Harrison Ford), who becomes disgusted with American decadence and waste and takes his family off to the jungles of Central America in search of purity and renewal. In the leafy green depths, he is happy; he invents and builds, dominating the Indians, who are mesmerized by him. And the terrible thing is that novelist Paul Theroux, who made Allie up, and screenwriter Paul Schrader and director Peter Weir, who put him into a movie, think that his quest is stirring and exciting and that his failure is tragic. As they depict him, Allie is a fool and a loudmouth, a messiah in search of followers. But they don't put anyone with strength up against him, and after a while, you simply grow tired of his megalomaniacal excesses. Peter Weir's direction lacks the dreamy meditative rapport with landscape that he brought to *Witness*, his earlier collaboration with Harrison Ford. Co-starring Helen Mirren (wasted as Allie's adoring wife), River Phoenix, and André Gregory, as a missionary in the jungle who becomes Allie's rival. (Dec. 1, 1986) PG. **10, 30, 45, 81, 113, 200, 215, 220, 311, 509, 518, 530, 606, 608, 611, 626, 706, 722, 754, 807, 903, 961**

MOTHER TERESA—(1 hr. 23 min., '86) A documentary portrait of the Nobel Peace Prize–winner. Filmmakers Ann and Jeanette Petrie followed Mother Teresa for five years to trouble spots throughout the world: war-torn Beirut, famine-stricken Africa, and the ghettos of Calcutta and the South Bronx. **4**

NATIVE SON—(1 hr. 52 min., '86) An adaptation (by Richard Wesley) of Richard Wright's 1940 novel about a black chauffeur who murders the daughter of a Chicago real-estate magnate. With Oprah Winfrey, Elizabeth McGovern, Matt Dillon, Geraldine Page, Carroll Baker, Akosua Busia, and Victor Love. Dir. Jerrold Freedman. PG. **36, 53, 217, 526, 529, 962**

NO MERCY—(1 hr. 47 min., '86) Richard Gere stars as a Chicago cop who comes to New Orleans to avenge the murder of his partner. With Kim Basinger, Jeroen Krabbé, William Atherton, and George Dzundza. Written by Jim Carabatsos. Dir. Richard Pearce. R. **7, 37, 60, 68, 85, 89, 110, 200, 216, 218, 220, 222, 300, 302, 313, 315, 317, 403, 504, 505, 506, 512, 514, 518, 527, 529, 600, 609, 610, 611, 612, 622, 626, 702, 703, 709, 724, 754, 763, 801, 811, 816, 902, 903, 910, 920, 933, 937, 952, 953, 962**

NUTCRACKER: THE MOTION PICTURE—(1 hr. 29 min., '86) Filmed version of the classic ballet set to music by Peter Ilyich Tchaikovsky. Choreography by Kent Stowell. Performed by the Pacific Northwest Ballet and the London Symphony Orchestra; conducted by Sir Charles Mackerras. Production designed by Maurice Sendak. Dir. Carroll Ballard. G. **42**

★ **PEGGY SUE GOT MARRIED**—(1 hr. 45 min., '86) The heat has come back into Francis Coppola's work. In this surprisingly powerful comedy-fantasy, the superb Kathleen Turner is Peggy Sue, a 43-year-old woman who faints at the 25-year reunion of her high-school class and time-travels back to 1960, when she was a senior. At first, she keeps forgetting she's supposed to be eighteen, and there are good but easy jokes about an adult woman in a girl's body. But Coppola also captures the astonished way she would see her pre-lib parents (Barbara Harris and Don Murray) and the culture as a whole. At eighteen, the man she married, Charlie (Nicolas Cage), is a young narcissist tearing around in a blue Impala, and even though she knows exactly how badly Charlie will turn out, she falls in love with him all over again. The movie takes a romantic and moral view of destiny: It says that emotion is more powerful than consciousness, love more powerful than knowledge. In its gimmicky way, it gets at some of the more vexing problems of human relations. (Oct. 20, 1986) PG-13. **11, 33, 60, 88, 111, 201, 215, 217, 311, 315, 404, 500, 502, 505, 506, 514, 519, 527, 529, 609, 612, 617, 624, 626, 637, 703, 708, 709, 710, 722, 724, 725, 754, 763, 806, 811, 816, 916, 917, 937, 952, 953, 958, 963, 968, 969**

PLACE OF WEEPING—(1 hr. 26 min., '86) A South African film about the murder of a black farm worker by his white boss and the subsequent cover-up. With James Whyle, Gcini Mhlophe, Charles Comyn, and Norman Coombes. Written and directed by Darrell Roodt. PG. **47**

★ **PLATOON**—(1 hr. 51 min., '86) Despite obvious flaws, this movie, written and directed by Oliver Stone, is a great work—the movie about Vietnam that many of us have longed for and also (in secret, perhaps) dreaded. The hero is a middle-class college dropout (Charlie Sheen), a genteel rebel who wants an authentic life and volunteers for the Army in 1967. The war that he encounters is unimaginably dangerous, sordid, and confusing. At first, facing some North Vietnamese regulars near the Cambodian border, he panics, but he steadies himself and becomes a first-rate soldier. Yet, having found his nerve, he almost becomes a monster, brutalizing Vietnamese who get in the way. He steps back from the brink, but others in the platoon don't. The movie realizes the psychological and physical details of massacre with terrifying power. Appalled, we know committing murder might feel good. For the awesome final battle at night, Stone, who has an extraordinary talent for ominousness, screws the battle footage to a level of tension just under panic. And the scenes of the men relaxing, written in the paranoid idiom of the late sixties, are all marvelously played by the large cast. In retrospect, the hero is too straight and good, and his narration too explicit and literary, but these mistakes don't hurt too much. With Tom Berenger as the Ahab-like Sergeant Barnes, who leads the men into death, and Willem Dafoe as the skeptical, humane (though he's no less efficient as a killer) Sergeant Elias; also featuring Keith David, Kevin Dillon, John C. McGinley, and many other good actors. (Dec. 15, 1986) R. **31, 62**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by violent death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in a desperate struggle. With Maggie Smith, Julian Sands, Denholm Elliott, and Daniel Day Lewis. (Mar. 17, 1986) **11, 84, 309, 631**

ROUGE BAISER—(1 hr. 50 min., '86) In French, Eng. subtitles. In Paris in 1952, a fifteen-year-old girl from a family of Polish-Jewish émigrés finds her revolutionary convictions overturned when she falls for a *Paris-Match* photographer. With Charlotte Valandrey, Marthe Keller, Lambert Wilson, and Günter Lamprecht. Written and directed by Vera Belmont. **63**

★ **'ROUND MIDNIGHT**—(2 hr. 10 min., '86) Bertrand Tavernier's elegiac film about a black American bebop player exiled in Paris has a commemorative ardor. Dale Turner, played by the legendary tenor saxophonist Dexter Gordon (a sometime exile himself), arrives in Paris in 1959, a burnt-out alcoholic with a swaying, unsteady walk. He joins the other black musicians at a small Left Bank club and, at the same time, falls into the hands of a young Frenchman (François Cluzet), a fanatical fan who keeps Dale on his feet. The movie is uneventful and undramatic—one long, beautiful spell of melancholy—but this hurts less than usual. It's a music film, with bebop classics played by Gordon and an expert quartet. Most of the numbers are slow ballads: Tavernier has captured the restlessly yearning side of bop, but not the ecstatic and threatening side. Most remarkable is Gordon's majestically mellow presence—the smoky voice, the unforced humor and grandeur. (Oct. 13, 1986) R. **10, 49, 51, 87**

THE SACRIFICE—(2 hr. 25 min., '86) In Swedish, Eng. subtitles. A pseudo-masterpiece saved from absurdity by the astounding cinematography of Sven Nykvist. A self-hating intellectual (Erland Josephson), longing for spiritual commitment, dreams of a nuclear holocaust; at the climax of his terror, he promises God he will make some momentous sacrifice if only He will restore the world to its glory. The movie was written and directed by the Russian émigré Andrei Tarkovsky and shot in Sweden on what looks like the same island of lost souls that Bergman used as a setting some years ago. In this desolate but beautiful place, a few people gather in a house and stew in their own juice. *The Sacrifice* offers Bergmanesque torment without his redeeming theatrical fire, and a Chekhovian house party without any real players. In Tarkovsky's view, the modern world has been destroyed by its lack of spirituality. Yet even if we reject his view, the constantly moving camera conveys a yearning for harmony with the eternal more palpably than the deepest organ tones. With Susan Fleetwood. (Nov. 3, 1986) PG. **81**

★ **SHE'S GOTTA HAVE IT**—(1 hr. 24 min., '86) Something of a first—a jazzy and casual sex comedy set among middle-class black people in Brooklyn. Spike Lee, the 29-year-old writer-director, has put together a pleasantly open-ended structure, mixing dramatic scenes, characters addressing the camera directly, little photo essays, and a (regrettable) dance interlude. But the movie doesn't stray far from the bed of its heroine, Nola Darling (Tracy Camila Johns), an avid yet dreamy young woman with three lovers. There's solid, sensitive Jamie (Tommy Redmond Hicks), who turns out to be wildly possessive; the narcissistic Greer (John Canada Terrell), who's a patronizing chauvinist; and Mars Blackmon, played by Spike Lee himself, a jokester who buzzes around Nola like a persistent gnat. Lee, a shrimp with huge glasses, has a tremendously self-confident rap and argues his way into Nola's bed. Jazz score by Bill Lee, Spike's father. (Aug. 18, 1986) R. **11, 33, 530, 969**

★ **SID & NANCY**—(1 hr. 51 min., '86) A scabrous burlesque comedy of doomed love. Alex Cox has revived the depressing real-life couple—Sid Vicious (Gary Oldman), the bass guitarist of the late-seventies British punk group the Sex Pistols, and his caterwauling American girlfriend, Nancy Spungen (Chloe Webb). Cox and screenwriter Abbe Wool haven't given these two, who died in squalid misery, a conventionally rueful, "humane" treatment. The movie takes a cruel, taunting, slapstick attitude toward degradation, a strategy that, on reflection, makes perfect sense. Who could have watched a sober report on these two goof-offs stumbling into the grave? The puke, the needles, the groping, the shattered glass, the garbage-strewn New York alleys—all of this was the only atmosphere in which their love could have flourished. The punk background is both sordid and exhilarating. Gary Oldman is memorably wasted as the wanton Sid, and Chloe Webb, speaking in a grating, vowel-smearing whine, is extremely moving as the groupie who just wanted to fit in somewhere. With Drew Schofield as Johnny Rotten. (Oct. 20, 1986) R. **46, 526**

SOMETHING WILD—(1 hr. 56 min., '86) Jonathan Demme's new movie begins as an aggressively contempo screwball comedy and ends up as . . . a mess, perhaps. Jeff Daniels is a repressed Wall Street type with a larcenous streak. He gets picked up by a downtown girl (Melanie Griffith) who calls herself Lulu and wears black clothes and a helmet of black hair in the style of Louise Brooks. Soon they are tooling around New Jersey and having kinky sex in motel rooms. The movie should be a lot more fun than it is. The screenplay, by E. Max Frye, is half conventional slapstick, half perverse comedy, and entirely bald. And the leading players lack the authority of stars. Daniels, playing the kind of fool who can't take a swallow of scotch without gagging, isn't graceful enough to make haplessness into a comic style. Melanie Griffith is initially charming, but when she takes off her black wig and reveals that she is really Audrey, a small-town rebel, she seems lost. And Demme's direction veers all over the place. Ray Liotta, who shows up as Audrey's ex-con husband, is so frightening he seems to have stepped out of another movie. (Nov. 10, 1986) R. **7, 33, 53, 88, 217, 304, 514, 520, 526, 527, 610, 613, 627, 725, 903**

SOUL MAN—(1 hr. 41 min., '86) A wealthy white college student whose parents won't pay his tuition to Harvard Law School tries to get a minority scholarship. With C. Thomas Howell, Rae Dawn Chong, Arye Gross, James Sikking, Leslie Nielsen, and James Earl Jones. Written by Carol Black. Dir. Steve Miner. PG-13. **20, 36, 89, 101, 113, 200, 216, 219, 222, 300, 307, 314, 320, 504, 518, 521, 523, 530, 606, 608, 612, 621, 624, 627, 637, 704, 710, 711, 716, 720, 724, 754, 903, 918, 921, 930, 933, 934, 961, 964, 969**

★ **STAND BY ME**—(1 hr. 27 min., '86) A boy's pastoral adventure, beautifully directed by Rob Reiner, that accumulates deeper meanings as it goes on. Adapted by Raynold Gideon and Bruce A. Evans from one of Stephen King's non-horror writings (the apparently autobiographical novella *The Body*), the movie is set in Oregon in the lovely summer of 1959. Yet it's not an innocent time. The hero, Gordie (Wil Wheaton), a pensive twelve-year-old, travels with three friends to see the body of a dead boy that is lying in the woods. From the beginning, Reiner plunges us into the special physical world of pre-adolescence—the intimacy with body functions, the scabrous insults and disgusto habits. But the movie turns out to be a parable of the origins of fiction, which, for King, lie in the recognition of death. With River Phoenix as the friend who convinces the hero of his story-telling powers, and Kiefer Sutherland as a thuggish older boy. (Aug. 18, 1986) R. **36, 88, 113, 200, 204, 222, 300, 320, 404, 504, 519, 526, 606, 621, 622, 625, 627, 628, 709, 713, 814, 932, 937, 962, 966**

★ **STAR TREK IV: THE VOYAGE HOME**—(1 hr. 59 min., '86) The most enjoyable of all the *Star Trek* incarnations, though the Trekkies probably won't agree. It moves along smartly, in defiance of the material's usual cardboard-and-mucilage approach to drama. Apparently out of pique, Earth is being destroyed by an alien probe. It seems man has hunted into extinction the humpback whale, the species that the aliens conversed with millions of years ago on an earlier visit; now the aliens are taking their revenge. The crew of the USS *Enterprise* journeys back to the last year the whales were still around—1986—in order to bring some of them back to the twenty-third century. They land in San Francisco, where they mesh oddly with the city. Spock looks like a California cultist, but Kirk, being so straight and out of it, has a hard time communicating. Many good, though easy, jokes. Featuring Catherine Hicks as a save-the-whaler. With William Shatner, Leonard Nimoy, the ineffable DeForest Kelley, etc. Dir. Nimoy. (Dec. 8, 1986) PG. **25, 32, 67, 85, 100, 101, 103, 113, 210, 212, 214, 216, 218, 219, 301, 305, 306, 316, 401, 405, 505, 509, 510, 512, 516, 517, 530, 532, 603, 606, 608, 611, 616, 622, 626, 632, 635, 636, 638, 700, 706, 712, 715, 717, 721, 722, 757, 762, 802, 809, 817, 818, 819, 901, 904, 917, 919, 936, 950, 953, 955, 962, 962, 967**

TANGOS: THE EXILE OF GARDEL—(2 hr. 5 min., '85) In French and Spanish, Eng. subtitles. A group of Argentinian performers exiled in Paris after the 1976 coup try to stage a musical based on the tangos of Carlos Gardel. With Philippe Léotard, Marina Vlady, Marie Laforet, and Miguel Angel Sola. Music by Astor Piazzolla. Dir. Fernando E. Solanas. **82**

THERESE—(1 hr. 30 min., '86) In French, Eng. subtitles. A portrait of Thérèse Martin (based on her diaries), the young Carmelite nun who died of tuberculosis in 1897 and, because of her passionate, extraordinary devotion to Christ, was canonized in 1925. Starring Catherine Mouchet. Screenplay by Alain Cavalier and Camile de Casabianca. Dir. Cavalier. **81**

THREE AMIGOS—(1 hr. 43 min., '86) In this comedy set in the 1920s, three heroes of the silent screen (Steve Martin, Chevy Chase, and Martin Short) defend a Mexican village from evil outlaws. Screenplay by Martin, Lorne Michaels, and Randy Newman. Dir. John Landis. PG. **25, 39, 60, 65, 85, 104, 107, 110, 112, 113, 200, 202, 205, 216, 217, 221, 302, 304, 306, 310, 314, 322, 402, 500, 503, 508, 514, 520, 522, 523, 530, 532, 602, 606, 608, 610, 611, 616, 626, 632, 639, 703, 706, 708, 709, 723, 724, 761, 800, 807, 819, 900, 902, 904, 914, 916, 919, 920, 933, 938, 950, 957, 963, 971**

TRUE STORIES—(1 hr. 35 min., '86) David Byrne's first movie as director exploits a mode of contemporary sensibility—bland, floating facetiousness—that leaves some of us completely cold. Byrne, the leader of the innovative rock group Talking Heads, shows up as our mild and pleasant guide to an imaginary small town, Virgil, Texas, that is celebrating the state sesquicentennial. We get vignettes of the people of the town—eccentrics, liars, squashed romantics—at work, shopping in a mall, putting on a grotesque fashion show, looking for mates. It's all vaguely amusing, but the movie doesn't risk taking a point of view, so its attitude toward its subjects can be taken as either affectionate or patronizing. The weak-backed jokiness expresses neither anger nor sorrow nor love, just pleasure in its own lightweight chic. Spalding Gray has a few jazzy monologues, and John Goodman is sweet as a man looking for love. But the Talking Heads' score is staggeringly monotonous and mediocre. (Oct. 20, 1986) PG. **6, 61, 87**

REVIVALS

BEAU PERE—(2 hr. 2 min., '81) In French, Eng. subtitles. A brilliant, willful 14-year-old girl (Ariel Besse) seduces a 30-year-old man—her stepfather (Patrick Dewaere), a sheepish, second-rate jazz pianist. Bertrand Blier's melancholy erotic comedy is not as funny as his earlier triumph, *Get Out Your Handkerchiefs,* but it has its moments. With her dark, dark eyes and downy skin, Ariel Besse ravishes the camera as well as Dewaere. With Nathalie Baye. **9**

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB—(1 hr. 33 min., '64) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the U.S.A. and the U.S.S.R. There is riotous acting by a distinguished cast, including Sterling Hayden, George C. Scott, and Peter Sellers in three roles. **2**

HIROSHIMA, MON AMOUR—(1 hr. 28 min., '59) In French, Eng. subtitles. The first international success of director Alain Resnais stars Emmanuele Riva as a woman with memories of the German Occupation of France and Eiji Okada as a Japanese survivor of Hiroshima. The movie is fancy and borderline-pretentious, with some passages of great lyrical intensity. **8, 86**

IT'S A WONDERFUL LIFE—(2 hr. 10 min., '46) Frank Capra's masterpiece, a wrenching drama about a man who thinks his life is worthless and then, with the help of an angel, sees what his hometown would have been like without him. The fantasy has elements of an idyll and a nightmare, mysteriously intertwined. With James Stewart and Donna Reed. **2, 86**

LADY AND THE TRAMP—(1 hr. 15 min., '55) The classic animated feature from Walt Disney about an elegant cocker spaniel and her romance with a free-spirited mongrel. Peggy Lee supplied the voice of four characters, co-wrote five songs, and sang three. Dir. Hamilton Luske, Clyde Geronimi, and Wilfred Jackson. G. **20, 38, 40, 43, 88, 107, 110, 113, 200, 202, 205, 221, 300, 304, 306, 307, 311, 314, 400, 500, 504, 505, 508, 510, 512, 513, 518, 523, 530, 533, 601, 606, 608, 610, 611, 622, 625, 626, 700, 706, 715, 722, 754, 764, 802, 805, 817, 903, 915, 918, 919, 930, 931, 933, 952, 954, 959, 964, 968, 969, 971**

THE LADY VANISHES (1938)—(1 hr. 37 min.) One of Alfred Hitchcock's most enjoyable masterpieces, starring Dame May Whitty as the nice old lady who disappears during a train ride, and Margaret Lockwood and Michael Redgrave as fellow passengers who are determined to find her. Soon after the film was released, David O. Selznick signed Hitchcock to direct in Hollywood. **8**

LOST HORIZON (1937)—(2 hr. 12 min.) Frank Capra's adaptation of James Hilton's novel about a group of people who happen on an idyllic civilization hidden in the Himalayas. The fully restored 132-minute version of the film, put together from rediscovered footage, alternate takes, and other materials, was put in release in 1986, the end product of seven years of research. With Ronald Colman, Jane Wyatt, Margo, Sam Jaffe, Edward Everett Horton, Thomas Mitchell, and H. B. Warner. Screenplay by Robert Riskin. **83**

METROPOLIS—(2 hr., '26) This silent film by Fritz Lang is one of the summits of German cinematic Expressionism. The screenplay is science fiction at its trashiest, but the technical effects and the *mise-en-scène* are spectacular by any standard and reward our careful consideration. There are moments of great (though inhuman) beauty, along with banalities of the most ludicrous sort. With Brigitte Helm. A reconstructed version of the film by composer Giorgio Moroder was introduced in 1984—check with the theater to find out which version is playing. **86**

PANIQUE—(1 hr. 38 min., '46) In French, Eng. subtitles. Julien Duvivier's superbly crafted Hitchcock-style thriller about a charming young couple who frame an old Jew—played by the great Michel Simon—for a murder they have committed. **86**

POLYESTER—(1 hr. 26 min., '81) A work by John Waters, Baltimore auteur, that is part calculated outrage, part low-camp fermentation of soap opera and old Susan Hayward movies. The 300-pound transvestite Divine is a housewife with an errant husband, a punk-psychotic son who stomps on people's feet, and a daughter pregnant by a repulsive teen glue-sniffer. All this isn't funny enough to make up for the ugly color and the screeching actors. Featuring "Odorama"—a cardboard that yields delectable aromas. **2**

RED RIVER—(2 hr. 5 min., '48) One of the greatest of all Westerns. John Wayne and Montgomery Clift fight out an Oedipal drama during a long cattle drive. Superbly intelligent, funny, and exciting. With Joanne Dru, a bit overwrought as a frontier woman. Dir. Howard Hawks. **8**

THE SHOP AROUND THE CORNER—(1 hr. 37 min., '40) Margaret Sullavan and James Stewart are comic and touching in this story of two shop assistants who bicker all day, then go home to write love letters to their anonymous pen pals, without realizing . . . you know. All the other parts are exquisitely cast, including Joseph Schildkraut as the philandering salesman and Frank Morgan as the cuckolded shop owner. A more *gemütlich* and sentimental Lubitsch film than most, but with plenty of deft humor as well. **83**

SHOW BOAT (1936)—(1 hr. 50 min.) The best version, all told, of the Ferber-Kern milestone musical, thanks to such classic performances as Helen Morgan's Julie, Paul Robeson's Joe, and Charles Winninger's Captain Andy. As the romantic lovers, Irene Dunne contributes her usual touch of class, but Allan Jones both looks and sounds as if he's being pressed between heavy glass plates. **8**

SONG OF THE SOUTH—(1 hr. 34 min., '46) The classic Walt Disney film, based on Joel Chandler Harris's *Uncle Remus,* combines live action and animation. The score includes the Oscar-winning song "Zip-a-Dee-Doo-Dah." With Lucile Watson, Ruth Warrick, Hattie McDaniel, Bobby Driscoll, and James Baskett as Uncle Remus. G. **20, 38, 40, 43, 88, 101, 107, 113, 200, 221, 222, 304, 306, 307, 311, 400, 504, 505, 530, 533, 606, 608, 617, 622, 626, 705, 709, 724, 752, 756, 805, 808, 821, 918, 938, 954, 961, 968, 969, 971**

THREE BROTHERS—(1 hr. 53 min., '81) In Italian, Eng. subtitles. Francesco Rosi's masterpiece takes place in a a small Italian village, where a very old man (Charles Vanel) suffers the loss of his wife. He summons his three sons—a Roman magistrate (Philippe Noiret), a factory worker (Michele Placido), a saintly teacher (Vittorio Mezzogiorno). The three men, reunited in their boyhood home, debate and dream their way through the night. A wrenchingly emotional, extremely beautiful meditation on the future of Italy. **2**

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BROADWAY

Schedules are subject to holiday changes.
Phone ahead and double-check show times.

Previews and Openings

Wednesday, December 17

WILD HONEY—Ian McKellen stars as Platonov, a roguish schoolmaster in Michael (*Noises Off*) Frayn's play, adapted from the comedy without a name by Anton Chekhov, about unrequited love taking place during one hot summer in 19th-century Russia; conceived and directed by Christopher Morahan. Featured in the cast are Kathryn Walker, Kate Burton, Jim Cattrall, Franklin Cover, Sullivan Brown, J. Smith Cameron, William Duff-Griffin, George Hal, Frank Maraden, Stephen Mendillo, and Jonathan Moore. Mon. thru Thurs. at 8 p.m., Sat. at 2 p.m., $30 to $40; Fri. and Sat. at 8 p.m., $32.50 to $42.50; Wed. at 2 p.m., $25 to $35. Previewing now prior to a 12/18 opening. **Virginia Theatre,** 245 West 52nd Street (977-9370). 2 hr. 30 min. All major credit cards.

THE WORLD ACCORDING TO ME—Jackie Mason, "one of the world's most famous stand-up comedians," appears in a one-man show. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $15 to $28.50. Previewing now prior to a 12/23 opening. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). 2 hr. All major credit cards.

Wednesday, December 24

STEPPING OUT—Richard Harris's London success is a comedy about a group of women from different backgrounds who meet weekly to take tap-dancing lessons; directed by Tommy Tune. Featured in the cast are Carole Shelley, Meagan Fay, Carol Woods, Janet Eilber, and Victoria Boothby. Previews start 12/24 prior to a 1/11/87 opening. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m.; $22.50 thru $40. **John Golden Theatre,** 252 West 45th Street (239-6200). 2 hr. 10 min. All major credit cards.

Friday, December 26

SWEET SUE—Mary Tyler Moore and Lynn Redgrave play different aspects of the same character in R. Gurney Jr.'s new play (described as "a two-character play requiring four actors") which takes place in a suburb of New York City during the course of a recent hot summer; directed by John Tillinger. Featured in the cast are John K. Linton and Barry Tubb. Mon. thru Thurs. at 8 p.m., $30 to $38, Fri. thru Sat. at 8 p.m., $32.50 to $37.50; Wed. and Sat. at 2 p.m., $27.50 to $32.50, Sun. at 3 p.m., $27.50 to $32.50. Previews start 12/26 prior to a 1/8/87 opening. **Music Box Theater,** 239 W. 45th St. (246-4636). 2 hr.

Now Playing

ARSENIC AND OLD LACE—Jean Stapleton, Tony Roberts, Polly Holliday, William Hickey, and Abe Vigoda star in a revival of the 1941 comedy hit by Joseph Kesselring; directed by Brian Murray. (There'll be some replacements here, from 12/23: Gary Sandy for Tony, Larry Storch for William, Jonathan Frid for Abe, and Marion Ross for Polly—they're all going on tour with Jean for six months after the Broadway closing on 1/3.) It's about two altruistic elderly ladies, and a cooperative nephew. They wish everybody to be happy, and if people are *not* happy, then they had better be, because the good ladies will see to it that they do not suffer any more. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $22 to $32; Fri. and Sat. at 8 p.m., $25 to $35; Wed. at 2 p.m., $19.50 to $29.50. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 20 min. All major credit cards. **IRLS**

BIG RIVER—Musical based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff; now in its second year. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Roger Miller, Jennifer Leigh Warren, Michael McCarty, George Merritt, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45; Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. ●

BROADWAY BOUND—Jonathan Silverman, Phyllis Newman, Linda Lavin, Philip Sterling, Jason Alexander, and John Randolph in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene (Silverman) has left the Army and with his brother Stanley is pursuing a radio-writing career; directed by Gene Saks. Mon. thru Sat. at 8 p.m., $27.50 to $37.50; Sat. at 2 p.m., $25 to $35; Wed. at 2 p.m., $20 to $30. **Broadhurst Theatre,** 235 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards.

LA CAGE AUX FOLLES—Walter Charles and Steeve Arlen are the present stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret, with book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some of the balcony seats are $10 at each performance. **Palace Theater,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. Practically none of the original cast remains, but the replacements are entirely satisfactory, and Donna McKechnie's come back to play her original role (thru December), and is more than welcome. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

DROOD—Rupert Holmes's musical (suggested by the unfinished novel by Charles Dickens) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. Featured in the cast are George Rose, Karen Morrow, Donna Murphy, and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m. All performances except for those on Wednesday at 2 p.m. ($25 and $35) are $35 and $45. $10 tickets for the last row of the balcony are on sale the day of the performance. Get there early. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

42ND STREET—Dolores Gray, Jamie Ross, Clare Leach, Lee Roy Reams, and Marie Lillo are the present stars of a musical based on the novel by Bradford Ropes which was made into the 1933 film. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; music and lyrics are by Harry Warren, Al Dubin. Tues. thru Sat. at 8 p.m., Sat. and Wed. at 2 p.m., Sun. at 3 p.m., $27.50 to $45. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

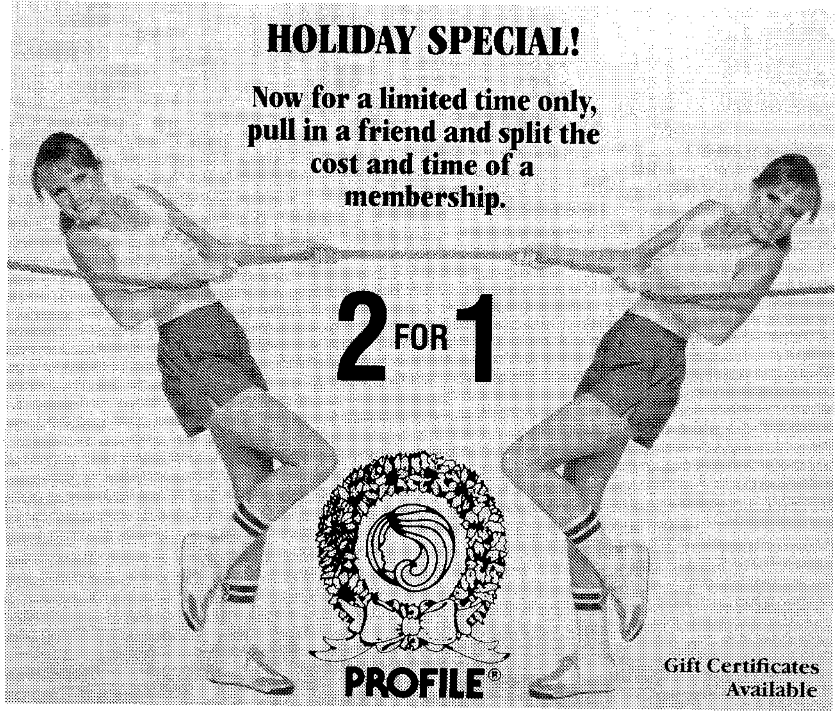
THE FRONT PAGE—John Lithgow, Richard Thomas, and Julie Hagerty star in a revival of the 1928 comedy by Ben Hecht and Charles MacArthur about newspaper reporters; directed by Jerry Zaks. Featured in the cast are Ronn Carroll, Ed Lauter, Beverly May, Deirdre O'Connor, Jeff Weiss, and Trey Wilson. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 7:30 p.m., $25; Fri. and Sat. at 8 p.m., Sun. at 2 p.m., $30; thru 1/4. **Vivian Beaumont Theatre,** at Lincoln Center, 150 West 65th Street (239-6277). All major credit cards. 2 hr. 40 min. **IRLS**

THE HOUSE OF BLUE LEAVES—Revival of John Guare's 1971 spooky and hilarious comedy, directed by Jerry Zaks. Featured in the cast are John Mahoney, Swoosie Kurtz, Christine Baranski, Danny Aiello, and Faye Grant. (On 1/6, there'll be a sign-interpreted performance for the deaf.) Tues. thru Thurs. at 8 p.m., Wed. and Sat. at 2 p.m., $22.50 to $32.50, Fri. and Sat. at 8 p.m., and Sun. at 3 p.m., $25 to $35. **Plymouth Theater,** 236 West 45th Street (239-6200). All major credit cards. **IRLS**

I'M NOT RAPPAPORT—Hal Linden, Marcia Rodd, and Ossie Davis star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Tues. thru Fri. at 8 p.m., $30 to $35; Sat. at 8 p.m., $32.50 to $37.50; Wed. and Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $32.50. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. Major credit cards. ● **IRLS**

L'CHAIM TO LIFE—A Yiddish and English musical revue, starring Jackie Jacob, Leon Liebgold, and Mina Bern; directed by Neil Steinberg. Wed. at 2 and 8 p.m., Thurs. at 2 p.m., Sat. at 8:30 p.m., Sun. at 2 and 5:30 p.m.; $12.50 to $22.50. **Town Hall,** 123 West 43rd Street (921-9442).

ME AND MY GIRL—Robert Lindsay (Jim Dale's taking over for him until after Christmas), Maryann Plunkett, and George S. Irving star in the splendid revival of a 1937 musical (which is often downright adorable—we might even call it lovable!), by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. Featured in the great cast are Jane Summerhays, Jane Connell, Nick Ullett,



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OH! CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. thru Fri. at 8 p.m., Wed. at 2 p.m., Sat. at 2, 7, and 9:30 p.m., Sun. at 3 and 7 p.m.; $35 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

OH COWARD!—Catherine Cox, Patrick Quinn, and Roderick Cook (who is also the director) are the stars of a musical entertainment with words and music by Noël Coward. Mon. thru Thurs. at 8 p.m., Sat. at 2 p.m., $22.50 and $32.50; Wed. at 2 p.m., $20 and $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). 2 hr. 10 min. All major credit cards.

SMILE—A musical with book, lyrics, and direction by Howard Ashman, based on the 1975 film about that American institution the beauty pageant, and focusing on sixteen high-school contestants who strive to outshine each other; music by Marvin (*A Chorus Line*) Hamlisch. Featured in the cast are Michael O’Gorman, Dick Patterson, Jeff McCarthy, Marsha Waterbury, Anne Marie Bobby, Lauren Goler, Tia Riebling, Cheryl-Ann Rossi, and Jodi Benson. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $32.50 to $47.50; Wed. at 2 p.m., $22.50 to $37.50. **Lunt-Fontanne Theatre,** 205 West 46th Street (575-9200). All major credit cards. 2 hr. 30 min.

SOCIAL SECURITY—Cliff Gorman and Maureen Anderman star in Andrew Bergman’s comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood, and laughs heartily at them all. Featured in the cast are Joanna Gleason, Robert Dorfman, and Stefan Schnabel. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $37.50; Wed. at 2 p.m., $22.50 to $32.50. **Ethel Barrymore Theatre,** 243 W. 47th St. (239-6200). 1 hr. 45 min. All major credit cards. **IRLS**

SWEET CHARITY—Ann Reinking stars in a revival of the musical with book by Neil Simon and music and lyrics by Cy Coleman and Dorothy Fields; directed and choreographed by Bob Fosse. Featured in the cast are Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Michael Ingram, Carrie Nygren, Irving Allen Lee, and Celia Tackaberry. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $32.50 thru $47.50; Wed. at 2 p.m., $30 thru $45. **Minskoff Theatre,** 45th Street and Broadway (944-9300). 2 hr. 10 min. All major credit cards. **IRLS**

YOU NEVER CAN TELL—Circle in the Square Repertory Company’s first play of its 36th season is a highly respectable revival of George Bernard Shaw’s most enchanting comedy; directed by Stephen Porter. Featured in the cast are Uta Hagen, John Cullum (John David’s father), Stefan Gierasch, Victor Garber, John David Cullum (the son—got it?), Amanda Plummer, Lise Hilboldt, Gordon Sterne, Stephen McHattie, and Tracy Sallows. (“It’s a Play Delicious, a Play Exquisite, a Play Adorable”—and that’s not the publicity people talking, it’s our own John Simon!) Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m.; all seats $30, except $33 for Sat. evening. Thru 1/4. **Circle in the Square Theatre,** 1633 Broadway (239-6200). 2 hr. 50 min. Credit cards. **IRLS**

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THE ACTORS—Ward Morehouse III’s dramatic comedy stars John Messenger in the role of a drama critic; John Blaylock plays his son, Richard Waring a Shakespearean actor; the action takes place in a once-elegant Times Square actors-and-writers’ club; directed by Phyllis Craig. Wed. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m.; $12.50 thru $16. **Royal Court Theatre,** 301 West 55th Street (956-3500).

ANGRY HOUSEWIVES—A contemporary musical by Anna Marie Collins and Chad Henry. The housewives trade in their humdrum life-styles and become a punk rock band; directed by Mitchell Maxwell. Featured in the cast are Carolyn Casanave, Nicholas Wyman, Lorna Patterson, Vicki Lewis, Michael Lembeck, Camille

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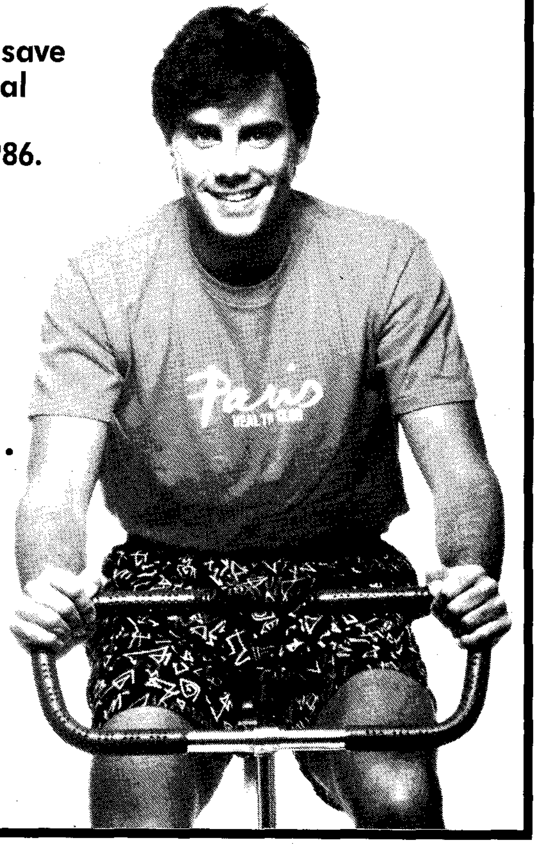

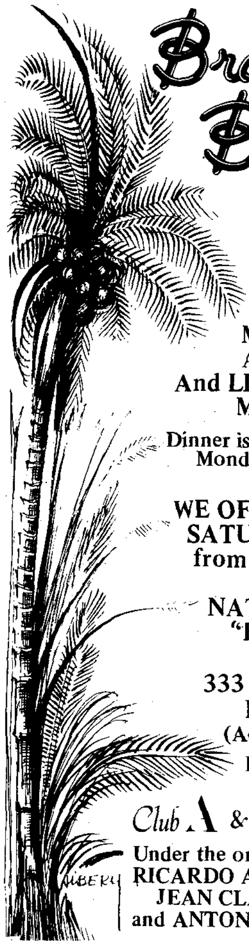

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BLOODY POETRY—Howard Brenton's story of Percy Bysshe Shelley and Lord Byron, Shelley's wife Mary, and her sister Claire, who come together for a short time far from England. Featured in the cast are Daniel Gerroll, Thomas Gibson, Laila Robins, and Kelly Wolf; directed by Lynne Meadow. Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2:30 p.m.; 12/18 thru 1/25/87; $22 (for Sun.) and $27 for all other performances. **City Center Theatre,** 131 West 55th Street (246-8989).

BODIES, REST, AND MOTION—Roger Hedden's comedy about a couple living together, without benefit of clergy, who are about to break up; directed by Billy Hopkins. Featured in the cast are Larry Bryggman, Lois Smith, W. H. Macy, Andrew McCarthy, Carol Schneider, Laurie Metcalf, and Christina Moore. Tues. thru Sat. at 8 p.m., Sat. and Sun. at 2 p.m., Sun. at 7:30 p.m.; $20 and $25; thru 1/4. **Mitzi E. Newhouse Theater** at Lincoln Center, 150 West 64th Street (239-6277).

COASTAL DISTURBANCES—Tina Howe's play, directed by Carole Rothman, is set on a beach in the last days of summer. Featured in the cast are Rosemary Murphy, Timothy Daly, Addison Powell, Heather MacRae, Joanne Camp, Annette Bening, Ronald Gurtman, and Rachel Mathieu. Tues. thru Sun. at 8 p.m., Sat. at 2 p.m.; $22 thru $25; thru 1/1/87. It's been extended because it's entertaining, scary, and beautiful. **Second Stage Theatre,** Broadway at 76th Street (873-6102).

THE COLORED MUSEUM—George C. Wolfe's satire which examines the myths and madness of our own perceptions of what it means to be black; directed by L. Kenneth Richardson. The best numbers in this sophisticated, satirical, seriously funny show are highly polished and mordant. Featured in the cast are Loretta Devine, Danitra Vance, Tommy Hollois, Reggie Montgomery, and Vickilyn Reynolds. Tues. thru Sun. at 8, Sat. & Sun. at 3 p.m.; $20 to $25. **Public/Shiva Theatre,** 425 Lafayette Street (598-7150). **IRLS**

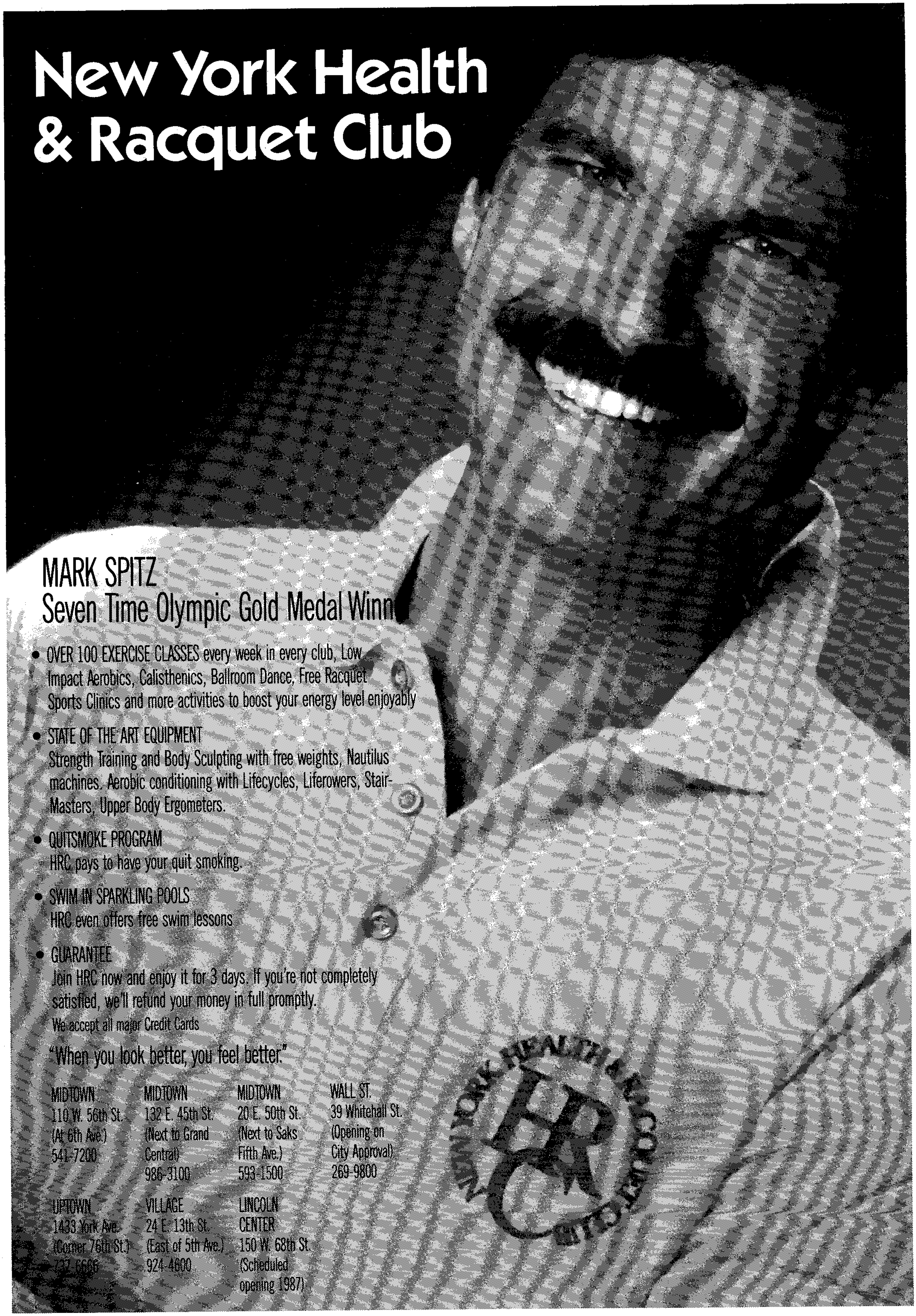
THE COMMON PURSUIT—Simon Gray's drama, in a production that can scarcely be bettered (and that goes for the cast, too), traces the lives of six Cambridge University classmates from their first meeting (to establish a literary magazine, naturally) in the 1960s through the ensuing twenty years. The stars are Kristoffer Tabori, Nathan Lane, Judy Geeson, Dylan Baker, Peter Friedman, Michael Countryman. Tues. thru Sat. at 8 p.m., Sun. at 7:30 p.m., Sat. and Sun. at 3 p.m.; $23 to $30. **Promenade Theater,** Broadway and 76th Street (580-1313).

THE DEVIL'S DISCIPLE—A revival of George Bernard Shaw's treatise on why the British were destined to lose the American Revolution; directed by Allen Schroeter. Characters include a disagreeably pious mother, a caring but prudish wife, a minister who becomes a man of action, and a blackguard who does devilish good. Featured in the cast are Danny Cogliano, Alan Thurston, Patrick Hanratty, and Pauline Walsh. Fri. and Sat. at 8 p.m., Sun. at 7:30 p.m.; $9; thru 1/18/87. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

THE DOUBLE BASS—A new one-man play, starring Boyd Gaines, written by Patrick Suskind (author of the amazing new best-seller *Perfume*), translated from the German by Eric Overmyer and Harry Newman; directed by Kent Paul. It's set in the Berlin apartment of a lovesick musician who attempts to use music and words to seduce his aloof lover. Tues.–Sat. at 8, Sat. and Sun. at 3 p.m.; $15; thru 12/28. **Double Image Theater,** 304 West 47th Street (265-0794).

FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another 27 years (or so), so you have another chance. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26. **Sullivan Street Theater,** 181 Sullivan Street (674-3838).

THE FLOWERING PEACH—Jack Rechtzeit and Zipora Spaisman star in Clifford Odets's play, with music, about Noah and his family at the time of the flood, adapted into Yiddish by Miriam Kresyn, and directed by Roger Sullivan. Featured are Paula Newman, Sarit Gervai, Richard Silver, I. W. Firestone, Miriam Gordon, Daniel Chiel, and Paula Teitelbaum. Sat. at 8



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p.m., Sun. at 2 and 5:30 p.m.; $12 to $16. **Folksbiene Theatre,** 123 East 55th Street (755-2231).

THE FOX—Pamela Moller and Brooke Palance star in a drama about two women whose peaceful existence is interrupted by a male visitor (played by Stephen Caffrey); directed by Constance Grappo; adapted by Allan Miller from D. H. Lawrence's novella. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10; thru 12/21. **Westbeth Theatre,** 151 Bank Street (243-0259).

A GIRL'S GUIDE TO CHAOS—Cynthia Heimel's comedy about women, men, sex, and the confusion we all face the minute we open our eyes in the morning; directed by Wynn Handman. Featured in the cast are Eric Booth, Rita Jenrette, Celeste Mancinelli, Debra Jo Rupp, and Mary Portser. Wed. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $12. **American Place Theatre,** 111 West 46th Street (247-0393).

GROUCHO: A LIFE IN REVUE—Frank Ferrante has the title role in a musical, by Arthur Marx (Groucho's son) and Robert Fisher, chronicling the life and times of the comedian from age 10 to his death at 85. Les Marsden plays Harpo, Chico, and Zeppo, while Faith Prince takes over the roles of the women in Groucho's life; directed by Allen Belknap. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20 to $28. **Lucille Lortel Theatre,** 121 Christopher St. (307-7171). **IRLS**

HAVE I GOT A GIRL FOR YOU!—*The Frankenstein Musical,* by Penny Rockwell, Joel Greenhouse, and Dick Gallagher, is a new version; directed by Bruce Hopkins. Featured in the cast are Gregory Jbara, J. P. Dougherty, Walter Hudson, Semina DeLaurentis, and Angelina Fiordellisi. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22.50 to $27.50. **Second Avenue Theater,** 189 Second Avenue (674-1460).

HOW TO SAY GOODBYE—Mary Gallagher's play tells of the journey of four friends from 1972 to 1980; directed by Liz Diamond. Featured in the cast are D. W. Moffat, Cheryl McFadden, Kathryn Rossetter, and Jason Ruggiero. Wed. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m.; $12 to $14. **Vineyard Theatre,** 309 East 26th Street (683-0696).

INITIATION RITES—Comedy-drama, written and directed by Neal Weaver, is set in a college fraternity during the last hours of Hell Week. Greg Vallee plays the pledgemaster, whose sexual identity crisis wreaks havoc upon everybody around him. Featured in the cast are Chuck Schneider, Sean Hagerty, Robert Bruno, Charles Reynolds, David Mullins, Tom Lasley, and John A. C. Kennedy. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $10. Meat and Potatoes Co. at **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

KILL—Hugh Leonard's play about a dinner party with a Molotov cocktail on the premises; directed by Jerry Heymann. Featured in the cast are Shelly Winant, Edmund Lyndeck, Jayne Haynes, Paddy Croft, Maia Danziger, Larry Pine, Richard Hamilton, Arthur Erickson, Victor Talmage, and Suzy Hunt. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2:30 p.m., Sun. at 3 p.m.; $15 to $20; thru 12/28. **Apple Corps Theatre,** 336 West 20th Street (929-2955).

LADY DAY AT EMERSON'S BAR & GRILL—Lonette McKee stars again as the legendary Billie Holiday in Lanie Robertson's play with music; directed by André Ernotte. Tues. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m.; $22 to $27. **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

LILY DALE—Molly Ringwald has the title role in Horton Foote's drama focusing on an estranged brother and sister who meet again in Texas after many years. Featured in the cast are Greg Zittel, Don Bloomfield, Jane Welch, Julie Heberlein, Johnny Kline, and Cullen Johnson. Tues. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., Sun. at 3 p.m. **Samuel Beckett Theatre,** 412 West 42nd Street (594-2826).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult-film classic (and a new movie opening 12/19), the weird and funny musical, now in its fourth year, is set in a downtown flower shop run by a botanical genius with a flair for experimentation. The appropriate music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir

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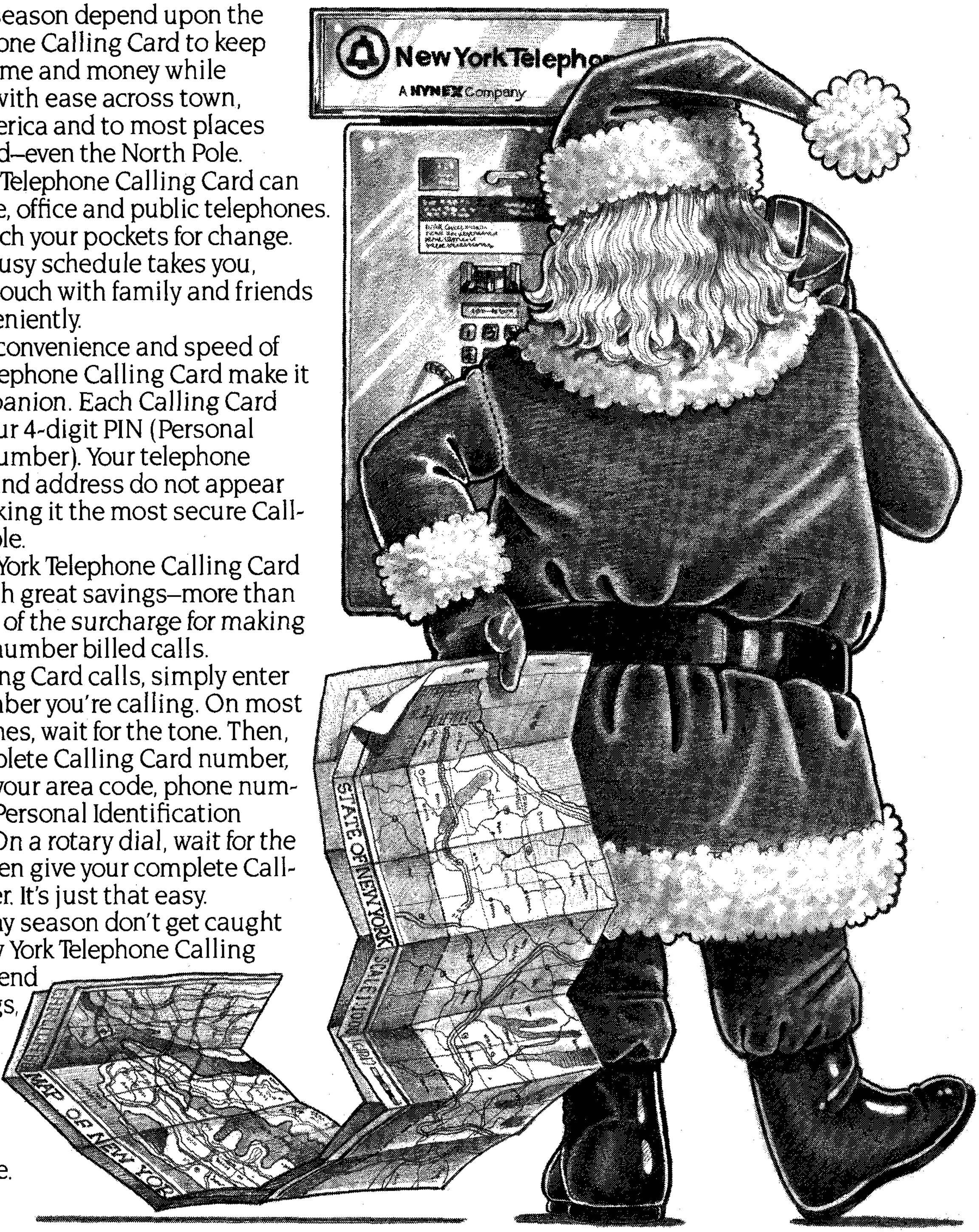

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A MAN FOR ALL SEASONS—Philip Bosco has the title role in Robert Bolt's drama about Sir Thomas Moore, and a battle between man, the church and the state. Featured in the cast are Charles Keating, Maria Tucci, Diane Venora, Ron Randell, Robert Stattel, J. Kenneth Campbell, George Guidall, Patrick O'Connell, and Campbell Scott. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $18 to $27. **Roundabout Theatre,** 100 East 17th Street (420-1883).

MAX MORATH, LIVING A RAGTIME LIFE—Max Morath, in his one-man show, reacquainting his audience with the music, musicians, and history of the ragtime era. $15 to $26; Tues. thru Thurs. at 8 p.m., Fri. at 7 and 10 p.m., Sat. at 5 and 9 p.m., Sun. at 3 p.m. **Theatre at St. Peter's Church,** 619 Lexington Avenue (832-2240).

MUSICAL COMEDY MURDERS OF 1940—John Bishop's holiday whodunit, directed by the author. Featured in the cast are Kelly Connell, Michael Ayr, Bobo Lewis, Lily Knight, and Richard Seff. Tues. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., Sun. at 3 and 7:30 p.m.; $22.50 to $26. **Circle Repertory Theatre,** 99 Seventh Avenue South (924-7100).

NUNSENSE—Dan Goggin's musical (and comical) adventures of five nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Featured in the cast are Marilyn Farina, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, and Suzi Winson. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $25 to $27.50. **Douglas Fairbanks Theater,** 432 West 42nd Street (239-4321). ●

OLYMPUS ON MY MIND—Tom Wopat, Charles Repole, and Susan Powell star in a musical comedy, by Barry Harman and Grant Sturiale, about Jupiter posing as Amphytrion to spend a night with the latter's wife. Featured in the cast are Naz Edwards, John Scherer, Rusty Riegelman, Peter Kapetan, Danny Weathers, and David Andrew White. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $27.50 to $32.50. **Lamb's Theatre,** 130 West 44th Street (997-1780).

PAGEANT—*The Last Word in Beauty,* a musical spoof about our national obsession with beauty pageants (at each performance the audience will actually choose the winner), by Bill Russell, Frank Kelly, and Albert Evans; directed by Bobby Longbottom. The six female contestants will be portrayed by men: Rex Carlton, Bill Fabris, Russell Giesenschlag, Edward Marona, John Salvatore, Dick Scanlon, and the emcee is Larry Raiken. Wed. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., Sun. at 3 and 7 p.m.; $12 to $17. **Riverwest Theatre,** 155 Bank Street (243-0259).

PANTOMIME—Charles Dutton and Edmond Genest star in a comedy by Trinidadian poet-playwright Derek Walcott, about a seedy, former British music-hall performer who runs a dilapidated Caribbean guest house. Thurs. thru Sat. at 8 p.m., Sat. and Sun. at 3 p.m., Sun. at 7 p.m.; $13 thru $16. **Hudson Guild Theatre,** 441 West 26th Street (760-9810).

PENN & TELLER—Talented stand-up artists, in an uproarious carnival sideshow-type entertainment supervised by Art Wolff, do a few cool things. Beware—schedules change weekly; call for specific details. $20–$26. **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

THE RISE OF DAVID LEVINSKY—A musical with book and lyrics by Isaiah Sheffer, and music by Bobby Paul, based on Abraham Cahan's novel about coming to America and finding success; directed by Sue Lawless. From 12/15. Featured in the cast are Larry Kert, Avi Hoffman, Jack Kenny, Larry Raiken, and Eleanor Reissa. Call theater for specific details. **John Houseman Theatre,** 450 West 42nd Street (967-9077).

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VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Featured in the cast are the author and Becky London. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22 to $25. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ●

THE WIDOW CLAIRE—Matthew Broderick and Hallie Foote star in Horton Foote's play about suitors in a small Texas town all wooing a toothsome young widow; directed by Michael Lindsay Hogg. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 3 p.m.; $27 to $33. **Circle in the Square Downtown,** 159 Bleecker Street (254-6330).

THEATER COMPANIES

ACTORS COLLECTIVE—Samm-Art Williams's *Cork,* about a black actor who is visited by the spirit of a 19th-century minstrel who reminds him of his debt to the past. Featured in the cast are Bernard J. Lunon, Geoffrey C. Ewing, Elain Graham, Melissa Meg Davis, Lois Raebeck, Paul Hart, Nan-Lynn Nelson, Regina Lorraine Davis, and W. MacGregor King; directed by Warren Manzi. Wed. thru Sun. at 8; $8; thru 12/21. **Courtyard,** 39 Grove Street (279-4200).

THE ACTOR'S REPERTORY—Terrence McNally's *Noon* and *Next,* his most ferocious one-act comedies; directed by Herb Aronstam. Tues. thru Sat. at 8 p.m., Sun. at 7 p.m.; $10; thru 12/21. Featured in the cast are Howard Spiegel, Siobhan Fallon, Ailey Smith, Dan Hickey, and Neil Nash. **Our Studio Playhouse,** 622 Broadway (334-0270).

AMERICAN JEWISH THEATRE—Lloyd Gold's *Passover,* a comedy set in a small town in Georgia about a widowed schoolteacher struggling to keep her family together in the face of many obstacles; directed by Louis W. Scheeder. Featured in the cast are Marc Epstein, Doug Wert, Julie Garfield, Jadrien Steele, Ava Haddad, Victor Raider-Wexler, David Howard, and Devon Michaels. Tues. thru Thurs. and Sat. at 8 p.m., Sun. at 2 and 7 p.m. **92nd Street Y Theatre,** at Lexington Avenue (427-6000).

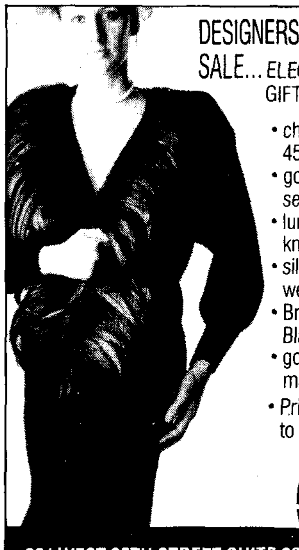
CHICAGO CITY LIMITS—*Taking Liberties,* improvisational revue with audience participation. Wed. and Thurs. at 8:30 p.m., Fri. and Sat. at 8 and 10:30 p.m.; $10 to $12.50. **Chicago City Limits Theater,** 351 East 74th Street (772-8707).

CLASSIC STAGE COMPANY—*The Merchant of Venice;* directed by Jim Simpson (whose wife, Sigourney Weaver, plays Portia). See Shakespeare's dark tale of the savage creditor (John Seitz) who demands a pound of flesh for moneys loaned. Featured in the cast are George McGrath as Antonio (a merchant of Venice), Michael Hammond as Bassanio, Sam Tsoutsouvas as Gratiano, John Wodja as Lorenzo, Elaine Hausman as Jessica (Shylock's unhappy daughter), and Kristine Nielsen, as Nerissa (Portia's savvy maid). Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2 p.m.; $20 to $25; thru 1/11/87. **Classic Stage Theater Theatre,** 136 East 13th Street (677-4210).

CUBICULO—Strindberg's *The Dream,* directed by Raymond David Marcimak. 12/17 thru 20 at 8:15 p.m.; $8. *The Taming of the Shrew* plays 12/16 and 17 at 8:15 p.m., and *Romeo and Juliet* 12/18 thru 20 at 8:15 p.m.; $8. **Cubiculo,** 414 West 51st Street (265-2138).

EQUITY LIBRARY THEATRE—Lucille Fletcher's *Night Watch,* a 1972 mystery chiller about a domineering husband and a long-suffering wife; directed by Licia Columbi. Tues. thru Sun., at 8 p.m., Sat. and Sun. at 2:30 p.m.; thru 12/21. From 1/8/87, *Take Me Along,* with music and lyrics by Bob Merril, book by Joseph Stein, and Robert Russell; based on Eugene O'Neill's *Ah, Wilderness,* and the original production by David Merrick. Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2:30 p.m.; thru 2/1. **Equity Library Theatre,** 310 Riverside Drive (663-2028).

FIRST AMENDMENT—A musical-comedy improvisational revue. Fri. and Sat. at 8:30 and 10:30 p.m.; $10 to $12.50. **First Amendment Theatre,** 2 Bond Street (473-1472).



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JEWISH REPERTORY THEATER—Arnold Wesker's *Roots* centers around a girl who looks at her family with new insights as she matures; directed by Edward M. Cohen. Featured in the cast are Nealla Spano, Roger DeKoven, Elaine Rinehart, Bonnie Gallup, and Christopher Merrill. Tues. thru Thurs. and Sat. at 8 p.m., Sun. at 2 and 7 p.m.; $14 to $18. **Jewish Repertory Theatre,** 344 East 14th Street (505-2667).

LA MAMA—A revival of Fernando Arrabal's *The Architect and the Emperor of Assyria,* directed by Tom O'Horgan, plays thru 12/28. Also in the repertoire, a double bill: *Betty and the Blenders,* written and composed by Ellen Maddow, directed by Paul Zimet, and *Life Simulator,* by Paul Zimet, with music by Harry Mann, directed by Roger Babb; playing Wed. thru Sun. at 7:30 p.m.; $8. **La Mama Annex,** 74A East Fourth Street (475-7710).

MANSTAGE PROJECT—A company devoted to plays of male experience: D. R. Andersen's gay mystery-romance *Dancin' in the Dark,* directed by Leslie Irons; Thurs. and Fri. at 8 p.m., Sat. at 7 and 10, Sun. at 3 p.m.; $10. In repertory with *Forbidden Trees,* by Serge Sirois, a French-Canadian play based on a Chicago mass-murderer; directed by Lester Malizia. Sun. thru Wed. at 8 p.m.; $8. **Shandol Theater,** 137 West 22nd Street (243-9504).

MEDICINE SHOW THEATRE ENSEMBLE—*Leave It to Me,* revival of a 1938 musical comedy by Cole Porter, and Bella and Samuel Spewack; directed by Barbara Vann. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8 to $10; thru 1/3. **Medicine Show Theatre,** 6 West 18th Street (255-4991).

PLAYWRIGHT HORIZONS—*Black Sea Follies,* a music-theatre piece by Paul Schmidt, directed by Stanley Silverman, about a visit to Stalin's dacha where he is putting together a movie deal featuring Shostakovich. Featured in the cast are Alan Scarfe as Stalin, David Chandler as Shostakovich, Carol Zeavin, Henry Stram, Carmen Pelton, David Dusing, Robert Osborne, Matthias Negele, Elena Ivanina, Martha Caplin, and Sarah Clarke. Tues. thru Sat. at 8 p.m., Sun. at 7 p.m., Sat. and Sun. at 3 p.m.; $17 and $20. **Studio Theatre,** 416 West 42nd Street (564-1235).

REPERTORIO ESPANOL—Ricardo Talesnik's *La Fiaca,* an Argentine comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela,* with music by Federico Morena Torroba; *Habana,* Cuban music from the 16th century to contemporary times; *Café con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family living in New York; *Las Damas Modernas de Guabacoa,* Eduardo Machado's play about the beginnings of Cuba's present plight; *Yerma,* the Garcia Lorca tragedy of honor and barrenness; Lope de Vega's *Fueteovejuna,* and Alejandro Casona's *Prohibido Suicidarse en Primavera.* $12 for plays; and $16 to $18 for musicals. Thru January. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

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THEATER IN ACTION—Grigori Gorin's *The House That Swift Built,* Molière's *Tartuffe,* and Michael McGuire's *God's Birthday in the Year of Our Lord 1945;* the three plays run in a rolling repertory—call the theater for specifics. Thurs., Fri., and Sat. at 8 p.m., Sun. at 3 p.m.; thru 12/28. **Theater in Action,** 46 Walker Street (431-1317).

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THE COUNTRY WIFE—A Restoration comedy by William Wycheley, directed by Sidney Armus. 12/18 thru 21, 16 thru 18, 1/2 thru 1/4/87 at 8 p.m. (plus a 1/4 matinee at 2 p.m.); $6. **Theater 22,** 54 West 22nd treet, 2nd floor (243-2805).

DOUBLE BILL—Douglas A. Mendini's *Timmy Kills Lassie on Christmas Day,* a tale of madness, with Michael Campbell and Sam Zuckerman; directed by Fred Fondren. G. Murtaugh Gingrich's *George Bush, Anyone?* a fable of home-grown American terrorism, with David Edwardson, Cathy Mulligan, and Maria Robb; directed by Eric Keith. Wed. thru Fri., and Sun. at 8 p.m.; $6; thru 12/21. **Prometheus Theatre,** 239 East 5th Street (477-8689).

DOWN AN ALLEY FILLED WITH CATS—Stewart Finlay-McLennan and Theo Barnes star in an award-winning Australian play, by Warwick Moss, about two men who attempt to outwit each other for a glittering prize; directed by Peter Askin. Tues. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6; thru 12/21. **Quaigh Theatre,** 108 West 43rd Street (279-4200).

FAIR SEX—A play written and directed (and acted in) by Lynn Middleton, starring Sandra Phyllis and Wendi Franklin, tells of a prostitute, a battered wife, and a black poet who use psychodrama to rise above their past. $10. Call theatre for specifics. **Any Place Theatre,** 303 East 44th Street (279-4200).

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I HAVE A DREAM—Play with music adapted from the writings of Martin Luther King Jr. by Josh Greenfield; directed by Woodie King Jr. With James Curt Bergwell, Bruce Strickland, Chequita Jackson, and Herman LeVern Jones. $8. **Roger Furman Theatre,** 290 Lenox Avenue (876-3272).

JUST SO!—A family musical, conceived by Julianne Boyd, based on Rudyard Kipling's *Just So Stories,* directed and choreographed by Lisa Jacobson, book by Mark St. Germain, music by Doug Katsaros, lyrics by David Zippel. 12/20 to 1/11/87; Sat., Mon., and Tues. at 3 and 8 p.m., Sun. at 3 p.m. (call theater for specifics); $10. **Hartley House Theatre,** 413 West 46th Street (666-1716).

KNOCK 'EM DEAD—Jim DeMarse's play concerns a nightclub comic on a quest to find an act that works; directed by Paul Austin. With the author, and Martin Shakar, Julia Mueller, Frank Nastasi, Mel Boudrot, Mike Marcus, and Helen Harrels. Wed. thru Sat. at 8 p.m., Sun. at 3; $8; thru 12/21. **Image Theatre,** 432 West 42nd Street (564-1786).

LULU FOR NOW—A modern adaptation of Wedekind's 1900 classic written and directed by Richard Haase. Thurs. thru Sat. at 8 p.m., Sun. at 7 p.m.; thru 12/28; $10. American Theater of Actors at **Sargeant Theatre,** 314 West 54th Street, 4th floor (581-3044).

THE UNEXPECTED GUEST—Agatha Christie's classic whodunit, directed by Fred Fondren. 12/20, 21 at 8 p.m. (Sun. mat. at 3); $8. **Prometheus Theater,** 239 East 5th Street (477-8689).

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S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
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CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
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CARIBE—117 Perry St., at Greenwich St., 255-9191. Casual. W. Indian/Spanish. Spcls: curry goat, jerk chicken, conch fritters, black bean soup. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. **(I)** **No credit cards.**

CINCO DE MAYO—349 W. Broadway, bet. Broome & Grand Sts., 226-5255. Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thurs.–Sat. **(M)** **AE, DC, MC, V.**

ECCO—124 Chambers St., bet. W. Broadway & Church St., 227-7074. Dress opt. Italian. Spcls: mozzarella fresca con pepperoni, lobster Ecco, double-cut veal chop, homemade pasta. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–11. **(M–E)** **AE.**

EL INTERNACIONAL—219 W. Broadway, at Franklin St., 226-8131. Casual. Spanish. Spcls: tapas, paella Valenciana, brazo de gitano. Res. sug. Open for L & D Sun.–Thurs. 11:30–midnight, Fri.–Sat. to 1 a.m. Private parties for 40–125. Ent. Thurs.–Sat. **(M)** **AE, CB, DC, MC, V.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St., 925-7414. Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper & chutney sauce, veal champagne with apples. Res. sug. D Tues.–Thurs. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940's style ent. Wed.–Sat. **(M)** **AE, MC, V.**

FLUTIE'S PIER 17— 89 South St., 693-0777. **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3lb.–8lb. lobsters. Res. sug. L Mon.–Fri. 11:30–5. Buffet Br Sat.–Sun. 11:30–5. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L & D 11 a.m.–10 p.m. **(I)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.–Fri. 11:30–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Parking avail. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

HARLEQUIN—569 Hudson St., 255-4950. Casual. Continental/Spanish. Spcls: angulas, bouillabaisse catalonian, paella, veal & sweetbreads with morels. Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

HARRY'S AT AMERICAN EXCHANGE—113 Greenwich St., 732-8736. Jacket required. American/continental. Spcls: veal primavera, penne arrabbite, beef Wellington. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Fri. 5–10. Private parties for 200. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: pollo Capri, pappardella with porcini mushrooms, seafood alla Barca. Res. sug. Open for L & D Mon.–Fri. noon–11 p.m., Sat. 4–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, South St. Seaport, (3rd fl.), 406-1111. Casual. American regional. Spcls: Nantucket scallop pot-pie, char roasted L.I. duck, pizzas from wood-burning oven. Res. sug. L Mon.–Sat. 11:30–5. Br Sun. noon–3. D Mon.–Sat. 5–11:30, Sun. 3–11. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L & D daily noon–11. **(I)** **AE, CB, DC, MC, V.**

LOTUS BLOSSOM—319 Greenwich St., bet. Reade & Duane Sts., 219-0005. Casual. Cantonese/Szechuan. Spcls: orange beef, Cantonese lobster, crispy milk crepes. Res. sug. L Mon.–Fri. 11:30–3. D daily 3–11. Private parties for 150. **(I)** **AE, CB, DC.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATISSERIE LANCIANI—177 Prince St., 477-2788. Casual. Continental. Spcls: saucisson l'ail en brioche, scrambled eggs with salmon roe, French/Viennese pastries & cakes. B daily 8–2. L & D daily noon–10 p.m. Br Sat.–Sun. 9–4 p.m.**(I-M)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.–Fri. noon–3. D daily 5–11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

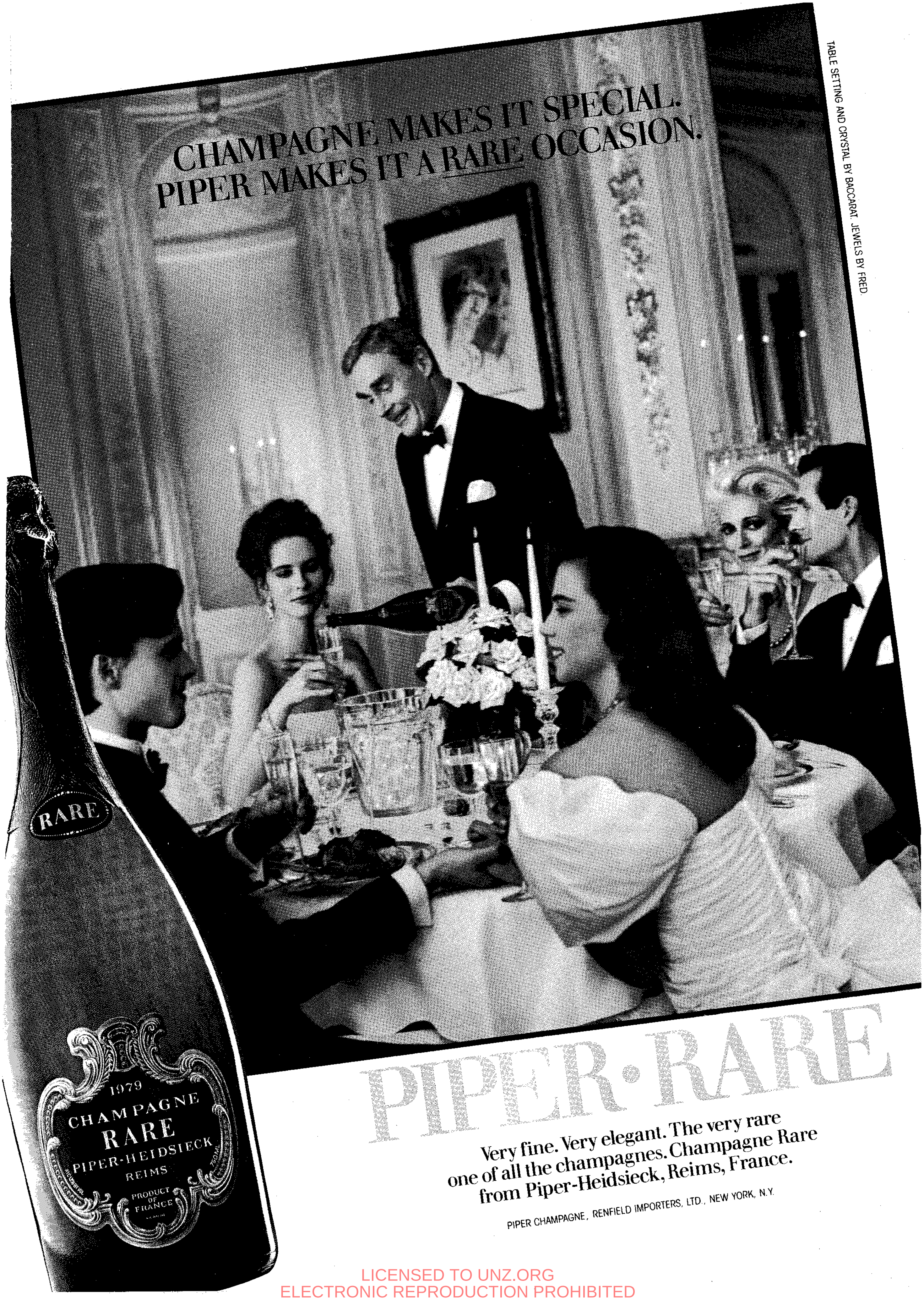
RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.-Sun to midnight. **(M-E)** **AE, MC.**

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11 p.m., Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.,** 787-1110. **(I)** **AE.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat & vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, MC, V.**

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M) Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. In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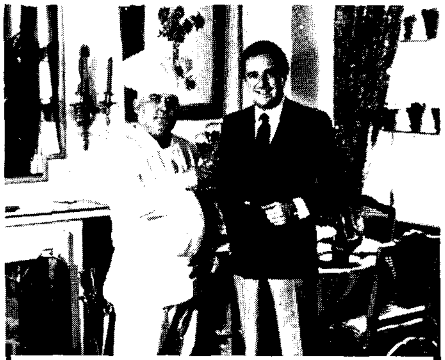

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ternational hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. S., at Bleecker St., 620-9622. Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E)** **No credit cards.**

A TASTE OF INDIA—181 Bleecker St., 982-0810. Casual. Indian. Spcls: chicken tandoori. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri. to midnight, Sat. 3–midnight, Sun. 4–11:30. Complete L & D. **(I-M)** **AE, DC, MC, V.**

BONDINI'S—62 W. 9th St., 777-0670. Dress opt. Italian. Spcls: filet of veal in wine & mustard sauce, veal steak in balsamic vinegar, pasta in vodka. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:30, Sat. to midnight. Pianist Tues.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St., 206-1830. Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thurs. 4–midnight, Fri.–Sun. to 1 a.m. **(I)** **AE, DC, MC, V.**

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

CARAMBA II—684 Broadway, at Third St., 420-9817. Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CORNELIA STREET CAFE—29 Cornelia St., 989-9319. Casual. French country. Spcls: homemade country pate, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest & lemon, fresh pasta with broccoli and chevre. Res. sug. B Mon.–Fri. 9–noon. Br Sat.–Sun. 9:30–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. **(I-M)** **AE, MC, V.**

COVENT GARDEN—133 W. 13th St., 675-0020. Casual. Continental. Spcls: crisp duckling with fresh fruit sauce, Norwegian salmon en papillote, sesame chicken with orange ginger sauce. Res. sug. L Tues.–Fri. noon–3. D Sun.–Mon. 5–11, Tues.–Thurs. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. noon–3:30. Parties for 10–150. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I-M)** **AE, CB, DC.**

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11–3. D Mon.–Thurs. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. Third and Bleecker Sts., 777-5922. Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine & W. 3rd Sts., 807-0005. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30–4:30. Br Sun. 11:30–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.–Sun. 6:30–10. Closed Mon. **(E)** **AE, CB, DC, MC, V.**

LION'S HEAD—59 Christopher St., 929-0670. Casual. American. Spcls: roast duck with green peppercorns, sirloin steak with stilton sauce, seafood sausage. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–4. D Sun.–Thurs. 5–2 a.m., Fri.–Sat. to 2:30. **(I-M)** **AE, DC, MC, V.**

MARY LOU'S—21 W. 9th St., 533-0012. Casual. Continental. Spcls: swordfish mesquite, seafood brochette, chicken pot-pie. Res. nec. L Mon–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thurs. 5:30–1, Fri.–Sat. to 2, Sun. to 11. Private parties for 40. **(M)** **AE, CB, DC, MC, V.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

MITALI—296 Bleecker St., at Seventh Ave. South, 989-1367. Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.,** 533-2508. **(I)** **AE, MC, V.**

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. American. Spcls: prime sirloin, lamb & veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11–4. D daily 5–midnight. 2 hrs. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

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ZINNO—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5:30–11, Fri.–Sat. to 11:30, Sun. 5:30–10:30. Music nightly. **(M)** **AE, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

CANASTEL'S—229 Park Ave. South, at 19th St., 677-9622. Casual. Northern Italian. Spcls: cappellini alla trevisana, scampi alla Franco, red snapper del golfo. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

CASA MIA—225 E. 24th St., 679-5606. Casual. Northern Italian. Spcls: veal Sorrentino, chicken & veal alla crema, spaghetti carbonara. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sun. 5–11. Private parties for 60. Closed Mon. **(M)** **AE.**

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EAST THE TOWN OF TASTE—366 Third Ave., at 27th St., 889-2326. Casual. Japanese. Spcls: sushi, teriyaki, gourmet combination box. Res. sug. L Mon.–Fri. noon–2:30, Sat. to 3. D daily 5–midnight. Private parties for 8–10. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St., 689-1019. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I-M)** **AE.**

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to 12:30. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th & 28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

LA PETITE AUBERGE—116 Lexington Ave., at 28th St., 689-5003. Casual. Provençal French. Spcls: homard a l'Armoricaine, canard a l'orange, souffle grand marnier. Res. nec. L daily noon–3. D daily 5–11. Private parties for 50. **(M)** **AE.**

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

PARK BISTRO—414 Park Ave. South, bet. 28th–29th Sts., 689-1360. Casual. French. Spcls: warm chicken mousse with prawns & port wine, breast of duck with honey pepper sauce. Res. sug. B Mon.–Fri. 9–noon. L Mon.–Fri. noon–3. Br Sat.–Sun. 11–4. Tea Mon.–Fri. 3–6. D daily 5–11. **(M)** **AE.**

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PESCA—23 E. 22nd St., 533-2293. Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

RASCALS—12 E. 22nd St., 420-1777. Casual. American. Spcls: tortellini Romano, Rascals steak sandwich, beer batter shrimp. L Mon.–Fri. 11:30–4:45. Br Sat.–Sun. 11:30–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. **(M)** **AE, MC, V.**

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts.,982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thurs. 3–11, Fri. 3–12:30, Sat. 4–12:30, Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thurs. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated & grilled baby chicken with herb butter, hamburger. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, DC, MC, V.**

TIEN FU—180 Third Ave., bet. 16th–17th Sts., 505-2000. Casual. Mandarin/Szechuan/Hunan. Spcls: stuffed eggplant, rainbow shrimp, whsi spareribs. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11, Fri.–Sat. to midnight. **(I–M)** **AE, DC, MC, V.**

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D daily 5:30–10:45. Pre-theater D 5:30–7:30. Ent. 5:30–1. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level, 967-6029. Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L & D Mon.–Fri. 11–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA PLACE—147 Eighth Ave., bet. 17th & 18th Sts., 924-8413. Jacket required. Northern Italian. Splcs: fettuccine primavera, veal scaloppine francaise, pescatora. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11:30. Ent. nightly from 5. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

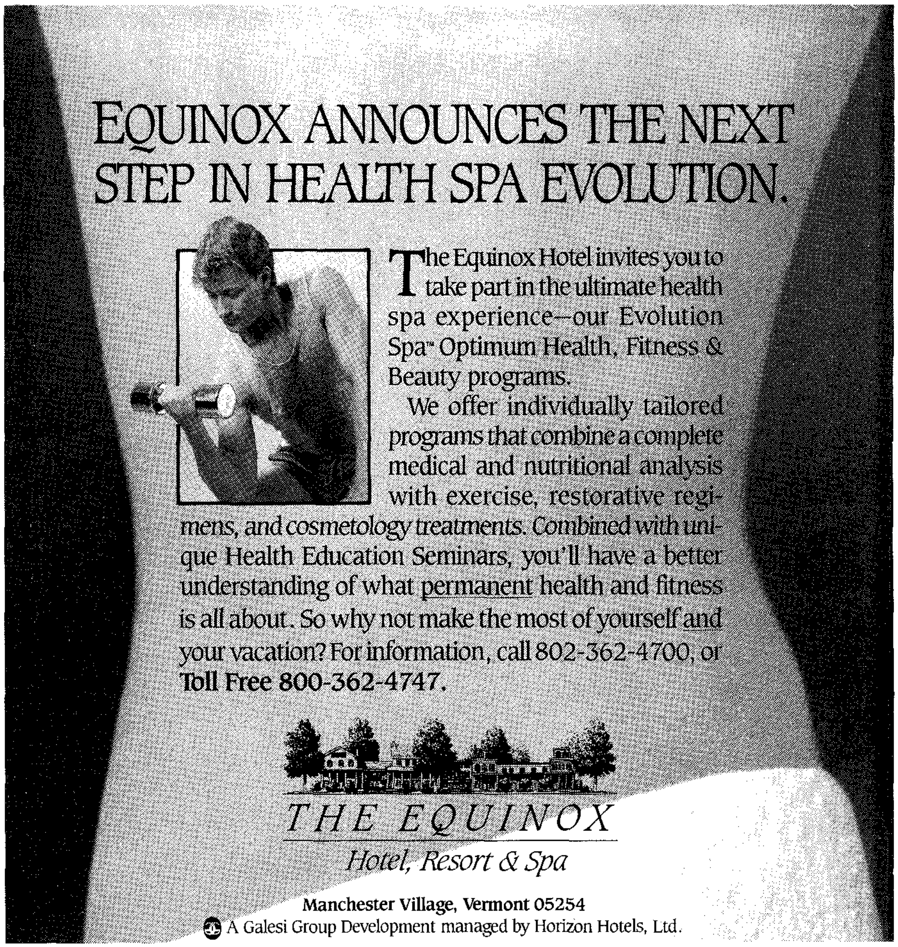
CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

CHINA VILLAGE—141 W. 33rd St.,244-5575. Casual. Hunan/Szechuan/Cantonese. Spcls: Peking duck, orange flavor beef, sea scallops with garlic & chili sauce. Res. sug. Open daily 11 a.m.–11 p.m. Private parties for 85. **(I)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45–3:30. D Mon.–Sat. 3:30–9. Complete L & D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

FIASCO—358 W. 23rd St., 620-4620. Casual. Northern Italian. Spcls: sea bass broiled with roasted peppers, wine, zucchini & garlic; shrimps, scallops, calamari with artichokes, olives, garlic & wine; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**



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GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5–midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thurs. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HOULIHAN'S—350 Fifth Ave., at 34th St., 736-6210. Casual. Continental. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30–9 p.m. Bar til 2 a.m. **(M)** **AE, CB, DC, MC, V.**

JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: chilled chicken quenelles with vinaigrette & carrot puree, seafood raviolettes, whole fillet of brook trout blackened with a blackbean sauce. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

KEENS—72 W. 36th St., 947-3636. Casual. American/Continental. Spcls: Keens mutton chop, burnt duck, medallions of veal with vermouth & capers, steamed salmon basket. Res. nec. L Mon.–Fri. 11:45–2:45. D Mon.–Sat. 5:30–11. Private party rooms for 8–200. Closed Sun. **(M)** **AE, DC, MC, V.**

L'ACAJOU—53 W. 19th St., 645-1706. Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noirre. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11–4:30. D daily 4:30–10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. from 6 p.m. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

VILLAGE LOBSTER—444 W. 42nd St., 967-7630. Casual. American/seafood. Spcls: Maine lobster, broiled flounder, swordfish, New England clam chowder. Res. sug. Open Mon.–Fri. 11:30–midnight, Fri.–Sat. 5–12:30 a.m. Private parties for 12–100. Ent. Fri.–Sat. **(I–M)** **AE, CB, DC, MC, V.**

WORLD YACHT CRUISES—Riveranda, Empress of New York, Duchess of New York, and Princess of New York—Pier 62, W. 23rd St. & Hudson River, 929-7090/8540. Dress opt. American/Continental. Spcls: filet mignon, fresh fish baked in parchment, chicken breast with mandarin oranges and orange muscat cream sauce. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St., 759-0590. Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thurs. & Fri. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

RESTAURANTS

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American/southwest France. Spcls: carpaccio salad, lobster & vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables & herbs. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. 11–3. Champagne buffet Br Sun. 11:30–3. Prix fixe L & D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

ARGENTEUIL—253 E. 52nd St., 753-9273. Jacket & tie required. Formal. American/French. Spcls: angel hair on bouillabaisse soup, roast goose fish with vinegar sauce & deep fried cabbage, veal terrine with porcini mushroom sauce. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(E)** **The Grill:** 753-6387. Casual. Spcls: smoked salmon & whitefish mousse, sea scallops with leek & lobster sauce. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Sat. 6–11. Closed Sun.**(M)** **AE, DC, MC, V.**

AWOKI—305 E. 46th St., 759-8897. Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 421-0836. Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, Long Island duckling with cranberry relish, filet of beef with duck liver & merlot wine sauce. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St., 838-1811. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CAFE 212—212 E. 52nd St., 486-0212. Casual. Japanese/Continental. Spcls: veal saute 212, negimayaki, sushi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10:30, Sat.–Sun. 5:30–10. Private parties for 10–45. **(M)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I)** **AE, CB, DC, MC, V.**

CHEF CHAN'S—845 Second Ave., bet. 45th–46th Sts., 687-7471. Casual. Hunan/Szechaun. Spcls: Peking duck, crispy whole fish. Res. sug. L daily 11:30–2:30. D Sun.–Thurs. 5–10:30, Fri.–Sat to 11:30. Private parties for 70–80. **(M)** **AE, CB, DC.**

CHEZ VONG—220 E. 46th St., 867-1111. Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30–3. D daily 6–11:30. Private rooms for 8-60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thurs. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Place, 661-5070. Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, MC, V.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal emince with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7–11, Sun. to 11:30. L Mon.–Sat. 11–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(M–E)** **AE, CB DC, MC, V.**

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ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Closed Sun. **(M)** **AE, CB, DC.**

FOUR SEASONS—99 E. 52nd St., 754-9494. Formal. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

HATSUHANA PARK AVENUE—237 Park Avenue, nr. 46th St., 661-3400. Casual. Japanese. Spcls: sushi and seafood. Res. sug. L Mon.-Fri. 11:45-2:30. D Mon.-Sat. 5-9:30. Closed Sun. Also **17 East 48th St.,** 355-3345. L Mon.-Fri. 11:45-2:30. D Mon.-Fri. 5:30-9:15, Sat.-Sun. from 5. **(M)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Pre-theatre D 5:30-7. Pianist Mon.-Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE & ROSE—747 Third Ave., bet. 46th-47th Sts., 980-3985. Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** **AE, DC.**

KAV KAZIAN—361 E. 49th St., 751-0416. Casual. Russian. Spcls: shishkebab, stroganoff, chicken kiev, Georgian bread. Res. sug. L daily noon-3. D daily 5-10. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St., 832-1565. Formal. French. Spcls: marbre de foie gras en gelee de poivre vert, filet de fletan au Chateau Chalon, aiguillettes de canard a l' Armagnac. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10. Closed Sat.-Sun. **(E)** **AE, CB, DC, MC, V.**

LA MEDITERRANEE—947 Second Ave., at 50th St., 755-4155. Casual. French. Spcls: bouillabaisse, chicken chambertin sauce, baby lamb chops. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:30. Complete pre-theater D 5:30-7. **(M)** **AE, DC.**

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10:30, Sat. 5-11, Sun. 5-10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carre d'agneau bouquetiere. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. **(E)** **AE, CB, DC.**

MENAGE A TROIS—134 E. 48th St., 593-8242. Casual. French nouvelle. Spcls: Josephine's delight, Menage a Trois seafood parcels, boned quail, medallions of venison. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5:30-12:15 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** **AE, DC, MC, V.**

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.-Sat. 6-2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St., 682-0483. Dress opt. N. Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 3-10:30, Sat. 5-11. Private parties for 30-150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.-Fri. 11:30-3. D Mon.-Fri. 3-11:30, Sat. 4-11:30. Dim sum Br Sat.-Sun. noon-4. Private parties for 10-30. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** **AE, CB, DC, MC, V.**

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon-3. D daily 3-10. Private parties for 10. Pianist Thurs. & Fri. **(I-M)** **AE, DC, MC, V.**

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce. Res. sug. L daily noon-3. D Sun.-Fri. 5-11, Sat. to midnight. Private party room. **(M)** **AE, DC, MC, V.**

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TOSCANA—246 E. 54th St., 371-8144. Dress opt. Northern Italian. Spcls: pappardelle al sugo di lepre, pansotti salsa di noci, pompano lime e finocchio. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

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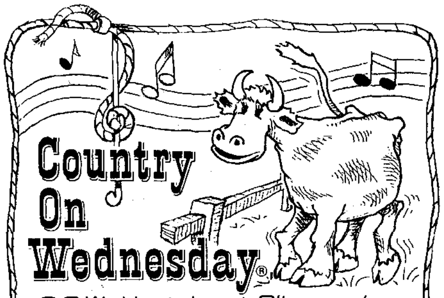

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TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m.
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43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Private parties for 20–170. Discount P after 6. **(M)**
AE, CB, DC, MC, V.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp & scallops, fettuccine with crabmeat & asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)**
AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. Free D parking. **(M)**
AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BACKSTAGE—318 W. 45th St., 489-6100. Casual. Continental. Spcls: ravioli with walnut cream, prawns amarreto, rack of lamb. Res. sug. L Tues.–Sat. noon–4. D Mon.–Sat. 4–midnight. Parties for 300. Ent. Closed Sun. **(M)** **AE, MC, V.**

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)**
AE, CB, DC, MC, V.

BEANSTALK—1221 Sixth Ave., bet. 48th–49th Sts., 997-1005. Casual. Nouvelle/American. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps & scallops in herbal butter sauce. Res. sug. L Mon.–Sat. 11–4. Br Sun 11–4. D Mon. 4–9, Tues.–Thurs. to 11, Fri.–Sat. to 11:30, Sun. to 8. Private parties for 180. **(I)** **AE, CB, DC, MC, V.**

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor) 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30–11. L daily 11:30–3. D daily 5:30–midnight. Pre-theatre D. **(M)** **AE, MC, V.**

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11. Complete D. Closed Sun. **(I-M)** **AE, DC, MC, V.**

CAFE FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thurs. noon-11, Fri.–Sat. to mid

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CAFE UN DEUX TROIS—123 W. 44th St., 354-4148. Casual. French. Spcls: cassoulet, pot au feu, papillote aux fruits de mer. B Mon.–Fri. 7:30–11. L Mon.–Fri. noon–4. Br Sat. 10:30–4, Sun. 11–4. D daily 4–midnight. **(M)** **AE, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHANTAL CAFE—257 W. 55th St., 246-7076. Casual. French. Spcls: lotte Chantal, fresh salmon in champagne sauce, duck provencale. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–10:30. Private parties for 40. Closed Sun. **(M)** **AE, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

D'ANGELO—242 W. 56th St., 247-1070. Casual. Italian. Spcls: crabmeat and mozzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 70. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English/American. L Mon.–Fri. 11:30–4. D daily to 4 a.m. Br Sat.–Sun. 11:30–4. **(I-M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–10:15. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30–4. D Sun.–Thurs. 4–midnight, Fri.–Sat. to 1 a.m. Complete L & D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.,** 315-3808. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L & D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KRAKATOA WEST—831 Eighth Ave., at 50th St., 581-2261. Casual. Indonesian. Spcls: ayam rica babangi, bebodok udang, sape babi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Closed Sun. **(I)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11:30, Sat.–Sun. from 4. Complete L & D. **(M)** **AE, DC, MC, V.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. French. Spcls: fricassée of snails with wild mush

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LARRE—846 Seventh Ave., bet. 54th–55th Sts.,586-8096. Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M) AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M) AE.**

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Private parties for 10–200. Free parking from 6–midnight. Closed Sun. **(M) AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St., 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, lobster a la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Sat. 6–10:30. Private parties for 12. Closed Sun. **(E) AE, DC, MC, V.**

LE QUERCY—52 W. 55th St., 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L & D. Closed Sun. **(I-M) AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M) AE, MC, V.**

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M) AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St., 246-0044/246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun.**(I-M) AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Free D parking. Closed Sun. **(M) AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M) AE, DC, V.**

RASPUTIN RUSSIAN—371 W. 46th St., 586-1860. Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M) AE, MC, V.**

RENE PUJOL—321 W. 51st St., 246-3023/3049. Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.--Sat. 5–11:30. Complete L & D. Closed Sun. & holidays. **(M) AE, DC, MC, V.**

ROMEO SALTA—30 W. 56th St., 246-5772. Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E) AE, CB, DC, MC, V.**

ROSA'S PLACE—303 W. 48th St., 245-9223/586-4853. Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.--Sat. 11:30–4. D daily 4–midnight. **(M) AE, CB, DC, MC, V.**

RUSSIAN SAMOVAR—256 W. 52nd St., 757-0168. Jacket required. Russian. Spcls: chicken Kiev, shashlik, blini imperial, veal pojarski. Res. sug. L Tues.–Sun. noon–3. D Tues.–Sun. 5:30–midnight. Ent. Tues.--Sun. from 7. Closed Mon. **(M) AE, MC, V.**

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: black fettuccine with lobster, scallop & shrimp; mixed grill of swordfish, salmon & tuna; gingered whole red snapper with kumquats, peapods, & sweet peppers. Res. nec. L Mon.–Fri. 11:45–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E) AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I) AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I) No credit cards.**

TENTH AVENUE JUKE BOX CAFE—637 10th Ave. at 45th St.,315-4690. Casual. Nouvelle American. Spcls: tuna steak au poivre, linguini & shrimp in tomato sauce. Res. sug. L Mon.–Fri. noon–3:30. D daily 5–1 a.m. Br Sat.–Sun. 11:30– 4. **(I) AE, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

TORQUOISE—596 Tenth Ave., at 43rd St., 245-4994. Continental. Spcls: seafood marinara with linguine, fillet of sole in papillote with fresh garden vegetables, breast of chicken mango. Res. sug. L Mon.–Fri. noon–4:30. Br Sat.–Sun. noon–4. D daily 5–midnight. **(I–M) AE, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E) AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m.**(M) AE, CB, DC, MC, V.**

57th–60th Streets

ALFREDO ON THE PARK—240 Central Park South, 246-7050. Dress opt. Northern Italian. Spcls: taglierini alle noci, battuta di manzo alla rugola, nodino di vitello allo scalogno. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. to midnight. Spcl. pre-theater D 5–7. Private party room. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: roast quail salad with jicama & basil, chili rubbed free range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M) AE, CB, DC, MC, V.**

BRAZILIAN BEAT—333 E. 60th St., 308-2333. Formal. Brazilian. Spcls: vatapa, carne seca com abobora, creme de palmito. Res. sug. L Sat. noon–4. D Mon.--Fri. 6–10, Sat. to midnight. Ent. Closed Sun. **(M–E) AE, DC.**

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M) AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House, 247-0300. Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.–Sat. 7–11:30, Sun. 7–10. L Mon.–Sat. noon–2:30. Br Sun. 10–2:30. D daily 5:30–10:30. Pre-theatre D 5:30–7. Post-theatre D 10:30–midnight. Pianist Tues.–Sat. & Br Sun. **(M–E) AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M) AE, DC, MC, V.**

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RESTAURANTS

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.-Fri. noon-3. D daily 5:30-midnight. **(M) AE, CB, DC.**

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)**
AE, CB, DC, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight, Sun. 4-midnight. **(M)**
AE, CB, DC, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. Dessert buffet 10 p.m.-1 a.m. Pianist nightly. **(M)**
AE, CB, DC, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M) AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.-Fri. noon-midnight, Sat.-Sun. 5-midnight. Private parties for 150. **(E)**
AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. **(E)**
AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7-11. L Mon.-Fri. noon-3. Br Sat.-Sun. noon-3. D Sun.-Thurs. 5:30-11, Fri.-Sat. to 11:30. Pianist & dancing Tues.-Sat. **(M-E) Oak Room:** L Mon.-Fri. noon-3. D Mon.-Sat. 6-10, Sun. to 11. S Tues.-Sat. 10 p.m.-1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7:30-11:30, Sat. 8-11. L Mon.-Sat. noon-2:30. Br Sun. 11-2:45. Tea Mon.-Sat. 3:30-6:30, Sun. from 4. D Mon.-Sat. 6-1 a.m., Sun. to midnight. **(E) Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m, Sun. 4-midnight. **(M-E)**
AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.-Sat. 7:30-midnight. Disco dancing from 10:30. Closed Sun. **(E) AE, CB, DC, MC, V.**

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.-Sat. noon-5. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M) AE, CB DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. noon-3:30. Prix fixe buffet Br Sun. noon-3:30. D daily 5-midnight. **(M) AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.-midnight. S after 9:30. Complete D. Private parties. **(M) AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St. in Trump Tower, 371-5030. Dress opt. French. Spcls: seafood blini with caviar, roast lobster with ginger & scallions, poached salmon with winter squash. Res. sug. L Mon.-Sat. noon-3. Tea Mon.-Sat. 3:30-5:30. D Mon.-Sat. 6-10. Pre-theatre D 6-7. Closed Sun. **(M-E) AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)**
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TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ADAM'S RIB—23 E. 74th St., off Volney Hotel lobby, 535-2112. Dress opt. American. Spcl: roast prime ribs of beef. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri. & Sat. 4:30–11:30, Sun. 4:30–10:30. **(M)** **AE, CB, DC, MC, V.**

ALO ALO—1030 Third Ave., at 61st St., 838-4343. Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L & D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

ANDREE'S—354 E. 74th St., 249-6619. Dress opt. Mediterranean. Spcls: taramosalata, red snapper a l'Egyptian, carre d'agneau Mediterranee, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. 11–4. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. **(M)** **AE, CB, DC, MC, V.**

BISTRO BAMBOCHE—1582 York Ave., bet. 83rd & 84th Sts., 249-4002. Casual. French/Continental. Spcls: paupiette de saumon, coquilles St. Jacques, sweetbreads. Res. sug. L Tues.–Sun. noon–5. D Tues.–Sun. 5–midnight. Prix fixe D. Closed Mon. **(M)** **AE.**

BORDER CAFE USA—244 E. 79th St., 535-4347. Casual. Southwestern American. Spcls: sun salad with jicama, cactus, orange slices & greens; sauteed shrimp with salsa; pork chops ancho adobo with sweet potatoes soaked in tequila; barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. **(M)** **AE, DC, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, stir-fried shrimp & vegetables, paillard of chicken. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. **(I-M)** **AE, CB, DC, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts., 472-3333. Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St., 876-8838. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.––Sat. 7–10:30 a.m., Sun. 8–10:30. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E).** **Bemelmans Bar:** Cocktails daily noon –1 a.m. **AE, CB, DC, MC, V.**

DIECI—1568 First Ave., bet. 81st & 82nd Sts., 628-6565. Jacket required. Italian. Spcls: angel hair with lobster & crab sauce, *jumbo shrimps imperiale*, grilled roasted baby goat with rosemary. Res. nec. D only Mon.–Sat. 5:30–11:30, Sun. 5–11. Private parties for 50. **(M)** **AE, MC, V.**

ELIO'S—1621 Second Ave., at 84th St., 772-2242. Casual. Northern Italian. Spcls: risotto ai porcini, pansotti alla Genovese, nodini alla salvia. Res. nec. D daily 5:30–midnight. **(M)** **AE.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.,838-3939. Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au champagne, sauteed veal with crab & asparagus, fresh crispy duck in raspberry & leek sauce, poulet Jacqueline. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.–Sat. 10–3:30. D Mon.–Thurs. 3:30–midnight, Fri.–Sat. to 1 a.m., Sun. 10 a.m.–11 p.m. Complete L & D. **(I-M)** **AE, DC.**

LA COUR SAINT GERMAIN—1059 Third Ave., bet. 62nd–63rd Sts., 593-4910. Casual. French. Spcls: filet de boeuf with sauce Saint Germain, canard with peach sauce, escalope de veau Normande. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–4. D daily 6–11. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 & 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LE REGENCE—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, sauman grillé sur flan de champignons. Res. nec. B daily 7–10. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat. 11:30–3, Sun. to 3:30. Private parties. **(M)** **AE, DC, MC, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St., 980-6988. Casual. French. Spcls: salade de volaille digonnaise, *moules mariniere, paillard de veau grille au basilic*, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L & D Mon.–Sat. noon–11 p.m. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

LUCULLUS—1647 Second Ave., bet. 85th–86th Sts., 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce,

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rack of lamb with basil crust. Res. nec. D Mon–Sat. 6–11. Private parties for 60. Closed Sun. **(M–E)** **AE, DC.**

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30–4. **(M)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St., 751-5111. Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'epinards, selle d'agneau farcie a la creme de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing to Peter Duchin orchestra Mon.–Sat. Private parties for 10–400. Closed Sun. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MOCCA ROYALE—1584 Second Ave., at 82nd St., 737-2322. Dress opt. Hungarian. Spcls: Hungarian mixed-grill, beef goulash, stuffed cabbage, chicken paprikas. Res. sug. D daily 5:30–1 a.m. Gypsy orchestra nightly. **(M)** **AE, CB, DC, MC, V.**

MR. SAM'S—1265 Third Ave., at 73rd St., 517-2020. Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30–3. D daily 5–11. Pre-theatre prix fixe D. Private parties for 80. Ent. **(E)** **AE, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Br Sun. 11–3:30. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICO—786 Lexington Ave., bet. 61st–62nd Sts., 759-5535. Casual. Italian. Spcls: linguini alla gambero e radicchio, risotti, polenta with mushrooms. Res. sug. L Mon.–Sat. noon–4. D Mon.–Sat. 4–11. Closed Sun. **(M–E)** **AE, DC.**

NICOLA'S—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, red snapper marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St., 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, capellini with pesto primavera, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thurs. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: la tranche de foie gras frais poelee aux artichauts, le bouquet de homard tiede au beurre de vermouth, le supreme de pintade au choux et au genievre. Res. sug. B daily 7–10:30. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 10:30–4, Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V.**

ST. PETERSBOURG—160 E. 64th St., 486-7707. Jacket required. Russian. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski pelmeni. Res. sug. L Mon.–Fri. noon–3. High tea Mon.–Sat. 3–5. D Mon.–Sat. 7–midnight. Private parties 20–100. Russian gypsy music. Closed Sun. **(M)** **AE, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. American/continental. Spcls: braised Norwegian salmon, roast baby pheasant with lentils & caramalised onions, boneless rack of lamb. Res. sug. D Mon.–Thurs. 5:45–midnight, Fri.–Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.–Sun. 11–4. Complete L & D. **(I-M)** **AE, MC, V.**

SIMONE'S—1394 York Ave., at 74th St., 772-7007. Dress opt. French classic. Spcls: cannette of raspberry, filet d'agneau en croute, gratin of lobster a la vanille. Res. nec. D only 5:30–11 p.m. daily. **(M)** **AE.**

THE STANHOPE—Fifth Ave., at 81st St., 288-5800. **The Dining Room:** Formal. Continental. Res. sug. B daily 7–10:30. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 6–11. Pianist. **Gerard's:** Formal. L daily 11–4. Cocktails and hors d'oeuvres 4–1 a.m. **Le Salon:** B daily 6:30–noon. Tea 2:30–5:30. Cocktails 5–11. **(E)** **AE, CB, DC, MC, V.**

TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St., 996-6200. Casual. Southwestern. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11:30–4. D Sun.–Thurs. 5–1:45 a.m., Fri.–Sat. to 2:45 a.m. **(I)** **AE, DC, MC, V.**

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AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80–81st Sts., 874-1377. Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon–5. D Sun.–Thurs. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **454 Broadway, at Grand St.,**925-6166. **(I–M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St., 749-8888. Casual. Southwestern American. Spcls: Border fiesta appetisers, blue corn enchiladas, sun salad with jicama, cactus, orange slices & greens. No res. Br Sat.–Sun. noon–4. D daily 5–midnight. **(M)** **AE, DC, MC, V.**

BRASIL BRASIL—50 W. 77th St., 873-0437. Dress opt. Brasilian/Portugese seafood. Spcls: 3-lb. lobster, shrimp Brasil Brasil, feijoada. Res. sug. Open Mon.—Fri. 4–midnight, Sat.–Sun. from 1 p.m. Ent. Wed.,Fri. & Sat. Private parties for 180. **(M)** **AE, MC, V.**

CAFE DESTINN—70 W. 68th St., 496-2144. Casual. Regional Italian. Spcls: veal scaloppine with mushrooms & artichokes, ravioli with porcini mushrooms, risotto with shrimp, saffron & summer vegetables. Res. sug. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11:30–3. D daily 5:30–11. **(M)** **AE, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th 68th Sts., 874-2280. Casual. Continental. Spcls: braised game hen with tarragon & wild mushrooms, broiled free-range chicken, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.–Fri. noon–3. Br Sat.

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noon–3, Sun. 11:30–4. D Mon–Sat. 5:30–11:30. Pianist Mon.–Sat. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal piccata, seafood mariscada, chicken diablo, fresh pasta. B daily 7–11:30. L daily 11:30–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

FANDANGO—305 West End Ave., Bet. 74th–75th Sts., 877-1500. Casual. American. Spcls: charred bluefin tuna with golden aioli and black-bean marmalade, whole pan roasted Maine lobster with coconut milk curry sauce, fresh noodles with lobster sausage, crispy duck. Res. sug. D Mon.–Thurs. 5–1 a.m., Fri.–-Sat. to 2 a.m. Br Sat.–Sun. 11–4. **(M)** **AE, DC, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St., 877-2874/2721. Casual. Kosher Jewish. Spcls: chicken in the pot, boiled beef, stuffed cabbage. L Mon.–Fri. 11–3. D Sat.–Thurs. 3–11:30, Fri. to 9. **(M)** **AE.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

GRAPES—522 Columbus Ave., at 85th St., 362-3004. Casual. Continental. Spcls: blackened redfish, stuffed calamari, flounder in zucchini batter with apple sauce. Res. sug. L Mon.–Fri. noon–4:30. Br Sat.–Sun. 11–5. D Sun.–Thurs. 6–midnight, Fri.–Sat. to 2 a.m. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th & 71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.,** 222-6511. **(I)** **AE, CB, DC, MC, V.**

LA TABLITA—65 W. 73rd St., 724-9595. Casual. Argentine/Italian. Spcls: tapas, parrillada (mixed-grill), shrimp La Tablita, fettuccine blanco & verde with langostinos. Res. sug. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4. Private parties for 50. Tango music Thurs.–Sat. **(M)** Also **La Tablita II—1 Herald Sq.,** 244-4488, and **La Tablita South Street Seaport, 11 Fulton St.,** 608-7420. **AE, CB, DC, MC, V.**

MARVIN GARDENS—2274 Broadway, at 82nd St., 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10–5. L Mon.–Fri. 10:30–5. D daily 5–2 a.m. **(M)** **AE, MC, V.**

METROPOLIS—444 Columbus Ave., bet. 81st–82nd Sts., 769-4444. Casual. New American. Spcls: swordfish with orange, olive & roast cumin; snails & shiitakes with pancetta, herbs & red wine; grilled calf's liver with porcini, sauerkraut fritters & balsamic au jus. Res. sug. L Mon.–Fri. noon–2:30. Br Sat. 11:30–3, Sun. to 3:30. D Mon.–Thurs. 6–11, Fri.–Sat. to midnight, Sun. 6–10. Pre-theatre D Mon.–Sat. 5:30–7. **(M–E)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St., 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.–Fri. 9–11, Sat. 10–11. Br/L Tues.–Sun. 11–4. D Tues.–Thurs., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thurs. 4–2 a.m., Fri.–Sat. to 2:30 a.m., Sun. till 1. Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts., 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** **AE.**

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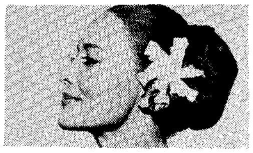

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RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L & D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat.–Sun. 10:30–4. Enclosed sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SILVERBIRD—505 Columbus Ave., bet. 84th–85th Sts., 877-7777. Casual. Native American. Spcls: fresh brook trout baked in a corn husk, buffalo steak, roasted rabbit marinated in honey & sage. Res. sug. D only Sun.–Thurs. 6–11:30, Fri.–Sat. to midnight. Pianist Tues.–Sat. from 9. **(M)** **AE, CB, DC, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts., 496-8940. Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—2180 Broadway at 77th St., 362-4360. Casual. Southwestern. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11:30–4. D Sun.–Thurs. 5–1:45 a.m., Fri.–Sat. to 2:45 a.m. **(I)** **AE, DC, MC, V.**

WILSON'S—201 W. 79th St., 769-0100. Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30–3:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

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JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MICHAEL'S—2929 Ave. R., 718-998-7851/718-339-9288. Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I-M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St., 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 2 a.m. Free valet parking. **(M)** **AE, CB, DC, MC, V.**

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JAI YA—Elmhurst, 81-11 Broadway, 718-651-1330. Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Drive, 718-482-0033. Casual. Continental. Spcls: fresh lobster, breast of duckling with kumquat sauce, mahi mahi. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. nightly & Br Sun. Private parties for 300. **(E)** **AE, CB, DC, MC, V.**

ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

HANK BLAUSTEIN—Forty drawings and watercolors in a series entitled "A New Yorker at Home and Abroad," thru 1/3. Adler, 21 E. 67th (249-2450).

RICARDO CINALLI—Monumental pastel murals of mythological scenes, thru 12/20. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

MAUREEN CONNOR—Sculptures of boat-like forms constructed from wax, plaster, and cloth, thru 12/30. Kren, 22 E. 65th (861-9933).

JOSEPH CORNELL—A selection of his collage boxes, plus works by contemporary artists who also make boxes or assemblages, including Baron, Keinholz, Morris, Nevelson, Samaras, others, thru 1/6. ACA, 21 E. 67th (628-2440).

ROBERT CUMMING—Invented objects and architecture, thru 12/20. Castelli Graphics, 4 E. 77th (288-3202).

SONIA DELAUNAY—Selected works from 1907–1972, including paintings, graphic designs, and sketches for fashions and fabrics, thru 12/31. La Boetie, 9 E. 82nd (535-4865).

KEN DAVIES—Recent trompe-l'oeil paintings, thru 1/10. Hirschl & Adler, 21 E. 70th (535-8810).

ARNOLD FRIEDMAN—More than 100 paintings, and drawings by this American Modernist, thru 12/27. Salander-O'Reilly, 22 E. 80th (879-6606).

ANTONIO GAUDI—Furniture and objects designed by Gaudi, some of which were fabricated by Busquets, thru 12/20. Stone, 48 E. 86th (988-6870).

MARK GERO—New carved stone and wood sculptures, thru 1/10. Weintraub, 992 Madison (879-1195).

NANCY GRAVES—Recent works on paper in two series—her "Australia" gouaches, and pastel drawings derived from collaged images of natural forms and patterns, thru 1/6. Knoedler, 19 E. 70th (794-0550).

KEIKO HASEGAWA—Raku works by a potter who lives in Devon, England, thru 1/6. Graham, 1014 Madison (535-5767).

WINSLOW HOMER—The first survey of his works in black-and-white, including the artist's many well-known subjects, such as the Civil War, country life, women, Gloucester, England, Maine, and Canada, thru 1/10. Knoedler, 19 E. 70th (794-0550).

JULIO LARRAZ—Recent pastels and watercolors of surrealistic Caribbean architectural perspectives and interiors, thru 12/24. Haime, 1000 Madison (772-7760).

MARION LERNER LEVINE/BRIAN YOSHIMI ISOBE—Watercolors of personal objects displayed on lace tablecloths/Abstract works on paper. Thru 1/7. Perlow, 980 Madison (517-5858).

MOLLY LUCE/ANDERS ZORN—Regionalist paintings/Etchings by a Swedish artist. Thru 1/13. Childs, 956 Madison (772-6606).

LUCY MACKENZIE/TIM LOVEJOY—Still-life paintings and assemblages/Drawings of India. Thru 1/10. Coe Kerr, 49 E. 82nd (628-1340).

LUIS MARSANS—Recent still-life drawings and paintings by a Spanish artist, thru 12/23. Bernard, 33 E. 74th (988-2050).

HENRY MOORE/JOAN MIRO—Sculptures and prints/Aquatints and drawings. Thru 12/31. Silberberg, 16 E. 79th (861-6192).

MALCOLM MORLEY—New paintings and watercolors, thru 12/30. Fourcade, 36 E. 75th (535-3980).

JENNY OKUN/JOYCE SCHMIDT—Color photographs of superimposed images/Prints made from photographs of mitnan shrubs, printed on paper made from the shrub. Thru 1/3. Urdang, 23 E. 74th (288-7004).

JACKSON POLLOCK—Paintings and drawings from 1943–46, including works from the "Equine" and "Sgrafitto" series, thru 12/20. McCoy, 19 E. 71st (570-2131).

OLGA ROZANOVA—Watercolors, collages, and linocuts for projects executed between 1913–1916, thru 12/30. Carus, 872 Madison (879-4660).

JOAQUIN TORRES-GARCIA—Works by Torres-Garcia and six of his students, thru 12/31. Kouros, 23 E. 73rd (288-5888).

ROBERT WHITE—A survey of bronze and terracotta figures, from 1959–1986, thru 1/17. Graham Modern, 1014 Madison (535-5767).

57th Street Area

JOHN ALEXANDER/OSCAR KOKOSCHKA—Recent paintings/Watercolors and drawings. Thru 1/3. Marlborough, 40 W. 57th (541-4900).

BENNY ANDREWS/MARCH AVERY—Portraits, in oil and canvas, and on paper/Watercolors in a series entitled, "Summer of 1986." Thru 12/30. Armstrong, 50 W. 57th (582-8581).

BERND AND HILLA BECHER/GUNTHER FORG/REINHARD MUCHA—Photographic and sculptural installations by four German artists, thru 12/20. Luhring, Augustine & Hodes, 41 E. 57th (752-3366).

ISABEL BISHOP—Early drawings from the artist's own collection, including drawings for her 1938 WPA Post Office Mural, several self-portraits, and studies for well-known etchings and paintings, thru 1/17. Midtown, 11 E. 57th (758-1900).

WARREN BRANDT/JIM WEIDLE—Recent landscape paintings by both, thru 12/31. Fischbach, 24 W. 57th (759-2345).

JOSEPH CORNELL—Box constructions and collages from his personal collection, thru 1/31. Pace, 32 E. 57th (421-3292).

SONIA DELAUNEY—Rare lithographs, thru 1/23. Zarre, 41 E. 57th (752-0498).

NICOLA DE MARIA—New paintings and an installation, thru 1/31. Maeght Lelong, 20 W. 57th (315-0470).

JEAN DUBUFFET—A retrospective of paintings, drawings, gouaches, thru 12/31. Urban, 500 Park (593-3306).

LYONEL FEININGER—Woodcuts, thru 12/31. Cole, 200 W. 57th (333-7760).

LUCIO FONTANA—Mixed-media works on canvas from the 50s, thru 12/24. Del Re, 41 E. 57th (688-1843).

JEFF GOMPERTZ—New abstract paintings, thru 1/3. BlumHelman, 20 W. 57th, 8th Floor (245-2888).

DAVID HOCKNEY—Thirty-three new "Home Made" prints, thru 1/3. Emmerich, 41 E. 57th (752-0124).

ARATA ISOZAKI—Architectural drawings, thru 1/3. Protetch, 37 W. 57th (838-7436).

WILLIAM KING—Recent sculptures in vinyl, wood, and bronze, plus monotypes, thru 12/31. Dintenfass, 50 W. 57th (581-2268).

COLIN LANCELEY—Six small relief paintings from the past two years, and one large new work, "Nocturnal Garden," by an Australian artist, thru 12/31. Frumkin, 50 W. 57th (757-6655).

DAVID LUND—Landscape paintings from memory, thru 12/20. Borgenicht, 724 Fifth (247-2111).

LOREN MADSEN—A sculpture installation, thru 1/10. McKee, 41 E. 57th (688-5951).

LOUISA MATTHIASDOTTIR—Still-life paintings and Icelandic landscapes, thru 1/7. Schoelkopf, 50 W. 57th (765-3540).

HENRY MOORE—Prints, thru 1/10. Heidenberg, 50 W. 57th (586-3808).

ALICE NEEL—Drawings and watercolors, from 1928–1984, thru 1/3. Miller, 41 E. 57th (980-5454).

ERIC SLOANE—Paintings of rural American landscapes, thru 1/8. Hammer, 33 W. 57th (644-4400).

RICHARD TUTTLE—New mixed-media works, thru 1/3. BlumHelman, 20 W. 57th (245-2888).

East Village

KEN BROWN—Functional art works, such as lawn ornaments, towels, mugs, and calendars, thru 12/28. Capp, 223 E. 10th (982-4444).

LINUS CORAGGIO—Free-standing sculptures and wall reliefs made of welded junk metal, thru 12/21. B-Side, 543 E. 6th (477-6792).

JOE HOUSTON—Landscape paintings in oil on panel, by a Chicago-based artist, thru 1/11. P.P.O.W., 337 E. 8th (529-1313).

SILVIA KOLBOWSKI—An installation of photographs and text, thru 12/28. Nature Morte, 204 E. 10th (420-9544).

ABBY LEVINE—Sculpture and paintings with mythological themes, thru 12/21. 223 E. 10th (420-9174).

SHERRIE LEVINE/HAIM STEINBACH—Recent striped paintings and four paintings on chair seats/Store-bought objects arranged on shelves. Thru 1/4. Gorney, 204 E. 10th (420-1760).

ARNOLD MESCHES—Recent paintings that juxtapose imagery from the present and the past, thru 12/21. Shainman, 500 E. 11th (460-5890).

JOSEPH NECHVATAL—Color photographs that symbolize spiritual states, thru 1/4. Greathouse, 337 E. 10th (460-0016).

BARBARA SANDLER/JEFF WAY—American Indian portraits by both, thru 12/21. Zues-Trabia, 437 E. 9th (505-6330).

KEN SOFER—Oil paintings on wood in which loose brushstrokes are played against geometric compositions, thru 1/4. M-13, 413 E. 9th (505-9016).

MARIO SOTOLONGO/JAMES HYDE—Abstract paintings in acrylic, on shaped canvases/Abstract paintings on canvas, wood, and concrete. Thru 12/20. Good, 39 Great Jones (420-9063).

CHRISTOPH SPEICH—Recent drawings by an Austrian artist, thru 1/4. Humphrey, 242 E. 5th (529-0692).

LEWIS STEIN—Sculptures from 1968–72, and recent black-and-white photographs, thru 1/5. Postmasters, 66 Ave. A (477-5630).

ED VALENTINE—Paintings by the artist, and by his alter egos, Paris Karol and Autine Roualt, thru 12/28. Avenue B, 167 Ave. B (473-4600).

SoHo and TriBeCa

ELEANOR ANTIN—"Loves of a Ballerina"—an installation in which films have been imbedded in stage sets, thru 1/3. Feldman, 31 Mercer (226-3232).

ALICE AYCOCK—"Divinations"—four recent sculptures and a series of large-scale drawings, thru 12/20. Weber, 142 Greene (966-6115).

ALFONSE BORYSEWICZ/GRETCHEN FAUST—Recent paintings by both. Thru 12/24. Cutler, 164 Mercer (219-1577).

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ART

DEBORAH BUTTERFIELD—Nine life-size sculptures of horses made from discarded materials, thru 1/24. Thorp, 103 Prince (431-6880).

PAUL CARANICAS/DAN SINCLAIR—Large-scale paintings of architecture in landscapes/Small sculptures composed of pre-fabricated tools and metal. Thru 12/30. Schreiber/Cutler, 171 Spring (925-1441).

PAPO COLO—Paintings, sculptures, drawings, and documentations of performances from the past ten years, thru 12/31. Exit, 578 Broadway (966-7745); Esman, 70 Greene (219-3044).

ROSEMARY COVE—Environmental sculpture, thru 1/3. Ingber, 415 W. Broadway (226-2221).

MARY ANN CURRIER—"Ruminations on a Courtyard" and other drawings, thru 1/7. Milliken, 98 Prince (966-7800).

PHILIPPE FAVIER—Etchings on ceramic-glazed glass, thru 1/15. Cadot, 470 Broome (226-7220).

DAVID GEISER—Paintings that contain symbols from Western and primitive cultures, thru 12/27. Littlejohn-Smith, 133 Greene (420-6090).

PAUL GEORGES—Recent figurative paintings, thru 1/10. Plumb, 81 Greene (219-2007).

MARK GREENWOLD—Eleven recent paintings that depict superficial "domestic bliss," thru 1/3. Kind, 136 Greene (642-6302).

GEORGE HERMS—Collages and assemblages of common, everyday objects, thru 1/3. Oscarsson Siegeltuch, 568 Broadway (431-3550).

HOLLY HUGHES—Recent paintings and works on paper, thru 12/24. Beitzel, 113 Greene (219-2863).

ALEX KATZ—Recent woodcuts, linocuts, and silkscreens, thru 12/31. Crown Point Press, 568 Broadway (226-5476).

BOB LENS/RALPH LERNER—Acrylic mask paintings, woodblock prints, and an installation/Architectural drawings and models for the Indira Gandi National Center for Arts. 12/18–2/14. Nichols, 83 Grand (226-1243).

MARKUS LUPERTZ—Large-scale painted bronze sculptures, thru 12/27. Boone/Werner, 417 W. Broadway (431-1818).

SYLVIA PLIMACK MANGOLD—Tree-filled landscapes, in ink, acrylic, and gouache on paper, thru 1/3. Alexander, 59 Wooster (925-4338).

GIORGIO MORANDI—Paintings, drawings, watercolors, and etchings, thru 12/20. Haller, 415 W. Broadway (219-2500).

CLAES OLDENBURG/COOSJE VAN BRUGGEN/FRANK O. GEHRY—Recent sculpture and drawings in a series entitled, "Il Corso del Cotello," thru 1/24. Castelli, 420 W. Broadway (431-5160), and 142 Greene (431-6279).

CLAUDIO PARMIGGIANI—Sculpture and drawings in a series entitled, "Iconostases," thru 1/11. Totah, 152 Wooster (475-8330).

GERHARD RICHTER—Paintings and sculpture from the 'sixties and 'seventies, including early paintings from his "Capitalist Realism" period, and his "Sculpture for a Room by Palermo," thru 1/14. Gladstone, 99 Greene (431-3334).

MARLENE SIFF—Geometric paintings, thru 1/4. Segal, 568 Broadway (431-0010).

ETTORE SPALLETTI—Monochromatic paintings and sculptures inspired by the hills of the Abruzzi mountains near the Adriatic sea, thru 12/20. Baskerville + Watson, 578 Broadway (925-1955).

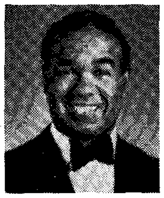
ERICA VAN HORN/BEVERLY OWEN—An installation work entitled, "I Have Been Making Books Since the Day President Kennedy Was Shot"/A window installation entitled "Home," suggesting that windows are emblems of what the homeless see and remember about their homes. Thru 12/20. Franklin Furnace, 112 Franklin (925-4671).

LA WILSON—Constructions that contain arrangements of found objects, thru 12/31. Davis, 568 Broadway (219-1444).

DAN WITZ—Oil paintings and painted constructions, thru 1/3. Semaphore, 137 Greene (228-7990).

Other

JIRI ANDERLE—Prints that pay homage to Durer, Rembrandt, and other old masters, thru 12/30. Ryan, 452 Columbus (799-2304).



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JOE DAVIS—Paintings of desolate urban landscapes, thru 1/4. Bernarducci, 17 E. 17th (206-7578).

DAVID FINN—New sculpture, thru 12/24. Ala, 32 W. 20th (741-3344).

RICARDO NANTON—Paintings and painted sculpture by a Trinidad-born artist, thru 1/6. Taller Latinamericano, 19 W. 21st (255-7155).

ANDY WARHOL—His "Oxidation Paintings" from 1978, thru 12/24. Gagosian, 521 W. 23rd (807-0807).

GROUP SHOWS

Madison Avenue and Vicinity

ARSENAL—Central Park at 64th (360-8141). "The Wreath: Interpretations," with works by DeMonte, Griffin, Pindell, Richardson, Sterling, others; thru 1/9.

CECIL—16 E. 72nd (517-3605). Sculpture by Agostini, Cairns, Gagnier, Sherk, Silver; thru 1/3.

FORUM—1018 Madison (772-7666). Collages by eighteen artists, including Baron, Bearden, Boghosian, Gillespie, Glasco, Helander, others; thru 12/31.

HIRSCHL & ADLER—21 E. 70th (535-8810). "Bird's Nest" Hunt and His Followers—35 English Victorian watercolors by Collier, Hough, Hunt, Sherrin; thru 1/10.

HIRSCHL & ADLER MODERN—851 Madison (744-6700). "Intuitive Line: American Drawing for 2,000 Years," with prehistoric pottery from the American Southwest; works by Outsider artists, including Darger, Ramirez, Traylor, Yoakum, and works by contemporary artists Amenoff, Borofsky, Guston, Jenson, Winters, others; thru 12/27.

MCCARRON—1014 Madison (772-1181). "Heavenly Apparitions: Angels and Putti"—works on paper from the 16th–18th centuries; thru 1/31.

NEW YORK—22 E. 84th (772-3700). Works by Cyphers, Mathieu, Nauman, Wall; thru 12/30.

SCHLESINGER-BOISANTE—822 Madison (734-3600). "The Layered Image," with works by Hewat, Juarez, Kruger, Kurland, Ladda, Pitt; thru 1/14.

SCULPTURE CENTER—167 E. 69th (879-3500). "Emerging Sculptors 1986," with works by Ball, Levine, Pondick, Rezac, Walker; thru 1/5.

SHEEHAN—52 E. 79th (772-7777). American prints dating from the mid-18th century to the mid-20th century, by Bingham, Johnson, Sargent, Whistler, others; thru 12/30.

SIMON/NEUMAN—42 E. 76th (744-8460). Works by Bishop, Calder, Krasner, Lewitt, Rivers, Steinberg; 12/18–1/31.

STAEMPFLI—47 E. 77th (535-1919). Sculptures by Arp, Bauermeister, Bertoia, Bill, Rickey, others; thru 1/10.

WILLARD—29 E. 72nd (744-2925). Drawings by Goldberg, Ladda, Lane, Price, Rotheberg, Shea, Teraoka, Wainio; photographs by Rossiter; thru 12/24.

57th Street Area

DE NAGY—41 W. 57th (421-3780). "Religion: Painting and Sculpture," with works by Arman, Castoro, Ensor, Picasso, Scanga, others; thru 1/3.

DEUTSCH—20 W. 57th (765-4622). Works by 20th-century artists, including Acery, Crawford, Dove, Graves, Stella, others; thru 12/30.

FRENCH—41 W. 57th (308-6440). Realist paintings by Fraenkel, Hartung, Reker; thru 1/3.

FRUMKIN—50 W. 57th (757-6655). Recent monotypes by 15 artists, including Arnoldi, Drake, Mazur, Steir, others; thru 12/31.

HEESY—50 W. 57th (245-1420). New prints by Diebenkorn, Johns, Katz, Mazur, Nelson, Newman; thru 1/31.

I.B.M.—Madison Ave. at 56th (407-6100). "Tokyo: Form and Spirit"— a survey of Japanese design from the Edo period (1603–1868) to the present; thru 2/7.

KENT—41 E. 57th (980-9696). "Visionaries," with sculpture by Archipenko, Arp, Giacometti, Gonzalez, Lipshitz, Moore, Rodin, Rosso, Smith; thru 1/3.

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ART

LAMAGNA—50 W. 57th (245-6006). "Traps: Elements of Psychic Seduction," with works by Ball, Bourgeois, Buck, Cage, Dill, Luce, Mullican, Reichek; thru 1/24.

ST. ETIENNE—24 W. 57th (245-6734). "Oscar Kokoshka and His Time," with works by Gerstl, Kokoshka, Schiele, others; thru 1/31.

SOLOMON—724 Fifth (757-7777). "Text and Image," with works by Acconci, Africano, Allen, Jenney, John, De Maria, Rauschenberg, Steinberg, Zucker, others; thru 1/10.

TATISTCHEFF—50 W. 57th (664-0907). "California in New York"—paintings by McCleary, Reese, Stock; thru 12/27.

TILTON—24 W. 57th (247-7480). Recent works by Cemin, Icaro, Kessler, Plate, Purdum, Scheibl, others; thru 12/24.

East Village

CASAS TOLEDO OOSTEROM—235 E. 4th (777-2177). Drawings by contemporary artists; thru 1/11.

CERIGO—202 Ave. A (777-2579). Paintings by Albers, Asher, Goldstein, Robinson, Smith; thru 12/21 and 1/7–25.

LOUGHELTON—19 Second (529-2288). "Greenberg's Dilemma," with paintings by Alexander, Bachman, Cabrera, Hsiao, Robinson, others; thru 1/11.

9TH PRECINCT—309 E. 5th (982-7933). "Winter Solstice," with paintings and sculpture by Cook, James, Rubin, Van Allen, others; 12/17–1/25.

PIEZO ELECTRIC—200 Ave. A (505-6243). "Physics," with works by Collins, Goldstein, Jones and Ginzel, Justis, Robinson, Suzuki; thru 1/11.

P.S. 122—150 First Ave. (477-5288). "Myths and Magic," with works by Berlin, Byars, Migliore-Newton, Solomon, others; also at Henry Street Settlement, 466 Grand (598-0400); thru 1/31.

RASTOVSKI—534 E. 6th (533-6830). Works by gallery artists; thru 12/28.

SHARPE—175 Ave. B (777-4622). Works by Bainbridge, Keister, Laemmle, Lucero, M. Oppenheim, Sugimoto, Wegman, thru 12/21.

SoHo and TriBeCa

A.I.R.—63 Crosby (966-0799). Small-scale works by 300 artists; 12/17–1/2.

ALEXANDER—59 Wooster (925-4338). A benefit for The Kitchen, with works by Borofsky, Longo, Sherman, Wilson, others; thru 12/23.

ARTISTS SPACE—223 W. Broadway (226-3970). "Contained Attitudes," with works by Meuser, Sechas, Van Oost, Zwerver; thru 1/24.

BAUM—109 Hudson (219-9854). "An Intimate Presence," with paintings and sculpture by Anker, Beradman, Denney, Schwartz, Siciliano, Smukler; thru 1/3.

BLUM HELMAN—80 Greene (245-2888). "Iconic Imagery," with works by Bartlett, Hunt, Lane, Moskowitz, Rothenberg, True, others; thru 1/10.

BROWN—100 Greene (219-1060). "RISD in New York," with works by Chihuly, Garet, Jacquette, Saunders, Scanga, Sullivan, others; thru 1/3.

BURGIN—270 Lafayette (219-8379). Paintings from the early 70s, by Berthot, Bleckner, Quaytman, Snyder; thru 12/31.

COOPER—155 Wooster (674-0766). Works by Andre, Borofsky, Gober, Hurson, Judd, Shapiro, Winsor; thru 1/15.

ERPF—568 Broadway (925-6160). Hard-edge paintings from the 50s by Benjamin, Feitelson, Hammersley, McLaughlin; thru 1/3.

14 SCULPTORS—164 Mercer (966-5790). Columns by forty sculptors; thru 1/3.

KLEIN—611 Broadway (505-1980). Works by Carlson, Casebere, Ferrara, Finlay, Highstein; thru 1/24.

MUNROE—415 W. Broadway (226-0040). Paintings on paper by Armstrong, Dworkin, Imber, Janowitz, Kelley, Neely, Pogany; thru 1/3.

NEALE—320 Lafayette (431-5077). Paintings by Heeks, Korsmit, Siena; thru 1/10.

NEWBURG—44 White (219-1885). "As Sculpture," with works by Armleder, Cemin, Hsu, Keister, Suzuki, Torreano; photoworks by Jan Henderikse; thru 1/4.

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NOSEI—100 Prince (431-9253). Paintings by seven Italian artists working in Rome, including Cannella, Ceccobelli, Nunzio, Palmieri, others; thru 12/31.

OSCARSSON SIEGELTUCH—568 Broadway (431-3550). Outsider art by Mr. Imagination, Philadelphia Wireman and Stuart Beuhler/Bone Man; thru 1/3.

PRATT—295 Lafayette (718-673-3517). "Isla a Isla: Contemporary Puerto Rican Prints and Drawings;" thru 1/9.

ROSENBERG—115 Wooster (431-4838). Large and small-scale paintings by Keller, Seidl, Tanger, Willis, Zaima; thru 1/3.

SCHELLMANN—50 Greene (219-1821). "For Joseph Beuys"—a portfolio of prints by 30 international artists in tribute to the late German artist; thru 1/31.

SHAPOLSKY—99 Spring (334-8172). "Structures," with works by Ernst, Hecker, Manning, Noland; thru 1/24.

STEINBAUM—132 Greene (431-4224). Works by 40 artists who are over 70 years old, including Agostini, Bishop, Bourgeois, de Kooning, Gross, Motherwell, others; thru 1/3.

STOLER—13 White (966-5090). "Layers of Vision," with works by Anton, Lehndorff and Trulsch, Miller, Schein, Seidner, Zimmerman; thru 1/10 (gallery will be closed 12/23–1/1).

STOREFRONT OF ART AND ARCHITECTURE—97 Kenmare (431-5795). A retrospective of past exhibitions, performances, and other programs; thru 12/27.

TOLL—146 Greene (431-1788). Drawings by Brauntuch, Ikemura, LeWitt, Morley, Oldenburg, Wiley, others; thru 1/10.

WREN—153 Mercer (219-1118). Works by five South American artists; thru 1/4.

Other

BCA LONGWOOD ARTS—965 Longwood Ave., Bronx (842-5659). "Toys-Art-Us," with works by Acconci, Grove, Lucas, Simmons, others; thru 1/10.

CITY—2 Columbus Circle (974-1150). Mon.–Fri. 10–5:30, Sat. 10–5. "The Building of Architectural Vision," with works by Allain, Darden, Glovsky, Holden, Gill/Bausman, others; thru 1/3.

NEW YORK STUDIO SCHOOL—8 W. 8th (673-6466). "Portraits"—portraits and self-portraits by 33 artists, including Arikha, Gillespie, Leslie, Moynihan, Neel, Petlin, Solman, others; thru 1/17.

PAINE WEBBER—1285 Ave. of the Americas (481-3080). Museum of American Folk Art's "Carousel Folk Art from the Charlotte Dinger Collection;" thru 3/28.

STUBBS—28 E. 18th (982-8368). Selected engravings from the cahiers of George Le Rouge's Details de Nouveaux Jardins a la Mode; thru 1/31.

PHOTOGRAPHY

BERENICE ABBOTT—Three images from past photographs that have been newly released in a small edition, thru 12/25. Hamilton, 19 E. 71st (744-8976).

BAER—270 Lafayette (431-4774). Polaroids by Brooks, Frailey, Prince; thru 12/23.

AUDREY BERNSTEIN/STAN LICHENS—Abstracted photographs of New York/Figurative works on tracing vellum. Thru 12/21. Fervor, 109 Ave. B (529-9339).

GARY BROTMEYER—Collages on turn-of-the-century portraits, 12/17–1/24. Miller, 138 Spring (226-1220).

ANTON AND MARTIN BRUEHL—Photographs from their commercial studio, many of which appeared in Condé Nast magazines, thru 1/3. Light, 724 Fifth (582-6552).

ROBERT CAPA/DAVID SEYMOUR-"CHIM"—Photographs of the Spanish Civil War by both, thru 12/31. Spanish Institute, 684 Park (628-0420).

WALTER CHAPPELL—"Collected Light"—photographs from 1964–86, thru 1/17. Neikrug, 224 E. 68th (288-7741).

NAN GOLDIN—Photographs that document intimate rituals and relationships through intensely personal portraits, in a series entitled "The Ballad of Sexual Dependency," thru 12/31. A slide presention will also be given on 12/19 at 7, $10. Burden, 20 E. 23rd (475-8790).

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ART

I.C.P.—1130 Fifth (860-1777) Tues. 12-8, Wed.-Fri. 12–5, Sat.-Sun. 11-6. $2.50 admission. "Alfred Eisenstadt: Eisie at 88"; "David Seymour "Chim": The Early Years, 1933–1939," thru 1/11.

LEDEL—168 Mercer (966-7659). Vintage and contemporary photographs of New York by women, including Abbott, Bianchi, Bing, Bourke-White, Groover, Model, Sonneman, others; thru 1/31.

LIEBERMAN & SAUL—411 W. Broadway (431-0747). Still-life works by Berman, Charlesworth, Frailey, Majore, Metzner, others; thru 1/15.

ANNIE LEIBOVITZ—Recent color and black-and-white photographs of celebrities, thru 12/27. Janis, 110 W. 57th (586-0110).

NICHOLAS NIXON/GUSTAVE LEGRAY—Close-up photographs of his wife and children/Rare photographs of seascapes and trees, taken in the 1800's. Thru 1/17. Pace/MacGill, 11 E. 57th (759-7999).

DOUG PRINCE/LEONARD SUSSMAN—Recent multiple negative images created while living in Italy/Photo graphs of Umbrian and Tuscan landscapes. Thru 1/10. Witkin, 415 W. Broadway (925-5510).

EDWARD STEICHEN—Black-and-white photographs, from 1900–1950. Staley-Wise, 17 Prince (777-1590).

JAMES VAN DER ZEE—Vintage photographs of Harlem, thru 1/10. Photofind, 138 Spring (334-0010).

PERFORMANCE

BACA DOWNTOWN—111 Willoughby (718-596-2222). 12/19, 20 at 8: Performers Showcase Forum. $6.

FRANKLIN FURNACE—112 Franklin (925-4671). 10/18–20 at 8:30: Delia Doherty in "Princess Hollyhock." $6.

P.S. 122—150 First Ave. (477-5288). 12/19–20 at 9: 2nd Annual Downtown Christmas Spectacular, with the Manhattan Performing Ensemble. $15.

THE KITCHEN—512 W. 19th (255-5793). 12/18–19 at 8:30, 12/20–21 at 8:30 and 11:30: "Dancenoise, The Big Act," wih Iobst, Sexton, others. $7.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.-Sun. 10–5, Tues. 10–8. $3:50, seniors & students $1:50. (Free Tues. 5–8). Craft Today: Poetry of the Physical; thru 3/22.

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). 10–5:45; Wed., Fri., Sat. 10–9. Contribution $3:50; children $1.50. (Free Fri.-Sat. 5–9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . Carl Ethan Akeley, 1864–1926: Renaissance Man . . . City of Light; thru 3/1 . . .Dark Caves, Bright Visions: Life in Ice Age Europe; thru 1/18 . . . Ladies in the Field: The Museum's Unsung Explorers; thru April. . . Origami Holiday Tree; thru 1/6. . . On Tap: New York City Water; thru 3/29.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11–6, Sun. 12–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan. . . Art of Japan: Selections from the Burke Collection, Part II; thru 2/22.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10–4:30, Sun. 11–4:30. $1.50, students and seniors $1 . . . The Bronx: A Celebration; thru '86 . . .Monir: Graphic Work, 1975–1986; thru 5/24. . . Romare Bearden: Origins and Progressions; thru 3/1. . . Invisible Cities: Sculpture and Drawings by Raquel Rabinovich; thru 2/5.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10–5, Sat. 11–6, Sun. 1–6. $3 suggested donation; students $1:50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . The Hillman Foundation Collection of Modern French Painting; thru 1/5/87 . . . Reinstallation of Islamic Collection . . . The Machine Age In America 1918–1941; thru 2/16 . . . Hiroshige's One Hundred Famous Views of Edo: Autumn (Part II); thru 1/5. . . Magic in Miniature: Ancient Egyptian Scarabs, Seals, and Amulets; thru 6/29. . . The Advent of Modernism: Post-Impressionism and North American Art 1900–1918;

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COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $3; seniors and students $1:50, free Tues. after 5..."I'll Buy That: 50 Years of American Consumer Products;" thru 1/4... Berlin 1900–1933: Architecture and Design; thru 1/25... Recollections: A Decade of Collecting; thru 3/1...Perspective: The Illusion of Space; thru 3/1... Milestones: 50 Years of Goods and Services; thru 1/4.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10–4. $2:50, students and seniors $1. Free Mon.–Fri. 10–noon. Foundation of Liberty: Funding the Pedestal for the Statue of Liberty; thru Jan. '87... Capital City: New York After the Revolution; thru 6/12.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1, students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3.50, students and seniors $2. (Free Tues. 5–9). Oskar Kokoschka, 1886–1980; thru 2/16... The Knife Ship from "Il Corso del Coltello;" thru 2/16.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75... Israel in Antiquity: From David to Herod... Coins Reveal... The Holocaust by George Segal... Art and Exaltation: Treasures of the Jewish Museum; thru 8/87... Mariana Cook Photographs: Israeli Portraits; thru 1/4... Recent Israeli Art: Selections from the Jewish Museum Collection; thru 12/21... In The Picture; thru Aug. '87... Among Ancient Empires: Recent Excavations in Emeq Hefer, Israel; thru 3/22... The Jews of Ethiopia: A People in Transition; thru 4/19.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2.25... Greek and Roman Treasury... Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D.... New Galleries for Ancient Near Eastern Art... Renaissance Revival Sitting Room, Meriden, Conn. (1868–70)... The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor... Selections from the Collection of Mr. and Mrs. Henry Pearlman... Bamana: Sculpture from West Africa; thru 3/1... Orthodoxy and Individualism: Seventeenth-Century Chinese Painting; thru 2/1... Treasures of the Holy Land: Ancient Art from the Israel Museum; thru 1/4... 15th–18th Century French Drawings in the Metropolitan Museum of Art; thru 1/4... In Pursuit of Beauty: Americans and the Aesthetic Movement; thru 1/11... Van Gogh in Saint-Remy and Auvers; thru 3/22... Annual Christmas Tree and Baroque Creche Display; thru 1/4... Luxurious and Elegant Dresses for the Dance; 12/17–9/6. **The Cloisters,** Fort Tryon Park (923-3700). Tues.–Sun. 9:30–5:15. Medieval Collection... Annual Christmas Display; thru 1/11.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5, Sun. 1–5. $3 suggested donation... W.S. Gilbert (1836–1911); thru 1/18... Collecting for the Morgan Library, 1982–1986: Ovid, Mantegna, Mahler, Plutarch, Jefferson, Degas; thru 1/18... Charles Dickens' "A Christmas Carol;" thru 1/11.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.–Fri. 10:30–4:30, Sat.–Sun. 11–4. Photographs of Puerto Rico at the Turn of the Century; thru 1/87... Francisco Alvarado-Juarez: Native/Stranger Paintings and Constructions 1983–1986; thru 1/25.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues. 12–8, Wed.–Sat. 12–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic, and comedy shows. Also special screenings daily... BBC Television: Fifty Years; thru 1/31... Carnegie Hall: The Radio and Television Concerts; thru 1/3.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tues.–Sun. 12–6. $3; children and seniors $1.75. In Perspective: permanent exhibition on the history and development of holography... Light Years... From Innovation to Tradition; thru 1/14.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $5; students $3:50; seniors $2... Morris Louis; thru 1/4... New

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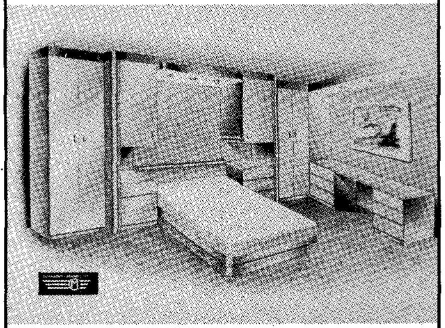

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MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. Rooms From the Home of John D. Rockefeller Sr. . . . The Best of the Best-Dressed List; thru 5/14 . . . Selling The Show: Turn-of-the-Century Theatre Posters; thru 5/10. . . Bellevue Hospital: 250 Years in Service to New York; thru 6/14. . . Clare's Peaceable Kingdom: A Toymaker Ahead of Her Time; thru 6/30. . . Flights of Fancy: Dolls Made by Contemporary Artists; thru 6/28.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thurs., Sun. 12-6, Fri. noon-10, Sat. noon-8. Closed Mon. & Tues. Suggested admission $3. Hans Haacke: Unfinished Business; thru 2/15. . . Three Photographers: The Body; thru 2/15.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.-Sat. 10-5, Sun. 1-5. $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry; thru 2/22 . . . Storied Shores: Lake George in Legend and History; thru 1/11 . . . Made for New York: Antique Toys from the Lawrence Scripps Wilkinson Collection; thru 3/1 . . . The Pleasure of Your Company: Parties and Balls in New York City; thru 3/15. . . A Portrait of Livingston Manor: 1686–1850; thru 2/15.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10–6; some collections to 9 . . . . Max Ernst: Beyond Surrealism; thru 1/17. . . Women and Literature: English and American Writers from the 18th Century to the Present; thru 5/30. . . The Art of The New Yorker; thru 1/31. **Lincoln Center**, 111 Amsterdam Ave., at 65th St. . . Transformations in the Performing Arts in 18th Century France; thru 1/17.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.-Fri. 10–5; Sat.-Sun. 12–5:30. Contribution suggested. . . The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo . . . American Masters: Works on Paper From the Corcoran Gallery of Art; thru 1/4. . . New York Reviewed; thru 2/8. . . Mike Berg Architectural Fantasies; 12/20–2/22.

SOUTH STREET SEAPORT MUSEUM—207 Water St., at Fulton St. (669-9424). Daily 10–6. $4, seniors $3, children $2. The Promise of America; thru 3/1 . . . Boys at Sea: Life Aboard the Schoolship St. Mary's; thru Spring '87. . .The Waterfront Photographer; thru Dec. . . America's Cup Information Center; thru Jan. . . The New England Fisheries: A Treasure Greater Than Gold; thru 4/15.

WHITNEY MUSEUM—Madison Ave. at 75th St.(570-3676). Tues. 1–8, Wed.-Sat. 11–5, Sun. 12–6. $4, seniors $2. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . John Singer Sargent: Retrospective; thru 1/4 . . . Mary Lucier: Ohio at Giverny; thru 1/18. . . John Storrs:Retrospective; thru 3/22. **Whitney Museum at Philip Morris**, 42nd at Park (878-2550). Contemporary Cutouts; thru 2/17. **Whitney Museum of American Art at Equitable Center**, Seventh Ave., bet. 51st & 52nd Sts. (554-1113). Twentieth-Century American Art: Highlights of the Permanent Collection . . . The Interpretive Link: Abstract Surrealism into Abstract Expressionism; thru 1/21.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 12/17 at 10 & 2: Fine Clocks, Watches, Scientific Instruments, and Mechanical Music. On view from 12/12. 12/17 at 3:30: Fine Watches, Objects of Vertu, and Clocks, the property of a Collector. On view from 12/12. 12/19 at 10: American and European Manuscripts and Printed Books. On view from 12/13. **East**, 219 E. 67th St. (606-0400). 12/18 at 10: Christies Collectibles. On view from 12/13.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 12/17 at 10:15 & 2, 12/18 at 10:15: Sotheby's Arcade Auctions: Furniture, Decorations and Rugs. On view from 12/13. 12/17 at 2: French and Continental Furniture. On view from 12/13. 12/18 at 10:15 & 2: Important Judaica: Books, Manuscripts and Works of Art. On view from 12/12.

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Wednesday, December 17

BOSTON SYMPHONY ORCHESTRA, Seiji Ozawa conductor; soprano Edith Wiens, contralto Maureen Forrester; Tanglewood Festival Chorus. Mahler's Symphony No. 2, "Resurrection." $11–$32.

NEW YORK PHILOMUSICA—Mozart's Divertimento No. 7 and March in D; Messiaen's *Quartet for the End of Time.* Merkin Concert Hall at 8. $12.

CHAMBER MUSIC AT THE Y—Ridge String Quartet, with violinists Jaime Laredo, cellist Sharon Robinson, violist Michael Tree. Boccherini's String Quintet in C; Berg's String Quartet, Op. 3; Mendelssohn's String Octet, Op. 20. 92nd Street Y at 8. $11–$15.

THE WEILERSTEIN DUO—Violinist Donald Weilerstein, pianist Vivian Hornik. "Ernest Bloch and His Legacy": music by Bloch, Sessions, Kirchner. Alice Tully Hall at 8. $10.

"MESSIAH" SING-IN—The National Choral Council's annual audience songfest, with soloists Crail Conner, Jeffrey Dooley, Mukund Marathe, John Ostendorf, organist Kenneth Bowen; Martin Josman and many other conductors including David Amram, Joseph Flummerfelt, Lyndon Woodside. Avery Fisher Hall at 7:30. $14.50–$28.50; benefit tickets, $55 (333-5333).

AVIVA PLAYERS—Music by Beach, Berger, Copland, Howe, Smith, Spektor (N.Y. premiere). Kosciuskc Foundation, 15 E. 65th St. (362-2277), at 8. $6.

MANNES CONTEMPORARY ENSEMBLE, Madeline Shapiro director. Works by Berio, Crumb, Mamlok, Birtwistle, others. Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

NEW YORK KAMMERMUSIKER, a double-reed ensemble. Renaissance, classical, and holiday music. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

JOAN FORSYTH, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

KENNY BURELL, guitarist. Jazz. St. Peter's Church, Lexington Ave. and 54th St., at 12:30. $2.

SYMPHONY HOUSE—At noon: pianist-singer Bill Zeffiro. At 4: Dessoff Choir. Broadway and 56th St. Free.

ANDREW BOLOTOWSKY, flutist. Jefferson Market Library, Sixth Ave. and 10th St., at 6:30. Free.

THE KINANDERS PRESENT—Christmas program. Hotel Wellington, Laurelton Room, Seventh Ave. and 55th St., at 7:30. Contribution.

JUILLIARD SCHOOL CONCERTS—Pianist Erica Nickrenz; music by Beethoven, Bartok, Brahms, Liebermann, Chopin; Juilliard Theater at 8. Cellist Wendy Parson; Paul Hall at 8. 155 W. 65th St. Free.

CITICORP CENTER MARKET—At 1:30: Frederick Katzenberg Trio, with holiday chamber music. At 5:30: DiCapo Opera Theatre, with 17th-century madrigals. Lexington Ave. and 53rd St. Free.

BROOKLYN COLLEGE—At 12:15, informal pillow-and-chair student recital. At 5:30, guitar ensembles, Michael Cedric Smith conductor. Levenson Hall, Flatbush and Nostrand Aves. (718-434-1900). Free.

WILLIE NELSON, with Judy Rodman. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $28. Performances through 12/21.

Thursday, December 18

NEW YORK PHILHARMONIC, Eska-Pekka Salonen conductor; pianist Andrei Gavrilov. Castiglioni's *Sinfonia con giardino* (U.S. premiere); Tchaikovsky's Piano Concerto No. 1. Avery Fisher Hall at 8. $7.50–$35.

BOSTON SYMPHONY ORCHESTRA—See 12/17.

DUO ARPEGGIONE (N.Y. debut)—Guitarist Dona Reyes, cellist Gwendolyn Marie. N.Y. and world premieres by de Sanlucar, Tarrega, Pachelbel, Sabicas, Reyes-Marie, Schubert, and traditional music. Merkin Concert Hall at 8. $10.

PANAYIS LYRAS, pianist. Works of Haydn, Rachmaninoff, Beethoven, Liszt, Godowsky, Rosenthal. Alice Tully Hall at 8. $10.

STEPHANIE CHASE, violinist, with pianist William Black. Beethoven, Prokofiev, Kim. 92nd Street Y at 8. $7.50–$10.

WAVERLY CONSORT—"The Christmas Story," a staged and costumed telling of the Nativity, with music from the 10th to 15th centuries. Church of St. Vincent Ferrer, Lexington Ave. and 66th St. (666-1260), at 7 and 9:15. $20.

CONCERTS PLUS—"Beloved Friends"; chamber music by Tchaikovsky, performed by mezzo-soprano Shirley Love, cellist Simca Heled, pianist Jerome Lowenthal, violinist Miriam Fried; Werner Klemperer, Nancy Mehta narrate the story of the composer and Mme. von Meck. WQXR Auditorium, 229 W. 43rd St. (570-2933), at 7. $15, by advance phone order only.

SAINT THOMAS CHOIR/CONCERT ROYAL, Gerre Hancock director; Judith Nelson, Drew Minter, Jeffrey Thomas, Wilbur Pauley. Handel's *Messiah* (1742 version). St. Thomas Church, Fifth Ave. and 53rd St. (757-7013), at 7:30. Benefit, $10–$100.

L.I.U. (BROOKLYN CENTER) BIG BAND, Pete Yellin director. Jazz Center of New York, 380 Lafayette St. (505-5660), at 7:30. $5.

PAUL WINTER CONSORT—"Wintersong," a Winter Solstice celebration, with soprano and instrumentalists. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 8. $14–$20.

GRACE CHURCH CHORAL SOCIETY, Frank C. Smith director, with orchestra. Handel's *Messiah.* Grace Church, Broadway and W. 10th St. (254-2000), at 7:30. $6 suggested donation.

NEW YORK CHAMBER ORCHESTRA, Laurine Celeste Fox conductor; soprano Randi Charlston, trumpeter Scott Thornburg, flutists Joseph Piscitelli, Dominique Soucy, violinist Erich Grossman. Bach's Cantata No. 5, "Air on the G-String," and the Brandenburg Concerto No. 4. Trinity Church, Broadway at Wall St., at 1. Free.

"'TIS THE SEASON TO BE SWINGING"—Daniel Moyer Trio: guitarist Daniel Moyer, drummer Walter Perkins, bassist Ron Miller. Christmas tunes. Third Street Music School, 235 E. 11th St. (777-3240), at 8. Free.

LINDA RUSSELL AND COMPANIE—An 18th-century Christmas concert, with traditional music, plus poems and recipes, and instruments including the pennywhistle, wooden flute, violin, and cello. Federal Hall National Memorial, 26 Wall St., at 1. Free.

NEW YORK WOMEN'S CHORUS, Gail Berman director. A holiday concert, with a sing-along. Madison Avenue Baptist Church, 30 E. 31st St., at 8. $4.

MANNES CAMERATA—Excerpts from two medieval dramas, "Herod" and "The Slaughter of the Innocents," sung in Latin and performed in costume. Gatehouse Building, One World Financial Center, over the pedestrian bridge at Liberty and West Sts., at 12:15. Free.

CARE SELVE ENSEMBLE MEMBERS—Holiday concert; music by Handel, David Simmons (world premiere), Brahms, Schumann, and spirituals. Liederkranz Hall, 6 E. 87th St. (718-592-8950), at 8. $5.

CHILDREN'S ORCHESTRA SOCIETY OF NEW YORK, Michael Dadap conductor. JASA's Green Auditorium, 40 W. 68th St. (724-3200), at 1. Free.

SYMPHONY HOUSE—At noon and 4: Mike Hashim Jazz Group. Broadway and 56th St. Free.

JUILLIARD SCHOOL CONCERT—Cellist Robert Albrecht. Paul Hall, 155 W. 65th St., at 8. Free.

STEPHEN SIEK, pianist. Lincoln Center Library at 4. Free.

CITICORP CENTER MARKET—At 12:30: "What the Dickens" Carollers. At 5:30: DiCapo Opera Theatre, with English carols. Lexington Ave. and 53rd St. Free.

FLUTE ENSEMBLES, Bernard Goldberg director. Brooklyn College, Levenson Hall, Flatbush and Nostrand Aves. (718-434-1900), at 5:30. Free.

Friday, December 19

MUSICA SACRA CHORUS AND ORCHESTRA, Richard Westenburg conductor; Kaaren Erickson, Gretchen Greenfield, Frank Lopardo, William Stone. Handel's *Messiah*, "complete and uncut." Avery Fisher Hall at 7:30. $10–$25.

NEW YORK CHORAL SOCIETY/PETER, PAUL & MARY—A Holiday Celebration, Robert DeCormier conductor; contralto Pamela Smith. Popular and seasonal music, and works by DeCormier. Carnegie Hall at 8. $10–$30.

PHILHARMONIA VIRTUOSI, Richard Kapp conductor, with soloist members of the orchestra. The six Brandenburg Concertos of Bach. Town Hall at 8. $10.

WAVERLY CONSORT—See 12/18.

NEW YORK PHILHARMONIC—See 12/18. Today at 2.

CYNDI LAUPER/EDDIE MONEY—WNEW-FM benefit concert. Madison Square Garden at 8. $17, $19.

JUILLIARD SYMPHONY, Jorge Mester conductor, student cellist to be announced. Dvorak's "Carbuvak" Overture; Shostakovich's Cello Concerto No. 2; Saint-Saens's Symphony No. 3, "Organ." Alice Tully Hall at 8. Free.

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BILLY HARPER QUINTET—With Francesca Tanksley, Greg Maker, Eddie Allen, Newman Taylor Baker. Jazz Center of New York, 380 Lafayette St. (505-5660), at 9:30 and 11. $10.

PAUL WINTER CONSORT—See 12/18.

AL CARMINES'S "CHRISTMAS RAPPINGS"—An urban retelling of the Christmas story. Synod Hall, Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 8. $10.

NEW YORK SINFONIA ORCHESTRA, Dirk-Holger Bambeck conductor; Equitable Choral Club, the J.C. Penney Pipers; mezzo-soprano Janice Edwards, bass-baritone Charles Gafford. Works by Rimsky-Korsakov, Handel, others, and a carol sing-along. Equitable Tower atrium, 787 Seventh Ave. between 51st and 52nd Sts., at 11:30 a.m. and 1. Free.

SYMPHONY HOUSE—At noon: Mark Morganelli Ensemble. At 4: I Cantori Choir. Broadway and 56th St. Free.

GEORGE KEHLER, pianist. Lincoln Center Library at 4. Free.

JUILLIARD SCHOOL RECITALS—At 4: violinist Johannes Latvala. At 6: violinist Navros Mehta. At 8: pianist Jon Klibonoff. Paul Hall, 155 W. 65th St. Free.

CITICORP CENTER MARKET—At 12:30: Nativity Pipes, the Uillean pipes. At 5:30: Santa Brass Band. Lexington Ave. and 53rd St. Free.

ROBERT BAILEY AND FRIENDS—Poetry and folk music. The Centerfold Coffee House, 263 W. 86th St. (866-4454), at 8. $4.

VIENNA CHOIR BOYS—Christmas concert. Performing Arts Center, SUNY/Purchase, N.Y. (914-253-5900), at 8. Sold out.

Saturday, December 20

MASTERWORK CHORUS AND ORCHESTRA, David Randolph conductor; Judith Nicosia, Rebecca Patterson, Antoinette Hardin, Suzanne Waleson, Michael Best, Robert Guarino, Grayson Hirst, Jeffrey Horvath, and harpsichordist Michael May. Handel's *Messiah.* Avery Fisher Hall at 2:30. $11–$22.

ST. CECILIA CHORUS AND ORCHESTRA, David Randolph conductor; soprano Nan Nall, mezzo-soprano D'Anna Fortunato, tenor Michael Crouse, baritone William Metcalf. Fanny Mendelssohn's *Oratorium Nach Bildern der Bibel*; Schubert's Mass No. 5. Carnegie Hall at 8:30. $5–$22.

NEW YORK CHORAL SOCIETY/PETER, PAUL & MARY—See 12/19. Today at 2:30.

NEW YORK PHILHARMONIC—See 12/18.

ENSEMBLE FOR EARLY MUSIC, Fredeick Renz conductor. "Christesmas in Anglia," with the BoyQuire. Medieval and Renaissance English and Scots carols. Alice Tully Hall at 8. $17.50.

CANTICUM NOVUM, Harold Rosenbaum conductor; pianist-organist Walter Hilse. Monteverdi's *Magnificat;* Billings's *The Christmas Story*; works of Britten, Schein, Praetorius. Merkin Concert Hall at 8. $10.

SHARON ROBINSON, cellist., with pianist Margo Garrett. Works by Shulman, Marcello, Brahms, Herbert, Foss. 92nd Street Y at 8. $11–$15.

LITTLE ORCHESTRA SOCIETY/METROPOLITAN SINGERS/THE GREEK CHORAL SOCIETY, Dino Anagnost conductor. Bach's *Magnificat; Lockwood's Carol Fantasy*; Byzantine chants, music by Vivaldi, Adam, Berlioz, and a carol sing. Cathedral of the Holy Trinity, 319 E. 74th St. (704-2100, 0840), at 8:30. $15–$30.

RIVERSIDE CHOIR, John Walker conductor; harpist Lynne Aspnes, the Aulos Ensemble. Music of Vivaldi, Quentin, Telemann, Britten. Metropolitan Museum, Medieval Sculpture Court, at 6 and 8. $20.

WAVERLY CONSORT—See 12/18.

RIDGE STRING QUARTET—Haydn's String Quartet in B-flat; Berg's String Quartet, Op. 3; Beethoven's String Quartet Op. 59, No. 1. Washington Irving High School, Irving Pl. at 16th St. (586-4680), at 8. $2.

BILLY HARPER QUINTET—See 12/19.

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Adachi, Ichiyanagi, Takemitsu, and a work by Matsumura. Asia Society, Park Ave. and 70th St. (674-4587), at 5. $10.

INKHAY, music of the Andes/**AIRES COLOMBIANOS,** music of Colombia/**JEFF RAHAB & TIBERIO NASCIMENTO,** music of Brazil. Benefit for the World Music Institute. Washington Square Church, 135 W. 4th St. (362-3366), at 8. $12.

HABANA, ANTOLOGIA MUSICAL—Classical, popular, and zarzuela music. Repertorio Espanol, 138 E. 27th St. (889-2850), at 8. $16, $18.

ESSEX STRING QUARTET—Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. House adm., 50 cents.

AL CARMINES'S "CHRISTMAS RAPPINGS"—See 12/19.

PAUL WINTER CONSORT—See 12/18. Today at 2 and 8.

EUGENE FLEMM, pianist. Lincoln Center Library at 2:30. Free.

JOE & WILLIE KELLY, a brotherly team of fiddlers. Traditional Irish music. Eagle Tavern, Ninth Ave. and 14th St. (924-0275), at 9 (two sets). $5.

SEA CLIFF CHAMBER PLAYERS—With violinist Mark Peskanov, cellist Nathaniel Rosen. Concertos by Handel, Vivaldi, Bach, and other music. Sea Cliff School, Carpenter and Franklin Aves., Sea Cliff, L.I. (516-671-6263), at 8. $12.

VIENNA CHOIR BOYS—Christmas concert. Adams Playhouse, Hofstra University, Hempstead, L.I. (516-922-0061), at 8. $15.

JON HENDRICKS AND COMPANY—Jazz. Inter-Media Art Center, 370 New York Ave., Huntington, L.I. (516-549-9666), at 9. $15.

Sunday, December 21

THE EMPIRE BRASS, with members of the New York Philharmonic and the Metropolitan Opera Orchestra, John Mauceri conductor. Works by Gabrieli, Handel, Bach, R. Strauss, Copland. Bernstein, Anderson. Carnegie Hall at 8. $12.50–$20.

MASTERWORK CHORUS—See 12/20. Today at 2 and 6:30.

VINCENZO TARAMELLI, pianist. Transcriptions of Schubert's music by Godowsky, Friedman, and Dohnanyi; also works by Scriabin, Rachmaninoff. Merkin Concert Hall at 3. $7.

PIRI CHAMBER ENSEMBLE—Prokofiev's Quintet, Op. 39; Bach's Cantata No. 202; Thuille's Sextet, Op. 6. Merkin Concert Hall at 8. $15.

MURRAY PERAHIA, pianist. Music of Beethoven, Schumann, Chopin. Metropolitan Museum at 8. $17.

HEBREW ARTS CHORALE, Elayne Robinson Grossman director. Classic and contemporary Jewish music by Mendelssohn, Bloch, others, sung in Yiddish, Hebrew, Ladino, English, with piano, guitar, and tof; also a singalong of Hanukkah songs. JASA Green Auditorium, 40 W. 68th St. (724-3200), at 2. $1.

AL CARMINES'S "CHRISTMAS RAPPINGS"—See 12/19.

MARY-ELIZABETH KEYMEL, pianist. Works by Rameau, Bach-Busoni, Chopin. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. Free.

ST. PETER'S CHURCH—At 2:30: Manhattan Marimba Quartet, with harpsichordist Jocelyn Stewart; music of Bernstein, Bach, Bill Ruyle (world premiere), Zummo, Vivaldi, Dan Levitan (world premiere); $5. At 5: Jazz Vespers, with Howard McGhee, Gail Wynters; offering. At 7:30: Jill Michaels and Friends. Lexington Ave. and 54th St. (935-2200).

NEW YORK TRUMPET ENSEMBLE, Edward Carroll director. Christmas brass music. Works of Susato, Scheidt, Price. Church of the Holy Trinity, 316 E. 88th St. (289-4100), at 5. $6.

A CHORISTER'S CHRISTMAS—The Cathedral Choristers, directed by Paul Halley, in traditional carols for children's voices, Britten's *A Ceremony of Carols*, other works. Cathedral of St. John the Divine, 112th St. and Amsterdam Ave. (662-2133), at 4. $3, $6.

ABBEY LINCOLN AMINATA MOSEKA, and the Advanced Singers' Workshop Concert, with the James Weidman Trio. Jazz Center of New York, 380 Lafayette St. (505-5660), at 8. $5.

NAOMI ITAMI/GORDON GOTTLIEB—Vocal music, with Carman Moore and Skymusic. Home for Contemporary Theater and Art, 44 Walker St. (431-7434), at 3. $7.50.

NOTRE DAME CHOIR, David Schofield director. "Music

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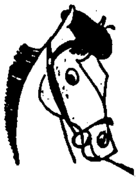

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of Christmas" by Dupre, Praetorius, Tallis, Bach, others; also carols. Church of Notre Dame, 405 W. 114th St. (662-5788), at 2:30. Offering.

BACH VESPERS—Church choir and orchestra, Frederick Grimes director; harpist Sara Cutler, cellist Mark Shuman, violist Paul Yarbrough. Candlelight Carol Service; music by Britten, Vaughan Williams, Corelli, Busser, Brahms, Saint-Saens. Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5 and 7:30. Offering.

GRACE CHURCH CHORAL SOCIETY—See 12/18. Today at 4.

CHOIR OF CHELSEA COMMUNITY CHURCH, Tom Damrosch director. Candlelight Carol Service. Traditional carols, reciting of the Christmas story, reading of Moore's "A Visit From St. Nicholas." St. Peter's Church, 346 W. 20th St. (929-2390), at 6. Donation.

CHOIR OF FIFTH AVENUE PRESBYTERIAN CHURCH, William Whitehead director. Advent and Christmas portions of Handel's *Messiah.* 55th St. and Fifth Ave. (247-0490), at 4. Offering.

EPIPHANY ARTISTS—Oratorio and sacred song, John Cartwright director and organist. Church of the Epiphany, York Ave. and 74th St. (737-2720), at 2:30. $5.

CITICORP CENTER MARKET—At noon: Gail Berman's Women's Holiday Choral Group. At 1:30: East Harlem Performing Arts High School Chorus. Lexington Ave. and 53rd St. Free.

FAY NICOLL, Yiddish singer and entertainer. 14 East, a Jewish cabaret, at the YM-YWHA, 344 E. 14th St. (674-7200), at 4:30. $5, in advance $4.

BARGEMUSIC—Violinists Theodore Arm, Ik-Hwan Bae, Ida Kavafian; violist Steven Tenenbom, cellist Fred Sherry, bassist Jered Egen, harpsichordist Robert Wolinsky, oboists Blair Tindall, Randall Wolfgang, flutists Samuel Baron, Michael Parloff, hornist David Jolley, trumpeter Stephen Burns. Bach's Brandenburg Concertos Nos. 1, 2, 4. Fulton Ferry Landing, Brooklyn (718-624-4061), at 4 and 7:30. $25.

NEW YORK CHAMBER ORCHESTRA—See 12/18. Today, at the Brooklyn Botanic Garden, 1000 Washington Ave. (718-622-4433), at 3. $2.

SLAVIC ARTS ENSEMBLE—Violins, cello, harpsichord, harp. Christmas concert. Brooklyn Museum, 200 Eastern Pkwy., at 1:30. Free with admission.

WILLIAMSBURGH ALL STARS, with Gerry Eastman and Joe Ford. Williamsburgh Music Center, 367 Bedford, Brooklyn (718-384-1654), at 5. $5.

ENSEMBLE FOR EARLY JEWISH MUSIC—Hanukkah concert; music by Jewish composers of medieval and Renaissance times, on authentically reproduced instruments. Kings Bay YM-YWHA, 3495 Nostrand Ave., Brooklyn (718-648-7703), at 3. $3.

YORK COLLEGE CHORUS, David Labovitz conductor. Schubert's Mass in G, excerpts from Handel's *Messiah,* and spirituals. York College Central Mall, Brewer Blvd. at Liberty Ave., Jamaica, at 3. Free.

SEA CLIFF CHAMBER PLAYERS—See 12/20. Today at 3, at the Maguire Theater, SUNY at Westbury, L.I.

Monday, December 22

ORATORIO SOCIETY OF NEW YORK, Lyndon Woodside conductor; Andrea Matthews, Brenda Berge, David Britton, James Courtney. Handel's *Messiah.* Carnegie Hall at 8. $8–$22.

EILEEN DAVIS, mezzo-soprano (N.Y. debut), with pianist Thomas Grubb. Music by Ravel, Ives, Mozart, Brahms, Gounod, Bizet. Merkin Concert Hall at 8. $8.

CATHEDRAL MASSED CHOIRS, soloists, orchestra, Paul Halley conductor. Handel's *Messiah.* St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. $10, $15.

RIVERSIDE CHOIR/AULOS ENSEMBLE—See 12/20.

BOYS CHOIR OF HARLEM, Walter J. Turnbull director. Christmas concert. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

QUATRAINE—Soprano Dora Ohrenstein, contralto Pamela Smith, tenor Michael Brown, bass-baritone Clifford Townsend. Christmas music, old and new. Trinity Church, Broadway and Wall St., at 1. Free.

FADE CAMERATA GROUP—Lincoln Center Library at 4. Free.

CITICORP CENTER MARKET—At 12:30: Victorian Carollers. At 5:30: East Harlem Performing Arts High School Chorus. Lexington Ave. and 53rd St. Free.

SYMPHONY HOUSE—At noon: Howard Alden Band. At 4: I Cantori Choir. Broadway and 56th St. Free.

Tuesday, December 23

NEW YORK CITY GAY MEN'S CHORUS, with countertenor Larry Lipnik and Colleen Dewhurst as Mother Christmas. "Deck the Hall!" Christmas program, with harpsichord and continuo, and music by Bernstein, Riese (world premiere), traditional music, and special arrangements. Carnegie Hall at 8. $8–$25. Part of the proceeds to benefit the AIDS Outreach Fund.

NEW YORK VOCAL ARTS ENSEMBLE, Raymond Beegle pianist-director. "Voices of Christmas": the group performs by candlelight, around an old-fashioned Christmas tree; traditional music, and works by Adam, Saint-Saens, Debussy, Pierpont, Yon, Ives. Alice Tully Hall at 7. $12.50.

SETA KARAKASHIAN, pianist, with mezzo-soprano Maro Partamian, cellist Tigran Makarian. Works by Milhaud, Ravel, Alkan, Brahms, Mussorgsky, Janacek. Merkin Concert Hall at 7:30. $8, $10.

S.E.M. ENSEMBLE, with guest composers. Music by Behrman, Neill (both premieres), Quantz, Cage, Kotik (premiere). Paula Cooper Gallery, 155 Wooster St., at 9. $7.

FREDERICK GRIMES, organist. Christmas music by Le Becque, Daquin, Dandrieu, Bach, Brahms, Pachelbel, Purvis, Dupre. Holy Trinity Lutheran Church, C.P.W. and 55th St., at 8. Offering.

MOUNT ZION YOUNG PEOPLE'S PENTECOSTAL CHOIR, Paul Evans director. Gospel arrangements of hymns and carols, and contemporary music. One World Financial Center, over the pedestrian bridge, at West and Liberty Sts., at 12:15. Free.

FRANK CEDRIC SMITH, organist. Grace Church, Broadway and 10th St. (254-2000), at 12:30. Free.

JEANINE THAMES, soprano/**MARTIN HENESSEY,** pianist. Mozart, Faure, Debussy, Yon, Adam. Trinity Church, Broadway at Wall St., at 12:45. Free.

CITICORP CENTER MARKET—At 12:30: The Drummer, The Dancer, The Dreamer, a wandering-minstrel trio. At 5:30: Santa Brass Band. Lexington Ave. and 53rd St. Free.

WEST SIDE MADRIGALISTS—Costumed singers, in motets, other Christmas music, old and new. Grand Central Plaza, 44th–45th Sts., Lexington–Third Aves., at noon. Free.

KATHE JARKE, cellist. Lincoln Center Library at 4. Free.

SYMPHONY HOUSE—At noon: Pianist-singer Zeffiro. At 4: Joe Schufle Band. Broadway and 56th St. Free.

COMMUNITY JAM—Special Christmas "rap" show. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

Wednesday, December 24

NEW YORK STRING ORCHESTRA, Alexander Schneider conductor; harpsichordist Mary Alderdice, bassoonist Celeste M. Roy. Bach's Brandenburg Concertos Nos. 1 and 3; Vivaldi's Bassoon Concerto in e; Haydn's Symphony No. 49, "La Passione." Carnegie Hall at midnight. $5–$12.50.

NEW YORK CHAMBER ORCHESTRA—See 12/18. Today, at the IBM Atrium, Madison Ave. and 57th St., at 12:30. Free.

JOAN VICIAN DE CRISTOFARO, soprano. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

NOTE: Some of the finest musical offerings tonight will be heard at the services of churches about the city. We include here only the events that are in the main nonreligious and where the music is emphasized.

RIVERSIDE CHOIR/RIVERSIDE HANDBELL CHOIR—Festival of Nine Lessons and Carols. Riverside Church, the Drive at 122nd St., at 8. Preceded at 7:30 by a carillon recital by James R. Lawson—variations on carols. Offering.

WILLIAM WHITEHEAD, organist, at 10:30 p.m.; followed at 11 by the Candlelight Service. Fifth Avenue Presbyterian Church at 55th St. Offering.

CHOIR OF THE BRICK CHURCH, Eugene McCoy conductor; harpist Barbara Chatman. Britten's *A Ceremony of Carols.* Brick Presbyterian Church, Park Ave. at 91st St., at 10:30 p.m. Offering.

CHOIR OF BOYS AND MEN—Festival of Lessons and Car-

Hunan Park
235 Columbus Ave (70-71st St.)
724-4411

Hunan Park II
721 Columbus Ave (at 95th St.)
222-6511

Hunan Balcony
2596 Broadway (at 98th St.)
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ols. Grace Church, Broadway and E. 10th St., at 8. Offering. Organ recital at 7:30.

CATHEDRAL CHORISTERS/SINGERS—Nine Lessons and Carols and Blessing of the Manger, with traditional and contemporary carols. St. John the Divine, Amsterdam Ave. and 112th St., at 5. Offering.

SYMPHONY HOUSE—At noon: Jazz Group of New York. At 4: New Amsterdam Singers. Broadway and 56th St. Free.

BARGEMUSIC—See 12/21. Today at 7:30 only.

Thursday, Christmas Day

JAMES R. LAWSON, carillonneur. A recital for Christmas Day; music of Bach, and arrangements of French and Dutch carols. Riverside Church, the Drive at 122nd St., at noon. Free.

Friday, December 26

P.D.Q. BACH—Professor Peter Schickele is here again, with more unearthed—and unearthly—works by the mysterious Bach offspring. With soprano Barbara Hocher, mezzo-soprano Carol Yahr, tenor Frank Kelley, the New York Pick-Up Chorus and the New York Pick-Up Ensemble. New works include a Birthday Ode to "Big Daddy" Bach and *Oedipus Tex,* and there will also be Prof. Schickele's *Quodlibet* and P.D.Q.'s Consort of Christmas Carols, among them "Throw the Yule Log on Uncle John." Carnegie Hall at 8. $12–$22.

SMOKEY ROBINSON/JEAN CARNE—Mark Hellinger Theater, 51st St. west of Broadway (757-7050), at 8. $27.50, $32.50.

POMERIUM MUSICES/CALLIOPE, A RENAISSANCE BAND—Choral and instrumental Renaissance music by Josquin, Dufay, Lasso, others. Metropolitan Museum Medieval Sculpture Court at 6 and 8. $20.

ORIAN'S BELT, a folk group/**MIKE KOLODNY AND ALL THAT JAZZ**—Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

Saturday, December 27

Y CHAMBER SYMPHONY, Gerard Schwarz conductor. Complete Brandenburg Concertos of Bach. 92nd Street Y at 8. $15, $17.50.

POMERIUM MUSICES/CALLIOPE—See 12/26.

P.D.Q. BACH—See 12/26.

SMOKEY ROBINSON/JEAN CARNE—See 12/26. Tonight at 7 and 10:30.

HELEN TREZLIE, soprano/**BEVERLY THOMSON,** pianist/**ANDREW BOLOTOWSKY,** flutist/**CAROL REDFIELD BROWNING,** cellist. Music of Wolf, Faure, Corrette, others. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. 50 cents house admission.

ATLANTIC WAVE, with fiddler Tony DeMarco and flutist Linda Hickman. Irish music. Eagle Tavern, Ninth Ave. and W. 14th St. (924-0275), at 9 (two sets). $5.

Sunday, December 28

NEW YORK CORNET & SACBUT ENSEMBLE, with soprano Julianne Baird, organist-harpsichordist Robert Barrows. "Brass of Old/Voice of Gold," a holiday concert. Renaissance and Baroque music, on original instruments, by Praetorius, Monteverdi, others. Merkin Concert Hall at 8. $8.50.

Y CHAMBER SYMPHONY—See 12/27. Today at 3. $15–$20.

"JUDAS MACCABAEUS" OPEN SING—Handel's oratorio, conducted by Matthew Lazar, Zalmen Mlotek, Yaacov Bergman, Elayne Robinson-Grossman; soloists Roslyn Jhunever Barka, Mary Feinsinger, Charles Osborne, Elliot Vogel, with pianist Joyce Rosenzweig. Merkin Concert Hall at 2. $5; score rental, $2.

"MESSIAH" SING-IN—See 12/17. Tonight at Carnegie Hall.

P.D.Q. BACH—See 12/26. Today at 3.

SMOKEY ROBINSON—See 12/26. Today at 3.

BACH VESPERS—Bach Choir, Orchestra, and soloists; Frederick Grimes conductor; organist Nancianne Parrella. Bach's Cantata 28 and Canonic Variations on "Vom Himmel hoch." Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5. Offering.

CHRISTMAS VESPERS—Cathedral Singers, Stephen Surk conductor. Music of Byrd, Weelkes, Gibbons. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7. Offering.

ST. PETER'S CHURCH—At 5: Jazz Vespers, with Bill Eldridge & High Society; offering. At 7: Bob Cunningham & Friends. Lexington Ave. and 54th St. (935-2200).

MILTIADES MATTHIAS, pianist. Program of Greek music, including his own *Berceuse.* Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. Free.

CARMAN MOORE AND SKYMUSIC—The Quartet, others. Home for Contemporary Theater and Art, 44 Walker St. (431-7434), at 3. $7.50.

BARGEMUSIC—Violinists Theodore Arm, Ik-Hwan Bae, Ida Kavafian, Eriko Sato; violists Steven Tenenbom, Walter Trampler; cellists Rosalyn Clarke, Fred Sherry, Peter Wiley; bassist Barry Lieberman; harpsichordist Robert Wolinsky, flutist Michael Parloff. Bach's Brandenburg Concertos Nos. 6, 5, and 3. Fulton Ferry Landing, Brooklyn (718-624-4061), at 4 and 7:30. $25. Repeated New Year's Eve, a benefit, $100.

WILLIAMSBURGH ALL STARS, with Gerry Eastman and Joe Ford. Jazz. Williamsburgh Music Center, 367 Bedford, Brooklyn (718-384-1654), at 5. $5.

LYUDMILA & FIMA FARBERG/MARINA BELENKY—Hanukkah program of Russian folk and classical music for voice and piano. Brooklyn Museum, Eastern Pkwy., at 1:30. Free, with museum admission.

Monday, December 29

NEW YORK STRING ORCHESTRA, Alexander Schneider conductor; violinist Pamela Frank. Vivaldi's Violin Concerto in c, "Il Sospetto"; Mozart's Adagio and Fugue in c, K. 546; Haydn's Symphony No. 68; Stravinsky's *Pulcinella* Suite. Carnegie Hall at 8; $5–$12.50.

HYUNG-IL AHN, tenor/**IN-YOUNG LEE,** bass. Works by Ponchielli, Tosti, Handel, others. Merkin Concert Hall at 8. $10.

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MUSIC & DANCE

SMOKEY ROBINSON/JEAN CARNE—See 12/26.

REBECCA PECHEFSKY, pianist. Lincoln Center Library at 4. Free.

Tuesday, December 30

NEW YORK PHILHARMONIC, Erich Leinsdorf conductor; pianist Yefim Bronfman. "Shepherd's Music" from Bach's *Christmas Oratorio*; Mozart's Symphony No. 41, "Jupiter"; Debussy's Fantasy for Piano and Orchestra; Liszt's *Hungarian Fantasy*, and Strauss waltzes. Avery Fisher Hall at 8. $7.50–$35.

Y CHAMBER SYMPHONY—See 12/27.

P.D.Q. BACH—See 12/26.

SMOKEY ROBINSON/JEAN CARNE—See 12/26.

LONGAR EBONY ENSEMBLE, LTD.—Soprano Roberta Long, percussionist Yvonne Garner, violist Crystal Garner, clarinetist-flutist J.D. Parran; pianist B. Phaller; guitarist Carlos Barbosa-Lima. Works by DaCosta, Bruch, Tanner, Villa-Lobos. Merkin Concert Hall at 8. $10.

ALICE MARIE NELSON, vocalist. Lincoln Center Library at 4. Free.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through 4/18/87. Tickets, $15–$90. 12/15 at 8: Puccini's *La Boheme*, Rudel conducting; Mitchell, Daniels, Gulyas, Schexnayder, Holt, Furlanetto, Tajo. 12/16 at 8: Strauss's *Die Fledermaus*, Tate conducting; Te Kanawa, Blegen, Troyanos, Rendall, Laciura, Hagegard, Devlin, Mazura, Schenk. 12/17 at 8: Beethoven's *Fidelio*, Perick conducting; Behrens, Schunk, Nimsgern, Hoelle, McLaughlin, McCauley, Cheek. 12/18 at 8: Bellini's *I Puritani*, Bonynge conducting; Sutherland, Blake, Ellis, Ramey. 12/19 at 8: *La Boheme*; same as 12/15. 12/20 at 2: *Fidelio*; same as 12/17 (broadcast, WQXR). 12/20 at 8: *Die Fledermaus*; same as 12/16. 12/22 at 8: Verdi's *Rigoletto*, Fulton conducting; Devia, Milnes, Raffanti. 12/23 at 8: *La Boheme*; same as 12/15. 12/24 at 8: *Die Fledermaus*; same as 12/16. 12/25 at 8: *Rigoletto*; same as 12/22; 12/26 at 8: *La Boheme*; same as 12/15. 12/27 at 2: *Die Fledermaus*; same as 12/16 (broadcast, WQXR). 12/27 at 8: *Fidelio*, Woitach conducting; Behrens, Sooter, Nimsgern, Macurdy, Faith Esham (debut), McCauley, Cheek. 12/29 at 8: *La Boheme*; same as 12/15. 12/30 at 8: *Rigoletto*; same as 12/22.

Other

the CIVIL warS, a tree is best measured when it is down, by Robert Wilson, music by Philip Glass; Bruce Ferden conductor. Act V, the Rome Section. Next Wave Festival, at Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100). Through 12/30: 12/16, 18, 20, 23, 26, 27, 29, 30 at 8; 12/21 at 7. $15–$35.

PATIENCE, by Gilbert and Sullivan. New York G & S Players, Albert Bergeret conducting; John Reed guest artist. Symphony Space, 12/26–1/4. 12/26, 29, 30, 1/2 at 8; 12/27, 1/3 at 3 and 8; 12/28, 1/4 at 3; 12/31 at 2 and 8. $15–$25 ($5 discount for seniors and children). New Year's Eve Gala $20–$30.

AMATO OPERA—Strauss's *Die Fledermaus*, in English. 12/31, 1/3, 10 at 7:30; 1/4, 11 at 2:30. $10. New Year's Eve features a buffet supper with champagne; $40. 319 Bowery at 2nd St. (228-8200).

AMAHL AND THE NIGHT VISITORS, by Menotti. Concert version by the Mannes Opera Group. Mannes College of Music, 150 W. 85th St. (580-0210). 12/16 at 6. Free.

OPERATIC SCENES—From *La Boheme, Carmen, Arabella*, others. Mannes Opera Workshop. Mannes College of Music, 150 W. 85th St. (580-0210). 12/18, 19 at 7:30. Free.

AMAHL AND THE NIGHT VISITORS, by Menotti. Metropolian-Duane Methodist Church, Seventh Ave. and 13th St. (243-5470). 12/17, 18, 19 at 8. Followed by a carol sing on the church steps. Free (donations benefit the Music Department).

LIGHT OPERA OF MANHATTAN—Through 1/4/87: Herbert's *Babes in Toyland*. East Side Playhouse, 334 E. 74th St. (861-2287). Wed. at 2 and 8; Thurs. and Fri. at 8; Sat. at 3:30 and 8; Sun. at 3:30. Also 12/23 at 2 and 8. No perf. 12/24 at 8 or 12/25. Wed. Thurs. $17.50; Fri.–Sun. $20. Students, half-price; seniors $12.50.

I CAN'T STAND WAGNER, a comic opera by Barab. The Singers Forum, 137 Fifth Ave. at 20th St. (254-7170). 12/19, 20 at 8. $10.

LUISA FERNANDA, a zarzuela by Torroba. Repertorio Espanol, 138 E. 27th St. (889-2850). 12/20 at 8. $18.

DANCE

New York City Ballet

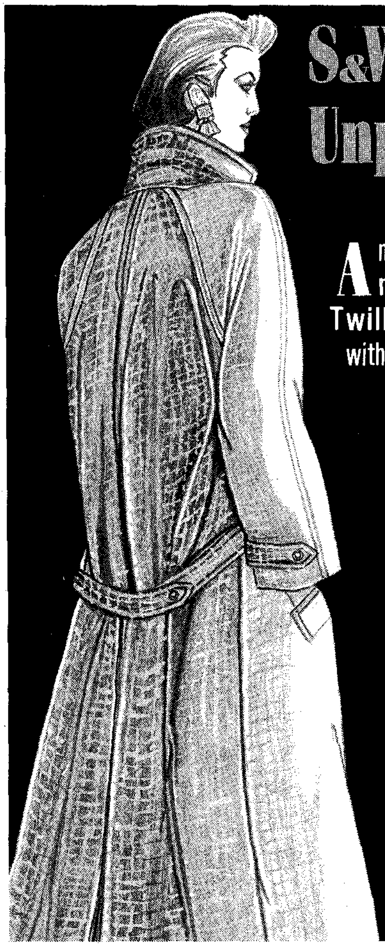
NEW YORK STATE THEATER—Through 2/22/87. Tickets, $5–$40. Through 1/4/87: *The Nutcracker*. Repertory season resumes 1/6.

Alvin Ailey American Dance Theater

CITY CENTER THEATER—Through 12/28. Tickets $10–$30. 12/16 at 8: *Memoria, Caverna Magica, Revelations*. Benefit for Public Education Program of AIDS-FILMS (997-1950). 12/17 at 8: *Divining, For "Bird"—With Love, Stack-Up*. 12/18 at 8: *The Lark Ascending, Witness, Night Shade, Memoria*. 12/19 at 8: *Concerto in F, Bad Blood, Caverna Magica*. 12/20 at 2: *Night Creature, Love Songs, Survivors, For "Bird"—With Love*. 12/20 at 8: *The Lark Ascending, Witness. Night Shade, Memoria*. 12/21 at 3: *Blues Suite, Portrait of Billie, Suite Otis, Revelations*. 12/21 at 8: *Concerto in F, Bad Blood, Revelations*. 12/23, 24, no performances. 12/25 at 8: *Memoria, Caverna Magica, Revelations*. 12/26 at 8: *Blues Suite, Cry, Rainbow 'Round My Shoulder, Suite Otis*. 12/27 at 2: *Divining, Treading, Memoria, Revelations*. 12/27 at 8: *Speeds, Bad Blood, For "Bird"—With Love*. 12/28 at 3: *Night Creature, Portrait of Billie, Survivors, Stack-Up*. 12/28 at 8: *The Lark Ascending, Witness, Bad Blood, Caverna Magica*. Season ends.

Nikolais Dance Theatre

JOYCE THEATER—12/16–1/4/87—Tickets, $22. 12/16, 28 at 7:30; 12/18, 20, 31 at 8; 12/21, 1/3 at 2: *Crucible* (N.Y. premiere), *Tensile Involvement*, Excerpts



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from *Kaleidoscope, Graph* (N.Y. premiere). 12/17, 19, 29, 1/3 at 8; 12/21 at 7:30; 12/20, 24, 28 at 2: *Noumenon, Contact* (N.Y. premiere), *Video Game, Study of the Human Figure, Count Down.* 12/22, 23, 26, 27, 30 at 8; 1/4 at 7:30; 12/27, 1/4 at 2: *Cantos (of Night), Velocities* (world premiere), *Persons and Structures,* Excerpts from *Aphorisms, The Mechanical Organ.*

Other

BEBE MILLER—Program includes a new piece, "Working Order," a collaboration with writer-designer Holly Anderson, and (except 12/15) a duet co-choreographed and danced with Ralph Lemon. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 12/15, 12/18–20, 22 at 8; 12/21 at 3. $7.

BILL YOUNG & FRIENDS—Premiere of an evening-length work by Young, to a new score by Wayne Horvitz, performed live by him. At Hundred Grand, 100 Grand St. (925-6573). 12/16, 17, 18 at 8; 12/19, 20 at 9. $8.

DENNIS WAYNE'S DANCERS—Three different programs; works by Walker, Sappington, Soleau, Efesto, Brannon, Wayne, including four world premieres and ten N.Y. premieres. Program A: "Opening," "Moments Passing," " Humi Procumbere," "Suling," "Tango," "Silent Land"—12/15 at 7:30; 12/18, 19 at 8. Program B: "Standing on the Wind," "Isle," "Songs, Drones and Refrains of Death," "Elegies," Soleau work—12/16, 17, 20 at 8. Program C: all-Norman Walker program: "Cascades," "Sleep of Juliet," "Lazarus," "Silent Land"—12/21 at 4:30. Triplex Theater 1, 199 Chambers St. (618-1980). $5–$15.

EDITH STEPHEN DANCE CONNECTION—Premiere of a full-evening work, "The Unthinkables—Homage to Samuel Beckett." Marymount Manhattan Theater, 221 E. 71st St. (989-2250). 12/19, 20 at 8. $7.

EGLEVSKY BALLET—"The Nutcracker," by Michael Vernon. Lehman College Center, Bedford Park Blvd. West and Goulden Ave. (960-8833). 12/20 at 7; 12/21 at 2. $10–$14; children half-price Sun. Also at Tilles Center, Greenvale, L.I., 12/26–29 (516-746-1115 for details).

JUNE ANDERSON DANCE COMPANY—"Aran" and "Womb of Clay," collaborations with composer Larry Kirwan. The Field at Pineapple, 599 Broadway at Houston St. (966-3717). 12/20 at 8. $7.

MARK TAYLOR AND FRIENDS—A company premiere. The Field at Pineapple, 599 Broadway at Houston St. (966-3717). 12/21 at 6:30. $7.

MIMI GARRARD DANCE THEATRE—New and repertory works. Garrard Studio, 155 Wooster St. (674-6868). 12/17–20 at 8; 12/21 at 3. $7.

MOMIX—Dance-theater, Moses Pendleton director. Queens College Colden Center, L.I.E. and Kissena Blvd. (718-793-8080). 12/20 at 8:30. $11–$14.

A NECESSARY GRACE—An evening of dances that incorporate the poetry of Frank O'Hara. Cunningham Studio, 55 Bethune St. (924-0077). 12/16, 17 at 9. $6.

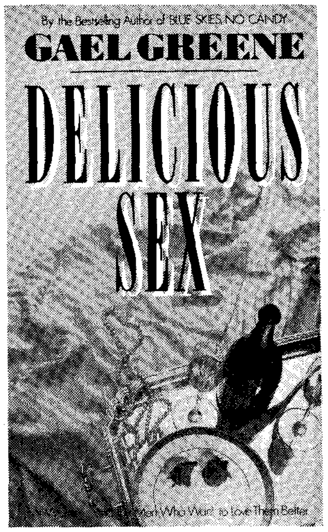
NEUBERT BALLET/CHILDREN'S BALLET THEATRE—"Ballet for the Young at Heart." Neubert Showcase Theater, Carnegie Hall Studio 819, Seventh Ave. and 56th St. (246-3166). 12/21, 27, 28 at 3. $8.

"NEW YORK POST WAVE," a new work by Marilynn Danitz, in collaboration with pianist-composer Borah Bergman and "with the support of the poet Allen Ginsberg." At 3 of a Kind, 514 W. 24th St. (222-7204). 12/18–21, at 8. $8.

NEW YORK THEATRE BALLET—A mixed program, including excerpts from *The Nutcracker*; Pace U. Schimmel Center, near City Hall-Brooklyn Bridge (488-1715); 12/20 at 8; $12, $14. The company performs *The Nutcracker,* by Keith Michael, at Brooklyn College, Flatbush and Nostrand Aves. (718-434-2222); 12/21 at 2; $3.50; and at the Riverside Church Theater, the Drive at 120th St. (864-2929), 12/26, 28 at 2; 12/27 at 2 and 5; $7.50.

PILAR RIOJA—Spanish-dance program includes two new works. Repertorio Espanol, 138 E. 27th St. (889-2850). 12/17, 18 at 8; 12/20 at 3; 12/21 at 7. $15, $23.

SOLOMONS COMPANY/DANCE—Premiere of "Chryptych," an evening-length work by Gus Solomons Jr., with a score by Ken Schafer Jr. St. Mark's Church, Second Ave. and 10th St. (924-0077). 12/18, 19, 20, 21 at 8. $7.



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RADIO HIGHLIGHTS

Wed., Dec. 17

3:00/WNCN—Boccherini: Sym #5 in B-Flat, Op. 12.

WNYC—Stravinsky: *From Jewish Folk Poetry.*

4:00/WQXR-AM/FM—Fauré: *Masques et Bergamasques.*

5:00/WNCN—Chopin: Ballade #4 in f, Op. 52.

7:04/WQXR-AM/FM—Stravinsky: Divertimento for Violin & Piano.

8:00/WNCN—Handel: Cto Grosso in G, Op. 6, #1.

8:05/WQXR-AM/FM—Casals: *El Pessebre* (The Manger).

9:00/WNCN—Chicago Symphony Orchestra. **Strauss:** *Die Fledermaus.*

Thurs., Dec. 18

3:00/WNCN—Uttini: *Il Re Pastore:* Ov.

4:00/WQXR-AM/FM—Schumann: *Papillons.*

5:00/WNCN—Vivaldi: Cto for Recorder in C.

7:03/WQXR-AM/FM—Concerts Plus. Beloved Friends: Tchaikovsky and Mme. Von Meck.

8:00/WNYC—The Brooklyn Academy Of Music Chamber Music Series. Emerson String Quartet.

8:05/WQXR-AM/FM—Britten: *A Ceremony of Carols.*

9:00/WNCN—Carnegie Hall Tonight. John Rubinstein, host. Orpheus Chamber Ensemble.

Fri., Dec. 19

3:00/WNCN—Telemann: Cto Grosso for 3 Horns & Violin in D.

WNYC—Stockhausen: *Stimmung.*

4:00/WQXR-AM/FM—Bach: English Suite #3 in g.

5:00/WNCN—Bach: Toccata in D.

7:04/WQXR-AM/FM—Mendelssohn: Qt #1 in E-Flat.

8:00/WNYC—Verdi: *Falstaff.*

8:05/WQXR-AM/FM—Manfredini: Cto #12 in C, Op. 3, "Christmas."

9:00/WNCN—Scott: *Early One Morning,* for Piano and Orch.

9:06/WQXR-AM/FM—The Detroit Symphony Orchestra.

Sat., Dec. 20

10:00 a.m./WNCN—Chopin: Six Chants "Polonaise."

11:05 a.m./WQXR-AM/FM—Vivaldi: *Armida al campo d'Egitto:* Ov.

12:00/WNCN—Mozart: March in D.

2:00/WQXR-AM/FM—The Metropolitan Opera Broadcast. **Beethoven:** *Fidelio.*

5:00/WNCN—Beethoven: Sonata for Piano #8 in c, Op. 13, "Pathétique."

6:05/WQXR-AM/FM—Schubert: Sym #2 in B-Flat.

8:00/WNCN—Bach: Sonata for Viola da Gamba & Harpsichord #3 in g.

8:04/WQXR-AM/FM—Tchaikovsky: *Souvenir of Florence.*

9:00/WNCN—J. Strauss: *Die Fledermaus.*

9:04/WQXR-AM/FM—The Cleveland Orchestra.

Sun., Dec. 21

10:00 a.m./WNCN—Sor: Variations on the Theme "Marlborough," Op. 28.

11:00 a.m./WNYC—Bach toccatas played by Glenn Gould.

1:00/WNCN—Chicago Symphony Orchestra.

WNYC—Saint-Saens: *Christmas Oratorio,* Op. 12.

3:04/WQXR-AM/FM—The New York Philharmonic.

4:00/WNCN—Mozart: Oboe Qt in F.

6:05/WQXR-AM/FM—Mozart: Sym #39 in E-Flat.

6:30/WNYC—Debussy: Preludes.

7:00/WNCN—Dvorák: Serenade for Strings in E, Op. 22.

8:05/WQXR-AM/FM—Berlioz: *L'Enfance du Christ.*

9:00/WNCN—Bloch: Prayer.

Mon., Dec. 22

3:00/WNCN—Schubert: Introduction & Variations for Flute & Piano.

WNYC—Busoni: Piano Cto.

4:00/WQXR-AM/FM—Lully: Suite Française in g.

5:00/WNCN—Holst: *Planets,* Op. 32: "Saturn."

7:04/WQXR-AM/FM—Dvorak: Sonatina in G, Op. 100.

8:00/WNYC—A Beethoven Spectacular. Performed by the New Jersey Symphony Orchestra.

8:05/WQXR-AM/FM—Brubeck: "La Fiesta de la Posada."

9:00/WNCN—M. Haydn: Cto for Viola, Organ & Orch in C.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra.

Tues., Dec. 23

3:00/WNCN—Handel: *Ariodante:* Ov.

WNYC—The Annual Christmas Program: Unusual Music From Around the World.

4:00/WQXR-AM/FM—Mozart: Sym in F.

5:00/WNCN—Gershwin: "Cuban" Ov.

7:03/WQXR-AM/FM—Haydn: Qt in C, Op. 54, #2.

8:00/WNCN—WNCN Live. Canticum Novum.

WNYC—Christmas with the Folger Consort and the Western Wind.

8:05/WQXR-AM/FM—Bach: Cantata #121, "Christum wir sollen lobe schon."

9:00/WNCN—Sibelius: *En Saga,* Op. 9.

9:06/WQXR-AM/FM—The Philadelphia Orchestra.

Wed., Dec. 24

3:00/WNCN—Weber: Concertino for Clarinet in c, Op. 18.

WNYC—Messiaen: *Visions de l'Amen.*

4:00/WQXR-AM/FM—C. P. E. Bach: Sym in b.

5:00/WNCN—Schumann: Scherzo, Gigue, Romanza & Fughetta, Op. 32.

8:00/WNYC—Noëls and Pastorals.

8:05/WQXR-AM/FM—Festival of Lessons and Carols.

9:00/WNYC—Christmas Music From 18th-Century Pennsylvania.

Thurs., Dec. 25

3:00/WNCN—Eccard: "I Stand Here by Your Manger."

WNYC—Vaughan Williams: *Hodie.*

4:00/WQXR-AM/FM—L. Mozart: *Musical Sleigh Ride.*

5:00/WNCN—M. A. Charpentier: Canticum in Nativitatem Domini.

7:03/WQXR-AM/FM—Tchaikovsky: *Swan Lake:* Excerpts.

8:00/WNCN—A Festival of Nine Lessons and Carols.

8:05/WQXR-AM/FM—*A Christmas Story:* Excerpts. Arranged by Michael and Kay Jaffee.

9:00/WNCN—Carnegie Hall Tonight. John Rubinstein, host. Elly Ameling, soprano; Rudolf Jansen, conductor.

9:30/WNYC—Britten: *Rejoice in the Lamb.*

Fri., Dec. 26

3:00/WNCN—Ibert: Harp Trio.

WNYC—Schubert: *Die Winterreise.*

4:00/WQXR-AM/FM—Pergolesi: Violin Cto in B-Flat.

5:00/WNCN—Handel: Trio Sonata for 2 Violins in B-Flat, Op. 5, #7.

7:04/WQXR-AM/FM—Schubert: Fantasy in f for Piano, 4 Hands.

8:00/WNYC—Menotti: *The Saint of Bleecker Street.*

8:05/WQXR-AM/FM—Mozart: Piano Cto #27 in B-Flat.

9:00/WNCN—Great Performances. **Humperdinck:** *Hansel and Gretel.*

9:05/WQXR-AM/FM—The Detroit Symphony Orchestra.

Sat., Dec. 27

10:00 a.m./WNCN—Handel: Cto for Organ #1 in g, Op. 4, #1.

10:04 a.m./WQXR-AM/FM—Bach: "Brandenburg" Cto #1 in F.

12:00/WNCN—Bach: "Brandenburg" Cto #4 in G.

2:00/WQXR-AM/FM—The Metropolitan Opera Broadcast. **Strauss:** *Die Fledermaus.*

5:00/WNCN—Mompou: *Scènes d'enfants.*

6:05/WQXR-AM/FM—Prokofiev: "Classical" Sym.

7:00/WNCN—Walton: Songs.

8:04/WQXR-AM/FM—Mozart: Piano Cto #17 in G.

9:00/WNCN—Massenet: *Werther.*

9:04/WQXR-AM/FM—The Cleveland Orchestra.

Sun., Dec. 28

10:00 a.m./WNCN—Turina: Sonata for Guitar, Op. 61.

11:00 a.m./WNCN—Performances by Rudolph Firkusny and Samson Francois.

1:00/WNCN—Chicago Symphony Orchestra.

WNYC—Rawsthorne: *Practical Cats.*

3:04/WQXR-AM/FM—The New York Philharmonic.

5:00/WNYC—Sessions: Piano Sonata #2.

7:30/WQXR-AM/FM—R. Strauss: *Don Juan.*

8:00/WNCN—Dvorák: Piano Qnt in A, Op. 81.

8:05/WQXR-AM/FM—Donizetti: *Lucrezia Borgia.*

9:00/WNCN—Handel: Cto a due cori #2 in F.

Mon., Dec. 29

3:00/WNCN—Albinoni: Cto in g, Op. 10, #8.

WNYC—Sibelius: String Qt.

4:00/WQXR-AM/FM—Fauré: Ballade in F-Sharp.

6:00/WNCN—Bach: Cto for Harpsichord #5 in f.

7:04/WQXR-AM/FM—Mozart: *A Musical Joke.*

8:00/WNYC—1986 Salzburg Festival.

8:05/WQXR-AM/FM—Bach: "Brandenberg" Cto #6 in B-Flat.

9:00/WNCN—Handel: Cto Grosso in c, Op. 6, #8.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra.

Tues., Dec. 30

3:00/WNCN—Mussorgsky: Piano Works.

4:00/WQXR-AM/FM—Mendelssohn: "Calm Sea and Prosperous Voyage" Ov.

5:00/WNCN—Molter: Cto for Trumpet, Strings & Continuo in D.

8:00/WNCN—WNCN Live. Nigel Kennedy, violinist.

8:05/WQXR-AM/FM—Grieg: *Holberg* Suite.

9:00/WNCN—Mozart: Sym #34 in C.

9:06/WQXR-AM/FM—The Philadelphia Orchestra.

OTHER EVENTS

FOR THE HOLIDAYS—The **Fifth Avenue Holiday Festival,** 12/21, 11–3, turns the street into a strollers' mall between 34th and 57th Sts. Three entertainment centers will be kept busy between noon and 2:30, on the steps of the 42nd Street Public Library, in front of St. Patrick's Cathedral, and between 54th and 55th Sts., with music and dance from Renaissance tunes to Scottish country dances, flamenco to jazz. There'll be itinerant entertainers too, a skatemobile, and an arts-and-crafts-mobile . . . The Parparim Ensemble will offer **A Gift of Light for Hanukkah,** at the 92nd Street Y (Lexington Ave.), 12/21 at 2. The audience-participation event celebrates the holiday with song and dance for the family, and includes a dancing dreidel and latke-baking robots. $7.50 (427-6000). Same day at the Y, noon–2, a **family Hanukkah workshop** includes lighting of a menorah, crafts, singing, a talk; $15 a family . . . The **West Village Chorale Caroling Walk** is an annual festive get-together for anyone who likes to sing—12/23 at 7 this year, and it starts off from the Church of St. Luke-in-the-Fields, Hudson St. below Christopher St. Afterward, there will be refreshments and more music back at the church . . . **The Ice Company,** a group of top blade artists, will host an evening at Central Park's Lasker Skating Rink, Lenox Ave. and 110th St., 12/19 at 7. You can watch the experts in solos, duets, and group numbers, then pick up some tips and take a chance out on the ice. It's free (397-3142) . . . The **Lower East Side Latke Festival,** 12/29 at 7, in the Youth Center of the Henry Street Settlement, 301 Henry St., features the potato pancakes competing in three categories—traditional, nouvelle-new American, and new wave. $2 admission, children under 12 free, and there'll be Hanukkah candles and music. 254-0321 to reserve . . . An **Old-Fashioned American Holiday at the Queens County Farm Museum,** 12/21, 2–4:30, sports a Christmas tree and a menorah display, watchnight spirituals, carols, Hanukkah songs, and musical narratives in the 19th-century mood, by Peter and Dorothy Mesney, and a *procession de los posadas.* Refreshments, too. $4 at the door, 73-50 Little Neck Pkwy., Floral Park (718-347-3276) . . . Two more **Hanukkah** events for families: 12/21, beginning at 10:30 a.m., at the **Kings Bay Y,** 3495 Nostrand Ave., Brooklyn (718-648-7703): Maccabee games, music, a mystery play, buffet lunch, and candlelighting by a synchronized swim team. $3, children under 12 $4. And 12/28, a celebration at the **Y of Washington Heights and Inwood,** 54 Nagle Ave. (569-6200), with activities for all ages, including stories and songs. $2.50, children $1.50. (See Children, below, and Music and Dance, page 203, for more holiday fun.)

PERFORMERS turning up on stages hereabouts include the choristers of all ages, morris dancers, mimes, and mummers who'll take part in **The Christmas Revels,** an annual festival for everybody, this year with a French accent, at Symphony Space 12/18–21. Ancient music, French carols, a rapper dance, old theater pieces like "St. George and the Dragon" and "Sir Gawain and the Green Knight," are all part of this seasonal celebration whose jollity salutes the Winter Solstice. Broadway and 95th St. (864-5400). 12/18, 19 at 8; 12/20 at 3 and 8; 12/21 at 2 and 7; $10–$16, children under 12 half-price . . . **A Christmas Carol,** this version at Colden Center, Queens College, Flushing (718-793-8080): 12/21 at 3, and performed by the 30 actors, singers, and musicians of the Nebraska Theatre Caravan, it's an adaptation by Charles Jones that features traditional carols and a 16-foot-tall Ghost of Christmas Future. $10–$13 . . . With Peter Schickele and his pal P.D.Q. invading Carnegie Hall (see Concerts, page 203), what could Avery Fisher Hall do but counterattack with **Victor Borge?** The pianist-raconteur will hold forth for six music-laugh sessions: 12/26, 29 at 8; 12/27, 28 at 2 and 8; $10–$35 . . . The **Downtown Christmas Spectacular,** 12/19, 20 at 9, benefits Step C, which gives food and clothing as well as children's gifts to Lower East Side people in need. It's at Performance Space 122, First Ave. and 9th St. (477-5288), and there are two different shows, with installations by area artists, and performers include (Fri.) Johanna Boyce, Ronnie Gilbert, Remy Charlip and (Sat.) Meredith Monk, Eatie Gourmet and the Prime Time Mixers. $15, and that includes a dance party each night ($5 for party alone); food and clothing donations accepted, too.

MORE SIGHTS AND SOUNDS, trees and lights, to add to those already brightening the city scenes: **Gotham Book Mart's Rare Antique Ornaments** display, on through 1/10 at everybody's favorite friendly bookstore, 41 W. 47th St.—a true treasure in the spirit of a city Christmas; Mon.–Sat. 10–6:30, and 12/21 noon–5 . . . The **World Trade Center Holiday Festival** continues to the end of the year, with the Hudson Vagabond Puppets hanging out at Two W.T.C.—literally, from the lobby ceiling—and entertaining in daily performances (except Christmas) at 12:30 and 1:30. Santa and Mrs. Claus will be on the 107th-floor Observation Deck through 12/24, 10–4, and music groups will toot and twang in the Concourse and in the One W.T.C. lobby . . . Don't miss the **Singing Christmas Tree at South Street Seaport,** Tues.–Fri. at 7:15, Sat. and Sun. at 5:15, through 12/28 (except Christmas Eve and Day . . . The **Port Authority,** too, will host music groups in the North Wing of the Eighth Ave.-42nd St. building, at the W.T.C. and Journal Square PATH terminals, the George Washington Bridge station.

THE MAGNIFICENT CHRISTMAS SPECTACULAR—Through 1/8/87, at Radio City Music Hall, Sixth Ave. and 50th St. (757-3100). Morning, afternoon, and evening shows on a varying schedule. No performance 1/7, but there *are* shows on Christmas and New Year's Day. $22, $25.

BROWSING AND BUYING, in the last-weekend rush: Several museum shops will be selling their wares under one roof, at the **Municipal Art Society's City Spirit Christmas Bazaar,** in its Urban Center, Madison Ave. at 51st St., 12/18, 19, 20, 10–6. Among those on hand: the Brooklyn, Studio Museum of Harlem, New York and Brooklyn botanical gardens, Queens Hall of Science, Snug Harbor Cultural Center, the Newark, the Architectural League, the International Center for Photography. Admission is $3 . . . Some other holiday sales are repeats this weekend: The **Tibet Fair,** 12/20, at the East Side International Community Center, 330 E. 45th St., 11–6. $1 admission, proceeds to Tibetan refugees, and you'll see arts and crafts, books, jewelry, antiques, rugs, clothing, and foods to buy, all with an Eastern flavor. And the big **WBAI Holiday Crafts Fair,** 12/19–21, on two floors at Columbia's Ferris Booth Hall, Broadway and 115th St., takes in almost every sort of craft, from glass-blowing to weaving to leather-working to ceramics. Fri. 5–9, Sat. and Sun. noon–7, with an admission of $5. You might seek out a reproduction of a 17th-century telescope or a feather duster or a dulcimer . . . And the **Crafts Festival** at Martin Luther King Jr. High School, 122 Amsterdam Ave. and 65th St., 12/20, 21, 11–7, features American crafted items that include jewelry, macrame, and toys. $3 admission, and you can shop to live jazz. . . . At the **Flushing Gallery Holiday Show and Sale,** through 1/17, there are knitted wall hangings, pottery, jewelry, unique containers that hold "secret gardens and moonscapes." At 136-73 41st Ave., Queens; 10–5 Wed.–Sat., and closed between 1 and 2 for a lunch break. Closed also 12/25–27 and 1/1/87.

TOURS

THREE BRIDGES, THREE BOROUGHS—Trek with the Shorewalkers of New York (865-5601). 12/28, meet at Lexington and 59th St. in front of Bloomingdale's, for a walk that includes Brooklyn and Queens, with a windup knish snack on Delancey St. $3 contribution. Phone for information on a hike 12/21.

OUTDOORS CLUB—Write for schedule of country hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also city walks: 12/17 at 6, meet outside the Plaza Hotel, Fifth Ave. and 58th St., facing the fountain, for a walk in midtown to see the holiday decorations and lights, winding up at Citicorp Center for a dutch-treat snack; $1 (718-428-8273, Mon. and Wed., 6–9 only, please). 12/20 at 12:45 p.m., meet in lobby of 1 Rockefeller Plaza, between 48th-49th Sts., for a walk in the area, above and below ground, with a look at the skating rink and tree. 12/28 at 12:20 p.m., meet in lobby of Riverside Church, 122nd St. and the Drive, for a visit to the bell tower; also a visit to St. John the Divine. $1 (718-426-2209, eves. before 10).

SPORTS

SOCCER—New York Express (Nassau Coliseum, Uniondale, L.I.; 516-579-5095): 12/26 at 8:05 vs. Wichita. $9–$13.

BASKETBALL—Knicks (Madison Square Garden Arena; 564-4400): 12/16 at 7:30 p.m. vs. Boston; 12/18 at 7:30 p.m. vs. Nets; 12/20 at 7:30 p.m. vs. Indiana; 12/22 at 7:30 p.m. vs. San Antonio; 12/25 at noon vs. Chicago; 12/27 at 7:30 p.m. vs. Milwaukee; 12/30 at 7:30 p.m. vs. Washington. $8–$20.

COLLEGE BASKETBALL—ECAC Holiday Festival (Madison Square Garden Arena; 564-4400): 12/27 at 12:30 p.m.: Georgia Tech vs. Rutgers and Virginia vs. St. John's; 12/29 at 7 p.m.: Championship Doubleheader. $10–$14.50.

HOCKEY—Rangers (Madison Square Garden Arena; 564-4400): 12/17 at 7:30 vs. Washington; 12/21 at 7:30 vs. Hartford; 12/23 at 7:30 vs. Devils. $9–$22. . . . **Islanders**(Nassau Coliseum, Uniondale, L.I.; 516-794-4100): 12/20 at 8:05 vs. Rangers; 12/23 at 7:05 vs. Pittsburgh; 12/30 at 7:05 vs. Chicago. $16–$26.

CHILDREN

RING AROUND THE RAINBOW by the Shadow Box Theatre at Public School 76 (220 W. 121st St. between Powell St. and Douglas St.; 724-0677). 12/15–12/19 at 10:30 a.m. each day: Through the combination of songs, dance, and puppets, children learn the importance of a healthy and balanced life. $3.

MACY MOUSE at Macy's (34th St. at 6th Ave., 8th Floor; 560-4060). A 15-minute original tale that features Santa Claus. Daily: 10:30 a.m., 11:15, noon, 12:45, 1:30, 2:45, 3:30, 4:15, and 5. 75 cents. 12/18 from 10 a.m.–2 p.m., interpretation for the deaf.

THE UGLY DUCKLING at the Triplex, Borough of Manhattan Community College (199 Chambers St.; 618-1980). 12/20 at 1: A life-size-puppet show. $4.

GREETINGS at the Lee Strasberg Theatre Institute (115 E. 15th St.; 533-5500). 12/20 at 1 and 3 and 12/21 at 1: A seasonal play with music performed by young people. Free (reservations suggested).

SESAME STREET LIVE at (Madison Square Garden—Felt Forum; 564-4400). A musical production, featuring the *Sesame Street* characters, with songs, dances, and audience participation. 12/20 at 10:30 a.m. and 2 p.m.; 12/21, 12/28 at 1 and 4:30; 12/22, 12/23 at 11 a.m.; 12/25 at 2:30; 12/26, 12/29, and 12/30 at 11 a.m. and 2:30; 12/27 at 10:30 a.m., 2 p.m., and 5:30 p.m. $8, $9.50.

JUST SO! by On Stage Productions at Hartley House

SOLUTIONS TO LAST WEEK'S PUZZLES

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OTHER EVENTS

Theatre (413 W. 46th St.; 666-1716). A family musical based on Rudyard Kipling's stories. Benefit performance, 12/20 at 3 p.m. and 8 p.m., $10; other performances on 12/27, 12/29, and 12/30 at 3 and 8 p.m.; 12/28 at 3 only. Adults, $6; children, $5.

CATHY AND MARCY CONCERT at Packer Collegiate Institute (160 Joralemon St., Brooklyn; 718-522-5349). 12/20 at 2: Cathy Fink and Marcy Marxer with songs, stories, and home-made instruments. $8.

CHRISTMAS CHEER CONCERT at the Jazz Center of New York (380 Lafayette St., 3rd Floor; 505-5660). 12/21, 3–5:30: The Ricky Ford Sextet will present a concert of Christmas songs. $10 (children under 12, free).

SYLVAN WIND QUINTET at CAMI Hall (165 W. 57th St.; 663-8339). 12/21 at 3: A concert featuring the Puppetworks in productions of *Peter and the Wolf* and *Tikki Tikki Tembo.* Adults, $8; children, $4.

CHILDREN'S OPERA by the Vineyard Opera Shop at Vineyard Theatre (309 E. 26th St.; 683-0696). A 60-minute English-language version of Mozart's *The Magic Flute.* 12/27 at 12:30 and 3 p.m. Call about the additional performances through 1/4/87. $6.

CHILDREN'S HANUKKAH CONCERT, with singer Roberta Seltzer. Yeshiva University Museum (2520 Amsterdam Ave. at W. 185th St.; 960-5390). 12/30, 2–3:30. Adults, $2.50; children, $1.75.

A TAPESTRY OF DREAMS at St. Bart's Playhouse (Park Ave. at 50th St.; 832-6635). 12/20 at 1 and 3: A musical inspired by the writings of young people and performed by children. $5.

THE DANGEROUS CHRISTMAS OF RED RIDING HOOD by Tada! at the Actors Outlet (120 W. 28th St.; 627-1732). 12/19/86–1/11/87: A family musical told from the point of view of the wolf. Every Fri. at 7:30 p.m., every Sat. at 1:30 p.m. and 4 p.m., and every Sun. at 3 p.m.. Also 12/29 and 12/30 at 11 a.m., 3 p.m., and 7:30 p.m. Children, $5; adults, $5.50.

WAVE HILL (675 W. 252 St., Bronx; 549-3200). 12/21 at 1 and 3 in the Learning Center: "Holiday Folktales," a program of magic and stories by Elizabeth Wehner. $5 (must pre-register before 12/18).

A CHRISTMAS CAROL at Richmondtown Restoration (441 Clarke Ave., Staten Island; 718-351-1617). A dramatic presentation of Dickens's classic story. 12/20, 12/27, 2–3:30 and 8 p.m.–9:30 p.m.; 12/21, 12/28, 2–3:30 amd 7 p.m.–8:30 p.m.; 12/26, 8 p.m.–9:30 p.m. Matinees, free with museum admission. Evening shows: Adults, $2; children, $1. Museum admission: Adults, $2; children, $1. Closed 12/25.

THE NUTCRACKER, by a troupe of fifteen dancers. Brooklyn Center, Brooklyn College (Flatbush and Nostrand Aves., Brooklyn; 718-434-1900). 12/21 at 2. $3.50.

SANTA CLAUS AND THE UNICORN, a Harlem Dance Foundation Production, at CCNY—Davis Hall (W. 134th St. and Convent Ave.; 690-6900). 12/20 at 7 p.m.: A holiday musical about mythical characters and the discoveries they make about believing. $7; children, $5.

FAMILY WORKSHOP at the Bronx Museum of the Arts (1040 Grand Concourse at 165th St., Bronx; 681-6000). 12/20 at 10:30: A hands-on workshop, where symbols of peace will be made. Free.

AN ANIMATED EVENING at New-York Historical Society (170 C.P.W. at 77th St.; 873-3400)—12/17 at 6:30 p.m.: A screening of animated films from the 1930s with a commentary by animation historian, John Cranemaker. Adults, $2; seniors, $1.50; children, $1. Closed 12/25.

SOUTH STREET SEAPORT MUSEUM—12/16–12/20, 6:45 p.m. (weekdays), 4:45 p.m. (Sat.): "Tour With the Ghost of Herman Melville"—See where Herman Melville strolled in the seaport and listen to short readings of his works. Adults, $4; children, $2.

BIG APPLE CIRCUS at Lincoln Center (Damrosch Park, between the Metropolitan Opera House and State Theatre; 391-0767). Through 1/4/87: 12/17, 12/19 at 2; 12/21, 12/25, 12/26, and 12/28–12/30 at 12:30 p.m. and 4; 12/18, 12/23 at 11 a.m. and 7:30 p.m.; 12/20 at 12:30 p.m., 4, and 8 p.m.; 12/27 at 2 and 7:30 p.m. $10–$30.

THE GREAT AMERICAN TEDDY BEAR SHOW at Museum of the City of New York Auditorium (Fifth Ave. at 103rd St.; 534-1672)—12/27 at 1:30: The Gingerbread Players will perform this show featuring teddy bears of all shapes and sizes. $3 . . . 12/30 at 1:30: *Hansel and Gretel* performed by large marionettes. $3. Both performances followed by a "Please Touch" exhibition, in which children can handle antiques. $2.

NEW MUSICAL PLAY at the Jewish Museum (1109 Fifth Ave.; 860-1888). The Jewish Theater for Young Audiences will perform, using innovative theater techniques, music, dance, and elements of Jewish culture. 12/16 at noon and 4:30; 12/17 at 1 and 4:30; 12/18 at noon; 12/21, 12/25, and 12/28 at 1 and 2:30; 12/22–12/24 at 1 p.m. $7.

THE EMPEROR'S NEW CLOTHES, a new musical version of the Hans Christian Andersen story, will be presented by Paul Lazarus, at Theatreworks/USA, Promenade Theatre (Broadway at 76th St.; 595-7500). 12/21, 12/28 at 12:30; 12/26, 12/29, and 12/30 at 1 and 3; 12/27 at 1. $9, $12.

PUPPET PLAYHOUSE (Murphy Center at Asphalt Green, 555 E. 90th St.; 879-3316). 12/20, 12/21 at 11 and 1: *The Emperor's Clothes;* 12/26, 12/27 at 11 and 1: *Cinderella;* 12/28, 12/29 at 11 and 1: *Aladdin.* $3.

HANSEL AND GRETEL, a musical (holiday version), at Papageno Puppet Theater in the new Party Center (131 W. 72nd St.; 874-3297). Sat. and Sun. at noon, through 1/6/87. $3.50 (reservations necessary).

LONG RUNNERS—Mostly Magic (55 Carmine St., off Sixth Ave. and Bleecker St.; 924-1472) presents a magic show. Sat. at 2, featuring magicians Brian McGovern and Imam. $7.50 . . . **13th Street Repertory Company** (50 W. 13th St.; 675-6677): Rumple Who? Sat. and Sun. at 1 and The Snow White Show Sat. and Sun. at 3. $3 . . . **Michael Taubenslag Productions** (Jan Hus Playhouse, 351 E. 74th St.; 772-9180): Sun., 12/21 at 1:30: *The Funzapoppin Magic Show.* $3.95 . . . **The Little People's Theater Company** (39 Grove St.; 765-9540). Wilbur the Christmas Mouse at 1:30 and Santa Claus and the Magic Bell at 3, Sat. and Sun. through 1/11/87. $5. . . **The Beat Is With You,** an original rock musical, presented by the 4th Wall Repertory Company (79 E. 4th St.; 254-5060), Sat. and Sun. at 3:30. Adults, $10; children, $6 . . . **Alfred the Dragon Is Here Again** by the Young People's Department at New Media Repertory Co., (St. Peter's Church, 619 Lexington Ave., at 54th St.; 734-5195), presented Sat. at 3:30 p.m. through 12/27. Adults, $4.50; children $3.50.

CITY OF NEW YORK PARKS AND RECREATION—At the Marionette Theatre (79th St. and West Drive—Central Park; 988-9093)—*Aladdin.* Sat., noon and 3 p.m. $2. . . At the Heckscher Puppet House (north of Seventh Ave. and Central Park South—Central Park; 397-3089)—*The Emperor and the Nightingale,* about a king, a housemaid, and a songbird. Mon.–Fri., 10:30 a.m. and 12 noon. $2.

CHILDREN'S MUSEUM OF MANHATTAN (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904): 12/20, 12/21 at 1:30 and 3 each day: "Holiday Greeting Card Art Workshop"—Children can create their own greeting cards; 12/20 at 3: "The Red Silk Chinese Dancers"—Children can see a variety of dances. $1 (additonal to admission); 12/28 at 2: "The Old Potato"—Eileen Sherman will present an original Hanukka story. Hours: Tue.–Fri. 1–5; weekends, 11–5. Museum will be closed 12/25. Adults $2 (weekends) and $1 (weekdays); children $3 and $2.

BROOKLYN CHILDREN'S MUSEUM (145 Brooklyn Ave.; 718-735-4400): 12/17 at 1, 2, and 3: "Language Workshop"—African, Chinese, and French are explored; 12/18 at 3: "More Than Movies"; 12/20 at 2: "Puppet Pranks"—A puppet show; 12/21 at 2: "Sounds Around"—A Children's Museum Theatre Production; 12/27–12/29 at 2, 3, and 4: Storyteller Kawana Coleman tells stories of peace from cultures around the world; 12/29 at 1:30 and 3: "The Kid's Project"—Disabled puppet characters sensitize youth to the feelings of disabled people. Hours: Mon., Wed., and Fri. 2–5; Thurs. (family night) 2–8; Sat., Sun., holidays 10–5. Donation. Closed 12/25.

QUEENS MUSEUM (New York City Building, Flushing Meadow-Corona Park, Flushing; 718-592-2405). 12/21, at 2 p.m.: "Mr. Punch's Crabgrass Christmas"—A variety of tales for a season of friendship; 12/26–12/27, 12/29–12/31 at 2: A screening of Walt Disney's *Pinocchio;* 12/28 at 2: "Favorite Fables From Aesop"—Performed by the Poco Puppets; 12/30 at 12:30 p.m.: "String It Along"—A marionette making workshop for the entire family. Adults, $1; children, 50 cents. Hours: Tue.–Fri. 10–5; Sat. and Sun. 12–5:30.

STATEN ISLAND CHILDREN'S MUSEUM at Snug Harbor (1000 Richmond Terrace; 718-273-2060). 12/20, 12/21 at 1: Circus clown performance; 12/24 at 1 and 3: Puppetry program; 12/26–12/30 at 1 and 3: Puppet shows for ages 5 and above. Hours: Wed.–Fri., 2–5, Sat. and Sun., 11–5. $2.

NIGHTLIFE DIRECTORY

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes for the holidays.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun.-Mon., Ricardo Guerra. Tues.-Thurs., Aloisio Aguiar and his group. Fri.-Sat., Andres Laprida. **AE, CB, DC.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. Every Fri. from 6-8, Joan Bud, Alan Kamen, Hide Tanaka. 12/17, Tom Varner Trio. 12/18, Laura Dryer Trio. 12/19,20, Bucky & John Pizzarelli. 12/21, Akiko Matsuo Trio. 12/22, Adam Wolff Trio. 12/23, Laurel Cohen Trio. 12/26, Patricia Laing Trio. 12/27, Lauren Hooker Trio. 12/28, Paula Potocki Trio. 12/29, Steve Colson Trio. 12/30, Jay Rosen Trio. **AE, CB, DC.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 12/21, Monty Alexander Trio with special guests Harry 'Sweets' Edison and John Collins. 12/22, Harvie Swartz All Stars featuring "Urban Earth." 12/23-28, Jon Hendricks & Family; Al & Joe Cohn Quartet. 12/29, Bill Barron All Stars. 12/30-1/4, Herbie Hancock Quartet. **AE, MC, V.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Thru 12/20, pianist Johney O'Neil with Ray Drummond on bass. 12/21, Larry Rivers Trio. 12/22-27, pianist Kirk Lightsey with Santi Debriano on bass. 12/28, Jay Leonhart Trio. 12/29,30, Larry Willis with Eddie Gomez. Sets from 9:45. **AE, CB, DC, MC, V.**

BRAZILIAN BEAT—333 E. 60th St.,308-2333. Brazilian restaurant featuring the Elcio Milito Trio every Mon.-Sat. from 9-midnight. **AE, CB, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Thru 12/21, The Cecil Taylor Sextet, Tues.-Thurs. at 9:30 & 11:30, with an extra show on Fri. & Sat. at 1 a.m. 12/23,24,26-28, Vibration Society - A Christmas tribute to Rahsaan Roland Kirk. 12/30-1/4, Ernestine Anderson and the Norman Simmons Trio. **Upstairs:** "Club Tropicale" presents Caribbean dance music with a live d.j. every Fri. & Sat. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon. Irish Sessions. 12/20, Joe & Willie Kelly. 12/27, Atlantic Wave. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. Thru 12/21,22-24,26-28, Dizzy Gillespie. 12/22, Les Paul Trio. 12/29-31, 1/2-4, Phyllis Hyman. **AE, MC, V.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. 12/17-20, Armen Donelian. 12/22,29, Peter Malinverni. 12/23,24, Hilton Ruiz. 12/26,27, Peter Malinverni & Ray Drummond. 12/28, Rich Shulman. 12/30, John Weiss. **Upstairs:** 12/19 at 8, The High Heeled Women, followed by Hal and David at 10, and Midnight comedy. 12/20 at 8, Aleah Long; followed by Leata Galloway, Eugene Ruffulo and comics Ken Ober, Alan Havey and Joy Behar at 9:30, 11 & 1 a.m. 12/26 at 8, Bessye Scott; followed by Gail Boggs with Brenda Madison at 10, and Midnight comedy. 12/27 at 9:30, 11 & 1 a.m., cabaret with singers Eileen Richter and Sam Smith, and comics Scott Blakeman, Susie Essman and Joy Behar. **AE, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.-Sat. from 7:30-12:30 a.m., in addition from 4-9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4-9, and Mon. 7:30-12:30. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th-98th Sts., (2nd fl.) 666-3600. 12/17, Andy Tuck. 12/18, Leslie Leonard with Wes McAfee. 12/19,26, Richard Rodney Bennett. 12/20, Terri Cerritto Trio. 12/21,28, J'S Jukebox & Chili night. 12/22,29, Ken Peplowski & Frank Vignola. 12/23, Virg Dzurinko. 12/24, Sue Keller, Judy Judy Barnett, and guests. 12/27, Joel Forrester, David Hofstra, Bobby Previte. 12/30, George Ziskind. Music Wed.-Thurs. from 8, Fri.-Sat. from 9, Mon.-Tues. from 7:30. **AE, CB, DC, MC, V.**

JIMMY WALKER'S—245 E. 55th St., 319-6650. Every Wed. from 9 p.m., Ed Polcer with Ken Peplowski - Frank Vignola Quartet. Thurs.-Sat. at 9:30, 10:30 and midnight, Mary O'Dowd Band. **AE, CB, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St., 473-9870. 12/17, Kati Mac. 12/18, Melissa Murray; The Trust. 12/19, Unda Cova; Oysters. 12/20, Dan Daley; Blame Our Parents. 12/22,29, Carolyn Mas. 12/23,30, Werner F. 12/25, Torpedoes. 12/26, The Swing. 12/27, Backbones; We-Be. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.-Sat. from 9:30 p.m., Sun.-Mon. from 9. Thru 12/20, pianist Bill Mays with Ron Carter on bass. 12/21,22, pianist Esther Blue. 12/23-27, 30-1/3, pianist Junior Mance with Marty Rivera on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 1/3, raconteur and renaissance man, Jonathan Schwartz co-stars with singer Mark Murphy in *All Hart*, Tues.-Sat. at 9 & 11. Closed Sun. **AE, DC, MC, V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Cynthia Sayer Vintage Jazz Trio. Fri. at 9, Lydia with Howie Wyath. Sat. at 9, pianist-singer Loren Korovek plays ragtime, stride, and barrelhouse. Sun. at 8:30, ragtime pianist Terry Waldo. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2-6. Legendary trumpeter Doc Cheatham, Sun. 3-7. Thru 12/21, David Murray Octet. 12/22-25, Gil Evans' Orchestra. 12/26-1/4, Art Blakey and the Jazz Messengers. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 12/20, Harold Melvin and the Blue Notes, Tues.-Thurs. at 9 & 11, Fri.-Sat. at 9 & midnight. 12/23-27, singer Olivia Ward. 12/30-1/3, Denise Morgan and her group. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 12/17, Ordinaires/Combo Limbo. 12/18, Elliott Murphy & Band. 12/19,20, California Soul Revue starring Frankie Lee & Sonny Rhodes. 12/23, Ben Vaughn Combo. 12/24, Jump Street. 12/26,27, Buster Poindexter & the Banshees of Blue. 12/30, Funk Philharmonik. Shows from 9 p.m. **No credit cards.**

VILLAGE CORNER—142 Bleecker St., 473-9762. 12/17,18, Jim Roberts. 12/19,20,26,27, Lance Hayward alternating with Jim Roberts. 12/21-23,28-31, Lance Hayward. Music Sun.-Thurs. 8-2 a.m., Fri.--Sat. 9-3 a.m. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. **The Terrace:** Thru 12/21, Tues.-Sun., pianist Adam Makowicz and Jimil Nassar on bass. Every Mon., singer Gail Wynters with pianist Herman Foster. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 12/21, Johnny Griffin Quartet. 12/23-28, Arthur Blythe Quartet. 12/30-1/4, Al Grey-Buddy Tate Quintet. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, Tues.-Sun. from 9. 12/18-21, The Lou Danaldson & Co. 12/24, Percy France and his group Rhythm and Jazz. 12/25-28,31-1/4, Houston Person and Etta Jones. **MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music daily at 8. Thru 12/20, guitarist Tal Farlow with Gary Mazzaroppi on bass. 12/21,28, guitarist Gene Bertoncini with Michael Moore on bass. 12/22-27, pianist John Bunch with Michael Moore on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 12/17, Billy Bragg; Hank Wangford. 12/18, Jorma Kaukonen; Hank Wangford. 12/19, Fats Domino. 12/20, Hank Wangford. 12/21, NRBQ's Holiday Show. 12/22,23, James Cotton; Dr. John. 12/28, 29, Mick Taylor with special guests Little Ed and Blues Imperials. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. 12/17,18, Drew Perkins. 12/19,20, Jim Mack. 12/22-24,29-31, Tommie Joe White. 12/26, Steel Angel. 12/27, Skeeter Starke. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. 12/21, comedienne Pudgy, Tues.-Sun at 9, with an extra show Fri. & Sat. at 11:30. 12/23-30 (closed 12/24,25), comedian Bob Nelson. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Showcase for stand-up comics and singers, Sun.-Thurs. the fun starts at 9, Fri. 9 & midnight, Sat. 8:30 & midnight. 12/21-27, Joe Vega, Barry Sobel, Christopher Rock, Jim Fyfe, Bill Masters. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 12/21, comedians Barry Weinbraub, Rick Aviles, Jeff Justice, Mike Egan, Danny Curtis and Hiram Kasten, Sun.-Thurs. at 9:15, Fri. at 9 & 11:30, Sat. at 8, 10:30. **AE, CB, DC, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.-Sat. **AE, MC, V.**

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Mario Cantone, Jeffrey Essmann, Ron Darian, and Angela Scott, Sun.-Thurs. 8 p.m.-4 a.m., Fri. at 8 & midnight, Sat at 8, 10:30 and 12:40 a.m. **AE.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians Fri.-Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Fri.-Sat., two shows, first show at 9:30, featuring Mel Martin, Lynn Devore & Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 12/17, magician Imam and comedian Terry Day. 12/18, magician Jo Monte and Terry Day. 12/19,20, magician Torkova and comedian Keith Thomas. 12/23,30, comedy showcase. 12/26,27, magician Johnny Ace Palmer and Keith Thomas. Tues.-Thurs. at 9:30, Fri. & Sat. at 9 & 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St., 595-0850. Club with comics from TV and the national club scene. Thru 12/21, Chris Rush, Eric Kornfeld, Sue Kolinsky. 12/23–28, Adrianne Tolsch, Bill Kalmenson, Mike Little. **AE, MC, V.**

DISCO/DANCING

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Thru 12/31, The Mike Cerrati Trio featuring Bob Renino and Vince Nicosia alternating with singer-pianist Tommy Furtado Trio. **AE, CB, DC.**

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country and western to jazz, Thurs.-Sat. 9–4 a.m. **No credit cards.**

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant. Mon.-Sat. 7:30–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing Thurs.-Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 12/17, Mario Rivera and the Salsa Refugees. 12/18, Brazilian Dance Party. 12/19, Tabou Combo. 12/20, Loremil Machado Samba. 12/26,27, Mikata World Beat. 12/30, Kwanzaa celebrate the African New Year with Kimati Dinizulu's Kotoko Society. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. Blossom Dearie's Concerts, Wed.-Sat. at 6:30 .... Thru 12/27, singer Rita Gardner with Buddy Barnes in *Say It With Music*, Tues.-Sat. at 9... 12/20,27 at 11, singer Laurie Beechman. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a new revue, *Voila America!,* produced by Leonard Miller featuring dancers, singer Pam Souders, comic puppeteer Michael Roloff, and comedian Ken Hoyle, Sun.-Thurs. at 9 & 11, Fri. & Sat. at 9 & 11:30 ... John J. Syarez, a versatile pop/rock singer entertains in the lounge, Mon.-Fri. from 5–7:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. **AE.**

THE GINGER MAN—51 W. 64th St., 399-2358. **The Back Room:** Singer-pianist Chris Barrett in *It's a Grand Night for Singing,* Wed.-Thurs. 9–midnight, Fri.-Sat. to midnight. **AE, CB, DC, MC, V.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986,* a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells, Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. 12/17 at 10:30, singer Judy Saul. 12/18 at 10:30, "Comedy Sketches" with Theatre of the Obvious. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St., 935-0244. 12/17 at 8, Susan Hoffman. 12/18 at 10:30, Yvonne Roome. 12/19 at 8, Lorraine Bates; Melvina at 11. 12/20,27 at 8, Sidney Myer *At Home At Panache.* 12/21 at 8, Once Before I Go. 12/26 at 8, Donna Rosenthal. 12/28 at 7, Renee Bailey. 12/31 at 9, Salvatore Bovoso and Patti Bottino. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker & Thompson Sts., 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Ellen Foley, Jasmine Guy, Pattie Darcy, Carol Lynne Maillord, Laura Theodore, and Cookie Watkins. 12/23,25–28, shows Tues.-Thurs. at 8, Fri.-Sat. at 7 & 10, Sun. at 7:30. **AE MC V.**

TROCADERO—91 Charles St., at Bleecker St., 242-0636. 12/18 at 8, Sylvia Belinfante. 12/19 at 8, Sylvia Belinfante; Richard Santino at 10:30. 12/20 at 8, Annette Williams and Pat Giamminaro; Richard Santino at 10:30. 12/22,29 at 8, "Open-mike" showcase. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 1/3, Julie Wilson presents "Thou Swell" a celebration of Rodgers and Hart, Tues.-Sat at 9:15 & 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe Carlyle:** Thru 12/31, singer-pianist Bobby Short every Tues.-Sat. at 10 & midnight. **Bemelmans Bar:** Jazz-pianist Barbara Carroll, Tues.-Sat. at 9:45. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Linda Rose Mon.--Sat. 5–8, followed by Paul Roth, Tues.-Sat. 8–1 a.m., Sun. 5:30–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5–midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.--Sun. 6–11, with James Jordan alternating Mon. & Tues. **The Promenade:** Piano bar with pianist/singer April Chestner every Tues. & Thurs.-Sun. from 7–midnight, Mon. & Wed. pianist Betsy Hirsch takes over. Every Mon.-Fri. from 3–7, pianist Spencer Glanz, and Sat.-Sun. Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. **Pursuits:** Nightclub with video entertainment and dancing, Mon.-Thurs. from 4–2 a.m., Fri. to 4 a.m., Sat. 9–4 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance and dine with the Tony Terini Trio Tues.-Sat., 8–midnight. Pianist Nancy Winston, Sat.-Sun., 6–10. **Oak Room:** Pianist/composer Irving Fields plays every Sun. & Mon. 6–10, Tues. & Wed. 8:30–12:30. Barbara Rose plays Thurs.-Sat. from 8:30–12:30. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St., 535-2000. **Polo Lounge:** Pianist Michael Devine plays Mon.--Sat. from 8–midnight. **AE, CB, DC, MC, V.**

PIANO ROOMS

CHEZ JOSEPHINE—414 W. 42nd St., 594-1925. Continental bistro with singer-pianist Priscilla Hood, every Tues.-Sat. from 7–11. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St., 757-0788. 12/21,28 at 8:45 & 9:30, Leigh Clark. **No credit cards.**

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.-Sat. from 7:30 p.m. **AE, CB, DC, MC, V.**

LIDO—345 W. 46th St., 582-4801. American/continental restaurant with popular song-stylist Danny Apolinar every Tues.-Sat. from 10 p.m.–2 a.m. Singer pianist Buddy Barnes takes over Sun. & Mon. from 9 p.m. **AE, CB, DC, MC, V.**

MARTY'S EAST—209 E. 56th St., 935-7676. Handsome steakhouse with singer pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.-Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Restaurant/piano bar. Singer-pianist Rudy Roberson Tues.-Sat. from 8 p.m. **AE, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Art deco lounge featuring the Joe Derise Duo, Tues.-Sat. from 9–1 a.m. Singer-pianist Phyllis Meltzer, Sun. from 7–11. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Andy Monroe. Wed., Sat. & Mon., Bobbi Miller. Thurs. & Fri., Buck Bucholz. Sun., George Cotton. **AE, DC, MC, V.**

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Ⓤ **UPTOWN**
304-3000
Ⓢ **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of the holidays, schedules are extremely subject to last-minute changes.

6:00
❷ News
❹ Today in New York
❺ Jayce and the Wheeled Warriors
❼ World News
❾ Jimmy Swaggart
⓫ Wed/Open Mind: Public Affairs
Thu/Aprenda Ingles
Fri (12/19)/Tom and Jerry
Fri (12/26)/New Jersey Now
Mon/Tom and Jerry
Tue/Carrascolendas
Ⓗ Wed (12/17)/**Movie:** He Makes Me Feel Like Dancin'
Thu (12/25)/Emmet Otter's Jug-Band Christmas
Tue (12/30)/The Nutcracker
Ⓜ Mon (12/29)/**Movie:** The Heart Is a Lonely Hunter
Tue (12/30)/**Movie:** I Confess
Ⓢ Mon (12/22)/**Movie:** Antarctica

6:05
Ⓜ Mon (12/22)/**Movie:** The Adventures of Buckaroo Banzai

6:30
❷ Today's Business
❹ News
❺ Centurions
❾ 700 Club
⓫ Robotech
㉑ AM Weather
Ⓗ Thu (12/18)/Survival Series
Fri (12/19)/For Better or for Worse
Mon (12/22)/Survival Series
Wed (12/24)/Ziggy's Gift
Ⓜ Wed (12/17)/**Movie:** Head
Fri (12/19)/**Movie:** Start the Revolution Without Me
Wed (12/24)/Max Trax #28
Fri (12/26)/**Movie:** To Please a Lady
Ⓢ Wed (12/17)/A Good Tree
Fri (12/19)/Choppy and the Princess
Mon (12/29)/**Movie:** Oliver Twist
Tue (12/30)/**Movie:** Antarctica

6:35
Ⓗ Fri (12/26)/20,000 Leagues Under the Sea (animated)

6:45
㉛ AM Weather

7:00
❷ Morning News
❹ Today
❺ Rambo
❼ Good Morning America (cc)
⓫ Heathcliff
㉑ Lilias, Yoga and You (except 12/25)
Thu (12/25)/The Snowman
㉛ Ohayo! New York
Ⓗ Wed (12/17)/A Friend in Deed
Fri (12/19)/Ziggy's Gift
Tue (12/23)/For Better or for Worse
Wed (12/24)/Babar and Father Christmas
Thu (12/25)/Bill Cosby Himself
Mon (12/29)/The Trouble With Grandpa
Ⓜ Thu (12/18)/**Movie:** Flash Gordon
Wed (12/24)/**Movie:** O. Henry's Full House
Thu (12/25)/**Movie:** A Christmas Story
Ⓢ Wed (12/17)/Elvis Presley's Graceland
Thu (12/18)/Bill Cosby Himself
Tue (12/23)/Wrestlemania 2
Fri (12/26)/**Movie:** Heartbreak House

7:05
Ⓢ Thu (12/25)/The Paper Boy

7:30
❺ Defenders
❾ Straight Talk
⓫ GoBots (except 12/25)
Thu (12/25)/Nativity
㉑ Hooked on Aerobics (except 12/25)
Thu (12/25)/The Velveteen Rabbit
Ⓗ Fraggle Rock (except 12/25)
Ⓜ Tue (12/23)/**Movie:** Bye Bye Braverman
Ⓢ Wed (12/24)/Someone's in the Kitchen With Jamie

8:00
❺ The Flintstones
⓫ Galaxy Rangers (except 12/25)
Thu (12/25)/Yule Log
⓭ 3-2-1 Contact
㉑ Sesame Street (except 12/24)
Wed (12/24)/Christmas Eve on Sesame Street
Ⓗ Wed (12/17)/**Movie:** Micki & Maude
Thu (12/18)/**Movie:** The Pilot
Fri (12/19)/**Movie:** Phar Lap
Mon (12/22)/**Movie:** I Desire
Tue (12/23)/**Movie:** Memories Never Die
Wed (12/24)/Rainbow Brite and the Star Stealer
Fri (12/26)/**Movie:** The Mating Game
Mon (12/29)/**Movie:** Enemy Mine
Tue (12/30)/**Movie:** Joey
Ⓜ Wed (12/17)/**Movie:** High Anxiety
Fri (12/19)/**Movie:** Funny Girl
Mon (12/22)/**Movie:** The Good Guys and the Bad Guys
Fri (12/26)/**Movie:** Suspicion
Tue (12/30)/**Movie:** The Empire Strikes Back (cc)
Ⓢ Wed (12/17)/**Movie:** Heartland
Fri (12/19)/Real World
Mon (12/22)/**Movie:** The Flamingo Kid
Wed (12/24)/**Movie:** The Sure Thing
Thu (12/25)/**Movie:** Heartland

8:30
❺ My Little Pony
❾ Romper Room
⓫ Scooby Doo (except 12/25)
⓭ Mister Rogers
Ⓜ Thu (12/25)/**Movie:** Oliver!
Mon (12/29)/**Movie:** Desperately Seeking Susan
Ⓢ Fri (12/19)/**Movie:** The Cosmic Eye
Mon (12/29)/Choppy and the Princess
Tue (12/30)/**Movie:** Airplane!

9:00
❷ True Confessions
❹ People's Court
❺ Brady Bunch (except 12/25)
Thu (12/25)/Carols From Christ Church
❼ Morning Show (except 12/25)
Thu (12/25)/Christmas at Washington Cathedral
⓫ The Munsters (except 12/25)
⓭ Sesame Street
㉑ Wed (12/17)–Fri (12/19)/Instructional Television (concludes at 3)
Mon (12/22)–Fri (12/26)/Special Holiday Programming (concludes at 3)
Mon (12/29)–Tue (12/30)/Special Holiday Programming (concludes at 3)
㉛ Captain Kangaroo
Ⓗ Thu (12/25)/**Movie:** The Amazing Mr. Blunden
Ⓜ Thu (12/18)/**Movie:** Butterflies Are Free
Wed (12/24)/**Movie:** The Empire Strikes Back
Ⓢ Thu (12/18)/Faerie Tale Theatre: The Princess Who Never Laughed
Tue (12/23)/Elvis Presley's Graceland
Fri (12/26)/The Sky Is Gray

9:30
❷ The Judge
❹ Love Connection
❺ Leave It to Beaver (except 12/25)
❾ Zoobilee Zoo
⓫ Sanford and Son (except 12/19, 12/25)
Fri (12/19)/Keys to Success
㉛ Body Electric
Ⓗ Wed (12/24)/Christmas at Radio City Music Hall
Ⓜ Wed (12/17)/**Movie:** A Christmas Story
Mon (12/22)/**Movie:** I Confess
Tue (12/23)/The Movie Show #5

10:00
❷ $25,000 Pyramid
❹ Family Ties (except 12/25)
Thu (12/25)/Christmas Special
❺ I Love Lucy (except 12/25)
Thu (12/25)/**Special:** An Irish Christmas
❼ Jeopardy II (except 12/25)
Thu (12/25)/Walt Disney World's Christmas Parade (concludes at 11:30)
❾ My Favorite Martian (except 12/25)
Thu (12/25)/Christmas Mass
⓫ Falcon Crest
㉛ International Television
Ⓗ Wed (12/17)/**Movie:** Fandango
Thu (12/18)/**Movie:** Santa Claus: The Movie (cc)
Fri (12/19)/**Movie:** Enemy Mine
Mon (12/22)/Bill Cosby Himself
Tue (12/23)/**Movie:** Treasure of the Four Crowns
Fri (12/26)/**Movie:** Spies Like Us
Mon (12/29)/**Movie:** Tell Me That You Love Me
Tue (12/30)/**Movie:** Phar Lap
Ⓜ Fri (12/26)/**Movie:** Mask
Ⓢ Wed (12/17)/**Movie:** Pick a Star
Thu (12/18)/**Movie:** The VIPs
Fri (12/19)/**Movie:** These Wilder Years
Mon (12/22)/**Movie:** Close to My Heart
Tue (12/23)/**Movie:** The Asphalt Jungle
Wed (12/24)/**Movie:** The Tender Trap
Thu (12/25)/**Movie:** The Golden Arrow
Fri (12/26)/**Movie:** The VIPs
Mon (12/29)/**Movie:** The Tender Trap
Tue (12/30)/**Movie:** Pick a Star

10:30
❷ New Card Sharks
❹ Sale of the Century (except 12/25)
❺ Bewitched (except 12/25)
❼ Split Second (except 12/25)
❾ Abbott and Costello (except 12/25)
Ⓗ Wed (12/24)/**Movie:** Bullshot
Ⓜ Tue (12/23)/**Movie:** The Caine Mutiny
Mon (12/29)/**Movie:** Flash Gordon
Tue (12/30)/**Movie:** O. Henry's Full House

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ One Day at a Time (except 12/25)
Thu (12/25)/**Special:** Christmas at Westminster
❼ Fame, Fortune, and Romance (except 12/25)
❾ Partridge Family (except 12/25)
Thu (12/25)/The Nativity
⓫ Best Talk in Town
Ⓗ Thu (12/25)/**Movie:** Rocky IV
Ⓜ Wed (12/17)/**Movie:** Berry Gordy's The Last Dragon
Thu (12/18)/The Movie Show #5
Fri (12/19)/**Movie:** White Nights
Thu (12/25)/**Movie:** White Nights

11:30
❹ Scrabble
❺ All in the Family (except 12/25)
❼ Celebrity Double Talk
❾ I Dream of Jeannie (except 12/25)
Thu (12/25)/The Promise
⓫ Love Boat (except 12/25)
Thu (12/25)/Gospel Music Christmas Special
Ⓗ Wed (12/17)/The Talk Show
Mon (12/29)/The Talk Show
Ⓜ Mon (12/22)/**Movie:** Butterflies Are Free
Wed (12/24)/**Movie:** The Heart Is a Lonely Hunter
Ⓢ Wed (12/17)/**Movie:** Clue
Fri (12/19)/Wrestlemania 2
Mon (12/22)/**Movie:** Give My Regards to Broad Street
Thu (12/25)/**Movie:** Roll of Thunder, Hear My Cry
Tue (12/30)/**Movie:** Enemy Mine

12 NOON

❷ Strike It Rich (except 12/25)
Thu (12/25)/**Basketball:** Knicks vs. Chicago (concludes at 2:30, approx.)
❹ Super Password
❺ Made in New York
❼ Ryan's Hope
❾ News
⓫ Thu (12/25)/Raccoons on Ice
㉛ Wed (12/17)/Beats of the Heart: There Will Always Be Stars In the Sky
Thu (12/18)/Cuba: In the Shadow of Doubt
Fri (12/19)/Mystery!: Agatha Christie's A Pocketful of Rye
Mon (12/22)/Masterpiece Theatre: Paradise Postponed
Tue (12/23/TBA
Wed (12/24)/Beats of the Heart: Two Faces of Thailand
Thu (12/25)/Destination Nicaragua
Fri (12/26)/Mystery!: Agatha Christie's The Moving Finger
Mon (12/29)/Masterpiece Theatre: Paradise Postponed
Tue (12/30)/TBA
Ⓗ Wed (12/17)/**Movie:** The Mating Game
Thu (12/18)/**Movie:** Fletch
Fri (12/19)/**Movie:** Sword of Gideon
Mon (12/22)/**Movie:** Santa Claus: The Movie
Tue (12/23)/**Movie:** Enemy Mine
Wed (12/24)/**Movie:** Second Thoughts
Fri (12/26)/**Movie:** Twilight Time
Mon (12/29)/**Movie:** Highpoint
Tue (12/30)/**Movie:** Fandango
Ⓜ Thu (12/18)/**Movie:** The Empire Strikes Back
Fri (12/26)/The Movie Show #5
Ⓢ Thu (12/18)/**Movie:** Christmas Lillies of the Field
Tue (12/23)/**Movie:** Marvin & Tige
Wed (12/24)/**Movie:** Macaroni
Fri (12/26)/**Movie:** Moving Violations
Mon (12/29)/**Movie:** Heartland

12:30

❷ Young and the Restless (except 12/25)
❹ Search for Tomorrow (except 12/29, 12/30)
Mon (12/29)–Tue (12/30)/Word Play
❼ Loving
⓫ Wed (12/17)/**Movie:** Adventures of Marco Polo (1938). Gary Cooper.
Thu (12/18)/**Movie:** 99 and 44/100% Dead (1974). Chuck Connors
Fri (12/19)/**Movie:** Before and After (1979). Patty Duke.
Mon (12/22)/**Movie:** Once Upon a Starry Night (1978). Denver Pile.
Tue (12/23)/**Movie:** Father Goose (1965). Cary Grant.
Wed (12/24)/**Movie:** Jack and the Beanstalk (1952). Bud Abbott.
Thu (12/25)/**Movie:** March of the Wooden Soldiers (1934). Oliver Hardy.
Fri (12/26)/**Movie:** Operation Petticoat (1959). Cary Grant.
Mon (12/29)/**Movie:** Back to the Planet of the Apes (1974). Roddy McDowall.
Tue (12/30)/**Movie:** Forgotten City of the Planet of the Apes (1975). Ron Harper.
Ⓗ Thu (12/25)/Fraggle Rock
Ⓜ Tue (12/23)/**Movie:** Come Fill the Cup
Mon (12/29)/**Movie:** Oliver!
Tue (12/30)/**Movie:** Christmas Mountain

1:00

❹ Days of Our Lives (cc)
❺ Hour Magazine
❼ All My Children
❾ Wed (12/17)/**Movie:** John Goldfarb, Please Come Home (1965). Shirley MacLaine.
Thu (12/18)/**Movie:** Mister Cory (1957). Tony Curtis.
Fri (12/19)/**Movie:** About Face (1952). Gordon MacRae.
Mon (12/22)/**Movie:** The Solid Gold Cadillac (1956). Judy Holliday.
Tue (12/23)/**Movie:** The Egg and I (1947). Claudette Colbert.
Wed (12/24)/**Movie:** Little Lord Fauntleroy (1980). Ricky Schroder.
Thu (12/25)/**Movie:** Swiss Miss (1938). Stan Laurel.
Fri (12/26)/**Movie:** The Bank Dick (1940). W. C. Fields.
Mon (12/29)/**Movie:** Bus Stop (1956). Marilyn Monroe.
Tue (12/30)/**Movie:** Kings Go Forth (1958). Frank Sinatra.
㉛ Wed/Videoville
Thu/Playing Shakespeare
Fri/Discover
Mon/Bradshaw: On the Family
Tue/Shakespeare Play: King Lear
Ⓗ Thu (12/25)/Emmet Otter's Jug-Band Christmas
Ⓜ Wed (12/17)/**Movie:** I Confess
Fri (12/26)/**Movie:** Butterflies Are Free
Ⓢ Wed (12/24)/**Movie:** Airplane!

1:30

❷ As the World Turns (except 12/25)
Ⓗ Mon (12/29)/**Movie:** Bullshot
Tue (12/30)/**Movie:** Spies Like Us
Ⓜ Fri (12/19)/**Movie:** Top Hat
Mon (12/22)/Phil Collins
Thu (12/25)/Max Headroom Christmas Special
Ⓢ Wed (12/17)/**Movie:** The Flamingo Kid
Fri (12/19)/**Movie:** Roll of Thunder, Hear My Cry
Mon (12/22)/**Movie:** Clue
Thu (12/25)/**Movie:** The Elephant Man
Fri (12/26)/**Movie:** Antarctica
Tue (12/30)/**Movie:** Heartbreak House

2:00

❹ Another World
❺ Inspector Gadget
❼ One Life to Live
⓫ Mon (12/22)/Tom and Jerry
Thu (12/25)/Pinocchio in Outer Space
⓭ Thu (12/25)/A Sing It Yourself Messiah (concludes at 4)
㉛ Wed/The Living Planet
Thu/Odyssey
Fri/The Making of the Continent
Mon/From Oregon With Love
Tue/Moments in Time
Ⓗ Wed (12/17)/**Movie:** Treasure of the Four Crowns
Thu (12/18)/Not *Necessarily* the News
Mon (12/22)/Not *Necessarily* the Year in Review
Tue (12/23)/**Movie:** If Ever I See You Again
Wed (12/24)/**Movie:** Ghostbusters
Thu (12/25)/**Movie:** Seems Like Old Times (cc)
Fri (12/26)/**Movie:** Kid Colter
Ⓜ Mon (12/22)/**Movie:** Head
Wed (12/24)/**Movie:** Cross Creek
Tue (12/30)/The Movie Show #5
Ⓢ Thu (12/18)/Bill Cosby Himself
Tue (12/23)/Bill Cosby Himself
Mon (12/29)/**Movie:** Roll of Thunder, Hear My Cry

2:30

❷ Capitol (except 12/25)
Thu (12/25)/**Football:** Sun Bowl (concludes at 6 p.m., approx.)
❺ The Jetsons
❾ Thu (12/25)/**Movie:** An American Christmas Carol (1979). Henry Winkler.
Fri (12/26)/**Movie:** My Little Chickadee (1940). Mae West, W. C. Fields.
⓫ Superfriends (except 12/23–12/26)
Wed (12/24)/Transformers
⓭ French Chef (except 12/25)
Ⓗ Thu (12/18)/**Movie:** Twilight Time
Fri (12/19)/Christmas at Radio City Music Hall
Mon (12/22)/**Movie:** Rocky IV
Ⓜ Thu (12/18)/**Movie:** Dreamscape
Tue (12/23)/**Movie:** Desperately Seeking Susan
Thu (12/25)/**Movie:** Police Academy 2: Their First Assignment

3:00

❷ Guiding Light (except 12/25)
❹ Santa Barbara
❺ Silverhawks
❼ General Hospital
❾ Cannon (except 12/24–12/26)
Wed (12/24)/**Movie:** The Man in the Santa Claus Suit (1978). Fred Astaire.
⓫ Smurfs
⓭ Wed/Justin Wilson's Louisiana Cooking
Thu/Great Chefs of Chicago (except 12/25)
Fri/Frugal Gourmet
Mon/Good Health—Jane Brody's Kitchen
Tue/New York's Master Chefs
㉑ Lilias, Yoga and You
㉛ Wed, Mon/Mechanical Universe
Thu/Educational Computing
Fri, Tue/Rockschool
Ⓗ Mon (12/29)/The Trouble With Grandpa
Ⓜ Wed (12/17)/**Movie:** From Here to Eternity
Fri (12/26)/**Movie:** Christmas Mountain
Mon (12/29)/**Movie:** Come Fill the Cup
Tue (12/30)/**Movie:** White Nights

3:30

❺ She-Ra
⓫ Ghostbusters
⓭ Wed/This Old House
Thu/Hometown (except 12/25)
Fri/Victory Garden
Mon/This Old House
Tue/A House for All Seasons
㉑ Hooked on Aerobics
㉛ Video Music Box
Ⓗ Fri (12/19)/Rainbow Brite and the Star Stealer
Mon (12/29)/**Movie:** Kid Colter
Tue (12/30)/The Nutcracker
Ⓜ Fri (12/19)/**Movie:** Bye Bye Braverman
Mon (12/22)/**Movie:** The Guns of Navarone
Ⓢ Wed (12/17)/A Good Tree
Mon (12/22)/Real World
Wed (12/24)/Someone's in the Kitchen With Jamie
Fri (12/26)/A Good Tree

3:35

Ⓢ Thu (12/25)/Santa's Magic Toy Bag

4:00

❷ Divorce Court (except 12/24, 12/25)
Wed (12/24)/Schoolbreak Special (cc)
❹ Donahue
❺ He-Man (except 12/17–12/19)
Wed (12/17)–Fri (12/19)/Chuck Norris Animated Special
❼ Oprah Winfrey Show
❾ Police Woman (except 12/24–12/26)
Fri (12/26)/**Movie:** Zorba, the Greek (1964). Anthony Quinn.
⓫ G. I. Joe
⓭ Sesame Street
㉑ Mister Rogers
Ⓗ Wed (12/17)/The Great Love Experiment (cc)
Mon (12/22)/Survival Series
Tue (12/23)/For Better or for Worse (cc)
Wed (12/24)/Ziggy's Gift
Thu (12/25)/Not *Necessarily* the News in Review
Fri (12/26)/20,000 Leagues Under the Sea
Ⓜ Wed (12/24)/**Movie:** Sun Valley Serenade
Thu (12/25)/**Movie:** Oh, God! Book II
Ⓢ Wed (12/17)/**Movie:** Antarctica
Thu (12/18)/Hewitt's Just Different
Fri (12/19)/The Paper Boy
Mon (12/22)/Faerie Tale Theatre's Greatest Moments
Tue (12/23)/Room to Move
Wed (12/24)/**Movie:** Oliver Twist
Thu (12/25)/The Paper Boy
Fri (12/26)/**Movie:** Tom Sawyer
Mon (12/29)/**Movie:** Oliver Twist
Tue (12/30)/Hewitt's Just Different

4:30

❷ Superior Court (except 12/24, 12/25)
❺ Thundercats
❾ Thu (12/25)/**Movie:** It's a Wonderful Life (1946). James Stewart, Donna Reed. Colorized version.
⓫ The Transformers (except 12/24)
Wed (12/24)/**Movie:** The Bells of St. Mary's (1945). Bing Crosby, Ingrid Bergman.
㉑ 3-2-1 Contact
㉛ World TV Presents (Chinese programming)
Ⓗ Thu (12/18)/Babar and Father Christmas
Tue (12/23)/**Movie:** The Christmas That Almost Wasn't
Wed (12/24)/Babar and Father Christmas
Thu (12/25)/The Trouble With Grandpa
Ⓜ Thu (12/18)/Phil Collins
Tue (12/23)/Max Headroom Christmas Special
Fri (12/26)/**Movie:** Ordeal by Innocence

5:00

❷ News (except 12/25)
❹ ❼ News
❺ Diff'rent Strokes
❾ Hart to Hart (except 12/24–12/26)
Wed (12/24)/**Movie:** Bell, Book and Candle (1959). James Stewart.
⓫ Gimme a Break (except 12/24, 12/25)
Thu (12/25)/**Football:** Blue-Gray Bowl (concludes at 7:30 p.m., approx.)
⓭ Mister Rogers
㉑ Sesame Street
Ⓗ Wed (12/17)/**Movie:** He Makes Me Feel Like Dancin'
Thu (12/18)/**Movie:** Kid Colter
Fri (12/19)/Bill Cosby Himself
Mon (12/22)/A Friend in Deed
Wed (12/24)/**Movie:** Spies Like Us
Thu (12/25)/**Movie:** Joey
Fri (12/26)/**Movie:** Micki & Maude
Mon (12/30)/**Movie:** He Makes Me Feel Like Dancin'
Ⓜ Wed (12/17)/**Movie:** The Caine Mutiny
Thu (12/18)/**Movie:** Captain Horatio Hornblower
Mon (12/29)/**Movie:** To Please a Lady (cc)
Ⓢ Thu (12/18)/**Movie:** Marvin & Tige
Fri (12/19)/The Cosmic Eye
Mon (12/22)/**Movie:** Antarctica
Tue (12/23)/**Movie:** Christmas Lillies of the Field
Thu (12/25)/**Movie:** The Christmas That Almost Wasn't
Tue (12/30)/**Movie:** Anarctica

5:30

❷ News (except 12/25)
❺ Facts of Life
⓫ Happy Days (except 12/24, 12/25)
⓭ 3-2-1 Contact
㉛ Wed/Criminal Justice With Dean Ed Spingarn
Thu/Black Viewpoint With Gasby Greely
Fri/Arts in New York With Dr. Leonard Leif
Mon/Insight With Earl Weber
Tue/Beyond the Headlines With Sherry Dean
Ⓗ Mon (12/22)/**Movie:** The Mating Game (cc)
Mon (12/29)/**Movie:** Memories Never Die (cc)
Ⓜ Fri (12/19)/**Movie:** Come Fill the Cup
Tue (12/23)/**Movie:** The Night the Lights Went Out in Georgia
Wed (12/24)/The History of White People in America
Thu (12/25)/**Movie:** Brewster's Millions
Tue (12/30)/The History of White People in America

5:45

㉛ News From City Hall

Weeknights, December 17–19, 22–26, and 29–30

WED., DEC. 17

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
H **Movie:** Highpoint
S **Movie:** Heartland

6:30
5 WKRP in Cincinnati
7 News
11 Benson
13 Nightly Business Report
21 Long Island Report

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
11 The Jeffersons
13 Newton's Apple
21 Nightly Business Report
M **Movie:** The Bridge on the River Kwai

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Fawlty Towers
H The Talk Show

8:00
2 **Special:** How the Grinch Stole Christmas
4 Highway to Heaven
5 **Movie:** Diary of a Mad Housewife (1970)
7 Perfect Strangers
9 News
11 Mrs. Woman of the World Contest
21 Die Fledermaus
31 The Ascent of Man
H **Movie:** Wild Geese II
N **Movie:** Mishima
S Brothers (cc)

8:30
2 **Special:** 'Twas the Night Before Christmas
7 Head of the Class
9 Million Dollar Chance of a Lifetime
13 Metroline
S It's Garry Shandling's Show

9:00
2 Magnum, P.I.
4 **Movie:** A Year in the Life (1986). Conclusion. Richard Kiley. (Part I, Mon., Dec. 15 at 9 p.m.)
7 Dynasty
9 **Movie:** The Gathering—Part II (1979)
13 Die Fledermaus
21 Before Stonewall
31 Edge of Darkness
S **Movie:** Clue

10:00
2 The Equalizer
5 11 News
7 Hotel
13 Mark Russel Comedy Special
31 Right to Know
H **Movie:** The Rosebud Beach Hotel
M **Movie:** The Guns of Navarone
N **Movie:** Mississippi Blues

10:30
11 News
13 Goodbye, Mr. Speaker
21 Rape
31 Risking It All

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
21 Monty Python's Flying Circus
31 Shopping Line
S **Movie:** Hollywood Hot Tubs

11:30
2 Adderly
4 Tonight Show
7 Nightline
9 Police Woman
11 The Honeymooners
13 The Last of the One Night Stands
21 Nightly Business Report
H **Movie:** Beer

12 MIDNIGHT
5 Kojak
7 Nightlife
11 Star Trek
13 Masterpiece Theatre
21 Long Island Report
N **Movie:** 1918

12:30
4 David Letterman
7 Dick Cavett Show
9 Entertainment Tonight

12:40
2 **Movie:** One-Trick Pony (1980). Paul Simon.
M **Movie:** Altered States

12:50
S Elvis Presley's Graceland

12:55
H **Movie:** Hot Resort

1:00
5 I Love Lucy
9 Joe Franklin Show
11 Twilight Zone

1:30
4 11 News
5 Get Smart
7 Tales of the Unexpected

2:00
2 News
4 Crosswits
5 **Movie:** Dr. Jekyll and Mr. Hyde (1941)
7 **Movie:** Change of Habit (1963)
9 **Movie:** The Boy From Oklahoma (1954)
11 Grizzly Adams
S **Movie:** The Flamingo Kid

2:25
M **Movie:** Christina

2:30
4 Sally Jessy Raphaël
H **Movie:** Maria's Lovers

3:00
4 Ben Casey
11 Keys to Success

3:30
11 Emergency One!

3:45
S Brothers

4:00
4 Ben Casey
7 Tales of the Unexpected
9 Jackie Gleason Show
M **Movie:** The Sensuous Nurse

4:25
5 Make Room for Daddy
H **Movie:** Wild Geese II

4:30
7 New Dating Game
9 Jackie Gleason Show
11 Emergency One!

5:00
4 Here's Lucy
7 Card Sharks
9 News
S **Movie:** Antarctica

5:20
M **Movie:** Howling II

5:30
4 Here's Lucy
7 Morning Stretch
11 News

THU., DEC. 18

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)

6:30
5 WKRP in Cincinnati
7 News
11 Benson
13 Nightly Business Report (cc)
21 Long Island Report

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
11 The Jeffersons
13 Faces of Japan
21 Nightly Business Report
H **Movie:** Santa Claus: The Movie
M **Movie:** Butterflies Are Free
S Faerie Tale Theatre

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Fawlty Towers

8:00
2 Twilight Zone
4 Cosby Show
5 The First Christmas
7 Our World
9 News
11 **Movie:** Take the Money and Run (1968)
21 Wild America: Animal Oddities
31 Videoville
N **Movie:** Dance With a Stranger
S **Movie:** Christmas Lillies of the Field

8:30
2 Simon & Simon
4 Family Ties
5 **Special:** The Year Without Santa Claus
9 Million Dollar Chance of a Lifetime
13 Currents
21 This Old House

9:00
4 Cheers
7 The Colbys
9 **Movie:** Pat and Mike (1952)
13 Bill Moyers' Journal
21 Mystery!: Agatha Christie's Miss Marple
31 Masterpiece Theatre
H **Movie:** Gymkata
M **Movie:** A Piece of the Action

9:30
2 Designing Women
4 Night Court
5 **Special:** Leprechaun's Christmas Gold

10:00
2 Knots Landing
4 L.A. Law
5 11 News
7 20/20
13 The Day the Universe Changed
21 Masterpiece Theatre
31 Mystery!: Agatha Christie's A Pocketful of Rye
N **Movie:** The Ploughman's Lunch
S **Movie:** Blood Ties

10:30
11 News
H Not *Necessarily* the News

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 Channel Crossings
21 Monty Python's Flying Circus
31 Shopping Line
H Inside the NFL

11:30
2 Night Heat
4 David Letterman
7 Nightline
9 Police Woman
11 The Honeymooners
21 Nightly Business Report
M **Movie:** Used Cars

12 MIDNIGHT
5 Kojak
7 Nightlife
11 Star Trek
21 Long Island Report
H **Movie:** Goodbye New York
S **Movie:** Klute

12:15
N **Movie:** Pumping Iron II

12:30
4 David Letterman
7 Jimmy Breslin's People
9 Entertainment Tonight

12:40
2 **Movie:** Tuareg the Desert Warrior (1984)

1:00
5 I Love Lucy
9 Joe Franklin Show
11 Twilight Zone

1:25
M **Movie:** Foreplay

1:30
4 11 News
5 Check It Out
7 Tales of the Unexpected

1:35
H **Movie:** Finders Keepers

2:00
2 News
4 Crosswits
5 **Movie:** It's a Wonderful World (1939)
7 **Movie:** Do Not Disturb (1965)
9 **Movie:** The Man From Laramie (1955)
11 Grizzly Adams
S **Movie:** Shogun Ninja

2:30
4 Sally Jessy Raphaël

2:55
M **Movie:** Nighthawks

3:00
4 Ben Casey
11 Lifestyles of the Rich and Famous

3:15
H **Movie:** Nickel Mountain

3:49
5 Make Room for Daddy

3:55
S **Movie:** Marvin & Tige

4:00
4 Ben Casey
7 Tales of the Unexpected
9 Jackie Gleason Show
11 Grizzly Adams

4:30
7 New Dating Game
9 Jackie Gleason Show

4:40
M **Movie:** Hearts and Armour

4:45
H **Movie:** Gymkata

5:00
4 Here's Lucy
7 Card Sharks
9 News
11 One Step Beyond

5:30
4 Here's Lucy
7 Morning Stretch

5:40
S Hewitt's Just Different

FRI., DEC. 19

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)

6:30
5 WKRP in Cincinnati
7 News
11 Benson
13 Nightly Business Report (cc)
21 Long Island Report
S **Movie:** Real World

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
11 The Jeffersons
13 Sneak Previews
21 Nightly Business Report
H Inside the NFL
S Wrestlemania 2

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Fawlty Towers
M **Movie:** Rocky IV

8:00
2 Scarecrow & Mrs. King
4 **Movie:** Babes in Toyland (1986). Drew Barrymore.
5 **Special:** Rudolph's Shiny New Year
7 **Football:** Los Angeles vs. San Francisco (concludes at 11, approx.)
9 News
11 **Movie:** The New Adventures of Heidi (1978). Burl Ives.
21 Nature: Leopard
31 Blake's Seven
H **Movie:** Starman
N **Movie:** She'll Be Wearing Pink Pyjamas

8:30
9 Million Dollar Chance of a Lifetime
13 Wall Street Week

9:00
2 Dallas
5 **Special:** From All of Us to All of You
9 **Movie:** Scrooge (1970). Albert Finney.
13 Great Performances
21 **Movie:** Thin Ice (1938). Sonja Henie.
31 **Movie:** Doctor Who Movie
M **Movie:** White Nights (cc)
S **Movie:** The Challenge

10:00
2 Falcon Crest
5 11 News
H **Movie:** Enemy Mine
N **Movie:** Richard III

10:30
11 News
13 The Nightingale
21 Wild America
31 P.O.V.

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 **Movie:** The Great Waltz (1938). Luise Rainer.
21 Wall Street Week
31 Shopping Line

S **Movie:** Lost in America

11:30
2 T.J. Hooker
4 Tonight Show
7 Nightline
9 Police Woman
11 The Honeymooners
21 Washington Week
M The Max Headroom Christmas Special

11:55
H **Movie:** Sword of Gideon

12 MIDNIGHT
5 Star Search
7 Nightlife
11 Star Trek
21 Nightly Business Report

12:30
4 Friday Night Videos
7 Hot Tracks
9 Entertainment Tonight
M **Movie:** Privates on Parade

12:35
S **Movie:** Terror in the Aisles

12:40
2 **Movie:** The Postman Always Rings Twice (1981). Jessica Lange.

1:00
5 Solid Gold
9 Joe Franklin Show
11 At the Movies
N **Movie:** Colonel Redl

1:30
11 News

2:00
4 News
5 **Movie:** David Copperfield (1935)
7 Tales of the Unexpected
9 **Movie:** Love in the Afternoon (1957)
11 Grizzly Adams
S **Movie:** The Bitch

2:20
M **Movie:** Confessions From a Holiday Camp

2:30
4 Crosswits
7 **Movie:** The Terror (1963). Boris Karloff.
H Inside the NFL

2:40
2 **Movie:** Territorial Women (1976)

3:00
4 Sally Jessy Raphaël
11 Emergency One!

3:30
4 Music City USA
H **Movie:** Grandview, U.S.A.

3:35
S **Movie:** The Challenge

3:55
M **Movie:** White Nights

4:00
4 Hit City
11 Emergency One!

4:30
4 Here's Lucy
7 Tales of the Unexpected
9 Jackie Gleason Show

4:42
2 **Movie:** Beyond Atlantis (1975)
5 Make Room for Daddy

5:00
4 Ben Casey
7 Hollywood Close-up
11 U.S. Farm Report

5:10
H **Movie:** A Change of Seasons

5:30
7 Siskel & Ebert & the Movies
9 11 News
S The Paper Boy

MON., DEC. 22

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)

6:30
5 WKRP in Cincinnati
7 News
11 Benson
13 Nightly Business Report
21 Long Island Report
M **Movie:** High Anxiety

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
11 The Jeffersons
13 Wild America
21 Nightly Business Report
S Robin Hood

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Fawlty Towers
H Fraggle Rock

8:00
2 Kate & Allie
4 ALF
5 **Movie:** Gigot (1962)
7 MacGyver
9 News
11 **Movie:** Evil Under the Sun (1982)
21 The Living Planet
31 Tenko
H Bill Cosby Himself
M **Movie:** Nighthawks
N **Movie:** UFOria
S **Movie:** The Flamingo Kid

8:30
2 My Sister Sam
4 Amazing Stories
9 Million Dollar Chance of a Lifetime
13 Adam Smith's Money World

9:00
2 Newhart
4 **Movie:** Christmas Eve (1986). Loretta Young.
7 **Football:** New England vs. Miami (concludes at midnight)
9 **Movie:** Seven Brides for Seven Brothers (1954). Howard Keel.
13 21 The Making of a Continent
31 New York Screening Room: Best Boy

9:30
2 The Cavanaughs

10:00
2 **Special:** Barbara Mandrell's Christmas
5 11 News
13 Survival Special
21 Nuclear Legacy
H **Movie:** Rocky IV
M **Movie:** . . . And Justice for All
N **Movie:** Petit Con
S **Movie:** Clue

10:30
11 News

11:00
2 4 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 Benjamin Britten Retrospective
21 Monty Python's Flying Circus
31 Shopping Line

11:30
2 Simon & Simon
4 Best of Carson
9 Police Woman
11 The Honeymooners
21 Nightly Business Report

11:35
H Not *Necessarily* the Year in Review

11:45
S **Movie:** Brazil

12 MIDNIGHT
5 Kojak
7 News
11 To Africa With Love
21 Long Island Report
M **Movie:** White Nights
N **Movie:** Heimat—Parts IV and V

12:05
H **Movie:** Gymkata

12:30
4 David Letterman
7 Nightline
9 Entertainment Tonight

12:40
2 **Movie:** It's Alive! (1974). John Ryan.

1:00
5 World Vision
7 Nightlife
9 Joe Franklin Show
11 Twilight Zone

1:30
4 11 News
7 Jimmy Breslin's People (cc)

1:40
H **Movie:** Dead and Buried

2:00
2 News
4 Crosswits
5 **Movie:** Dinner at Eight (1933)
9 **Movie:** Rhythm on the River (1940)
11 Grizzly Adams
S **Movie:** The Challenge

2:20
M **Movie:** The Sensuous Nurse

2:30
4 Sally Jessy Raphaël
7 Tales of the Unexpected

3:00
4 Ben Casey
7 **Movie:** Up From the Beach (1965)
11 **Movie:** F. Scott Fitzgerald in Hollywood (1976). Jason Miller.

3:20
H **Movie:** The Rosebud Beach Hotel

3:40
M **Movie:** Confessions From a Holiday Camp

3:55
S **Movie:** Hollywood Hot Tubs

4:00
4 Ben Casey
9 Jackie Gleason Show

4:22
5 Make Room for Daddy

4:30
7 New Dating Game
9 Jackie Gleason Show

5:00
4 Here's Lucy
7 Card Sharks
9 News
11 One Step Beyond

5:15
M **Movie:** The Ballad of Cable Hogue

5:30
4 Here's Lucy
7 Morning Stretch
11 News

5:45
S Faerie Tale Theatre's Greatest Moments

TUE., DEC. 23

6:00
2 4 7 News
5 Three's Company
9 Magnum, P.I.
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
H **Movie:** Fletch

6:30
5 WKRP in Cincinnati
7 News
11 Benson
13 Nightly Business Report
21 Long Island Report

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
11 The Jeffersons
13 Nature Watch
21 Nightly Business Report
S The Paper Chase

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 Fawlty Towers
M **Movie:** Comedy Experiment

8:00
2 The Wizard
4 Matlock
5 **Movie:** Popi (1969)
7 Who's the Boss? (cc)
9 News
11 **Football:** Hall of Fame Bowl (concludes at 11, approx.)
31 Beats of the Heart
H **Movie:** Starman
M **Movie:** Funny Girl
N **Movie:** Mississippi Blues
S **Movie:** The Little Drummer Girl

8:30
7 Growing Pains
9 Million Dollar Chance of a Lifetime
13 Innovation: It's a Small World

9:00
2 **Movie:** A Christmas Carol (1985). George C. Scott.
4 Hill Street Blues
7 Moonlighting
9 **Movie:** Holiday (1938). Cary Grant.
13 Nova
21 **Movie:** A Christmas Memory (1981)
31 Great Detectives

10:00
4 1986
5 News
7 Jack and Mike
13 National Geographic
21 Afghanistan
31 'Allo, 'Allo
H Training Camp
N **Movie:** Colonel Redl

10:15
S Elvis Presley's Graceland

10:30
31 Open All Hours
H Trainig Camp

11:00
2 4 7 11 News
5 Joan Rivers
9 Carol Burnett
13 Intercom
21 Monty Python's Flying Circus
31 TBA
H Training Camp
M The Max Headroom Christmas Special

11:30
2 Hot Shots
4 Tonight Show
7 Nightline
9 Police Woman
11 The Honeymooners
21 Nightly Business Report
H **Movie:** Fever Pitch
S Bill Cosby Himself

11:45
M **Movie:** Heaven Help Us

12 MIDNIGHT
5 Kojak
7 Nightlife
11 Star Trek
13 Mystery!: Agatha Christie's Miss Marple
21 Long Island Report
31 Shopping Line

12:30
4 David Letterman
7 Dick Cavett Show
9 Entertainment Tonight
N **Movie:** Full Moon in Paris

12:40
2 **Movie:** It Lives Again (1978). Frederic Forrest.

1:00
5 I Love Lucy
9 Joe Franklin Show
11 Twilight Zone

1:20
H **Movie:** Goodbye New York
S **Movie:** Blood Ties

1:30
4 11 News
5 Get Smart
7 Tales of the Unexpected

1:35
M **Movie:** Privates on Parade

2:00
2 News
4 Crosswits
5 **Movie:** McCloud: 'Twas the Night Before Christmas (1974)
7 **Movie:** The Pleasure Seekers (1965)
9 **Movie:** Here Come the Waves (1944)
11 Grizzly Adams

2:30
4 Sally Jessy Raphaël

2:55
H **Movie:** Phobia

3:00
4 Ben Casey
11 **Movie:** Alex and the Gypsy (1976)

3:20
S **Movie:** Nutcracker

3:25
M **Movie:** Comedy Experiment

3:30
5 Make Room for Daddy

4:00
4 Ben Casey
7 Tales of the Unexpected
9 Jackie Gleason Show
M **Movie:** Brazil

4:30
7 New Dating Game
9 Jackie Gleason Show
H **Movie:** Enemy Mine

5:00
4 Here's Lucy
7 Card Sharks
9 News
11 One Step Beyond

5:05
S Washingtoon

5:30
4 Here's Lucy
7 Morning Stretch
11 News

5:35
S **Movie:** Christmas Lillies of the Field

WED., DEC. 24

6:00
2 4 7 News
5 Three's Company
9 Movie (continued from 5 p.m.)
11 Movie (continued from 4:30 p.m.)
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
M **Movie:** Flash Gordon (cc)
S **Movie:** Enemy Mine

6:30
5 WKRP in Cincinnati
7 News
13 Nightly Business Report
21 Long Island Report

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
11 **Special:** Gospel Christmas Music
13 Newton's Apple
21 Nightly Business Report
H Red Skelton

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 The Snowman

8:00
2 Mike Hammer
4 Highway to Heaven
5 **Movie:** Meet Me in St. Louis (1944)
7 Perfect Strangers
9 News
11 **Special:** Yule Log
21 Christmas Eve on Sesame Street
31 Ascent of Man
H Christmas at Radio City Music Hall
M **Movie:** The Empire Strikes Back
N **Movie:** Pygmalion
S Brothers Christmas Special

8:30
7 Head of the Class
9 Million Dollar Chance of a Lifetime
13 Metroline

9:00
2 Magnum, P.I.
4 **Special:** Gimme a Break
7 **Movie:** The Night They Saved Christmas (1984). Art Carney.
9 **Special:** The Cathedral Symphony of Newark
13 Christmas Eve on Sesame Street
21 **Movie:** It's a Wonderful Life (1946)
31 Spy Ship
H **Movie:** Santa Claus: The Movie
S **Movie:** Airplane!

9:30
N Dylan Thomas: A Child's Christmas in Wales

10:00
2 The Equalizer
4 St. Elsewhere
5 11 News
13 James Galway's Christmas Carol
31 Right to Know
N **Movie:** The Elusive Pimpernel

10:05
M **Movie:** Used Cars

10:30
11 **Special:** Mr. Krueger's Christmas
31 Risking It All
S **Movie:** The Sure Thing

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 A Child Is Born
13 Christmas With the Mormon Tabernacle Choir and Shirley Verrett
21 Robert Shaw's Christmas Festival
31 Shopping Line
H **Movie:** Ghostbusters

11:30
2 **Special:** Religious programming (concludes at 1 a.m.)
4 Tonight Show Christmas Special
7 Nightline
9 Police Woman
11 **Special:** Come Home at Christmas

12 MIDNIGHT
4 Midnight Mass
5 **Movie:** A Christmas Carol (1951)
7 Nightlife
11 **Special:** Midnight Mass
13 Masterpiece Theatre
M The History of White People in America
N **Movie:** Bread and Chocolate

12:15
S **Movie:** Macaroni

12:30
7 Christmas Service
9 Entertainment Tonight
M **Movie:** Victory

12:50
H **Movie:** Finders Keepers

1:00
2 **Movie:** Remember When (1973). Jack Warden.
9 Joe Franklin Show

1:30
4 11 News
7 Tales of the Unexpected

2:00
4 Crosswits
5 **Movie:** Words and Music (1948)
7 **Movie:** Christmas in Connecticut (1945)
9 **Movie:** You Were Never Lovelier (1942). Fred Astaire.
11 Grizzly Adams

2:05
S **Movie:** Klute

2:30
4 Sally Jessy Raphaël
H Red Skelton
M **Movie:** Foreplay

2:55
2 **Movie:** The Man Who Could Talk to Kids (1973). Peter Boyle.

3:00
4 Ben Casey
11 Emergency One!

4:00
4 Ben Casey
5 Make Room for Daddy
7 Tales of the Unexpected
9 Jackie Gleason Show
11 Emergency One!
M **Movie:** The Bridge on the River Kwai

4:05
S Brothers Christmas Special

4:24
2 **Movie:** All My Darling Daughters (1972). Robert Young.

4:30
7 New Dating Game
9 Jackie Gleason Show

5:00
4 Here's Lucy
7 Card Sharks
9 News
11 One Step Beyond

5:05
S **Movie:** Oliver Twist

5:30
4 Here's Lucy
7 Morning Stretch
11 News

THU., DEC. 25

6:00
2 4 7 News
5 Three's Company
9 Movie (continued from 4:30 p.m.)
11 Football (continued from 5 p.m.)
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)

6:30
5 WKRP in Cincinnati
7 News
13 Nightly Business Report (cc)
21 The Snowman

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
13 Faces of Japan
21 Nightly Business Report
H Bill Cosby Himself
S Faerie Tale Theatre's Greatest Moments

7:30
2 Wheel of Fortune
4 **Special:** Our Christmas Alien
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 The Velveteen Rabbit
M **Movie:** A Christmas Story

8:00
2 TBA
4 Cosby Show
5 **Movie:** A Night at the Opera (1935)
7 **Special:** Love Boat—Christmas Cruise
9 News
11 **Movie:** Heaven Knows Mr. Allison (1957). Robert Mitchum.
21 Wild America
31 Videoville
N **Movie:** Brief Encounter
S **Movie:** Heartland

8:30
4 Family Ties
9 Million Dollar Chance of a Lifetime
13 Currents
21 This Old house

9:00
2 **Movie:** A Gift of Love (1984). Lee Remick.
4 Cheers
9 **Movie:** Goodbye, Mr. Chips (1969)
13 **Movie:** A Christmas Memory (1981)
21 Mystery!: Agatha Christie's Miss Marple
31 Masterpiece Theatre
H **Movie:** Rocky IV
M **Movie:** White Nights

9:30
4 Night Court
N **Movie:** Red Balloon

10:00
4 L.A. Law
5 11 News
7 20/20
13 The Day the Universe Changed
21 Masterpiece Theatre
31 Mystery!: Agatha Christie's A Pocketful of Rye
N **Movie:** A Canterbury Tale
S **Movie:** The Elephant Man

10:30
11 News
H Not *Necessarily* the Year in Review

11:00
2 4 7 News
5 Joan Rivers
11 **Movie:** New York, New York (1977)
13 Channel Crossings
21 Monty Python's Flying Circus
31 Shopping Line
H Inside the NFL

11:30
2 Night Heat
4 David Letterman
7 Nightline
9 Police Woman
21 Nightly Business Report
M **Movie:** Police Academy 2: Their First Assignment

12 MIDNIGHT
5 Kojak
7 Nightlife
21 **Special:** Miracle on Fort Street
H Comic Relief

12:05
N **Movie:** The Importance of Being Earnest

12:10
S Pete Townshend's Deep End

12:30
4 David Letterman
7 Jimmy Breslin's People
9 Entertainment Tonight

12:40
2 **Movie:** Bud and Lou (1978). Harvey Korman.

1:00
5 I Love Lucy
9 Joe Franklin Show
H **Movie:** The Cotton Club
M **Movie:** Stick

1:15
S **Movie:** Lost in America

1:30
4 11 News
5 Check It Out
7 Tales of the Unexpected

2:00
2 News
4 Crosswits
5 **Movie:** Silk Stockings (1957). Fred Astaire.
7 **Movie:** A Christmas to Remember (1978)
9 **Movie:** Star Spangled Rhythm (1942)
11 Grizzly Adams

2:30
4 Sally Jessy Raphaël

2:55
M **Movie:** Klute
S **Movie:** Brazil

3:00
4 Ben Casey
11 Lifestyles of the Rich and Famous

3:10
H **Movie:** The Warrior and the Sorceress

4:00
4 Ben Casey
9 Jackie Gleason
11 Grizzly Adams

4:30
5 Make Room for Daddy
7 New Dating Game
9 Jackie Gleason Show

4:35
H **Movie:** Rider on the Rain

4:50
M **Movie:** Rambo: First Blood Part II

5:00
4 Here's Lucy
7 Card Sharks
9 News
11 One Step Beyond

5:10
S **Movie:** Roll of Thunder, Hear My Cry

5:30
4 Here's Lucy
7 Morning Stretch
11 News

FRI., DEC. 26

6:00
2 4 7 News
5 Three's Company
9 Movie (continued from 4 p.m.)
11 Gimme a Break
13 New Jersey News
21 Lassie
31 Italian programming (concludes at 8)
M **Movie:** The Elephant Man
S **Movie:** Heartbreak House

6:30
5 WKRP in Cincinnati
7 News
11 Benson
13 Nightly Business Report (cc)
21 Long Island Report

7:00
2 4 News
5 M*A*S*H
7 Jeopardy
9 $100,000 Pyramid
11 The Jeffersons
13 Sneak Previews
21 Nightly Business Report
H Inside the NFL

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 Current Affair
7 Hollywood Squares
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 **Special:** Hanukkah

8:00
2 Scarecrow & Mrs. King
4 Fast Copy
5 One Million Children Are Waiting!
7 Webster
9 News
11 **Movie:** Yentl (1983)
21 Nature: Crocodile
31 Blake's Seven
H **Movie:** Fletch
M **Movie:** Fright Night
N **Movie:** Lord of the Flies
S **Movie:** Moving Violations

8:30
7 Mr. Belvedere
9 Million Dollar Chance of a Lifetime
13 Wall $treet Week

9:00
2 **Special:** Kennedy Center Honors
4 Miami Vice
5 American Money '86
7 Dads
9 **Movie:** Ice Castles (1979). Robbie Benson.
13 Hansel and Gretel
21 **Movie:** My Lucky Star (1938). Sonja Henie.
31 **Movie:** Doctor Who Movie

9:30
7 Gung Ho
S **Movie:** National Lampoon's Class of '86

10:00
4 Crime Story
5 News
7 Starman
H **Movie:** Spies Like Us
M **Movie:** Conan the Barbarian
N **Movie:** UFOria

10:30
11 News
21 Wild America
31 P.O.V.

11:00
2 4 7 News
5 Joan Rivers
9 Carol Burnett
11 Odd Couple
13 **Movie:** Little Women (1933)
31 Shopping Line
21 Wall $treet Week
S **Movie:** The Little Drummer Girl

11:30
2 T.J. Hooker
4 Tonight Show
7 Nightline
9 Police Woman
11 The Honeymooners
21 Washington Week

11:45
H **Movie:** Revenge of the Nerds

12 MIDNIGHT
5 Star Search
7 Nightlife
11 Star Trek
21 Nightly Business Report
N **Movie:** Caesar and Cleopatra

12:10
M **Movie:** The Sensuous Nurse

12:30
4 Friday Night Videos
7 Hot Tracks
9 Entertainment Tonight

12:40
2 **Movie:** The Homecoming—A Christmas Story (1971)

TELEVISION

1:00
⑤ Solid Gold
⑨ Joe Franklin Show
⑪ At the Movies

1:20
Ⓗ Inside the NFL
Ⓢ **Movie:** Shogun Ninja

1:30
⑪ News
Ⓜ **Movie:** Howling II

2:00
④ News
⑤ **Movie:** Mrs. Miniver (1942). Greer Garson.
⑦ Tales of the Unexpected
⑨ Hollywood—The Silent Years (concludes at 5 a.m.)
⑪ Grizzly Adams

2:20
Ⓗ **Movie:** Wild Geese II

2:30
④ Crosswits
⑦ **Movie:** Topper Returns (1941). Roland Young.

3:00
④ Sally Jessy Raphaël
⑪ Emergency One!
Ⓜ **Movie:** The Elephant Man

3:08
② **Movie:** The Call of the Wild (1976)

3:15
Ⓢ Washingtoon

3:30
④ Music City USA

3:45
Ⓢ **Movie:** H.O.T.S.

4:00
④ Hit City
⑪ Emergency One!

4:15
Ⓗ Training Camp

4:30
④ Here's Lucy
⑦ Tales of the Unexpected

4:43
⑤ Make Room for Daddy
Ⓗ **Movie:** Fever Pitch

5:00
④ Ben Casey
⑦ Hollywood Close-up
⑨ News
⑪ U.S. Farm Report

5:05
Ⓜ The Movie Show #5

5:18
② Newsmakers

5:30
⑦ Siskel & Ebert & the Movies
⑨ ⑪ News
Ⓢ The Sky Is Gray

MON., DEC. 29

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ Magnum, P.I.
⑪ Gimme a Break
⑬ New Jersey News
㉑ Lassie
㉛ Italian programming (concludes at 8)
Ⓢ Elvis Presley's Graceland

6:30
⑤ WKRP in Cincinnati
⑦ News
⑪ Benson
⑬ Nightly Business Report
㉑ Long Island Report
Ⓜ **Movie:** The Good Guys and the Bad Guys

7:00
② ④ News
⑤ M*A*S*H
⑦ Jeopardy
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Wild America
㉑ Nightly Business Report
Ⓢ Robin Hood

7:30
② Wheel of Fortune
④ **Special:** The Vanishing Middle Class
⑤ Current Affair
⑦ Hollywood Squares
⑨ Entertainment Tonight
⑪ News
⑬ MacNeil/Lehrer
㉑ Profiles of Nature
Ⓗ Fraggle Rock

8:00
② Kate & Allie
④ ALF
⑤ **Special:** The Great White Elephant
⑦ **Special:** What a Year . . . 1986
⑨ News
⑪ **Football:** Liberty Bowl (concludes at 11, approx.)
㉑ The Living Planet
㉛ Tenko
Ⓗ **Movie:** Teen Wolf
Ⓜ **Movie:** Funny Girl
Ⓝ **Movie:** Black Narcissus
Ⓢ **Movie:** Blood Ties

8:30
② My Sister Sam
④ Amazing Stories
⑨ Million Dollar Chance of a Lifetime
⑬ Adam Smith's Money World

9:00
② Newhart
④ **Movie:** TBA
⑤ **Special:** Behind the Cloister Wall
⑦ **Movie:** My Mother's Secret Life (1984)
⑨ **Movie:** Lost Horizon (1973). Peter Finch.
⑬ ㉑ The Making of a Continent
㉛ New York Screening Room: Guatemala

9:30
② The Cavanaughs
Ⓗ The Talk Show
Ⓝ Dylan Thomas: A Child's Christmas in Wales

10:00
② Cagney & Lacey
⑤ News
⑬ Survival Special
㉑ Drinking and Driving
㉛ TBA
Ⓗ **Movie:** Fever Pitch
Ⓝ **Movie:** Another Country
Ⓢ **Movie:** Twice in a Lifetime

11:00
② ④ ⑦ ⑪ News
⑤ Joan Rivers
⑬ Benjamin Britten Retrospective
㉑ Monty Python's Flying Circus
㉛ Shopping Line
Ⓜ Comedy Experiment

11:30
② Simon & Simon
④ Best of Carson
⑦ Nightline
⑨ Police Woman
⑪ The Honeymooners
㉑ Nightly Business Report
Ⓜ **Movie:** Klute

11:50
Ⓗ **Movie:** Wild Geese II

12 MIDNIGHT
⑤ Kojak
⑦ Nightlife
⑪ Star Trek
㉑ Long Island Report
Ⓝ **Movie:** Heimat—Parts VI and VII
Ⓢ **Movie:** Heartland

12:30
④ David Letterman
⑦ Jimmy Breslin's People
⑨ Entertainment Tonight

12:40
② **Movie:** My Body, My Child (1982)

1:00
⑤ I Love Lucy
⑨ Joe Franklin Show
⑪ Twilight Zone

1:30
④ ⑪ News
⑦ Tales of the Unexpected

1:35
Ⓜ **Movie:** The Highest Honor

1:45
Ⓗ **Movie:** Strangers Kiss
Ⓢ **Movie:** Nutcracker

2:00
② News
④ Crosswits
⑤ **Movie:** McCloud: Solid Gold Swingers (1974). Dennis Weaver.
⑦ **Movie:** Last of the Fast Guns (1958)
⑨ Hollywood—The Silent Years
⑪ Grizzly Adams

2:30
④ Sally Jessy Raphaël

3:00
④ Ben Casey
⑪ **Movie:** Good Against Evil (1977). Dack Rambo.

3:20
Ⓜ **Movie:** Privates on Parade
Ⓢ **Movie:** Roll of Thunder, Hear My Cry

3:30
⑦ Tales of the Unexpected

4:00
④ Ben Casey
⑦ Branded
⑨ Jackie Gleason Show

4:22
⑤ Make Room for Daddy

4:30
⑦ New Dating Game
⑨ Jackie Gleason Show

5:00
④ Here's Lucy
⑦ Card Sharks
⑨ News
⑪ One Step Beyond

5:10
Ⓜ Comedy Experiment

5:25
Ⓢ Elvis Presley's Graceland

5:30
④ Here's Lucy
⑦ Morning Stretch
⑪ News

TUE., DEC. 30

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ Magnum, P.I.
⑪ Gimme a Break
⑬ New Jersey News
㉑ Lassie
㉛ Italian programming (concludes at 8)
Ⓗ **Movie:** Joey
Ⓜ **Movie:** I Confess

6:30
⑤ WKRP in Cincinnati
⑦ News
⑪ Benson
⑬ Nightly Business Report
㉑ Long Island Report

7:00
② ④ News
⑤ M*A*S*H
⑦ Jeopardy
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Nature Watch
㉑ Nightly Business Report
Ⓢ The Paper Chase

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ Current Affair
⑦ Hollywood Squares
⑨ Entertainment Tonight
⑪ News
⑬ MacNeil/Lehrer
㉑ Profiles of Nature

8:00
② The Wizard
④ Matlock
⑤ **Movie:** Real Life (1979). Albert Brooks.
⑦ Who's the Boss? (cc)
⑨ News
⑪ **Football:** Freedom Bowl (concludes at 11, approx.)
㉛ Beats of the Heart
Ⓗ **Movie:** Volunteers
Ⓜ **Movie:** Fright Night
Ⓝ **Movie:** Séance on a Wet Afternoon
Ⓢ **Movie:** The Breakfast Club

8:30
⑦ Growing Pains
⑨ **Hockey:** Rangers vs. Pittsburgh (concludes at 11:30, approx.)
⑬ Innovation

9:00
② **Movie:** Oliver Twist (1986). George C. Scott.
④ Hill Street Blues
⑦ Moonlighting
⑬ Nova: The Fountains of Paradise
㉑ **Movie:** God's Country (1984)
㉛ Great Detectives

10:00
④ 1986
⑤ News
⑦ Jack and Mike
⑬ Treasures of the Holy Land
㉛ 'Allo, 'Allo
Ⓗ 1st and Ten
Ⓜ **Movie:** Howling II
Ⓝ **Movie:** Pumping Iron II
Ⓢ **Movie:** Airplane!

10:30
⑬ Mark Russell Comedy Special
㉑ Fire in the East: A Portrait of Robert Frank
㉛ Open All Hours
Ⓗ Comic Relief

11:00
② ④ ⑦ ⑪ News
⑤ Joan Rivers
⑬ Intercom
㉑ Monty Python's Flying Circus
㉛ TBA

11:30
② T.J. Hooker
④ Tonight Show
⑦ Nightline
⑨ Police Woman
⑪ The Honeymooners
㉑ Nightly Business Report
Ⓗ **Movie:** Spies Like Us
Ⓜ **Movie:** White Nights
Ⓢ **Movie:** Enemy Mine

12 MIDNIGHT
⑤ Kojak
⑦ Nightlife
⑪ Star Trek
⑬ Mystery!: Agatha Christie's Miss Marple
㉑ Long Island Report
㉛ Shopping Line
Ⓝ **Movie:** Swann in Love

12:30
④ David Letterman
⑦ Dick Cavett Show
⑨ Entertainment Tonight

12:40
② **Movie:** Cover Girls (1977)

1:00
⑤ I Love Lucy
⑨ Joe Franklin Show
⑪ Twilight Zone

1:15
Ⓗ **Movie:** Gymkata

1:20
Ⓢ **Movie:** Heartbreak House

1:30
④ ⑪ News
⑤ Get Smart
⑦ Tales of the Unexpected

1:50
Ⓜ **Movie:** Used Cars (cc)

2:00
② News
④ Crosswits
⑤ **Movie:** The Great Ziegfeld (1936). Part I. William Powell.
⑦ **Movie:** Raid on Rommel (1971)
⑨ Hollywood—The Silent Years
⑪ Grizzly Adams

2:30
④ Sally Jessy Raphaël

2:50
Ⓗ **Movie:** Beer

3:00
④ Ben Casey
⑪ **Movie:** Adventures of the Queen (1975). Ralph Bellamy.

3:25
Ⓢ **Movie:** The Breakfast Club

3:45
⑤ Make Room for Daddy
Ⓜ **Movie:** The Movie Show #5

4:00
④ Ben Casey
⑦ Tales of the Unexpected
⑨ Jackie Gleason Show

4:30
⑦ New Dating Game
⑨ Jackie Gleason Show
Ⓜ **Movie:** The Ballad of Cable Hogue

5:00
④ Here's Lucy
⑦ Card Sharks
⑨ News
⑪ One Step Beyond

5:10
Ⓢ Hewitt's Just Different

5:30
④ Here's Lucy
⑦ Morning Stretch

Weekends, December 20–21 and 27–28

SAT., DEC. 20

6:00
④ Here's Lucy
⑤ Young Edition
⑦ Sports Legends
⑨ David Toma Show
⑪ Tom and Jerry

6:30
② Patchwork Family
④ New Wilderness
⑤ World Tomorrow
⑦ Hee Haw!
⑨ Face-off
⑪ Josie and the Pussycats
Ⓜ **Movie:** Ordeal by Innocence
Ⓢ Robin Hood

7:00
④ Imagine That!
⑤ Popeye
⑦ Wild Kingdom
⑨ New Jersey People
⑪ Mask
Ⓗ **Movie:** 20,000 Leagues Under the Sea

7:30
② Young Universe
④ Hickory Hideout
⑤ Wonderama
⑦ Kids Are People Too (cc)
⑨ In Depth
⑪ Photon
Ⓢ **Movie:** The Golden Arrow

8:00
2 Berenstain Bears
4 Kissyfur
5 Woody Woodpecker
7 The Wuzzles
9 Hispanic Horizons
11 Photon
13 Adam Smith's Money World
H **Movie:** Santa Claus: The Movie
M Blackjack Ketchum, Desperado

8:30
2 Wildfire
4 Gummi Bears
5 Rainbow Brite
7 Care Bears Family
9 Meet the Mayors
11 **Movie:** Mr. Moto's Gamble (1938)
13 Wall Street Week

9:00
2 Muppet Babies
4 Smurfs
5 Popples
7 Flintstone Kids
9 Voyagers
13 Washington Week
S **Movie:** Raintree County

9:30
5 Get Along Gang
13 One-on-One
M **Movie:** Oh, God! Book II

10:00
2 Pee-wee's Playhouse
5 **Movie:** Hold That Line (1952). Leo Gorcey.
7 Real Ghostbusters
9 Street Hawk
11 Forgotten Children
13 New Tax Law
31 Body Electric
H Inside the NFL

10:30
2 Teen Wolf
4 Alvin
7 Pound Puppies
31 Inside Your School

11:00
2 Galaxy High
4 Foofur
5 **Movie:** Monte Walsh (1970). Lee Marvin.
7 Bugs Bunny and Tweety Show
9 Wrestling
11 Soul Train
13 Tony Brown's Journal
21 Christmas Eve on Sesame Street
31 Secret City
H The Talk Show
M The History of White People in America

11:30
2 Richie Rich
4 Punky Brewster
7 All New Ewoks
13 Open Mind
31 Why in the World
H **Movie:** Baby Blue Marine
M **Movie:** Desperately Seeking Susan

12 NOON
2 NFL Today
4 Lazer Tag Academy
7 Weekend Specials
9 Black Sheep Squadron
11 **Movie:** The Adventures of Sherlock Holmes (1939)
13 Reading/Social Studies II
21 Gourmet Cooking
31 Video Music Box
S **Movie:** The Sure Thing

12:30
2 **Football:** Giants vs. Greenbay (concludes at 3:45, approx.)
4 Kid Video
7 The Littles
13 Reading/Social Studies IV
21 This Old House

1:00
4 The Chistmas Tree Train
5 **Movie:** The Seven Little Foys (1955)
7 American Bandstand
9 **Movie:** The Man in the Santa Claus Suit (1979). Fred Astaire.
13 Metroline
21 Frugal Gourmet
31 All About TV
H **Movie:** The Competition

1:30
4 Sports Lifestyle
7 The Nativity
11 **Movie:** My Blood Runs Cold (1965)
13 This Old House
21 French Chef
31 Cityscope
M **Movie:** Mask

2:00
4 The Statlers' Christmas Present
7 **Golf:** Mazda Champions
13 **Movie:** It's a Wonderful Life (1946)
21 Victory Garden
31 World TV Presents
S Elvis Presley's Graceland

2:30
21 Magic of Oil Painting

3:00
5 **Movie:** Return of the Master Killer (1982)
9 **Movie:** *Come to the Stable* (1949)
21 Half a Handy Hour
S **Movie:** The Elephant Man

3:30
4 NFL '86
11 Puttin' On the Kids
21 Motorweek
H **Movie:** Memories Never Die
M **Movie:** UFOria

3:45
2 **College Basketball:** Illinois vs. North Carolina (concludes at 6, approx.)

4:00
4 **Football:** Denver vs. Seattle (concludes at 7, approx.)
7 Wide World of Sports
11 Puttin' On the Hits
13 Nova
21 Woodwright's Shop
31 Discover

4:30
11 Dance Fever
21 This Old House

5:00
5 **Special:** The Best Christmas Pageant Ever
9 Wrestling
11 Fame
13 21 Innovation
31 Country Express

5:05
S Robin Hood

5:30
13 Wild America
21 Newton's Apple
31 Debut
H The Talk Show
M **Movie:** Police Academy 2: Their First Assignment

6:00
2 Christmas Every Day
5 What's Happening Now?
7 News
9 New Gidget
11 What a Country
13 Nature: Leopard
21 Austin City Limits
31 Alive From Off Center
H **Movie:** Santa Claus: The Movie
S **Movie:** Macaroni

6:30
2 7 News
5 Small Wonder
9 Bosom Buddies
11 One Big Family
31 Stage Nine

7:00
2 News
4 Strictly Business
5 9 to 5
7 Hot Tracks Special
9 It's a Living
11 Tales From the Darkside
13 Supergran Christmas
21 All Creatures Great and Small
31 Looking East
M The Movie Show #5

7:30
2 **Special:** Whose Child Am I?
4 'Tis the Season
5 Ted Knight Show
9 Mama's Family
11 At the Movies
31 Faces of Japan

8:00
2 Downtown
4 **Special:** Christmas Snow
5 **Movie:** Shadow of the Thin Man (1941)
7 Sidekicks
9 News
11 **Football:** Independence Bowl (concludes at 11, approx.)
13 21 Wonderworks
31 Playing Shakespeare
H **Movie:** Fever Pitch
M **Movie:** *Howling II*
S **Movie:** The Sure Thing

8:05
N **Movie:** Seventeen

8:30
7 Sledge Hammer!
9 Benny Hill

9:00
2 **Movie:** A Good Sport (1984). Lee Remick.
4 Golden Girls
7 Heart of the City
9 **Special:** Playback '86
13 Mystery!: Agatha Christie's Miss Marple
21 To the Manor Born
31 Elizabeth R

9:30
4 Amen
21 Mother and Son
M The History of White People in America

10:00
4 **Special:** Christmas in Washington
5 News
7 Spenser: For Hire
13 Film on Film: German Pictures
21 Agony
H Not *Necessarily* the Year in Review
M **Movie:** The Terminator
S Pete Townshend's Deep End

10:05
N **Movie:** Shivers

10:30
5 Black News
21 The Fall and Rise of Reginald Perrin
31 Eye on Dance
H **Movie:** The Cotton Club

11:00
2 4 7 11 News
5 **Movie:** Les Girls (1957). Gene Kelly.
9 Wrestling Spotlight
13 **Movie:** The Mortal Storm (1939)
21 Monty Python
31 Shopping Line
S **Movie:** The Elephant Man

11:30
4 Saturday Night Live
7 News
11 **Movie:** Sherlock Holmes (1932)
21 **Movie:** Sherlock Holmes in Terror by Night (1946)

11:45
2 You Write the Songs
7 **Movie:** Beat Street (1984)

11:50
M **Movie:** Klute

12 MIDNIGHT
9 **Movie:** Daleks—Invasion Earth 2150 A.D. (1966). Peter Cushing.
N **Movie:** The Blue Angel

12:15
2 **Movie:** Unwed Father (1974)

12:45
H **Movie:** Breaking All the Rules

1:00
4 Rock 'n' Roll News
11 Dempsey and Makepeace

1:10
S **Movie:** Strange Lady in Town

1:15
5 **Movie:** Ziegfeld Follies (1946)

1:50
M **Movie:** Desperately Seeking Susan

1:57
2 News

2:00
4 Dancin' to the Hits
9 MTV Top 20 Video
11 News

2:20
7 **Movie:** Valley of Mystery (1967)
H **Movie:** Revolution

2:30
4 This Week in Country Music
11 **Movie:** Two on a Guillotine (1965). Dean Jones.

2:42
2 **Movie:** Honky Tonk (1974). Richard Crenna.

3:00
4 **Movie:** Slightly Honorable (1940)
9 **Movie:** Dirt (1976)

3:10
S **Movie:** Macaroni

3:35
M **Movie:** Heaven Help Us

4:15
7 **Movie:** Moonfire (1970). Richard Egan.

4:24
2 **Movie:** The Specialists (1975)

4:30
11 Rhoda

4:55
S Elvis Presley's Graceland

5:00
11 Insight

5:25
M **Movie:** Howling II

5:30
9 11 News

SUN., DEC. 21

6:00
2 Community
4 Here's Lucy
5 Black News
7 Ebony/Jet Showcase
9 In Depth
11 Christian Science
S The Sky Is Gray

6:30
2 Young Universe
4 Joy of Gardening
5 Hour of Power
7 11 Christopher Close-up
9 New Jersey People

6:45
11 Davey and Goliath
H **Movie:** Seems Like Old Times

7:00
2 Way to Go
4 Funtastic World
7 Faith for Today
9 Face-off
11 Gospel Hour
M **Movie:** A Christmas Story
S **Movie:** The Christmas That Almost Wasn't

7:30
2 For Our Times
5 Jimmy Swaggart
7 This Is the Life
9 Meet the Mayors
13 Sesame Street (cc)

8:00
2 Today's Business
7 Insight
9 Point of View
11 Ever Increasing Faith
31 Italian programming (concludes at 2 p.m.)

8:30
5 Bugs and Porky
7 Tiempo
9 Sunday Mass
13 Mister Rogers
H Fraggle Rock
M The Max Headroom Christmas Special

9:00
2 Sunday Morning News
4 Visiones
5 Plastic Man
7 World of Photography
9 Oral Roberts
11 Josie and the Pussycats
13 Sesame Street (cc)
21 Nature
H **Movie:** Spies Like Us
S Faerie Tale Theatre

9:30
4 Positively Black
5 Fat Albert Christmas
7 Eyewitness News Conference
9 World Tomorrow
11 Jem
M **Movie:** *Girls Just* Want to Have Fun

10:00
4 Essence
5 World of Disney
7 America's Top Ten
9 Hour of Power
11 Inhumanoids
13 Supergran Christmas
21 To the Manor Born
S **Movie:** King Solomon's Mines

10:30
2 Face the Nation
4 McLaughlin Group
7 Hollywood Close-up
11 Keys to Sucess
21 Mother and Son

11:00
2 Community
4 Meet the Press
5 **Movie:** African Treasure (1952)
7 Siskel & Ebert & the Movies
9 New Gidget
11 Three Stooges
13 Wonderworks
21 Agony
H Emmet Otter's Jug-Band Christmas
M **Movie:** The Owl and the Pussycat

11:30
2 Newsmakers
4 News 4orum
7 This Week With David Brinkley
9 Sunday Morning Funnies
11 **Movie:** Buck Privates Come Home (1947)
21 The Fall and Rise of Reginald Perrin

12 NOON
2 This Is the NFL
4 First Estate
13 Capitol Journal
21 Wonderworks
H **Movie:** Fandango
S The Paper Chase

12:15
5 **Movie:** The Yearling (1946). Gregory Peck.

12:30
2 NFL Today
4 NFL '86
7 Business World
13 Inside Albany

1:00
2 **Football:** Washington vs. Philadelphia (concludes at 4, approx.)
4 **Football:** Jets vs. Cincinnati (concludes at 4, approx.)
7 Like It Is
9 **Movie:** It Came Upon a Midnight Clear (1984). Mickey Rooney.
11 **Special:** Hollywood Christmas Parade
13 Firing Line
21 Great Performances
M **Movie:** The Silver Chalice
S **Movie:** Summertime

1:30
H Christmas at Radio City Music Hall

2:00
7 Ebony/Jet Showcase
13 Great Performance
21 Die Fledermaus
31 World TV Presents

2:30
7 **Golf:** Mazda Champions (concludes at 4:30 p.m.)
H **Movie:** The Nutcracker

3:00
5 **Movie:** Babes in Toyland (1961)
9 **Movie:** Scrooge (1970). Albert Finney.
11 **Movie:** Rascal Dazzle (1981)
21 European Journal
31 Washington Week
S **Movie:** Moving Violations

3:30
13 Sing Joyfully
21 Tony Brown's Journal
31 European Journal
M **Movie:** Rocky IV

4:00
2 **Football:** Chicago vs. Dallas (concludes at 7, approx.)
4 Super Chargers
13 The Making of a Continent
21 Inside Albany
31 Tony Brown's Journal
H **Movie:** Highpoint

4:30
4 Exciting World of Speed and Beauty
7 Greatest Sports Legends
21 Adam Smith's Money World
31 World Chronicle
S **Movie:** Heartland

5:00
4 **Special:** Yes Virginia, There Is a Santa Claus
5 Kojak
7 **Skiing:** World Cup
9 **Special:** Kenny and Dolly—A Christmas to Remember
11 Fame
13 Bill Moyers' Journal
21 Wall Street World
31 Hello Jerusalem
M **Movie:** A Shining Season

5:30
4 Fight Back
21 One-on-One
H Fraggle Rock

6:00
4 7 News
5 **Movie:** The Man in the Iron Mask (1976)
9 Buck Rogers
11 **Movie:** A Little Romance (1979)
13 Currents
21 Wild America
31 U.S. Nippon
H **Movie:** Seems Like Old Times

6:05
S **Movie:** King Solomon's Mines

6:15
31 Business Nippon

6:30
4 7 News
13 Washington Week
21 Profiles of Nature

7:00
2 60 Minutes
4 **Movie:** Annie (1982)
7 Disney Sunday Movie
9 Entertainment This Week
13 The Living Planet
21 Doctor Who
31 Japanese Theatre
M The Max Headroom Christmas Special

8:00
2 Murder, She Wrote
5 **Special:** Jerusalem—A Musical Celebration
9 David Toma Show
11 Lifestyles of the Rich and Famous
13 Nature: Crocodile
31 First Edition
H **Movie:** Spies Like Us
M **Movie:** A Christmas Story
S **Movie:** Twice in a Lifetime

8:05
N **Movie:** Maedchen in Uniform

8:30
9 Face-off
21 The Hitchhiker's Guide to the Galaxy
31 Mini Playhouse

9:00
2 **Movie:** The Christmas Gift (1986)
4 Bob Hope Christmas Show
5 Star Search
7 **Movie:** Wet Gold (1984). Brooke Shields.
9 New Jersey People
11 Keys to Success
13 Masterpiece Theatre
21 Blake's Seven
31 Bradshaw: On the Family

9:30
9 In Depth
11 TBA
M **Movie:** Girls Just Want to Have Fun

10:00
4 Amy Grant . . . Heading Home for the Holidays
5 11 News
9 Straight Talk
13 Creative Edge
21 Mystery!: Agatha Christie's Miss Marple
31 Window on World Television
H Christmas at Radio City Music Hall
N **Movie:** Swann in Love
S Brothers

10:30
5 Sports
11 TBA
S It's Garry Shandling's Show

11:00
2 4 7 News
5 Taxi
9 World Tomorrow
11 Odd Couple
13 Independent Focus
21 Nanny
31 Shopping Line
H **Movie:** Wild Geese II
M **Movie:** Rocky IV
S **Movie:** Moving Violations

11:15
2 News

11:30
5 Check It Out
7 News
9 It Is Written
11 The Honeymooners

11:45
2 7 Sports

12 MIDNIGHT
2 Barnaby Jones
4 Sports Machine
5 Solid Gold
7 **Movie:** The Sentinel (1977). Chris Sarandon.
9 Jimmy Swaggart
11 Star Trek
21 Musical Kids
N **Movie:** Lord of the Flies

12:30
4 Heroes: Made in the U.S.A.

12:35
M **Movie:** Bad Boys

12:40
S **Movie:** H.O.T.S.

12:55
H **Movie:** Beer

1:00
2 Barnaby Jones
4 Off the Wall
5 Naked City
9 Joe Franklin Show
11 Tales From the Darkside

1:30
4 Ghost Story
11 News

1:55
7 **Movie:** The Maverick Queen (1955)

2:00
2 News
4 Visiones
5 Christian Children's Fund
9 **Movie:** We of the Never Never (1982)
11 Wall Street Week

2:20
H **Movie:** The Naked Face

2:25
S **Movie:** Summertime

2:30
4 First Estate
11 **Movie:** The Virgin Queen (1955)

2:40
M **Movie:** Streetwalkin'

3:50
7 **Movie:** Gunpoint (1966). Audie Murphy.

4:10
H Really Weird Tales
M **Movie:** Fright Night
S **Movie:** The Christmas That Almost Wasn't

4:30
9 Jackie Gleason Show
11 Grizzly Adams

4:40
H **Movie:** Goodbye New York

5:00
9 News

5:30
4 Here's Lucy
7 Morning Stretch
11 News

SAT., DEC. 27

6:00
4 Here's Lucy
5 Young Edition
7 Sports Legends
9 David Toma Show
11 Tom and Jerry
M Phil Collins

6:30
2 Patchwork Family
4 New Wilderness
5 World Tomorrow
7 Hee Haw!
9 Face-off
11 Josie and the Pussycats
M **Movie:** The Night the Lights Went Out in Georgia
S **Movie:** Fletch (cc)

6:35
H **Movie:** I, Desire

7:00
4 Cliffwood Kids
5 Popeye
7 Wild Kingdom
9 New Jersey People
11 Mask

7:30
2 Young Universe
4 Hickory Hideout
5 Wonderama
7 Kids Are People Too
9 In Depth
11 Photon

8:00
2 Berenstain Bears
4 Kissyfur
5 Woody Woodpecker
7 The Wuzzles
9 Straight Talk
11 Photon
13 Adam Smith's Money World

8:30
2 Wildfire
4 Gummi Bears
5 Rainbow Brite
7 Care Bears Family
11 **Movie:** Mr. Moto Takes a Vacation (1939)
13 Wall Street Week
H Rainbow Brite and the Star Stealer
M **Movie:** A Piece of the Action
S **Movie:** These Wilder Years

9:00
2 Muppet Babies
4 Smurfs
5 Popples
7 Flintstone Kids
9 Voyagers
13 Washington Week

9:30
5 Get Along Gang
13 One-on-One

10:00
2 Pee-wee's Playhouse
5 **Special:** Jerusalem—A Musical Celebration
7 Real Ghostbusters
9 Street Hawk
11 Forgotten Children
13 Town Meeting With Jimmy Carter
31 Body Electric
H Inside the NFL
S **Movie:** Strange Lady in Town

10:30
2 Teen Wolf
4 Alvin
7 Pound Puppies
31 Inside Your School

11:00
2 Galaxy High
4 Foofur
5 National Geographic
7 Bugs Bunny and Tweety Show
9 Wrestling
11 Soul Train
13 Tony Brown's Journal
21 The Snowman
31 Secret City
H **Movie:** Ghostbusters
M **Movie:** The Adventures of Huckleberry Finn

11:30
2 Richie Rich
4 Punky Brewster
7 All New Ewoks
13 Open Mind
21 The Velveteen Rabbit
31 Why in the World

12 NOON
2 NFL Today
4 Lazer Tag Academy
5 National Geographic
7 Weekend Specials
9 **Special:** Monster Trucks—The Final Battle
11 **Movie:** Sherlock Holmes and the Voice of Terror (1942)
13 Reading/Social Studies V
21 Gourmet Cooking
31 Video Music Box
S Bill Cosby Himself

12:30
2 **Football:** Gator Bowl (concludes at 4, approx.)
4 Kid Video
7 The Littles
13 Reading: Test Taking
21 This Old House

1:00
4 College Basketball Previews
5 **Movie:** U.F.O.'s Are Real (1979)
7 American Bandstand
9 **Movie:** Day of the Dolphin (1974)
13 Metroline
21 Frugal Gourmet
31 All About TV
H Red Skelton
M **Movie:** The Caine Mutiny

1:30
4 Sports Lifestyles
7 Hot Tracks
11 **Movie:** Conrack (1974). Jon Voight.
13 This Old House
21 French Chef
31 Cityscope

2:00
4 Barbara Mandrell
13 **Movie:** Little Women (1933)
21 Victory Garden
31 World TV Presents
H **Movie:** Rocky IV
S **Movie:** Enemy Mine

2:30
7 Ebony/Jet Showcase
21 Magic of Oil Painting

3:00
4 Serendipity Singers
5 **Movie:** Ten Tigers of Kwantugn (1977)
7 **Golf:** 1986 U.S. Championships
9 **Movie:** P.J. (1968)
21 Half a Handy Hour
M **Movie:** High Anxiety

3:30
7 **Football:** Aloha Bowl (concludes at 7, approx.)
11 Puttin' On the Kids
21 Motorweek
H **Movie:** Starman

4:00
2 **College Basketball:** Kent State vs. Louisville (concludes at 6, approx.)
4 Beyond 2000
11 Puttin' On the Hits
13 Nova
21 Woodwright's Shop
31 Discover
S Robin Hood

4:30
11 Dance Fever
21 This Old House
M **Movie:** Girls Just Want to Have Fun

5:00
4 The Year in Sports
5 Mission: Impossible
9 Wrestling
11 Fame
13 Innovation
21 Owl/TV
31 Country Express
S **Movie:** The Flamingo Kid

5:30
13 Wild America
21 Newton's Apple
31 Debut
H **Movie:** He Makes Me Feel Like Dancin'

6:00
2 The People
4 News
5 What's Happening Now?
9 New Gidget
11 What a Country
13 Nature
21 Austin City Limits
31 Alive From off Center
M **Movie:** The Night the Lights Went Out in Georgia

6:30
2 4 News
5 Small Wonder
9 Bosom Buddies
11 One Big Family
31 State of the Art
H The Nutcracker

7:00
2 News
4 Strictly Business
5 9 to 5
7 Siskel & Ebert & the Movies
9 It's a Living
11 Tales From the Darkside
13 Owl/TV
21 All Creatures Great and Small
31 Looking East
S **Movie:** Fletch

7:30
2 **Special:** Whose Child Am I?
4 Throb
5 Ted Knight Show
7 Time—Man of the Year
9 Mama's Family
11 News
13 Supergran
31 Faces of Japan

8:00
2 Downtown
4 Facts of Life
5 **Movie:** Mr. Peabody and the Mermaid (1948)
7 Sidekicks
9 News
11 United Negro College Fund Telethon (concludes at 3 a.m.)
13 21 Wonderworks
31 Playing Shakespeare
H **Movie:** Ghostbusters
M **Movie:** Altered States

8:05
N **Movie:** Maedchen in Uniform

8:30
4 227
7 Sledge Hammer!
9 **Movie:** How to Steal a Million (1966)

9:00
2 **Movie:** Wild Horses (1985)
4 Golden Girls
7 Spenser: For Hire
13 Mystery!: Agatha Christie's Miss Marple
21 To the Manor Born
31 Huey Long
S **Movie:** That Was Then . . . This Is Now

9:30
4 Amen
21 Mother and Son

10:00
4 Hunter
5 News
7 Malpractice
13 Film on Film
21 Agony
H Barbra Streisand
M **Movie:** Streetwalkin'
N **Movie:** She'll Wear Pink Pyjamas

10:30
5 Black News
21 The Fall and Rise of Reginald Perrin
31 Eye on Dance

11:00
2 4 7 News
5 **Movie:** Thoroughly Modern Millie (1967)
9 Wrestling Spotlight
13 **Movie:** Background to Danger (1943)
21 Monty Python
31 Shopping Line
S Best of Bizarre (cc)

11:15
H **Movie:** Rocky IV

11:30
4 Saturday Night Live
7 News
21 **Movie:** Sherlock Holmes in Dressed to Kill (1946). Nigel Bruce.
M **Movie:** Foreplay
S **Movie:** Hollywood Hot Tubs

11:45
2 You Write the Songs
7 **Movie:** Yellowbird (1983). Madeline Kahn.

12 MIDNIGHT
9 **Movie:** The Fall of the House of Usher (1978). Martin Landau.
N **Movie:** Colonel Redl

12:15
2 **Movie:** Screaming Woman (1971)

12:50
H **Movie:** Into the Night

1:00
4 Rock 'n' Roll News
M **Movie:** Brazil

1:20
S Bill Cosby Himself

1:40
5 **Movie:** Cinderella Liberty (1973)
7 **Movie:** Cooley High (1975). Glynn Turman.

1:56
2 News

2:00
4 Dancin' to the Hits
9 MTV Top 20 Video

2:30
4 This Week in Country Music

2:41
2 **Movie:** Fools, Females, and Fun (1976)

2:50
H **Movie:** The Naked Face

3:00
4 **Movie:** Dick Tracy Meets Gruesome (1947)
9 Hollywood—The Silent Years
11 **Movie:** A Sunshine Christmas (1977)

3:10
S **Movie:** Terror in the Aisles

3:15
M **Movie:** Confessions From a Holiday Camp

3:20
7 **Movie:** Tailgunner Joe (1976). Peter Boyle.

4:23
2 **Movie:** Mousey (1974). Kirk Douglas.

4:40
H **Movie:** Hot Resort
S Robin Hood

4:50
M **Movie:** Bad Boys

5:00
9 News
11 Insight

5:30
7 America's Top Ten
9 11 News

SUN., DEC. 28

6:00
2 Community
4 Here's Lucy
5 Black News
7 Ebony/Jet Showcase
9 In Depth
11 Christian Science
S Real World

6:30
2 Young Universe
4 Joy of Gardening
5 Hour of Power
7 11 Christopher Close-up
9 New Jersey People
H **Movie:** The Competition
S Someone's In the Kitchen With Jamie

6:45
11 Davey and Goliath

7:00
2 Way to Go
4 Funtastic World
7 Faith for Today
9 Face-off
11 Gospel Hour
M **Movie:** Victory
S **Movie:** Marvin & Tige

7:30
2 For Our Times
5 Jimmy Swaggart
7 This Is the Life
9 Meet the Mayors
13 Sesame Street (cc)

8:00
2 Today's Business
7 Insight
9 Point of View
11 Ever Increasing Faith
31 Italian programming (concludes at 2 p.m.)

8:30
5 American Money
7 Tiempo
9 Sunday Mass
13 Mister Rogers

9:00
2 Sunday News
4 Visiones
7 World of Photography
9 Oral Roberts
11 Josie and the Pussycats
13 Sesame Street (cc)
21 Nature
H Fraggle Rock
M **Movie:** The Empire Strikes Back
S Faerie Tale Theatre's Greatest Moments

9:30
4 Positively Black
5 Danger Mouse
7 Eyewitness News Conference
9 World Tomorrow
11 Jem
H **Movie:** Revolution

10:00
4 Essence
5 World of Disney
7 America's Top Ten
9 Hour of Power
11 Inhumanoids
13 Mr. Rogers
21 To the Manor Born
S **Movie:** Clue

10:30
2 Face the Nation
4 McLaughlin Group
7 Hollywood Close-up
11 Keys to Sucess
13 Owl/TV
21 Mother and Son

11:00
2 Community
4 Meet the Press
5 **Movie:** Tarzan and the Mermaids (1948)
7 America's Choice
9 New Gidget
11 Three Stooges
13 Wonderworks
21 Agony

11:30
2 Newsmakers
4 News 4orum
7 This Week With David Brinkley
9 Sunday Morning Funnies
11 **Movie:** Comin' Around the Mountain (1951). Bud Abbott.
21 The Fall and Rise of Reginald Perrin
H The Great Love Experiment
M **Movie:** The Guns of Navarone

12 NOON
2 This Is the NFL
4 First Estate
13 Capitol Journal
21 Wonderworks
S The Paper Chase

12:15
5 **Movie:** Abbott and Costello Lost in a Harem (1949). Bud Abbott.

12:30
2 NFL Today
4 NFL '86
7 Business World
13 Inside Albany
H **Movie:** Joey

1:00
2 **Football:** Two Wildcard Games (concludes at 7, approx.)
4 **Football:** Wildcard Game (concludes at 4, approx.)
7 Like It Is
9 **Movie:** The Flim Flam Man (1967)
11 **Movie:** The Courtship of Eddie's Father (1963)
13 Firing Line
21 Tchaikovsky Competition
S **Movie:** Your Cheatin' Heart

2:00
5 **Movie:** A Tale of Two Cities (1980)
7 **Special:** Lights
13 Hansel and Gretel
31 World TV Presents

2:30
7 Sports Legends
21 Landscape With Waitress
H **Movie:** The Pilot
M The History of White People in America

3:00
7 Race for #1—Fall Preview Special
9 **Movie:** Fathom (1967). Raquel Welch.
11 **Movie:** Rafferty and the Gold Dust Twins (1975). Alan Arkin.
21 European Journal
31 Washington Week
M **Movie:** Cross Creek
S Pete Townshend's Deep End

3:30
21 Tony Brown's Journal
31 European Journal

4:00
4 Super Chargers
7 **Movie:** Futureworld (1976). Peter Fonda.
13 The Making of a Continent
21 Inside Albany
31 Tony Brown's Journal
S **Movie:** Give My Regards to Broad Street

4:30
4 Geo . . . A Ticket to the World
21 Adam Smith's Money World
31 World Chronicle
H Not *Necessarily* the Year in Review

5:00
5 Kojak
9 Greatest American Hero
11 Fame
13 National Geographic
21 Wall $treet Week
31 Hello Jerusalem
H Fraggle Rock
M **Movie:** The Bridge on the River Kwai

5:30
4 Fight Back
21 One-on-One

5:45
H **Movie:** The Competition

6:00
4 7 News
5 **Movie:** Hard Contract (1969)
9 Buck Rogers
11 **Movie:** Evil Under the Sun (1982)
13 Currents
21 Wild America
31 U.S. Nippon
S **Movie:** The Sure Thing

6:15
31 Business Nippon

6:30
4 7 News
13 Washington Week
21 Profiles of Nature

7:00
2 60 Minutes
4 Our House
7 Disney Sunday Movie
9 Entertainment This Week
13 Drinking and Driving
21 Doctor Who
31 Japanese Theatre

8:00
2 Murder, She Wrote
4 Valerie
5 Solid Gold
9 David Toma Show
11 Lifestyles of the Rich and Famous
13 Nature
31 First Edition
H **Movie:** Revolution
M **Movie:** Police Academy 2: Their First Assignment
S **Movie:** Marie: A True Story

8:05
N **Movie:** The Blue Angel

8:30
4 Easy Street
9 Face-off
13 The Frozen Ocean
21 The Hitchhiker's Guide to the Galaxy
31 Mini Playhouse

9:00
2 **Movie:** The Outlaws (1986). Rod Taylor.
4 **Movie:** TBA
5 Entrepreneurs
7 **Movie:** For Your Eyes Only (1981)
9 New Jersey People
11 Keys to Success
13 Masterpiece Theatre
21 Blake's Seven
31 Bradshaw

9:30
9 In Depth
11 TBA
M The History of White People in America

10:00
5 11 News
9 In the Black
13 Creative Edge
21 Mysteryl: Agatha Christie's Miss Marple
31 Window on World Television
H **Movie:** Secret Admirer
M **Movie:** . . . And Justice for All
N **Movie:** Old Enough
S Brothers Christmas Special

10:30
5 Sports
9 Meet the Mayors
11 TBA

11:00
2 4 News
5 Dream Girl U.S.A.
9 World Tomorrow
11 Odd Couple
21 Nanny
31 Shopping Line
S Wrestlemania 2

11:15
2 News

11:30
5 Check It Out
9 It Is Written
11 The Honeymooners
13 Independent Focus

11:35
7 News

11:45
2 Sports
H Not *Necessarily* the Year in Review

12 MIDNIGHT
2 Barnaby Jones
4 Sports Machine
5 Star Search
9 Jimmy Swaggart
11 Star Trek
21 Dead Drunk
N **Movie:** Brief Encounter

12:05
7 News
M **Movie:** Missing in Action 2: The Beginning

12:15
H **Movie:** Grandview, U.S.A.

12:20
7 Sports

12:30
4 Heroes: Made in the U.S.A.

12:35
7 **Movie:** Bunny O'Hare (1971)

1:00
2 Barnaby Jones
4 Off the Wall
5 Naked City
9 Joe Franklin Show
11 Tales From the Darkside
S **Movie:** Clue

1:30
4 Ghost Story
11 News

1:45
M **Movie:** The Terminator

1:55
H **Movie:** The Warrior and the Sorceress

2:00
2 News
4 Positively Black
5 Christian Children's Fund
9 Hollywood—The Silent Years
11 Wall $treet Week

2:30
4 First Estate
5 Winning on Your Income
7 **Movie:** Dark Victory (1975)
11 **Movie:** Super Bug, Super Agent (1976)

2:45
S **Movie:** The Sure Thing

3:20
H **Movie:** Breaking All the Rules

3:30
5 Please Help Me Live

3:35
M **Movie:** Heaven Help Us

4:00
9 Return of the Saint

4:25
S **Movie:** Marvin & Tige

4:30
11 Grizzly Adams

5:00
7 New Dating Game

5:20
M The History of White People in America

5:30
4 Here's Lucy
7 Morning Stretch

NEW YORK REAL ESTATE

New York Real Estate is a weekly feature. **Special rates effective with the September 29, 1986 issue: $22.25** per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Add **$15.00** for NYM Box numbers. Display classified ads are available at **$280.00** per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted for issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. **Real Estate Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0736. **Contact Harriet Bernstein for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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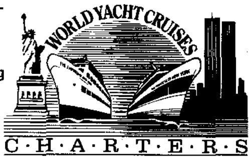

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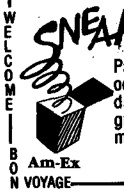
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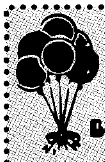
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We Work Harder!
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Luxurious surroundings. Hotel/
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"Perfect Rating" N.Y.'s Premier Men's Magazine. Sauna/Steam
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Massage to help you float through your day. Studio/hotel/residential. Young masseuse also available. **212-752-5973.**

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Gender-change, Fetishes, Self-injury
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Ads are typeset solid in upper and lower case only. No indent spacing. First words set in boldface type in upper and lower case. Phone numbers must include area code. Approximately 36 characters per line. (Count each letter, space or punctuation as one character). Use punctuation marks for proper sentence structure. Minimum size is two lines.

Commercial ads $36 per line for 1 time order; $29.50 per line for 2 consecutive weeks; $26.25 per line for 4 consecutive weeks; Real Estate ads $22.25 per line (Flat Rate); Strictly Personal ads $25 per line and $15 for NYM Box Number. Front Page Placement, $50.

Commercial and Real Estate Deadline: Monday at 5 PM for issue on sale following Monday.

Name ______________________________

Street Address ______________________________

City ____________ State ____________ Zip ____________

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Payment: Check ______ M.O. ______ MasterCard ______ Visa ______ AmEx ______ Card Number ______________

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Classified Advertising Dept.
New York Magazine, 755 Second Avenue, New York, NY 10017

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New Innovative Approach—To sustained weight loss. Renaissance Medical Group, 212-686-3131.

Weight Loss Guaranteed—Up to 10-20 pounds/week. Easily. Quickly. True fasting. Expert supervision. Educational program. Ask about our special off-season rates. 26 years in operation. Pawling Health Manor, Box 401, Hyde Park, NY 12538. 914-889-4141.

LOSE WEIGHT NOW For The Holidays. We succeed where diets fail you. **Call 718-833-7820**

LOSE WEIGHT & KEEP IT OFF
Beachfront vacation, proven health/fitness program. Regency Health Resorts, 2000 S. Ocean Dr., Hallandale, FL. 33009
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MAYFAIR BY THE SEA
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French suction technique reshapes all parts of the body, safely and forever.
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Call Monday-Friday, 9am to 5pm.
SERVICES AND SALES Line Listings 212-880-0735
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NEW YORK TRAVEL
Line Listings and Display 212-880-5405
STRICTLY PERSONALS 212-880-0732

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We succeed where diets fail you.

RAPID WEIGHT REDUCTION
FDA-approved, Garren Edwards gastric bubble. Comprehensive outpatient program. Gastroenterologist-supervised. Call for information and appointment.
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LOSE 1 LB. A DAY!
Diet specialist, MD. Men, Women, Teens. Insurance forms OK. No contracts.
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LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
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FIRST WEEK!
A European Style Health Resort
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RUSSELL HOUSE
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Free Brochure

Lose Up To 30 lbs. in less than 30 days for about $30 per week, with major medical insurance coverage. MD & PhD supervision. Individual or small group. **"CLINI-FAST" 212-807-8080.**

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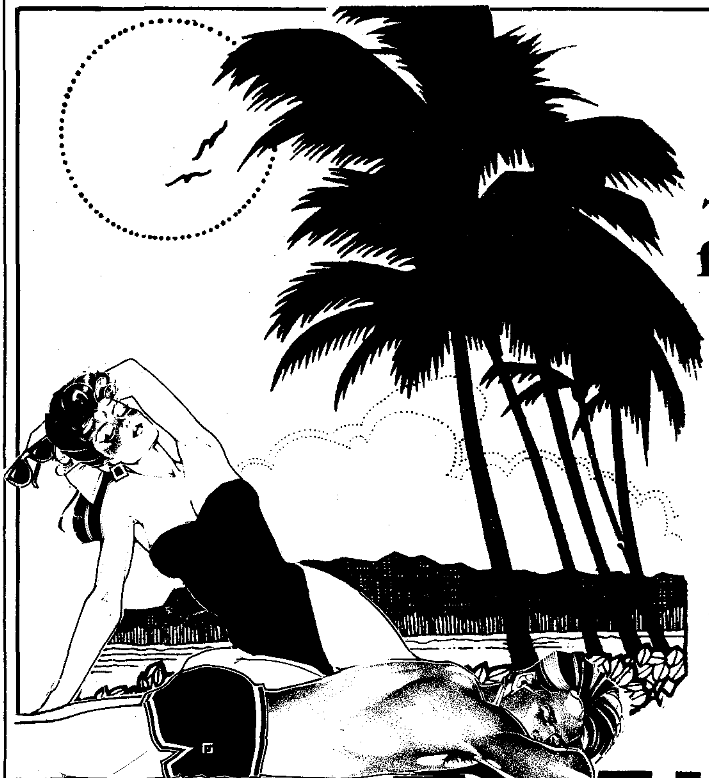

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Weekend Trips	Weekend Trips	European Trips	Disco Parties
Skiing Vacations	Cultural Events	Bus Trips	Weekend Trips
Volleyball	Tavern On The	Weekend Trips	Lectures
Vacation Travel	Green Parties	Su Casa	Holiday Trips

Join Richnik's, enjoy being single in N.Y.

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Name ______________________
Address ______________________
City, State, Zip ______________________

Mail to:
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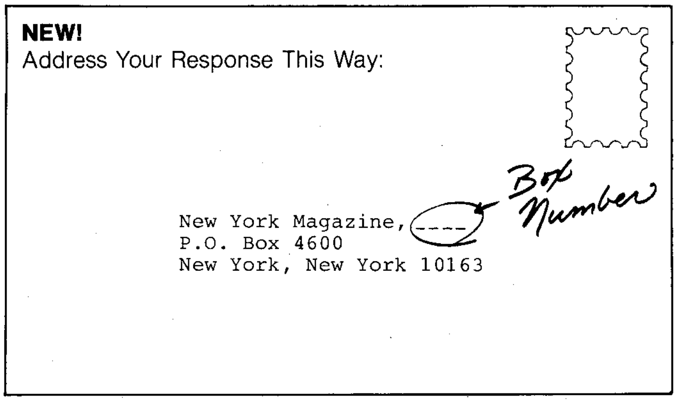
951 Second Ave.
NY, NY 10022

Or Call: (212)688-2797

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $25.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.



NEW!

Address Your Response This Way:

New York Magazine, (____) Box Number
P.O. Box 4600
New York, New York 10163

Still Searching For You—This very handsome, Jewish professional man, 34, 5'10", seeks committed relationship with very attractive, intelligent, slim, sensitive, affectionate, romantic, down-to-earth Jewish woman, 25-33, who appreciates being treated like a lady. Photo, please. NYM C046.

Business Exec—Attractive, 5'10", 165, 41, who's seen the world, would like to meet slim, chic, Jewish woman, 27-33, sweet but spicy, with zest for life, willing to explore serious side thereof. Photo/note/phone. NYM Y908.

Engineer With Blueprint—For the future. This 35, 5'8", trim, professional Jewish male, wants to begin building the future now with a pretty, energetic woman. Photo. NYM D713.

Trim Santa Claus—Red-hot looks and personality, very blue eyes, dark brown hair, 36, Jewish, 6', talented, professional, passionate. Delivers and desires honesty and humor. Sleigh rides with music and you, Ms. Claus, stop at Broadway and the Caribbean. This "present" could be your future. Your ticket to ride must include bio/phone/photo. NYM F182.

If You Answer This Ad—Because of my custom-built home in the country and my new 24' boat, it will give me great pleasure to tear your response up. I'm tall, slim, handsome, brown eyes, brown hair, 33, with a Chippendale dancer's body. A top industrial professional and also a truly rags-to-riches success story, 100% self-made. I would like to meet one special woman to grow old with. Just be near my age or older and believe you've got what it take to be with me, because this guy is going to the top and you're welcome to come along for the ride. Obviously, no gold diggers need apply. Recent photo and letter. NYM F183.

Quality Seeks Quality—Once happily married, young, attractive widow, Jewish exec, 5'7", warm and witty, non-smoker. Seeks male counterpart, 40-50, with intelligence, integrity, fun-loving personality and keen sense of humor, who enjoys sharing friendship, hugs and laughter. Send bio/phone. Full-length oil portrait, optional. NYM F184.

Lovely Jewish Journalist—Seeks caring, creative, witty man for lasting love story. I'm 33, 5'6", like trout fishing, skiing. What's your story? Photo. NYM A004.

Alluring Young Maiden—27, Jewish, seeks happy, handsome, preferably tall young man. I'm spirited, bright, maybe contagious. Photo. NYM F186.

Nice Jewish Doctor—31, seeks very bright, intellectual lady. This tall, good-looking guy is looking for an attractive woman, 20's to early 30's, who expects her man to be her best friend. Bio and phone. Photo, if available. NYM C101.

Wanted—Someone to share my life. 51-year-old, very successful Wall St. exec, newly single, Wasp, Ivy grad, 5'10", told I'm attractive. Enjoy sports, arts and weekends at my beautiful country home. If you're great-looking with a good figure, 35-43, warm, successful, secure and ready for a serious relationship, answer this one. Photo, please. NYM F187.

Catch The Rhythm—If you're shapely and the words are right/we'll sin in the morning and mambo at night. This may read unusual but I mean what I say/will it matter in a month that we met this way? I'm a self-made millionaire with sexy toes/and I even look better without my clothes. I like my work and you'll love to play/with this handsome, younger Jewish Fernando Ray. Strong moral values: I don't smoke or eat scallions/intelligent gambling won me my millions. I've practiced 'till perfect, gained a national reputation/now relaxed with my talent, I like to vacation. Suggestions are welcomed, directions are not/lose your mind but keep your work and we'll be hot. If you know how to ship but prefer to kiss/let's gamble more than money in St. Moritz, NYM F185.

Mellow Yet Dynamic Surgeon—A warm heart and romanticism mixed with high achievements and ambition characterize this very handsome, slim, self-made multimillionare, mid 30's, marriage-minded MD. I seek a truly caring lady, 20's, cover-girl looks, Jewish, tallish, non-smoker, to lavish and treat royally. No photo - no reply. NYM F189.

Rugged Outdoorsman Type—With rare combination of qualities; 30, 6'2", 200 lbs, ex-model. Heart of gold, with good temperament, very sexy, warm, spiritual, varied interests and skills. Pleasant blend of saint, Satan and wouldn't-hurt-a-fly. Very easy to be and talk with; love animals, Harleys, travel, mom, doing the dishes, Manhattan and able to smoothly hold my own in any situation - social or otherwise. Self-employed investor since age 17. I believe that chemistry, communication and work pull relationships through - not luck, fate or the stars. Seek extremely attractive model-type professional woman of similar qualities to work, scheme and love with. Age and location unimportant. Photo, please? Thank you NYM F188.

Ocean Flyer—Jewish captain, male, 35, seeks 1st mate for high seas, warmth and adventure. POB 7229 Freeport NY 11520.

Sweet - Smart - Stunning - Slim— Strawberry blond attorney, 37, seeks single Jewish business or professional man, 35-42, who is sincere, stable and supportive. Photo/phone. NYC C041.

Loving, Platonic Friendship—Warm companionship, by attractive, charming, sincere, blond, Italian widow - late 40's. Former languages teacher, wholesome, financially stable. Seeking cultured, successful gentleman, 60 plus, healthy, honest, secure; to share, at present, a harmonious, joyful relationship. Bio/photo, please. NYM S882.

Sensitive, Educated Jewish Male—39, seeks Jewish female, 22-35, under 5'3", less than 110 lbs, never married, attractive, blond and LI preferred. NYM D539.

Psychologist - Warm, Communicative—Successful private practice, author, 42, brown curly hair, 5'10", good-looking, divorced, no children, seeks woman, 30's, expressive, fun, bright, slim, pretty, interested in marriage and kids. Photo/phone, necessary. NYM D595.

This Loving, Handsome Man—Yearns for you, loving young woman, to cherish happily ever after plus one day. He is established, artistic, left forty behind a while ago, combines maturity with young looks and energy, is independent, loves travel, is non-smoking, single, Jewish, open to anyone. Feel not too young or not suitable, Mademoiselle, for this worldly man. Your note and photo could bring you years of caring. NYM D598.

Bright, Handsome Male—35, Jewish, 6'. Seeks lady, 23-35, with beauty, brains and a warm heart. Photo/phone. NYM Y878.

Is This Kosher?—Perky, 5', NJ, mom of one, seeks secure, educated mensch, 30's, non-smoker to share life. NYM Y882.

Up For Grabs—Handsome male, tall, well-built, 39-year-old (Aries), Jewish, stage performer and teacher, seeks one slim, special lady. Photo. NYM Y955.

Football Fanatic - Jersey Realtor—26, 5'3", thin, fit, fun, black hair, green eyes. Cutie with brains, charm, wit. Enjoys sports, movies, dancing, travel, blue eyes, muscles, cold beer, good jokes. Loves successful men, under 30, with boyish looks and warm heart. Recent photo/note. NYM C020.

Attractive Woman, 5'7"—Blond hair, thin. Interests are x-country ski, chess, sailing, dancing, music, dining; seeks tall, thin, educated man, 32-42, non-smoker. Bio/phone/photo, please. NYM D634.

Here's The Insider Info:—Gal, 40, pretty, slim, funny, successful in financial world, has a tender offer for you - the well-groomed, lively, articulate, professionally confident man. Note/phone. NYM D645.

Handsome, Dynamic, Discerning—Gentleman, 41, powerful, sensitive, commitment-minded, seeks quality relationship with lady of exceptional character and beauty. NYC preferred. NYM D661.

International Executive—I live on the west coast but spend three months a year overseas. I was born in Europe; not religious but born Jewish. I've all the worldly possessions but I'm tired of the single life. If you are around 50, friendly, intelligent, elegant and are also looking to spend the rest of your life with a nice person, why not take a chance and answer this ad? Let's talk on the phone and if we click I'm happy to fly for a weekend anywhere. It would be nice if you enclosed a photograph. NYM D697.

Soft, Loving, Skiing, Romantic—Manhattan beauty/attorney, seeks accomplished, warm, divorced man, 37-43, from CT/NJ/LI; for fun, sailing the seas and exploring the New Year. NYM Y942.

Am Considered A Very Nice—Exciting, extraordinary, intelligent, highly successful, distinguished-looking gentleman, near 60, stable, 6', 185, love to laugh - will keep you laughing. I'm a giver and a doer, well-educated, love music, arts, etc., travel. Have three houses in different locales; would gladly trade them for one home with the right lady who is warm, loyal, stable, trustworthy. If sincere, please respond telling me about yourself with photo and phone number. Thank you. NYM C117.

Wow!—Warm, outgoing, witty; divorced, 45, Jewish, very attractive and successful. Likes sports (skiing), travel, politics, romance. Seeks dynamic, cute, cuddly counterpart, 39 plus, to enjoy life and love. NYM Y991.

Jewish Male, 30—Professional, slim, attractive, sensitive, seeks female, 23-28, college-educated, non-smoker. NYM D803.

Classy, Attractive, Shapely—Exec, 48; seeks gentleman, 50's, enjoys career/success. For love, marriage. NYM A006.

Checkmate!—Marketing professional, 32, Catholic, fit; enjoys strawberries, light jazz, skiing. Seeks bright, sassy woman, willing to dance until dawn. NYM C099.

Shy But Smashing!—Attractive, 24-year-old, Jewish female, works on Wall Street; seeks non-smoking, equally smashing professional, successful guy, 22-28. Someone I can share both dreams and struggles with, as well as feel weak-kneed and tingly in your presence. Detailed note/photo, needed. NYM Y968.

Happy New Year—Me: successful male attorney, 37, good-looking, kind and affectionate, family-oriented, loves children, marriage-minded, looking for love. You: kind, intelligent, very pretty, sensual, successful in your field, good family background, traditional values, in the mood for love. Us: happy together, enjoying life and each other, snuggling and cuddling, laughing and smiling, experiencing the pleasures of life and family. Picture/note, please. NYM C070.

Witty, Handsome MD—40, high-brow/low-brow, eclectic, seeks beautiful, trim, amusing, kind, intelligent, free-spirited career woman, 28-40. Westchester/Manhattan. Photo. NYM D746.

It's My Turn—To be pampered. Beautiful Christian ex-model, desires 1st class gentleman, 28-45, tall, intelligent and stable (superb looks won't hurt). Must be sincere, considerate and family-minded. Photo, please. NYM D747.

Looking For Chapter 2—In Northern NJ. Slim, witty, educated brunette, 49, seeks nice Jewish guy, 50-60, with similar qualities for a wonderful future. NYM D753.

Romantic Mensch—Nice normal guy, 30, cute, caring and honest, is looking for a smart, slim lady to share hugs and Haagen Dazs. Phone/photo. NYM D754.

Sensuous, Secure, Spirited—Fun-loving woman, seeks tall man, over 34, financially secure, emotionally giving. Note/photo/phone. Dads, okay. NYM D774.

Fine Arts—And classical music lover, 51, seeks lady to share same. NYM D755.

Secure, Special, Single—Female, 37, has great friends, great family, great job, seeks great man. Sense of humor, commitment, adventure. Photo. NYM D756.

Smart, Fun, Warm—Successful and very beautiful (really!), young 34. A little funk/a lot of creativity. Good sense of self. Jewish (3 days a year). Are you kind, funny and happy? Tall, handsome, smart, successful? (Really?). If you are him (or you know him), please write. NYM D757.

Youthful, Charming Physician—Early 50's, divorced, grown children. Interests include: fine dining, travel, NY Times, Light FM, good conversation and intimacy. Still looking for the bright, attractive, successful, non-smoking, late 30's-early 40's, female who enjoys the above and isn't afraid to become involved in a meaningful and long-term relationship. Bio/photo/phone, please. NYM Y983.

Attractive Attorney/Businesswoman—32, 5'6", slim. Interested in meeting a nice, normal, attractive kind of guy. I like exploring new ideas and people and places. If you are a nice guy and a thinker, please respond. NYM D758.

Voluptuous, Pretty JD—5'4", non-smoker, sensual, Jewish. Seeks bright, fit man, 36-43, with humor, honesty and loving heart. Photo, appreciated. NYM Y984.

I Wonder If There Is Perchance—A tall Jewish man who seeks romance. Vivacious and sensuous are some of my traits, diversity and commitment are the values I place. If you think you're the one for me, then answer this ad and we shall see. RSVP with photo, to a professional, age 26. NYM D759.

Life Is Play—For mortal stakes. Male, mid 40's, divorced, attorney. Jewish beliefs/Catholic tastes/Protestant ethic/Zen perspective - healthy sense of the ridiculous. Seeks female teammate. Let's be one another's best. Note/phone, please. Photo, if you prefer. NYM Y985.

Slim, Attractive Professional Woman—Loves music, art, open space. Romantic Piscean; civic/political activist. Seeks male counterpart/complement, emotionally/financially secure, 50ish preferred. Bio/photo, appreciated. NYM D760.

How To Make A Million—39, beautiful, auburn-haired textile entrepreneur with great body and mind, knows how hard it is to mix business, pleasure and family. Finds solution: put two adventurous, successful, family-oriented (yours/mine) people together with common goals to create a fun, new, exciting family partnership. Phone/photo/note. NYM D761.

Devastating Boston Doc, 28—Seeks dynamite damsel. Wistful weekends, more? Dearhearted desmoiselles: NYM D762.

Good-Looking, Funny Guy—(Not funny-looking, good guy), Jewish, entrepreneur, 30, looking to meet an honest, intelligent, pretty woman. Photo. NYM Y987.

Stunning Blond Artist—Young 31, asks Santa for ambitious male doll, single, 26-38. Photo, a must. NYM C084.

Pretty Blond—Mid-thirties, former model, seeks loving relationship with handsome professional man, 40-55. Send photo. NYM A012.

Dolly Parton-Type Redhead—Pretty, sweet, sexy, 41. Seeks loving man, 5'10" or over, successful, 43-55, for healthy relationship. Photo/phone. NYM Y988.

Charming, Attractive, Successful Man—Athletic build, mid 40's, seeks multilevel woman of refinement and beauty who enjoys a man with a touch of class, a sense of humor and an appreciation of style. Recent photo, a must. NYM D763.

Handsome Jewish Professional—30, 6'3", fit, slim, good-natured, intelligent, with a variety of interests. Seeks attractive, outgoing Jewish female who is warm, friendly and likes to laugh. For fun, romance, lasting relationship. NYM D764.

Wanted: Successful, Down-To-Earth—Jewish male. Prerequisites: 40-55, fun-loving and ready to share all the surprises and excitement life offers. Can't wait to meet you. Photo. NYM D765.

Playboy Looks With Class, Intellect—Lovable Christian lady, 30's, many fine and unique qualities, wide interests, dynamic, unpretentious. Seeks successful, caring, sincere gentleman, 40's-50's. Photo/phone/note. NYM D766.

Bright Eyes, Warm Smile—Accomplished, beautiful woman entrepreneur (29, 5'7", slim) with a passion for dancing, seeks terrific Jewish man (29-42), who's handsome, self-confident, athletic, successful and loves to sway to the music; no smokers. Photo/phone/note. NYM Y989.

Attractive, Sensitive, Vivacious—Well-traveled, professional Jewish female, 34, seeks successful Jewish male for long-lasting relationship. NYM Y990.

Lovely Professional Woman, PhD—Slender, attractive, 47. Delighted by the arts, grassy-woodsy places, tennis, candlelight, my Mackintosh, tender, honest talks with friends, travel, my young child. Seeking special man, successful in career, 45-55, to share feelings, ideas, daily life and new adventures. NYM D767.

Upper-Class Life Style—Elegant Jewish male, 39, successful, well-educated, athletic and confident. Seeks female counterpart, 29-34, never married, with traditional values. NYM D768.

Very Attractive Italian—Petite, classy NJ lady, would like to know gentleman, age 60-65, with same qualities. NYM D770.

Are You A Woman—Who dares to be different? Tall, cute Jewish MD, 28, looking for attractive, intelligent professional female to hibernate with this winter. Photo, appreciated. NYM D771.

Striking, Petite Brazilian—Jewish, late 30's, green eyes. Loves sports, music, movies, theater. Photo. NYM Y992.

Fun-Loving Sincere Professional—Jewish man, 30; like music, sports. Seek slim, petite, sensitive, caring female, 25-30, for meaningful relationship. NYM D772.

Lover Of Life?—So am I. Pretty, blue-eyed brunette, Jewish marketing exec, 30, seeks intelligent, kind, handsome man, 30-40, to share my interests in theater, old movies, dining and football. Photo/phone, please. NYM Y993.

A Dichotomy—Handsome, successful 32-year-old, proves chivalry isn't dead. I'll delight in your deeds yet support your softness. Am often told, "You're the first man I don't threaten". Intense and playful; a good talker and better listener. Athletic and sophisticated, a killer crossword puzzler and cold-night cuddler - and perhaps the sexiest man you've ever met. The note with my flowers will melt your heart. Note/photo/phone. NYM D773.

Warm, Caring, Divorced Lady—With sound values, seeks substantial man, 55-65, who is sensitive, clean-cut to share very special times. Photo. NYM Y994.

Cyndi Lauper-Like Blond—Wants to meet similarly offbeat and fun-loving man. If you're someone special, 30-45, send me note/phone/(photo, maybe). Let's get together soon! NYM Y995.

Attractive, Classy Christian Female—35, 5'6", who loves NYC, the country, cozy nights, seeks rugged, tall, handsome, romantic, witty, secure gentleman who can light a fire. Photo/note. NYM D775.

A Cozy Winter—Can start with a warm note. If you are a bright, attractive, slim female, 21-27, this athletic, spontaneous, witty Jewish professional, 26, invites your response, for a serious relationship. Photo, a must. NYM D781.

I Feel Terrific—And seek a successful, warm, secure, tender Jewish man to love - and to love me. This pretty, 35, romantic lady is ready. Are you? NYM Y996.

Dermatologist—Seeks thin, attractive female, 20-35. Phone/photo. NYM D824.

Answer This Riddle—Why does this lovely, warm, expressive Jewish lawyer, tall, blond, blue-eyed, 35, a bit zoftig, want to meet a brainy, romantic, affectionate, ambitious male professional? Grand prize for right answer. NYM Y997.

Tennis Partner Needed—This attractive, outgoing, career and family-minded, 32-year-old, Jewish female, enjoys tennis, jogging and friends. I seek a sincere, sensitive and friendly, Jewish male professional. How about a match? NYM Y998.

Plato To Play Doh!—Thoughtful MBA adult (32), who also likes fun and laughs, seeks bright, warm, verbal, Jewish man (28-40), desiring marriage and kids. Note/photo/phone. NYM D776.

Leather And Denim—Are good for the exterior; I seek a sexy and shapely playmate interior. Why? I'm 31, Jewish, handsome, fun and earn. Interested? Note/phone/photo. NYM Y999.

I Love NY—Do you love south Florida? Are you a sincere, business or professional, single man, 50-65, who spends time here golfing, surfing, dining, dancing and wants to meet a pretty, witty lady in the Miami area? NYM Y1000.

Successful Businessman, 49—Emotionally mature and caring, desires a woman I can give to and receive from. Interested in the things that make life meaningful. Photo, please. NYM D777.

Beautiful Gifted Lady—46, trim, seeks tall, loving man to cherish. NYM A001.

Still Searching—For a warm and caring woman to marry. This bright and interesting Jewish professional, 42, 5'10", 160 lbs, is looking for a very special Jewish woman: one who values tradition yet is very modern, who is home-loving yet loves to travel, who is educated yet wants to learn, who has beauty yet tries to improve, who has no children but wants children. If you are such a woman, 25-35, non-smoker, with a nice figure and a warm smile, please write. NYM D778.

Bright, Fun-Loving—Full-figured British woman, of 39, seeks romantic relationship with a gentle man. NYM D779.

Sophisticated European Lady—32, 5'6", own business; thinks it's time for Mr. Right, if you are ready too. Successful, sportive, handsome, cultured. Send note to POB 80, Prince St. Station, NYC 10012.

Warm, Bright, Attractive Lady—Seeks secure, sincere man, 40-50, to share life's best. Phone/bio. NYM D780.

Wanted:—The kind of man you bring home to Mom. Female professional, 36, who loves her Manhattan life style; seeks male professional, 30-45, who likes a home-cooked meal, has a traditional view of life and is interested in establishing a long-term, loving relationship. POB 1095, Murray Hill Station, NYC 10156.

Handsome, Sincere Professional—Male, 6', 160 lbs, Jewish, 42, successful, semi-retired, now living in CT country home. Seeking attractive, slim, exciting and interesting Jewish female, 24-34, to share life's joys with. Photo/phone and bio. POB 430, Westport, CT 06881.

Cary Grant Is Gone—But if you live North By Northwest, are a slightly Notorious, 35-55-year-old, let's not play Charades. You might be Mr. Lucky - this could be An Affair To Remember. 8 X 10 glossy, optional! NYM A003.

Emotionally-Gifted Man—Good-looking package; no postage due. Seeks warm, humorous, voluptuous but slender lady (26-34). POB 20293, NYC 10025.

Attractive, Athletic, Professional, 33—Jewish; seeks woman who is fun-loving, warm and secure. Bio/photo. NYM D782.

NYC, Blue-Eyed Mary Tyler Moore—I'm intelligent, professional, financially secure, caring and love children. You are my counterpart, are happy, laugh alot, 5'10" plus, and 40-50. Photo. NYM C085.

Gay Woman—36, attractive, well-educated, would like to meet her counterpart; to share good books, movies, tennis and walks in the mountains. NYM A005.

Sexy, Attractive Woman—26, tall, slim, fun. Seeks very handsome man, 26-32, to share good times with. Phone/photo. NYM C086.

Single Jewish Male—Looking for single Jewish female, to fill the empty feeling in my heart. I am an exciting, 6', intelligent, fun-loving, very athletic, and most of all very honest and sincere. I am looking for a female, between 24-30, with the same qualities. Don't waste your time with anyone else. Please send your photo and telephone number. NYM C087.

Big, Beautiful, Classy Woman—(Working on the "big"), 32, smart, financially secure, ambitious, romantic, passionate and giving, seeks male counterpart, 35-45, to share life with. Photo/phone/bio. NYM D783.

Ex-Model, 40's—Anne Bancroft lookalike. Vivacious, spiritually-minded; enjoys dancing, candlelight dinners, theater, etc. Desires gentleman, 40's, communicative with a sense of humor, financially secure and ready to share the real things in life. Photo/phone. NYM D784.

Creative, Lively, Attractive Woman—25, PhD literature, with passion for the arts, psychology, running, dogs. Seeks sharp, sensitive man who enjoys quiet eves, intense conversation, outdoors. Imagination essential. Photo, a plus. NYM D785.

Hard-Working Painter—In good gallery but still modest income. Pretty good guy, tall, trim (tennis), nice-looking, late 50's. Like to meet spirited, bright lady in her 40's. Note/photo. NYM D786.

Truth Is—This Renaissance man, performing artist with good business sense, has successfully combined a creative, holistic life style with comfort and stability. This 5'8", blond, blue-eyed, athletic, non-religious, Jewish skier can enjoy almost anything with the right person who is slim, 20-34, physically fit, able to enjoy her own sense of humor, and is as willing to learn as to teach. Please send photo/note/phone. A007.

I Am Looking For You—A man, mostly happy in your life and, as myself, fulfilled in your creative work world, but missing a partner to share the special fun two people can have together. Cooking special dinners, country walks, bicycle rides, traveling to faraway places, fireplace talks, exploring and sharing each other's ideas and dreams. Fun-loving, caring and wanting to be cared about, this attractive, slim, shapely lady, of 50 years, is looking for you. No smoking please. NYM C088.

Sensitive Jewish Man—Early 40's, professional, financially secure. Seek cultured, attractive Jewish female, to early 30's, sense of humor, non-smoker, wishing romance as well as a future. Returnable photo, requested. NYM D787.

Special Chanukah Present—For fit, 31, 5'11", busy, artsy Southern belle. You: tall, very Jewish, well-wrapped, 30's, generous as I, traveler. NYM D788.

East Meets West—Oriental passion flower, intelligent, pretty, adventurous, 36; seeks a unique man in her life to love. NYM A008.

Seeking Good-Looking—Caring woman, thirties to early forties. I'm bright, attractive, professional, divorced, 53, sense of humor. Photo, important. NYM A009.

Selective, Youthful 60—Chic, personable, attractive, intelligent, single. Desires quality Jewish mensch, 55-65. Note/ photo/phone. NYM D789.

Never A Dull Moment—Attractive, Jewish professional female, 27, seeks successful, handsome man for perfect match, 27-38. Photo/phone. NYM D790.

True Blue—Very pretty female, 28, slim, green-eyed, blond, nice, smart and funny. Physical attraction important. Laughter and intense sharing essential. Must send photo/letter. NYM C089.

Former Model, 38—Great figure, MS in music, loves to laugh, seeks high-caliber, successful male for love, marriage. Photo, a must. POB 1364, Scarsdale, NY 10583.

Dark, Pretty, Slim—Dry wit, warm style. 36, 5'6", Jewish. Aim to enjoy Letterman Show, with my 30's-40ish, sweet compadre. Photo? NYM C090.

The Perfect Mate—For an assertive woman who desires a handsome, masculine, professional man who can also be a feminine homemaker! NYM D791.

Attractive, Intelligent, Self-Employed—42, (Israeli born), looking for special woman, attractive, open-minded. For whatever will develop. Phone/photo, if possible. POB 6077, NYC 10163-6018.

Special Lady—40, attractive, blond, emotionally and financially secure, would like to meet sensitive, interesting gentleman whose interests might include: skiing, sailing, business, theater, music or kids. Note/photo, please. NYM A010.

Gregarious Male With Sharp Wit—Handsome, single, Jewish entrepreneur, 29, seeks intelligent, cultured woman with sense of humor. NYM D792.

Pretty PhD—Secure, ambitious and lusty (but discriminating), seeks accomplished, financially established gentle man, 45-50, non-smoker with sense of humor. Photo. NYM D806.

Pretty Jewish JD—26, slim, 5'7", vivacious, seeks warm, witty, 26-33, Jewish MD/JD/DDS, for sincere relationship. Photo/note. NYM A011.

Attractive, Princeton, NJ Professional—Young 40's. Loves arts, dancing, outdoors. Seeks intelligent, fun-loving man, (divorced/widowed), under 55, to share affection, humor and commitment in NYC or Princeton, NJ. NYM D793.

If They Could See Me Now—Strikingly attractive, tall, professional woman, 37, desires gentleman, 40-60, to play/win Backgammon/Go and explore/establish Shibumi. Perhaps this winter we'll find an invincible summer. Photo. NYM C092.

Brains/Beauty/Red-Haired Ex-Model—TV dancer, successful, creative businesswoman, age 41, body 25, sensitive, selective, cultured, passionate, athletic. Loves travel, city/country life, animals, is a great cook. Longs for tender evenings warmed by rustling winter fire, with an accomplished, successful, monogamous man who longs to share same and a meaningful relationship. Awaiting our first meeting at Petrossian. Bio/photo/phone. NYM D794.

Pretty, Vivacious Brunette—Genuine, 28, 5'6" entrepreneur, seeks adventurous, down-to-earth, slim, successful man to share good times. Photo. NYM C093.

Curious, Curvaceous, Creative—By day I am president of a well-known Madison Avenue company that demands all of my attention. At night I like to shed my corporate skins, slip into something sensuous and enjoy the evening. This very pretty, mid thirties, blond Manhattanite with interests that range from the physical to the methaphysical, seeks an earthy yet sophisticated man, 40 plus, financially secure, not afraid of adventure and the unknown. Note/photo/phone. NYM C119.

Sunny Blond—Romantic, pretty, creative, 5'6", seeks loving relationship with handsome, successful male (30-40), who has a zest for life. Photo. NYM C094.

Down-To-Earth—Warm, fun-loving, pretty, 26-year-old nurse and student, looking for nice guy with good sense of humor. Photo, appreciated. NYM D795.

Tycoon - Internationally Known—Sports, art, antiques, country, travel. You are a fun, together, earthy female, foreign or domestic. Photo/bio. NYM C095.

Italian DDS, Pelham—Tall, dark, etc. Sexy, personality plus, funny, traditional, down-to-earth, simpatico, family man, future daddy of the year. Likes sea, ski, sports, piano, paint, oldies, kissing, cuddling, sunsets, long-stem roses, child's hug, Sunday mass, pasta. Seeks vivacious, slim, soft, sweet, sexy Italian, 20-30, classy, fashionable, whose main interests are home/family - not career. Cancer likes sparkle in smile/eyes, red lips, nice legs in heels. No smokers/drugs. No photo - no reply. Ciao bella! NYM A013.

Warm, Educated Oriental—42. Seeks non-smoker, successful man, 40-50, to share good life. Note/phone. NYM C096.

A Natural, Spontaneous, Graceful—Soft-spoken, attentive, fervent, cozy, cultured, beautiful black woman artist (27); seeks a strong, independent, successful, sensitive, candid, principled, caring, beautiful man. Photo/letter. NYM D797.

Lady Of Wall Street—Long-haired brunette, green-eyed beauty, 37, seeks romantic man of similar successful turf, 30-45, who is brilliant, handsome and not plagued by insider woes. Healthy, sane, skiing/sailing partner sought, for great days and better evenings. NYM D796.

Enjoy The Holidays—Pretty Wasp redhead, great figure, 38, needs a tall, intelligent, handsome man, 38-45, who enjoys music, sports and outdoors, to share mistletoe! Photo/phone. NYM C091.

Honestly, Quite A Beauty—32, blond, dancer legs, warm heart, exceptional, desires counterpart, 29-40, as kind as he is handsome. Photo/phone. NYM C097.

Tall, Handsome Man—37, sincere, caring, seeks tall gal, over 5'11", warm, loving. NYM C098.

Lady Of Quality—Seeks gentleman peer, to share city/country pleasures. 5'6", senior widow, educated, traveled, active, attractive, secure with wit, warmth, charm. Bio/phone. NYM D798.

Slender, Attractive Brunette—29, fashion exec, monogamous, a bit shy, with traditional values. Seeking loving, sensitive man, 29-45, no drugs, interested in commitment. Bio/photo, please. NYM C100.

Petite, Warm Female—33, seeks sensitive, warm, professional male for friendship. Photo/note/phone. NYM A014.

Help!—Won't a nice, handsome guy, 29-40, with humor, smarts and varied interests try to save this pretty, fun-loving, professional lady, 29, 5'5", from a life of singletude? Photo, please. NYM A015.

Music-Loving Male—Slim, well-educated computer consultant, 5'4", Jewish, 41, enjoys Bach to ragtime, humor, film. Plays piano, cello, recorder. Seeks woman for genuine duet. Will send photo. NYM A016.

Renaissance Man—Seeks Renaissance woman, in her 20's, with an intense love of Judaism and study, creative and great joie de vivre. NYM C102.

Established Photographer—Filmmaker with zest for life. Trim and attractive, gentle and caring in manner, seeks slim, educated, very attractive lady, 26-38, visually sensitive, arts and/or business-oriented. NY/NJ. Recent photo/bio. NYM D799.

Wanted: Special Jewish Man—30-35, as intelligent as he is attractive, physically and emotionally fit, an achiever with a strong awareness of self and others; who may have met his match in this very pretty, green-eyed, vibrant, warm, witty, successful, 28-year-old. NYM A017.

Wanted: Lady—Be on the lookout for elusive, tall, fit, happy lady. Frequents great outdoors; avoids toxic habits. Has been seen on slopes and courts; occasionally loitering at dance halls or concert halls. Armed with great legs, long hair, crazy eyes; considered by some to be a threat. Use caution - has no fear in the kitchen. If discovered, contact this tall, fit bounty hunter, 51. Has heart; will wait. Reward for leads resulting in capture. Send same, including poster of fugitive's likeness to NYM D800.

Mensch Seeks Menschette—Handsome, sensitive attorney, 27, seeks bright beauty to love. Note/photo/phone. NYM D814.

STRICTLY PERSONALS

Lapsed Yuppie—Born-again Hippie, unrepentant Trekkie, west side woman, 39; seeks clean, tall, funny, Jewish man, 35-45, for New Year's Eve and Arbor Day. Memoirs/oil portrait. NYM A018.

In Florida—Successful, financially secure, beautiful, mid 40's, businesswoman, widow. Loves travel, theater, music, sports, the ocean; comfortable in jeans or designer clothes. Looking for a bright, sensitive, educated, emotionally and financially secure, tall, attractive, 45-60, man who laughs easily, to share life again. Bio/recent photo, a must. A019.

"Downtown Deb"—30, a mixture of art, brains, beauty and breeding, wants to spoil and indulge one brilliant and notable guy. Photo, if possible. NYM C103.

Classy Lady From Down Under—Pretty, successful, with an intact sense of humor. Seeks somewhat sane, grown-up man, 40-50, to share life, love and a pursuit of happiness. Photo, a plus. NYM C104.

Like Aerosol Antidepressants?—Trish Van Devere imitators? Generic chicken nuggets (but not the people who call them fowl balls)? Dislike veterinary psychology, except for maybe primate scream? Klaus Barbie dolls? Arguing with pottery? Then perhaps you'd make a suitable crutch for this, 37-year-old, emotional cripple, presently unfulfilled by his 24-hour nurse. Wait, this might be better: genuinely handsome MD, new on single file, seeks good woman. Photo/note. (Please, no haikus). NYM D801.

A Rare Blend—Independent in my career, traditional in my values. 32-year-old female MD; tall, slender, attractive, Jewish. Varied interests include: travel, dance, learning and sharing, and an appreciation for Elie Weisel's work. Seeking introspective, professional man, 31 and older, 5'10" and over, with a kind heart and a creative mind, who is ready for a lasting relationship and the work it entails. Reluctance to answer this ad is a prerequisite, as neither of us anticipated meeting this way, but we decided to take a chance. Note/phone. NYM C105.

Intelligent, Nice-Looking—Jewish female, 30, arts-executive, funny, fun-loving. Enjoys films, exercise, travel, going out, but also enjoys relaxing and reading at home. Seeks sweet, humorous, professional Jewish male. NYM D802.

Sail With Me!—Handsome, successful, Jewish, Wall Street, MBA, 30's, 5'10", seeks independent, accomplished, non-smoking, Jewish professional woman, 25-35, for land and sea romance. Note/ photo, please. NYM A020.

Blond Beauty, Brains—Former health instructor, seeks warm, successful gentleman, 45 plus. Non-smoker. NYM C106.

Take A Chance On Me—Warm, brown-eyed brunette, RN, 31, 5'4", pretty, slim, vivacious with good sense of humor. Seeks sincere, athletic Jewish professional man, 30-37, non-smoker, for friendship and lasting romance. Note/photo/phone, please. NYM D804.

No Hyperbole Or Imagined Perfection—Real, attractive female person with real discernible qualities, seeks male counterpart: a tall, 50-ish, vital, intellectually curious mensch with emotional depth, humor, integrity. Photo, please. NYM A028.

Happy, Peppy And Bursting With Life—25, pretty female, smart, 5'7", athletic. Interest sparked? Photo. NYM A021.

Sweet Japanese Female—PhD, family-oriented, seeks attractive, nurturing academic male, 35-45, for love and commitment. Bio/photo, please. NYM A022.

Happy Chanukah, '87—Tall, handsome, 34, Manhattan Ivy-Leaguer; cheerful, caring, childless. Share Broadway, museums, lobster, dancing, concerts, beach, with tall Jewess, 22-31. NYM D805.

Lovely, Warm Woman—Attractive, with successful career and strong musical and cultural interests, 41, seeks interesting, caring, preferably tall man, 40-53, for crescendos and harmony. NYM A023.

Sophisticated Italian-American—Professional, seeks slim, pretty, Nordic type, classy lady, 38-45. Photo/bio. NYM A024.

Powerful, Honest, Loving Woman—Seeks creative, spontaneous, communicative man. Me: attractive 42, look 34, 5'8", successful. Loves: architecture, NYC, Sconset, MGA's. You: younger, taller. POB 47, Chester, NJ 07930.

Gentle, Intelligent, Vegetarian—Jewish female, 34, 5'8", chubby, with varied interests and a warm smile, seeks compatible, non-smoker, looking to settle down. NYM A025.

She Is Sweet, Sexy, Sensitive—Petite model, vegetarian and intelligent too. Jewish female, 29, desires man, 28-38, Jewish or Italian. Must be an adult emotionally (!), who also has the ability to play like a free child. Photo. NYM D817.

Petite, Successful Professional—Attractive, fun loving black woman, 30's, Ivy educated. Seeks witty, intelligent, professional man. Race unimportant. Note/ phone. Photo, helps. NYM A026.

Latin Woman—Seeks teddy bear, 35-45, who is unconventional, patient, yet a bit cynical. You like Howard Stern, PBS, jazz, foreign movies. Photo. NYM C107.

Scintillating Iconoclast—33, 6'1", 215, seeks tall, very tall or exceptionally tall female, 21-38, with whom to share life. I earn my keep by buying and selling historical manuscripts. Museums, Clifton Webb films, Gershwin, Jeopardy and pets are among my interests. My previous relationship has been marvelously fulfilling and I hope this venue shall lead to another. Please give this knight errant marooned in the 20th century your best shot. Detailed reply/photo, musts. NYM D807.

Slim, Well-Built White Male—31, successful exec, 5'9", 150 lbs. Enjoys sports, sports cars, the beach, fireplaces, etc. Would like to meet a pretty, petite, slim, blond female, 25-30, who is both sexy and intelligent. Fun, excitement, romance and the best things in life are in store for the right person. Note/photo, please; will return same. NYM A027.

No Stereotype Here!—Attractive, talented Jewish female, 36, professional in music field, will intrigue you with winning smile, compassionate eyes, curious mind. Seek warm, articulate professional male (33 plus) with sense of adventure (and humor) to share love of outdoors (ski, sail), music (especially Jazz), conversation and hugs. NYM C110.

Wall St. Woman—31, emerging from a 5-year relationship of more debits than credits, seeks to establish one which is a mutual fund of happiness for both parties. Assets to my life are: NYC, from Fraunces Tavern to the Algonquin to Cuban-Chinese restaurants on upper Broadway (ethnic exploration as well as sophisticated degustation), my cats, the Hudson River, old movies, Ireland, country inns and long walks. NYM D808.

Ravishing Redhead—Sexy lady, 5'6", 33, slender, smart, shapely and separated, seeks tall, slim, successful, fun-loving, humorous and altogether gorgeous gentleman, 26-38, for dining, dancing, romancing and hopefully much more. Photo, a must. NYM D809.

Successful, Intelligent—Jewish professional, good looking, 40, 6', 175, enjoys movies, books, sports, beach, seeks attractive, intelligent woman, 28-35. Note/ phone. Photo, a must. NYM A029.

Dear Santa—Please send this precious, attractive, 37-year-old, lady a nice man for Christmas. Make him fun-loving, successful, confident, romantic, serious-minded and sincere. If he has a photo, that's okay. NYM A030.

Dolly Parton-Type Woman—Wanted for successful professional man, in his early 50's. She must be Jewish and educated. Recent photo, please. NYM C108.

Handsome Italian Attorney—29, 6'1", 175 lbs, blue eyes; seeks lovely lady, 21-33, interested in marriage. Please send note and photo. POB 76, White Plains, NY 10602.

Ripe To Be Swept Away—Sunny, super-smart, sometimes giggly gamine. Seeks dynamic, successful, sexy male, 44-53. NYM D810.

Sensitive, Successful Male—31, professional, homeowner, very attractive. Seeks slim, intelligent Jewish female. Enjoys skiing, tennis, nautilus, candlelight, great food. Photo, a must/note. NYM C109.

White Male, Seeks Slim Female—Drinker/smoker/atheist/whatever - blond/brunette/redhead/over 30/long legs preferred, but not required. For good times - maybe more. Photo/phone. NYM D811.

NJ Business Owner, 38—Jewish, never married. Down-to-earth, sensitive, affectionate, unpretentious. Seeks bright, bubbly Jewish woman, 27-35, non-smoker, to settle down and have a family with. Photo, appreciated. NYM D812.

Good-Looking, Nice Guy—Professional, young 39, 5'9", dark hair, intelligent, simple tastes, honest; seeks slim, sweet female counterpart. Photo. NYM A031.

Christmas Baby—Good-looking MBA, 5'7", seeks an attractive, sensitive, Christian/Catholic female, 21-31, to share his birthday champagne. Let's begin the New Year right! Photo/phone. NYM A032.

Pretty, Sophisticated, Secure Widow—Refined, loves travel, theater, dining, dancing. Seeks Jewish male, 65-75. Must be intelligent, refined, caring, well-groomed, financially secure. NYM D815.

Adventuresome, Very Attractive—Confident, down-to-earth, 5'6", 30, seeks male counterpart, 5'9" plus, pretty good build, likes to travel, ski, laugh. NYM D816.

Choice Pick For 1987—Handsome Jewish male, 29, 6', athletic, educated and caring, seeks a pretty, classy lady, 24-31, over 5'3". Photo, please. NYM C111.

Pretty, Thin, Articulate—MBA, bicoastal, cultured, 5', 98 lbs, young 40, no children, runner, tennis, ski, ballet, watch PBS and football, comfortable oceanfront life style. Seek unpretentious, unmarried, 40ish, Manhattan male with weekend country home, east coast values; traditional, established Wasp type, athletic, trim - wardrobe from Brooks Brothers to faded jeans. I visit NYC often, was raised upstate and will relocate as our friendship evolves to long-term. Send lengthy bio. POB 91, Malibu, CA 90265.

Successful Male Professional—Young 44, seeks attractive woman for caring relationship. POB 196, Bronx, NY 10471.

Romance, Love, Caring And Sharing—These are my New Year's resolutions. This 44-year-old, handsome, successful, romantic Jewish man is ready and anxious to settle down with his dream lady. She is between 25-40, attractive, slender, intelligent, caring and happy, with a twinkle in her eye. Original letter/phone/ photo, with twinkle, please. NYM D703.

Lovely, Lively, Menschette—Secure, intelligent, 30's, seeks male counterpart. Object: happiness. Note/photo/phone, appreciated. NYM A033.

A Merry Ex-Mx.—Designer, inventor, who is loving, wise, strong, tender, beautiful, slim, playful loyal, scrupulously honest. Holding out for Happy Hannukahs with outstandingly successful man of moral fiber, common sense, intelligence, grace, optimism, sensitivity and humor. Photo, please. NYM A034.

Successful Young lawyer—33, handsome, enjoys good conversation, dining out, skiing, music; seeks sensitive, unassuming, very pretty, slim female, 25-30, who loves life, for enjoyable times and whatever may unfold. Please send note/ photo/phone. NYM D813.

Truly Unique And Dynamic—Professional Jewish man, 40, who is very handsome, compassionate, witty, confident and creative. Seeks very pretty, slim, independent, professional Jewish woman, 26-36. Note/photo/phone. NYM C112.

Fun-Loving, Sexy Brunette—33, very attractive, seeks great-looking, slim man, 30-40, who is spontaneous, loves to travel, a little bit crazy (but not too), romantic and looking for a lasting relationship. Note/phone/photo, a must. NYM D818.

Pretty, Long Blond Hair—5'7", multilingual, enjoys music, travel, boating, the arts, seeks handsome, successful Jewish counterpart, 42-52. Photo. NYM D819.

Love Tennis And More—Dynamic, fun-loving Jewish female, young 40, seeks that special, 35-55 male, who is athletic and ready to enjoy life with the proper stranger. NYM C113.

Brilliant Attractive Man—Psychologist, young 56, 5'7", seeks pretty woman, 38-50, smart, shapely. Photo. NYM D820.

Tall, Thin Professional—LI Wasp, 53, seeks non-smoking, trim, educated, athletic gal, 35 plus, for warm relationship leading to marriage. Phone/note/photo? NYM A035.

Widow In CT—58, attractive brunette, 5'4", 110 lbs, professional, Jewish, seeks male companion, 58 plus. NYM D826.

Handsome Male, 38—5'11", manager with large corporation, enjoys travel, dining or spending quiet evenings at home, seeks attractive female, mid 20's-mid 30's, for romance and possible marriage. Photo/note, please. NYM D821.

Like Fine Wine—Attractive, professional female, 35, will ring the chimes in your heart in return for sensitivity and caring. Photo, appreciated. NYM A038.

Tall, Dark, Handsome—Well-educated, successful, 27-year-old, European financier living in Manhattan, seeks sexy yet elegant Jewish lady, 21-35, 5'5" plus, who knows what she wants out of life but is as yet unfulfilled. Note/phone/photo, highly preferred for reply. NYM A036.

Dinner At Eight?—Warm and attractive, Jewish female, 30, who enjoys classical music, Regency double features and culinary pursuits, seeks compassionate, outdoors-loving, professional male, 27-35. NYM D825.

Fit, Fiftyish, Fun—Beautiful, classy, sensual lady, seeks one-of-a-kind man who has carved out his niche. Age not as important as a positive attitude, high self-esteem and vitality. Must be playful, generous, love dancing and have a sense of humor. NYM C115.

Lawyer, Athletic, Handsome—47, looks 37, seeks short, slender woman, 35 plus, to share the pursuit of happiness. Prefer writer, artist, professor. Any race or religion. NYM D823.

Blue-Eyed Beauty—Warm, friendly, outgoing, 5'7", 25, full figured, looking for professional, Jewish male, 30-40, for serious relationship. Photo. NYM A039.

Public Personality—Seeks private life. Vivacious, leggy, late 30's, well-educated, bicoastal woman is sick of work, work, work. Seeks exceptionally successful and sophisticated man, 40-50, for emotionally intimate, committed relationship - to share life's bounty and the usual "finer things". Must be intelligent, self-aware, warm, honest, tall, and love to laugh. NYM C116.

Westport, CT Professional Man—Clients in NY/NJ/CT, 6'1", 200 lbs. Successful, considerate, nice-looking, financially secure, in 40's. Would like to meet career gal in her early or mid 30's, who is of medium height and on slim side. Please send photo and phone with note. NYM A040.

Remember That Sunday—At the newsstand. I'm the slim, dark-haired woman with dark eyes who dropped her bag of lox and bagels on a small, urban dog wearing a high fashion rain slicker. We laughed and went our own ways. But then again, we turned and smiled. Want to meet this classy, Jewish beauty, 33, 5'3", Seven-Sister-educated attorney? Note/phone/maybe photo. NYM C118.

Sophisticated, Sensual, Smart—That's the woman I seek. Successful, handsome, athletic attorney, mid 40's - that's the man I am. NYM A037.

Pretty Ivy Grad—Jewish woman, 36, seeks life partner. If you feel it's fate, please write. NYM D822.

Woman, Warm, Exciting—60 Young - seeks playful friend/lover. NYM C114.

Totem, Taboo And Tofu—40-year-old, athletic male psychiatrist, enjoys macrobiotic food and psychoanalysis. I am sensitive, tall, witty, attractive and Jewish. Unashamedly seeking a pretty, slender, shapely and smart woman, 25-35, non-smoker, for a meaningful relationship in NYC. Photo? NYM A041.

Attractive, Warm, Italian—38, slim, 5'5", enjoys the finer things in life. Seeks handsome, slim, emotionally/financially secure, 38-50. Non-smoker. Recent, good photo, a must with bio. NYM C120.

Descendant Of Aphrodite And Zeus—5'5", NJ male has it all except someone to share it with. She: 23-35, attractive, *healthy, wealthy, witty and wise, warm* and caring too, now ready for love, marriage and baby carriage. Me: all of the above plus. Photo, please. NYM A042.

ANNOUNCEMENTS

Kathy—Thank you for making me the happiest man on earth. Arizona eagerly awaits you. I love you. - Jerry.

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NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 578

BY MARY ANN MADDEN

"You think he says 'uh' like that—every, uh, other word—because he's been in *office* too long?"

"What controversy? Safe sex is safe sex. End of discussion."

"I was going to sell when it went above 1900 and then this friend of mine, she goes with an investment banker, she said he told her to wait."

"So, do you use 8mm or VHS?"

"It's not another Watergate. It's all about the President-as-King theory—here, I'll explain it to you . . ."

Above, sure to be heard in 1987. Competitors are invited to provide one brief sample of same.

Results of Competition 575, in which you were asked for fanciful definitions of punned well-known names.

Report: First to the repeats and duplications, all without definitions, some old, some new, some borrowed, some in, ahem, poor taste. Salvador Dali Lama. Clifford Owe Debts. Mr. Ed Koch. Nude Rockne. Kyrie Te Kanawa. Sally Rand McNally. Charlie Chaplain. Valery Discard G-String. Lucky Luciano Pavarotti. Eaty Gourmet. George Bernard Pshaw. Lewd Wig van Beethoven. F. Stop Fitzgerald. Jean Pierre Rampalstiltskin. Santa Claus von Bulow. Jacques Hughes. Et al. Etc. I always like these. Always did. Sometimes it's hard to remember the very early ones. Do you remember "Bridget Remagen—World War II collaborator"? I like that one. I like you too. Do you like me? If so, have a happy 1987. And if not, not. Thank you and good night.

First Prizes of two-year subscriptions to "New York" to:

CLAIRE BOOTH LOOS—author, "Gentlemen Prefer Sports Illustrated."
Robert Howard, Miami, Fla.

KEIR DELAY—temperamental actor.
Rish Horodecity, Kendall Park, N.J.

ELEANOR OF AQUA TANK—medieval ruler who swam the English Channel.
Ann K. Warren, M.D., Chagrin Falls, Ohio

Runner-up Prizes of one-year subscriptions to "New York" to:

BEN VENEER—stylish, albeit, dyslexic actor/dancer
Robert O. Mills, Brookeville, Md.

ALGERNON CHARLES SWINEBURN—English poet, uncredited co-author of "Dissertation on Roast Pig."
Oliver M. Neshamkin, M.D., N.Y.C.

LITTLE RED ROBIN HOOD—she stole from the rich and gave to her poor grandmother.
Renee Katz, Bronx

And Honorable Mention to:

MARTIAL NEIGH—French cavalry commander.
Gene Radliff, Tamarac, Fla.

GIAN CARLOAD MENOTTI—prolific composer.
The 400 Group, Beachwood, Ohio

RENÉ DESCARTES BLANCHE—philosophe-plastique: "Je pense, donc je charge."
Maria Giordano, Florence, Ala.

ACURA KUROSAWA—Japanese filmmaker, auto manufacturer.
Val Penn, Los Angeles, Calif.

PARCEL PROUST—author, "Remembrance of Postage Due."
John Leary, Chicago, Ill.; Chris Monley, Pontiac, Mich.

LILY SINCERE—well-meaning stripper.
Karianne Mortensen, N.Y.C.

NEWMARK & LEWIS & CLARK—They beat the competition in opening up the Northwest.
Gloria Rothenberg, Whitestone, N.Y.

ISADORA DUNCAN HINES—dancer who created the cakewalk.
John Mueller, N. Arlington, Va.

RCA VICTOR HUGO—inventor of the car radio and author, "The Hatchback of Notre Dame."
Linda Giordano, Florence, Ala.

T. BONE PICKENS—entrepreneur, cattle breeder.
C. Kinney, Albuquerque, N.M.; Dorothy Green, Somers, N.Y.

TANTE—the Lone Ranger's aunt.
E. L. Dachslager, The Woodlands, Tex.

BONNIE PRINCE CHARLIE CHAPLIN—the man who would be king of comedy.
Louise Jackson, Tiverton, R.I.

WILLIAM TECUMSAH SHERPA—Civil War general famous for marching through Tibet.
Craig Allinder, Bigfork, Mont.

CECIL B.V.D. MILLE—film director noted for his epic shorts.
Rachel Brickey, McConnellsville, N.Y.

DON QUIXOTE DE LA MENSA—idealistic Spanish knight-errant and walking encyclopedia.
Tony Reeder, Silver Spring, Md.

APPLE JACK THE RIPPER—cereal killer.
Janet Macia, Arlington, Va.

FIDEL SASSOON—revolutionary hairstylist.
Barry Fagin, M.D., N.Y.C.

LORD JIM CORBETT—an officer and a gentleman.
Scott Martinson, Wheaton, Md.

MANDY POTAMKIN—star of stage, screen, and car radios.
Craig Wolfson, Spring Valley, N.Y. similarly: David Irwin, Middle Village, N.Y.

BRIAN DE PALMOLIVE—director of soaps.
Jennifer Ziepniewski, Tiverton, R.I.

THOMAS ALBA EDISON—inventor of light bulb and powdered milk.
Steve Hackmyer, Bronx sp. ment.: Thomas Shibe, Miami, Fla.

PABLUM PICASSO—legendary artist known for his baby-blue period.
Tim Hanley, N.Y.C.

DANDY ALIGHIERI—Florentine writer and fop.
Msgr. A. V. McLees, St. Albans, N.Y.

MINNIE PEARL DROPS—country-and-western dental hygienist.
Pam Mueller, N. Arlington, Va.

CARSON MCCRULLER—fast-breakfast-food pioneer, author, "Reflections in a Golden Arch."
John Hofer, Southboro, Mass.

ALICE B. TOPLESS—writer's companion and exhibitionist.
Lucy Neshamkin, N.Y.C.

DAVID FOUR LETTERMAN—host, late-night sports show.
Rita Bertino, Ossining, N.Y. sp. ment: Patsy Felmet, Wintersville, Ohio

X. MURRAY ABRAHAM—actor in pornographic films.
Mary Jane Nottage, Cleveland Hts., Ohio

"DR. J" BROTHERS—psychologist, author of "On the Rebound."
R. Schan, Brooklyn

HERMIONE RHEINGOLD—star of "Gigi," sang "The Night They Invented Beer."
Richard Fried, Brooklyn

CAPTAIN HORATIO HORNPIPE—skipper at Trafalgar who signaled Nelson: "Dancing as Fast as I Can."
Murry Harris, White Plains, N.Y.

NANCY DRUID—pre-Christian teenage detective, solved "The Mystery of the Missing Hair Shirt."
Larry Laiken, N.Y.C.

JOHN COWSTABLE—English painter of heifers.
Kenneth Spears, Raleigh, N.C.

CURTIS LEMAYO CLINIC—surgeon and general.
Mary Beth Wilcox, Tiverton, R.I.
similarly: Gaby Le May, N.Y.C.

MARILYN CHAMBERS STREET—star of the X-rated "Behind the World Trade Center."
Arthur M. Albstein, Hartsdale, N.Y.

WILLA CATHETER—sickly American novelist.
Bernadette Adams, Brooklyn

EDNA ST. VINCENT MALAISE—sickly American poet.
Robin V. Marion, Brooklyn
sp. ment.: Albert Komishane, Elizabeth, N.J.;
Kathy Cusatis, Peekskill, N.Y.

MR. RICHARD RODGERS—lyrical composer and good neighbor.
similarly: Richard Schulman, N.Y.C.;
Film Study Ctr., MOMA, *N.Y.C.;*
Margaret Niles, Chapel Hill, N.C.

HENRY JAMES JOYCE—author, "Portrait of a Lady as a Young Man."
Wendy Gottlieb, McLean, Va.

WILD BILL HICCOUGH—U.S. marshal prone to indigestion.
Karen Albers, E. Norwich, N.Y.

HARRIET BEECHNUT STOWE—author, "Uncle Tom's Baby-Food Factory."
Susan Erbe, Spring Lake, N.J.

YVES SAINT LAURENT SEAWAY—high-fashion designer of canals.
Jeffrey Staff, Plymouth, Mass.;
Paul Jacobs, Marlboro, N.J.

GLEN GARRY TRUDEAU—Scotch cartoonist, creator of "Lorna Doonesbury."
Ben Gottlieb, McLean, Va.

GYPSY ROSE LEE TREVINO—only professional golfer known to strip tees.
David Titus, Chelsea, Mass.

CYRUS ADVANCE—secretary of Offense.
Becky Boardman, Wayne, N.J.

MARABEL MORGAN GUARANTY TRUST—the total woman banker.
Ellen Radish, Silver Spring, Md.

MIKE SCOTT CARPENTER—Cy Young winner for the Houston Astronauts.
Joe Scazzero, State College, Pa.
sp. ment.: Janet Siefert, N.Y.C.

PETER PIPER LAURIE—Hollywood voice coach.
Adam Doyle, Burke, Va.

EVA TANQUERAY—entertainer in gin mills.
Teddy Huxford, Skaneateles, N.Y.
similarly: Cindy Strite, Washington, D.C.

HELEN OF TROY, NEW YORK—the face that launched a thousand shipwrecks.
Jud Richland, Washington, D.C.

DOLLEY MADISON AVENUE—first lady of advertising.
Clarita Mrena, Chevy Chase, Md.

BILLY CRYSTAL CARRINGTON—actor/comedian best known for "Blake, you look Mahvelous."
G. Kramer, N.Y.C.

JONATHAN SWIFTY LAZAR—agent who received record advance for "Gulliver's Travels."
Naomi Freeman, Beachwood, Ohio

BARBARA BEL CANTO—diva and Dallas matriarch.
Odette Eldridge Horton, N.Y.C.

RAVI SHANKER—president of the United Federation of Sitar Teachers.
Judy Mostowitz, Brooklyn

BRYANT GUMBY—flexible TV host.
Susan Lazarus, N.Y.C.

BABY JANE HOLSTER—socialite, markswoman.
Allen Vetere, N.Y.C.

SEYMOUR HARSH—tough-minded investigative journalist.
Yvonne R. Freund, N.Y.C.

MARY, QUEEN OF SHOTS—short-lived ruler famous for her skill at snooker.
Richard P. Monley, Birmingham, Mich.

ZORROASTER—insipid Persian aristocrat by day, swashbuckling prophet by night.
Richard Helfer, N.Y.C.

JOHN LE CARRIER—writer of spy novels, son of Typhoid Mary.
Bill Davies, South Nyack, N.Y.

ADMIRAL "REFIGERATOR" PEARY—discovered bears at the North Pole.
Ginger Miller, Lexington, Ohio

PAUL RECLUSE—noted French chef, creator of cuisine for parties of one.
Jay M. Tischenkel, N. Miami, Fla.

ABDUL THE BULL BULL EMIR—Arab warrior and raconteur with a tendency to exaggerate.
Barbara Burke, Ho-Ho-Kus, N.J.

FAY WRAY BOLGER—star of "Scarecrow and Mrs. King Kong."
Chris Doyle, Burke, Va.

TCHOTCHKE KHAN—rock singer with large bric-a-brac collection.
Skip Livingston, Hopewell, N.J.

ANN-MARGRET O'BRIEN—Swedish child star.
Edwin P. Rapport, Shaker Hts., Ohio

CLEO LAINE BRYANT—husky, husky chanteuse.
Frank Lynch, N.Y.C.

ALF WALDO EMERSON—poet, essayist on aliens' rights.
M. Schan, N.Y.C.

ANTONIO STRADE VARIOUS—violinmaker and poor tenant risk.
Robert D. McCaddin, Allenhurst, N.J.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 578, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by January 2. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the February 2 issue. Out-of-town postmarks are given three days' grace.

HEAR: Jimmy Breslin ★ Yitzchak Perlman ★ Steve Lawrence & Eydie Gorme ★ Joe Papp ★ Eli Wallach and Anne Jackson ★ Jack Gilford ★ Zubin Mehta ★ Jack Carter ★ and many, many others

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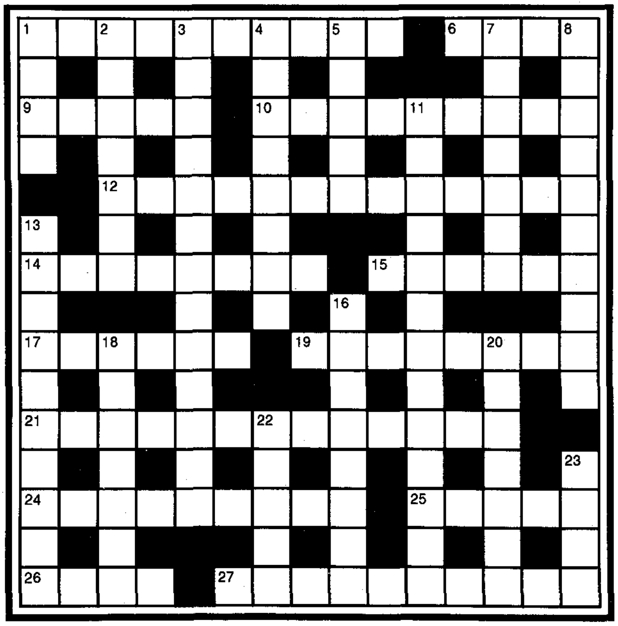
'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Ill-disposed as one clan is to a change. (10)
6 Prevent vessels returning. (4)
9 Woman who is the opposite of something useful. (5)
10 Give a friend somewhere to eat which is delicious. (9)
12 Domestic opening give sound sleep after foreign victory. (6, 7)
14 Lies are broadcast about speakers, or is it a matter of omission? (8)
15 A friend of religion returning a pet? (6)
17 An informal gathering and thus the turn of the people. (6)
19 There is small reward in an honourable type of music. (8)
21 Military force sees nothing in twisting a finger that is long. (7, 6)
24 Rising island. (9)
25 Prayer for a cricketer. (5)
26 Animals to be found amidst the most up-to-date. (4)
27 Need my plot to be used for spreading. (10)



DOWN

1 In the Merchant Navy this young officer would go for a girl. (4)
2 Unhappy after turning conservative and liberal. (7)
3 Playwright's follower flourishes before the writer includes a song. (13)
4 Make a copper pinch someone religious. (8)
5 Grant given when idle land is not started. (5)
7 One bad lot upset by the newspaper. (7)
8 Chat up in here, being a publicist. (5-5)
11 At Latin translation one at a time proceed in an irritating manner. (13)
13 Flippancy is essential about a single focus of loyalty. (10)
16 Inn later redesigned but not on the outside. (8)
18 King holds vehicle up for a boat. (7)
20 Plant which brings death to a bird. (7)
22 The sound of the organ gripping me. (5)
23 Encountered one in the flesh. (4)

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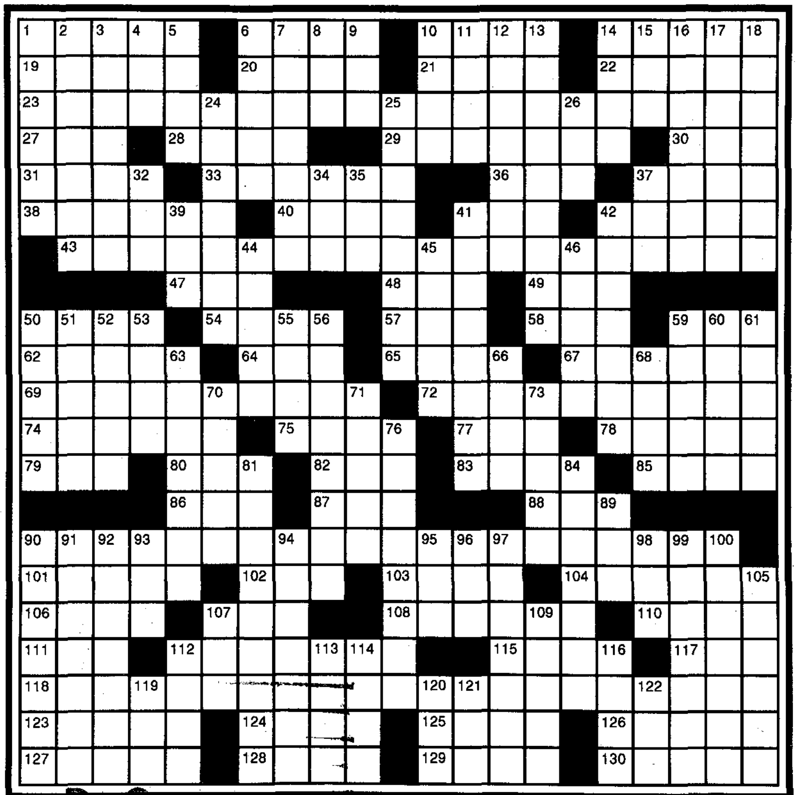
'SEE 72 ACROSS': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 Actor Novarro
6 Quarry
10 Pipe feature
14 Iraqi port
19 Happify
20 Patriot Nathan
21 Peacock constellation
22 Newsman Newman
23 Start of a verse
27 Kimono sash
28 Footway
29 Everlasting
30 Line of fashion interest
31 Veronica of films
33 Expressed aloud
36 Antipole of WNW
37 Yugoslav alias
38 Iago's wife
40 —— -a-ling
41 Superlative word-ending
42 Troy lady
43 Verse continued
47 Oneself: Fr.
48 Ad —— committee
49 Teachers' gp.
50 Vipers
54 Mixer for Scotch
57 A feast —— famine
58 Room extension
59 Terrif!
62 Alphabet sequence
64 "Count of Monte Cristo" chateau
65 Rubberneck
67 Paesano's land
69 Verse continued
72 Title of the verse
74 Annie or Piper
75 World's longest river
77 "—— he drove out of sight . . ."
78 Harnessed like oxen
79 Koch namesakes
80 Anti-pollution org.
82 Capp and Capone
83 Smelting debris
85 Ties the knot
86 "—— the season . . ."
87 Get some shut-eye
88 Mauna ——
90 Verse continued
101 Absence of a tail
102 Exist
103 Huron's kin
104 Artistic bent
106 Between phi and kappa
107 Shade of color
108 Deli buy
110 Spumante city
111 Free (of)
112 Gives comfort
115 Back talk
117 Pro ——
118 End of the verse
123 WW II patrol craft
124 Younger Saarinen
125 Shopper's place
126 Pilot's "message received"
127 Old harps
128 Perfume measure
129 Models do it
130 Grazes

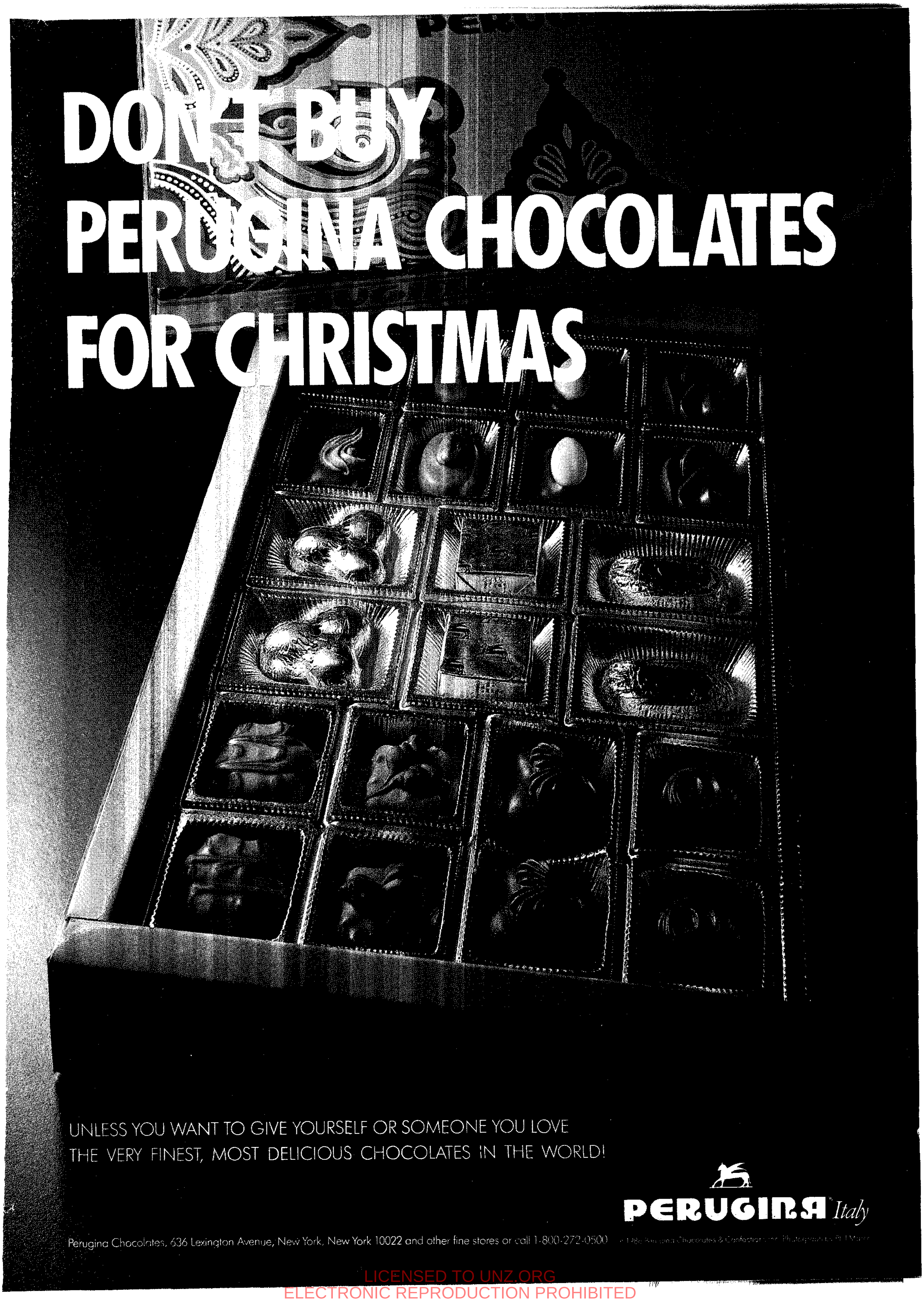
DOWN

1 Do a cobbler's job
2 Yellowhammer State
3 Pygmy
4 Baseball Hall-of-Famer
5 Tide type
6 Snapshot
7 Eastwood TV series
8 Nickname for Yale
9 Positive answer
10 Dry cleaner's target
11 Break a bronco
12 Hillary's conquest
13 Opal look-alike
14 Dinner signal
15 Citrus drink suffix
16 African language
17 Rosie of defense work
18 Windflower
24 Indians of the largest western tribe
25 Spiny animal
26 Scottish refusal
32 Yore, to poets
34 U.S. spy guys
35 Tolkien creature
37 Hanoi holiday
39 Part of TGIF
41 Those on the lam
42 In the pink
44 —— Janeiro
45 Author Lofts
46 Ignited again
50 Stroll
51 Slammin' Sam
52 Hocus's partner
53 Mast
55 Pop-rock singer
56 Betroth
59 Odd stroke of luck
60 Publicized
61 Parade personnel
63 Without noise
66 Member of the peerage
68 "Baby Take ——"
70 Brown picture-tint
71 Abdul's Almighty
73 Domain
76 Trattoria coffee
81 Attacked
84 Like Capricorn
89 Botanist Gray
90 Commentator Heatter
91 "—— land, and two . . ."
92 In the open air
93 Monk's title
94 He foots the bill
95 Pension plan abbr.
96 —— vous plait
97 Tantalizing puzzles
98 Top of Guido's scale
99 Remainder
100 Went onstage
105 Stopwatches
107 After yoo
109 Dull finish
112 Three-chevron G.I.'s
113 Uncas's love
114 Esau's country
116 Feudal bondsman
119 Gordon Mac——
120 Ball pk. official
121 —— Paulo
122 Adversary



3476 PBS

Solutions to last week's puzzles appear on page 212.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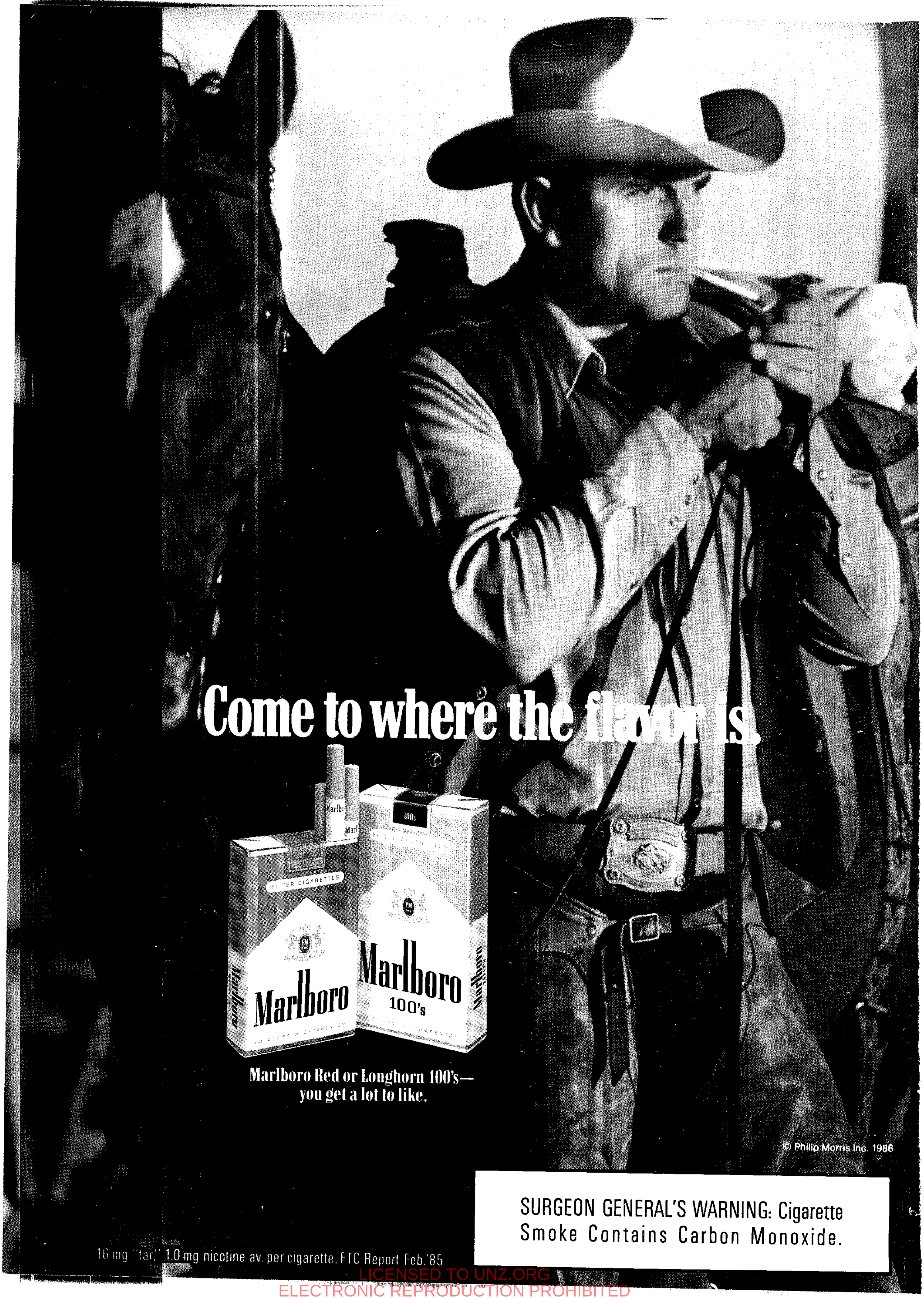
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